

The Quest, the Hero, and the World		Homer: <i>Odyssey</i>	Virgil: <i>Aeneid</i>	Dante: <i>Commedia</i>	Cervantes: <i>Don Quixote</i>	Goethe: <i>Faust</i>
<i>The Starting Point</i>	<i>Alienation from</i>	home	imperial destiny	God	purpose	experience
	<i>Entrapment in</i>	Kalypso's island	burning Troy	the dark wood	the real world	learning
	<i>The Summons</i>	memory	destruction of past	spiritual confusion	books of chivalry	the spirit that denies
<i>The Initial Impulse</i>		immobility	directionlessness	the three beasts	the broken helmet	the earth-spirit
<i>The Journey</i>	<i>Transport</i>	single ship, raft	fleet	foot (body), flight (soul)	horseback	flight
	<i>The Guide</i>	Athena	Anchises, Palinurus	Virgil, Beatrice, Saint Francis	Rozinante	Mephistopheles
	<i>The Companion</i>	shipmates	compatriots	<i>ibid.</i> (as above)	Sancho Panza	<i>ibid.</i> (as above)
<i>Obstacles on the Journey</i>	<i>Enemies</i>	Kyklopes et al.	Juno	devils	enchanters	Valentine, Menelaus
	<i>Physical Barrier</i>	sea	storm	walls of Dis	bars of the cart	[none]
<i>Weapons</i>		arrows, spears	chariots, swords	faith	lance	"Three Mighty Men"
<i>Style of Warfare</i>		single combat, on foot	organized warfare	self-control	single combat, mounted	demoniacal
<i>The Underworld</i>		shore of the dead	lower world	Hell	Cave of Montesinos	"the Mothers"
<i>Temptations</i>	<i>Woman</i>	Kalypso/Kirke	Dido	"false pleasures"	Maritornes	witches
	<i>Mental State</i>	will to plunder	inertia	pride	belief in senses	satisfaction
	<i>Physical State</i>	immortality	sensuality	lust	all bodily functions	stasis
	<i>The Wrong Place</i>	Phaiakia	Aeneadae, Pergamum, Carthage	exile	Duke and Duchess' castle	everywhere
<i>The Hero</i>		the resourceful	the pious	the faithful soul	the knight of faith	he who strives
<i>The Sustaining Virtue</i>		loyalty	<i>pietas</i>	faith	imagination	will to act
<i>What Must Be Accepted</i>		mortality	destiny	humility	reality	care
<i>The Counter-Example</i>	<i>Condition</i>	betrayal	<i>furor</i>	recalcitrance	lack of faith	pedantry
	<i>Person</i>	Agamemnon	Ulysses/Turnus	the noble damned (Paolo, Brunetti, et al.)	Anselmo, Claudia	Wagner
<i>The Goal</i>	<i>The Woman</i>	Penelope	Lavinia	Beatrice	Dulcinea	penitent Gretchen
	<i>The Place</i>	Ithaka	site of Rome	Heaven	Saragossa/Barcelona?	[none]
	<i>Social State</i>	family, kingship	triumphant empire	universal monarchy	kingdom as reward	freedom to strive
<i>Obstacles to the Goal</i>	<i>Enemies</i>	suitors	Italians	Dante's pride	Quixote's audience	devils
	<i>Political Barrier</i>	suitors' families	Amata; weakness of Latinus	corrupt church and state	political reality	Baucis and Philemon
	<i>The Test</i>	the bow	the final duel	repentance	the pastoral fantasy	death of Euphorion
<i>The Resolved State</i>		the rooted bed	the law	"In his will is our peace"	sanity	eternal ascent
<i>Range of Obligations</i>	<i>In Space</i>	island	world	city and universe	La Mancha	small world, then great world
	<i>In Time</i>	lifetime	imperial history	lifetime and eternity	illusory past	passing moment
	<i>In Society</i>	family, slaves	citizens	Florence	Spain	[variable]
<i>Family</i>	<i>Father</i>	Laertes found	Anchises lost	God the Father	[none]	lost assurance
	<i>Mother</i>	Antikleia lost	Venus inaccessible	Virgil/Beatrice	[none]	[none]
	<i>Child</i>	Telemakhos maturing	Ascanius in waiting	Dante	[none]	Gretchen's dead child, Euphorion dead
<i>Relation to Past</i>		memory, restoration	loss	knowledge	nostalgia	rejection
<i>Relation to Future</i>		acceptance	limited understanding	responsibility	anticipation of being remembered	anxiety, eagerness
<i>The Future</i>		the inland voyage	Rome	the future of Florence; the second coming	the publication of <i>Don Quixote</i>	continuing struggle
<i>Forms of Energy</i>	<i>Hero</i>	individual muscle power	group muscle power	divine love	imaginative transformation	mental energy
	<i>Opponents</i>	water	fire	ice	enchantment	denial
<i>Characteristic Action</i>		sailing, swimming	building	conversing	fighting	experiencing
<i>Theory of Government</i>		local kingship	world-empire	universal church, universal monarchy	Sancho's governorship	urban renewal
<i>Political Slogan</i>		"Keep the home fires burning"	"What's good for General Motors is good for America"	"For God, for Country, and for Yale"	" <i>Ich kann nichts anders</i> "	"Liberty or Death"
<i>Economics</i>		gifts	gold	usury, barratry, simony	[none]	paper money
<i>Communications</i>		travelers' reports	rumor	direct speech	books	[none]
<i>Primary Symbol</i>		sea	city	Beatrice	windmills	[none]
<i>Primary Sense</i>		touch	hearing	sight	[none]	[blindness]
<i>Order</i>		objects	dissociated hierarchy	hierarchical unity-in-differences	dissociated multiplicity	identity
<i>Relation to Self</i>		self-sufficiency	self-negation	completed self-realization	self-deception	incomplete self-realization
<i>Relation to Others</i>		familial	civil	responsibility and love	service	encroachment or desertion
<i>Love</i>		spousal	passionate-illegal	spiritual	chaste-courtly	seductive or familial
<i>Religion</i>	<i>True</i>	just gods	universal spirit	Catholicism	Catholic doctrine	the eternal-feminine
	<i>False</i>	arbitrary gods	individual gods	all others	Catholic hierarchy	organized doctrine
<i>Time</i>		circular return	linear world-time	history in eternity	linear personal time	spiral
<i>Audience</i>		listeners	literate Romans	Florence	literate Europeans	posterity
<i>Concept of Person</i>		focus of family roles	focus of civic roles	citizen; image of God	name and personality	focus of choice