

HARUO SHIRANE

11/30/2017

ADDRESS

Office: 407 Kent Hall, Dept. East Asian Lang. & Cultures, Columbia University, NY., NY. 10027. Tel. 212-854-5027, Fax 212-678-8629, hs14@columbia.edu

EMPLOYMENT

Chair, Department of East Asian Languages and Cultures, Columbia U., 2013-
Shinchō Professor of Japanese Literature and Culture, Columbia U, 1996-
Professor, East Asian Languages & Cultures, Columbia University, 1993-
Associate Professor, Columbia University, 1989-93 (tenured 1990)
Assistant Professor, Columbia University, 1987-89
Assistant Prof., East Asian Lang. & Cultures, U. of Southern Calif., 1982-86
Visiting Scholar, Dept. of Japanese Literature, Waseda University, 2002
Visiting Scholar, Dept. of Comp. Literature, University of Tokyo, 1987

EDUCATION

Columbia University, Dept. of East Asian Languages and Cultures,
Ph.D. in Japanese Literature, 1983
University of Michigan, Dept. of Far Eastern Languages and Literatures,
M.A. in Japanese Literature, 1977
Columbia College, N.Y. B.A. Magna cum laude in English Literature and
Oriental Studies, 1974

PRIZES AND BOOK AWARDS

Cambridge History of Japanese Literature, 2017 R.R. Hawkins Prose Award,
Honorable Mention for outstanding single volume reference in Humanities and Social
Sciences.

Choice Outstanding Academic Titles of the Year (2012): *Japan and the Culture of
the Four Seasons* (Columbia UP)

Ueno Satsuki Memorial Prize on Japanese Culture (June 2010, for unique
contribution to the field of Japanese cultural studies)

Choice Outstanding Academic Title of the Year (2004): *Early Modern Japanese
Literature, An Anthology* (Columbia UP).

Ishida Hakyō Prize (Dec. 2002), for *Traces of Dreams: Landscape, Cultural
Memory, and the Poetry of Bashō* (*Bashō no Fūkei, Bunka no kioku*, Kadokawa shoten,
2001), for the most outstanding critical study of haiku in 2001.

Haiku Society of America Book Award (1998) for *Traces of Dreams:
Landscape, Cultural Memory, and the Poetry of Bashō*, for best critical work on haiku.

Kadokawa Gen'yoshi Prize (1993) for *Yume no ukihashi: Genji monogatari no shigaku* (Chūō kōron sha, 1992), for the most outstanding work on Japanese literature in the year 1992.

Choice Outstanding Academic Title of the Year (1987): *The Bridge of Dreams: A Poetics of The Tale of Genji* (Stanford UP).

FELLOWSHIPS, GRANTS, AND AWARDS

Hakuhō Foundation International Japanese Research Fellowship (2017-2018)

National Institute for Japanese Literature Research Grant (\$100,000) for Project on Cultural Constructions of “Borders” (Kyōkai) in Japan, Sept. 2015-2018

National Institute for Japanese Literature (\$25,000), for “Japanese Visual Culture: Performance, Media, Text Conference,” Sept. 2011.

Weatherhead Conference Fund, for “The Story of the Stony and the Tale of the Genji in Modern China and Japan: Issues in Media, Technology, Gender, and National Identity,” Columbia University, 2010.

Kajima Foundation for the Arts, publication grant for *Envisioning The Tale of Genji*, August, 2007.

Metropolitan Center for Far Eastern Art Studies, for *Envisioning The Tale of Genji*, June 2007.

Toshiba Foundation, “*The Tale of Genji* in Japan” symposium, March, 2005

Japan Foundation, “*The Tale of Genji* in Japan” symposium, March, 2005

Japan Foundation Research Fellowship, “Culture of the Four Seasons,” 2002

Itoh Scholarship Foundation, “Inventing the Classics” symposium, 1996-97

NEH Higher Education Grant, “Non-Western Core Curriculum,” 1993-95

Sherman Fairchild Foundation Grant, “Columbia College Core Curriculum,” 1992-95

National Endowment for the Humanities Fellowship for University Teachers, 1992

ACLS and Social Science Research Council Advanced Research Grant, 1992

National Endowment for the Humanities (Summer Stipend), 1990

Columbia University Council on Research/Faculty Development, 1988, 1989

Northeast Asia Council Japan Studies Grant, Summer 1987

Japan Foundation Senior Fellowship, 1986-87

University of Southern California University Scholar, 1986

USC Faculty Research and Innovation Fund Award, Summer 1983

Fulbright-Hays Dissertation Fellowship, 1981-2

Japan Foundation Dissertation Fellowship, 1980-81

President's Fellowship, Columbia University, 1979-80

NDFL Title VI Fellowship, Columbia University, 1977-79

Rackham First Year Award, University of Michigan, 1976-77

Phi Beta Kappa, Tarakanath Das Foundation Prize in Oriental Studies, Columbia College, 1974

DISCIPLINARY INTERESTS

I have a deep interest in premodern and early modern Japanese literature and culture, with particular interest in prose fiction, poetry, performative genres (such as storytelling and theater), and visual culture. My most recent manuscript, *Japan and the Culture of the Four Seasons*, explored the cultural constructions of nature across a wide spectrum of literature, media, and visual arts from the ancient period to the modern. I am finishing a book called *Media, Performance, and Play: Japanese Culture from Outside In*, which focuses on the role of manuscript culture, media, vocalicity, and performance. Most recently, I have coedited *Monsters, Animals, and Other Worlds: A Collection of Short Medieval Tales* (Columbia University Press, 2018); *Reading The Tale of Genji: The First Millennium* (Columbia University Press, 2015); and *Cambridge History of Japanese Literature* (Cambridge University Press, 2015).

SELECTED PUBLICATIONS

BOOKS

Monsters, Animals, and Other Worlds: A Collection of Short Medieval Tales (Columbia University Press, 2018), introduction by Haruo Shirane, co-edited with Keller Kimbrough.

Cambridge History of Japanese Literature (Cambridge University Press, 2015), chief editor and major contributor, 800 pages.

Reading The Tale of Genji: The First Millennium, co-edited and translated with Thomas Harper (Columbia University Press, 2015), 800 pages.

Japanese Scroll Painting, Screen Paintings, and Illustrated Books (Amerika ni watatta monogatari-e: emaki, byōbu, ehon). Edited by National Institute of Japanese Literature (Pelikansha, 2013). (Essays from the symposium “Japanese Visual Culture: Performance, Media, and Text,” organized by Haruo Shirane and the Kokubungaku shiryōkan, Sept., 2011, at Columbia University.)

Record of Miraculous Events in Japan. Translation by Burton Watson. Introduction by Haruo Shirane. Columbia University Press, 2013.

Japanese Visual Culture: Performance, Media, and Text. Edited by Haruo Shirane, Kobayashi Kenji, and Saitō Maori. Kokubungaku shiryōkan, 2013. English version of *Amerika ni watatta monogatari-e: emaki, byōbu, ehon* (Pelikansha, 2013).

Waka in the World: Language, Community, and Gender (Sekai e hiraku waka: gengo, kyōdōai, jinndaa). Edited with Kanechiku Nobuyuki, Tabuchi Kumiko, and Jinno Hidenori. Benseisha, June 2012. Bilingual edition.

Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts. Columbia University Press, February, 2012. 300 pages. (Paperback edition in 2013).

The Environmental Perspective: Japanese Literature and Ecocriticism (Kankyō to iu shiza, Nihon bungaku to ekokuritishizumu). Co-editor with Watanabe Kenji, Noda Kenichi, and Komine Yasuaki. Benseisha, 2011.

The Demon at Agi Bridge and Other Japanese Tales. Edited with introduction by Haruo Shirane. Translated by Burton Watson. Columbia University Press, fall 2010.

New Horizons in Literary Studies: Canon Formation, Gender, and Media. Editor and author. Benseisha, June, 2009.

Viewing Japanese Literature from Literary Theory (*Nihon bungaku kara no hihyō riron*). Editor (with Fujii Sadakazu and Matsui Kenji) and author. Kasama shoin, July, 2009.

Food in Japanese Literature (*Bungaku ni egakareta Nihon no shoku no sugata*). Shibundō, Sept. 2008, Editor (with Komine Kazuaki and Watanabe Kenji) and author.

Envisioning The Tale of Genji: Media, Gender, and Cultural Production. Editor and author. Columbia University Press, May, 2008.

Overseas Approaches to The Tale of Genji (*Kōza Genji monogatari no kenkyū: Kaigai ni okeru Genji kenkyū*). Editor and author. Ōfū, March, 2008.

Early Modern Japanese Literature: An Anthology, 1600-1900 (Abridged Edition, March 2008). Editor and author.

Traditional Japanese Literature, Beginnings to 1600, An Anthology. Editor and author. Columbia University Press, March, 2007. 1200 pages.

Classical Japanese Reader and Essential Dictionary. Columbia University Press, Feb., 2007.

The Tale of Heike. Edited with introductions by Haruo Shirane. Translated by Burton Watson. Columbia University Press, June 2006 (paperback, 2008).

Classical Japanese, A Grammar. Columbia University Press, August 2005.

The Longman Anthology of World Literature, The Medieval Era. Co-editor. Pearson Longman, 2004.

The Longman Anthology of World Literature, The Seventeenth and Eighteenth Centuries. Co-editor. Pearson Longman, 2004.

Early Modern Japanese Literature: An Anthology. Editor and author. Columbia University Press, 2002. 1130 pages.

Bashō no fūkei: bunka no kioku. Kadokawa shoten, 2001.

Inventing the Classics: Canon Formation, National Identity, and Japanese Literature. Editor and author. Stanford University Press, 2001. 300 pages. Korean edition translated by Sook Young Wang, published by Somyong Publishing Company, Dec. 2002.

Sōzōsareta koten: kanon keisei, kokumin kokka, Nihon bungaku. Editor and author. Shinyōsha, 1999.

Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashō. Stanford University Press, 1997. 300 pages.

Yume no ukihashi: Genji monogatari no shigaku. Chūō kōron sha, 1992.

The Bridge of Dreams: A Poetics of The Tale of Genji. Stanford University Press, 1987.

ARTICLES

“Women, Salvation, and Cosmology: A Comparative Perspective,” in *Ajia yūgaku* (2016), pp. 2-18.

“Secondary Nature and Talismanic Power: Capital and Satoyama,” in *Heritex* (Research Center for Cultural Heritage and Texts), vol. 1 (Nov. 2015), pp. 11-23.

“What Global English Means for World Literature,” *Public Books*, Oct. 1, 2015.

“The Sinitic Literary World, Theater, and Oral Performance,” with Kim Bunkyo and Komine Kazuaki, in *Bungaku* (Iwanami shoten, Dec. 2015), pp.2-40.

“Sacred Languages in World Context,” with Jean-Noel Robert and Komine Kazuaki, in *Bungaku* (Iwanami shoten, Feb. 2015), pp. 1-32.

“Japanese and Korea Literature: Cultural Intersections,” with Someya Tomoyuki and Komine Kazuaki, in *Bungaku* (Iwanami shoten, May 2014), pp. 163-192.

“Japan, Satoyama and the Culture of the Four Seasons,” Special Issue of *Poetica*, No. 80, May, 2014, pp. 1-20.

“Mediating the Literary Classics: Translation and Commentaries in Premodern Japan,” in Benjamin Elman, edited, *Rethinking East Asian Languages, Vernaculars, and Literacies: 1000-1919* (Brill, 2014), pp. 55-88.

“Trans-Asia: Japanese Literature in Global Perspective,” with Komine Kazuaki, *Bungaku* (Iwanami shoten, 2014), pp. 2-35.

“New Perspectives on Japanese Art History: The State of the Field in the West and Vital Resources,” in *Japan as Narrated in Painting (E ga monogatari Nihon)*, Miyai shoten, (2014), edited by National Institute for Japanese Literature, pp. 44-68.

“*The Tale of Genji* as World Literature: Deep Comparison and the Classroom,” for special issue on *The Tale of Genji* in *Anahorisshu Kokubungaku*, No. 4 (Sept. 2013, Kyōbunsha), pp. 54-64.

“Cultures of the Book, the Parlor, and the Roadside: Issues of Text, Picture, and Performance,” in Haruo Shirane, Kenji Watanabe, and Maori Saitō, eds. *Japanese Visual Culture: Performance, Media, and Text* (Kokubungaku shiryōkan, 2013), pp. 22-45. (English version of entry below.)

“Cultures of the Book, the Parlor, and the Roadside: Issues of Text, Picture, and Performance,” in *Narrative Paintings That Crossed the Pacific: Japanese Scroll Painting, Screen Paintings, and Illustrated Books* (*Amerika ni watatta monogatari-e: emaki, byōbu, ehon*). Edited by National Institute of Japanese Literature (Pelikansha, 2013).

“The History of East Asian Studies at Columbia University and the Future of Japanese Literary Studies,” *Tōhōgaku* (Studies of East Asia), no. 124 (2012), pp. 1-9.

“Internationalization of the Study of Japanese Classical Literature: Waka and World Literature,” *Chūko bungaku*, no. 90 (2012), pp. 2-11.

“Preface” and “Waka: Language, Community, and Gender,” in Haruo Shirane, Kanechiku Nobuyuki, Tabuchi Kumiko, and Jinno Hidenori, eds., *Waka in the World: Language, Community, and Gender* (Benseisha, 2012)

“Culture of the Four Seasons: Secondary Nature and Urbanization,” *Suisei tsūshin 水声通信*, no. 33, 2010, pp. 99-115.

“Dressing Up, Dressing Down: Poetry, Image and Transposition in the Eight Views,” *Impressions*, Spring 2010.

“*Tale of Genji* as Modern Novel, *Tale of Genji* as Poem-Tale” (*Kindai shosetsu toshite no Genji monogatari, Uta-monogatari toshite no Genji monogatari*), *Ningen bunka*, special issue on *The Tale of Genji*, Vol. 9, 2009, pp. 3-11.

“Prologue,” “Issues in Canonization and Popularization,” “Gender, Genre, and Sociality,” “Text-Image Relations,” in Haruo Shirane, ed., *New Horizon in Literary Studies: Canon Formation, Gender, and Media* (Benseisha, 2009), pp. 3-8, 15-19, 89-95.

“Japanese Literature, Cultural Memory, and Power” (*Nihon bungaku, bunka no kioku, kenryoku*), in Haruo Shirane, Fujii Sadakazu, Matsui Kenji, eds., *Viewing Japanese Literature from Literary Theory* (*Nihon bunka kara no hihyō riron*), Kasama shoin, 2009, pp. 2-33.

“The Tale of Genji and the Dynamics of Cultural Production: Canonization and Popularization,” in Haruo Shirane, edited, *Envisioning The Tale of Genji: Media, Gender, and Cultural Production*, Columbia University Press, 2008, pp. 1-46.

“Poetry, Food Culture, and Fish” (*Shiika, shoku bunka, sakana*), in Haruo Shirane, Komine Kazuaki, Watanabe Kenji, eds., *Food in Japanese Literature* (*Bungaku ni egakareta Nihon no shoku no sugata*), Shibundō, Sept. 2008, pp. 30-39.

“The Tale of Genji as World Literature,” *Kokubungaku kaishaku to kanshō*, Special issue on *The Tale of Genji*, May 2008.

“Four Seasons and The Tale of Genji,” *Bungei shunjū*, March, 2008.

“A Tribute to Edward Seidensticker,” *Kokubungaku*, Feb. 2008.

“Minshū bunka, honyaku, Nihon bungaku (Popular culture, Translation, and Japanese Literature),” *Nihon bungaku-ka sōsetsu 50 shūnen kinen kokusai shinpojiumu 21 seiki no Nihon bungaku kenkyū hokokusho* (Rikkyō daigaku, Nov. 2006).

“Yūgao, Poetry, and Painting—The Power of Imaginative Reading,” in Aoyama gakuin daigaku bungakubu Nihon bungakka, ed., *Genji monogatari to waka sekai* (Shintensha, 2006).

“Double Voices and Bashō’s Haikai,” in Eleanor Kerkham, ed. *Matsuo Bashō’s Poetic Spaces: Haikai Intersections* (Palgrave, 2006).

“Love in the Four Seasons, The Four Seasons in Love: From Kokinshū to Modern Haiku,” in M. Cody Poulton and Zdenka Svarcova, eds. *Dreams, Shadows: Tanizaki and Japanese Poetics in Prague, Essays in Honour of Anthony V. Liman* (Prague: Charles University, The Karolinum Press, 2006)

“Gendering the Seasons in the *Kokinshū*,” in Paul S. Atkins, Davinder L. Bhowmik, and Edward Mack, eds., *Landscapes Imagined and Remembered*, Proceedings of the Association for Japanese Literary Studies, vol. 6 (Seattle: University of Washington, 2005)

“On the *Tale of Genji*—Canon Formation, Gender, and Cultural Memory,” in Ii Haruki, ed. *Kaigai ni okeru Genji monogatari no sekai—honyaku to kenkyū* (Kazama shobō, 2004).

“Attraction and Isolation: Past and Future of East Asian Languages and Cultures,” *Profession*, Modern Language Association of America (2003), reprinted from ADFL Bulletin.

“Kidai to nenjū gyōji—haikai no jikan ishiki ni tsuite--,” *Yūsei* (Vol. 17, No. 20), Dec. 2003, pp. 41-68.

“Redefining Classical Japanese Literature and Language: Crisis and Opportunity,” *Japanese Language and Literature, Journal of the Association of Teachers of Japanese*, October 2003, Vol. 37, No. 2, pp. 155-165.

“Koi no haiku—Bashō kara Eigo Haiku e,” in *Shiika no miraikei: koten e no sasoi*, ed. Kokubungaku kenkyū shiryōkan, 2003, pp. 2-15.

“Time Consciousness in Haikai: The Case of Tanabata” (“Haikai no jikan ishiki, Tanabata ni yosete”), in (Rikkyō daigaku) *Nihon bungaku* (Japanese Literature), Dec. 2002, Vol. 89, pp. 2-20.

“Attraction and Isolation: Past and Future of East Asian Languages and Cultures,” *ADFL Bulletin*, Modern Language Association (Spring, 2003), 23 pages.

“Canon, Counter-Canon,” with Fujii Sadakazu, (Gakutōsha) *Kokubungaku*, January 2003, pp. 6-29.

“The Construction of Japanese National Literature” (*Kokubungaku no keisei*), in *Iwanami Kōza Bungaku 13: Naishun o koete* (*Iwanami Literary Studies 13: Transcending the Nation*), edited by Komori Yōichi, Hyōdo Hiromi, et.al. (Iwanami shoten, 2003), pp. 73-94.

“Love in Modern English Haiku,” for the guest column “Watakushi to haiku,” *Haiku kenkyū* (*Haiku Research*) (March, 2003), pp. 34-35.

“Construction of the Classics in Japan” (*Nihon ni okeru koten keisei*), Special issue in *Tsukuba daigaku nihongo nihon bunka gakurui, bunka kooenkai kooenroku* (Tsukuba University, Dec. 2002), pp. 1-11.

“Early Modern Japanese Literature,” with Lawrence Marceau, *Early Modern Japan*, Vol. X, No. 2, pp. 22-43.

“Canon Formation: Japanese Literature, Identity, and Nationalism,” in Ivo Smit, ed., *Theory in Chinese and Japanese Literature* (Leiden, 2003), 23 pages.

“Watakushi, Amerika, Nihon bungaku no hakken,” *Tsuru bunka daigaku, Kokugo kokubungakukai kaihō*, Nov. 2002, pp. 1-7.

“New Directions in Literary Study” (“Atarashii bungaku kenkyū no tame ni”), With Takahashi Osamu, Mitamura Masaoko, Hyōdo Hiromi, and Matsuura Hisaki, *Bungaku* (Iwanami shoten), (September, 2002), Vol. 3, No. 5, pp. 150-178.

“Horizontal and Vertical Interaction in Haikai,” (“Suichoku to suihei no hibikiai, Shishimon no seishiki haikai”), in *Shishiku* (August, 2002), No. 760, pp. 22-23.

“Annual Observances and Time in Haikai Poetry” (“Nenjū gyōji to jikai ishiki”), in *Edo Bungaku* (Special issue on “New Directions in Haikai Research”), edited by Horikiri Minoru, No. 26, Fall, 2002, pp. 57-72.

“Terrorism, Culture, and Literature,” *PMLA* (*Publication of the Modern Language Association*), May, 2002, pp. 513-514.

“Studying Japanese Literature in the United States; Crisis and Opportunity,” in Ii Haruki, ed., *Kokusaika no naka no Nihon bungaku kenkyū* (Osaka daigaku kokugugo kokubungakukai, 2002).

“Studying Japanese Literature in the United States; Crisis and Opportunity,” in Ii Haruki, ed., *Kokusaika no naka no Nihon bungaku kenkyū* (Osaka daigaku kokugugo kokubungakukai, 2002).

“Columbia University Open Seminar: *The Tale of Genji* as Subjunctive (Kateihō toshite no *Genji monogatari*),” *Kokubungaku*, Vol. 46, No. 14, Dec. 2001.

“Sekai ni okeru *Genji monogatari*: jendaa, janru, bungakushi,” *Genji kenkyū*, Vol. 5, Spring, 2001.

“Beyond the Haiku Moment: Basho, Buson, and Modern Haiku Myths,” translated into Dutch in *Vuursteen*, Vol. 21, No. 1, Dec. 2001.

“Poetic Essence as Japanese Literary Canon,” in *Issues of Canonicity and Canon Formation in Japanese Literary Studies*, Proceedings of the Association of Japanese Literary Studies, Vol. 1, Summer 2000.

“The Construction and Privileging of *Kokubungaku*, Japanese National Literature—A Comparative Perspective,” *Japan and Hermeneutics*, edited by Michele Marra, University of Hawaii Press (2001).

“Haiku East and West: Bashō and Cultural Memory,” *Columbia East Asian Review* (Vol. 1, No. 4, Fall 1999).

Preface to Kawamoto Kōji’s *Japanese Poetics*, University of Tokyo Press, 2000.

“The Anxiety of Influence: Matsuo Basho’s Oku no hosomichi,” in *Essays in Honor of Donald Keene*, Columbia University Press, 2000.

“Ethnicity, Globalization, and East Asia: Some Personal Thoughts on Teaching,” *Collegiate Review*, Fall 1999, Vol. 12.

“Beyond the Haiku Moment: Bashō, Buson, and Modern Haiku Myths,” in *Modern Haiku*, 1999, Vol. XXXI, No. 1. Awarded First Prize in the World Haiku Essay Competition by the World Haiku Club, Feb. 2001.

“Nihon bungaku kōchiku no rekishiteki kentō” (“The Construction of Japanese Literature—a Historical Perspective”), *Nihon bungaku*, 1999, Vol. 38. No. 1.

“Aimu Tsuneo and Contemporary Metal Work,” in *Aimu Tsuneo*, Mitsukoshi, Nihonbashi, Tokyo, Japan, 1998

“Amerika de *Genji monogatari* o oshieru,” in *Genji monogatari* 5, Shinpen Nihon koten bungaku zenshū 24, Shōgakukan, 1997.

“Intertextuality and the Poetics of Fujiwara no Shunzei,” reprinted in *Japan in Traditional and Postmodern Perspectives*, eds. Steven Heine and Charles Fu, SUNY Press, 1995

“Pillow Book in the West” (Ōbei ni okeru *Makura no sōshi*), in *Makura no sōshi chūshaku*, Kadokawa shoten, 1995.

“Matsuo Bashō ni okeru parodii to igengo konkō,” in *Uta to shi no keifu*, ed. Kamamoto Kōji, Chūō kōron sha, 1994.

“Transcending Orientalism” (*Orientalism o koete*), *Asahi shinbun*, Feb. 28, 1994.

“Bashō soshite Nihongaku,” *Kokubungaku*, March 1993.

“Imaginative Universe of Japanese Literature,” in *Masterworks of Asian Literature in Comparative Perspective*, ed. Barbara Miller, ME Sharpe, 1994.

“The Tale of Genji,” in *Masterworks of Asian Literature in Comparative Perspective*, ed. Barbara Miller, ME Sharpe, 1994.

“Aisatsu: The Poet as Guest,” in *New Leaves: Studies and Translations of Japanese Literature in Honor of Edward Seidensticker*, U. of Michigan Press, 1993.

“Matsuo Bashō and the Poetics of Scent,” in *Harvard Journal of Asiatic Studies*, Summer 1992.

“The Poetry of Matsuo Bashō,” in *Approaches to the Asian Classics*, ed. Wm. Theodore deBary, Columbia University Press, 1990.

“The Tale of Genji as a Japanese and World Classic,” in *Approaches to the Asian Classics*, ed. Wm. Theodore deBary, Columbia University Press, 1990.

“Lyricism and Intertextuality: An Approach to Shunzei's Poetics,” *Harvard Journal of Asiatic Studies*, Dec. 1989.

“On Japanese Literary Histories: A Review of Konishi Jin'ichi's *Nihon bungeishi*: II,” a review article for *Monumenta Nipponica*, Summer 1987.

“The Aesthetics of Power: Politics in the *Genji monogatari*,” *Harvard Journal of Asiatic Studies*, Dec. 1985.

“The Denial of Romance,” in *Ukifune: Love in the Tale of Genji*, ed. Andrew Pekarik, Columbia University Press, 1982.

“Aru onna o megutte: Arishima Takeo to Amerika shizenshugi bungaku,” in *Sakuhinron: Arishima Takeo*, ed. Yasukawa Sadao and Uesugi Yoshikazu, Sōbunsha shuppan, 1981.

ORGANIZER OF SYMPOSIA AND MAJOR EVENTS

“Rethinking Authorship in East Asia and Europe: International Symposium,” co-organizer, March 10-11, 2017, at Columbia University, cosponsored with Waseda University.

“Rethinking Japanese Literary History: Periodization, Genre, and Media, An International Workshop,” co-organizer, at Columbia University, March 11, 2016, cosponsored with Waseda University.

“Courts, Collections, Cosmologies: The Literary Anthology in Eurasian Perspective,” International Workshop in Global Humanities, Columbia University, co-organizer, October 2, 2015.

“Experiencing the World of Japanese Noh Theater Dance, featuring Hisa UZAWA and Hikaru UZAWA,” 2014-2015 Soshitsu Sen XV Distinguished Lecture, Miller Theater, organizer and commentator, April 24, 2015.

“New Horizons in Japanese Literary and Visual Studies,” International Symposium Sponsored by Columbia University and Waseda University, with 30 contributors, co-organizer, March 13, 2015.

“Japanese Storytelling (Kōdan) from the Early Modern Period,” featuring “Nanori,” “Sōrai Natto,” “Yamauchi Kazutoyo,” performed by Himawari, Soshitsu Sen XV Distinguished Lecture, Columbia University, organizer, Feb. 7, 2013.

“Japanese Visual Culture: Monsters and Otogizōshi,” featuring Tokuda Kazuo, Kobayashi Kenji, Saitō Maori, and Koida Tomoko, Columbia University, Nov. 1, 2013

“Women and Other Worlds in East Asia,” Komine Kazuaki, Gao Yang, and Kim Mama, Columbia University, Feb. 14, 2014.

“The Internationalization of Japanese Literary Studies,” featuring Nagashima Hiroaki, Fujiwara Katsumi, Ando Hiroshi, co-sponsored with the Depart. of Japanese Literature at University of Tokyo (Hongo), Columbia University, March, 28-29, 2013.

Japanese Visual Culture: Performance, Media, and Text, co-hosted with Kokubungaku shiryōkan, Columbia University, Sept, 2011.

Waka Workshop III: Gatherings Beneath the Dai: Seasonal Topics in Hyakushu and Utaawase, Columbia University. March 28-29, 2008

New Horizons in Japanese Literary Studies, at Meiji gakuin, Tokyo, 11th Asian Studies Conference Japan (ASCJ), June 23, 2007.

The Tale of Genji in Japan and the World: Social Imaginary, media, and Cultural Production,” Columbia University, March 25-26, 2005

Canon Formation: Gender, Nationalism, and Japanese Literature, Columbia University, March 1997.

PHD STUDENT ADVISEMENT

Thomas Gaubatz (co-sponsor), “Townsmen Literatures—Narrating Urban Identity in Early Modern Japan: From Ihara Saikaku to Shikitei Sanba” (May 2016), Assistant Professor, Northwestern University.

Ariel Stilerman (sponsor), “Poetry and Narrative: Dialectical Interactions, Social Mobility, and Humor” (May 2015), Assistant Professor, Florida State University.

Daniel Poch (co-sponsor), “Ethics of Emotion in Nineteenth-Century Japanese Literature: Shunsui, Bakin, the Political Novel, Shoyo, Soseki” (June 2014), Assistant Professor, University of Hong Kong.

Shiho Takai (sponsor), “Prostitutes, Stepmothers, and Provincial Daughters: Women and *Jōruri* Puppet Plays in 18th Century Japan” (Aug. 2014), Assistant Professor, University of Florida.

Christina Yi (second reader), “Fissured Languages of Empire: Gender, Ethnicity, and Literature in Japan and Korea, 1930s–1950s” (2013), Assistant professor, University of British Columbia.

David Atherton (sponsor), “Valences of Vengeance: The Moral Imagination of Early Modern Japanese Vendetta Fiction” (2013), Assistant Professor, University of Colorado.

Jennifer Guest (co-sponsor), “Primers, Commentaries, and Kanbun Literacy in Japanese Literary Culture, 950-1250” (2013), Assistant Professor, Oxford University.

Nan Hartmann (sponsor), “Adaptation of Chinese Narratives of the Supernatural in Early Modern Japanese Fiction: Issues in Language, Translation, and Cultural Transfer” (2013), Assistant Professor, Earlham College.

Gian Piero Persiani (sponsor). “Mid-Heian Waka: Anatomy of a Cultural Phenomenon” (2012). Assistant Professor, University of Illinois.

Hitomi Yoshio (second reader). “Imagining Women Writers: Female Authorship and the Cultures of Publishing and Translation in Early 20th Century Japan” (2012). Assistant Professor, Waseda University.

Nathan Shockey (second reader). “Literary Writing, Print Media, and Urban Space in Early Twentieth Century Japan” (2012). Assistant Professor, Bard College.

Robert Tuck (sponsor). “Masaoka Shiki and the Literature of Dialogue: Media, Sociality, and Poetry in Meiji Japan” (2012), Assistant Professor, University of Montana.

Saeko Shibayama (sponsor). “The Convergence of the Ways: The Twilight of Early Chinese Literary Studies and the Rise of Waka Poetics in the Long Twelfth Century” (2012), Assistant Professor, University of Hawaii.

Anri Yasuda (second reader). “Imaging the World: The Literature and Aesthetics of Mori Ogai, the Shirakaba School, and Akutagawa Ryunosuke” (2011), Assistant Professor, George Washington University.

Satoko Naito (sponsor), “The Making of Murasaki Shikibu: Constructing Authorship, Gendering Readership, and Legitimizing *The Tale of Genji*” (2010), Assistant Professor, University of Maryland.

Mathew Thompson (sponsor), “The Tales of Yoshitsune: A Study of Genre, Narrative Paradigms, and Cultural Memory in Medieval and Early Modern Japan” (2009), Assistant Professor, Sophia University

Satoko Shimazaki (sponsor), “Shadows of Jealousy: Nanboku’s Yotsuya kaidan and the Tradition of Female Ghosts in Japanese Culture” (2008), Assistant Professor, University of Southern California

Kerim Yasar (second reader), “Electrified Voices : Media Technology and Discourse in Modern Japan” (2008), Assistant Professor, Ohio State University

Akiko Takeuchi (sponsor), “Diegesis and Mimesis in Noh Drama” (2007), Professor, Hōsei University

Michael Emmerich (sponsor), “Replacing the Text: Translation, Canonization, and The Tale of Genji” (2007), Associate Professor, UCLA

Tomoko Sakomura (second reader), “Text-Image in Late Medieval Japanese Painting” (2007), Associate Professor, Swathmore College

Scott Lineberger (sponsor), “The Genesis of Haikai: Transforming the Japanese Poetic Tradition through Parody, Defamiliarization, and Ambiguity” (2006), Assistant Professor, Beloit University

I-Hsien Wu (second reader), “Dream of the Red Chamber” (2006), Associate Professor, City College of New York (CUNY).

Jack Stoneman (sponsor), “Constructing Saigyō: Biography, Poetry, and Medieval Reception” (2005), Assistant Professor, Brigham Young University

Jamie Newhard (sponsor), “Genre, Secrecy, and the Book: A History of Late Medieval and Early Modern Literary Scholarship on *Ise monogatari*” (2005), Assistant Professor, Washington University

Satoru Saito (second reader), “Allegories of Detective Fiction: Confession, Social Mobility, and the Modern Japanese Novel, 1880-1930” (2005), Associate Professor, Rutgers University

Torquil Duthie (sponsor), “Poetry and Kingship in Ancient Japan” (2004), Associate Professor, UCLA

Christina Laffin (sponsor), “Women, Travel, and Cultural Production in Kamakura Japan: A Socio-Literary Analysis of *Izayoi nikki* and *Towazugatari*” (2004), Associate Professor, University of British Columbia

Anne Commons (sponsor), “The Canonization of Hitomaro: Paradigm of the Poet as God” (2003), Associate Professor, University of Alberta

Peter Flueckiger (sponsor), “Poetry and Culture in 18th Century Japanese Literary Thought” (2003), Associate Professor, Pomona College

David Lurie (sponsor), “The Origins of Writing in Early Japan: From the 1st to the 8th Century C.E.” (2001), Associate Professor, Columbia University

Cheryl Crowley (sponsor), “Buson and The Back of Bashō Movement” (2001), Associate Professor, Emory University

Naomi Fukumori (sponsor), “Makura no sōshi: The Stepchild of the Japanese Canon” (2001), Associate Professor, Ohio State

Indra Levy (second reader), “Sirens of the Western Shore: Westernized Women and Translation in Modern Japanese Literature” (2000), Associate Professor, Stanford University

Gus Heldt (sponsor), “Composing Courtiers: Poetic Visions of Gender, Writing, and Ritual at the Heian Court” (2000), Associate Professor, University of Virginia

David Bialock (sponsor), “Issues in Medieval Narrative Discourse: The Tale of Heike” (1996), Associate professor, University of Southern California

Kevin Collins (sponsor), “Seizing Spirits: The Chinkon Ritual and Early Japanese Literature” (1997), Assistant professor, Wakayama University

Seiji Lippit (second reader), “Japanese Modernism and The Destruction of Literary Form: The Writings of Akutagawa, Yokomitsu, and Kawabata” (1997), Professor, UCLA

John Carpenter (second reader), “Fujiwara no Yukinari and the Development of Heian Court Calligraphy” (1996), Assistant professor, SOAS, London

Masako Watanabe (second reader), “Narrative Framing in Handscrolls: The Japanese Emaki Tradition” (1995), Curator, Metropolitan Museum

Peipei Qiu (sponsor), “Poetics of the Natural: A Study of Taoist Influence on Bashō” (1994), Associate professor, Vassar College

Steven Dodd (second reader), “An Embracing Vision: Representations of the Countryside in early 20th c. Japanese Literature” (1993), Associate professor, SOAS, London

PhD Dissertations in Progress

Chi Zhang (sponsor), “Popular and Elite Views of China in Japanese Medieval and Early Modern Literature”

Rachel Staum (co-sponsor), “Women and the Other World in Medieval Japanese Fiction”

Yiwen Shen (sponsor), “Sojourns in the Netherworld: Popular Narratives of Hell in Japanese Literature”

Kris Reeves (sponsor), “Literary Heteroglossia, Chinese poetry by Japanese, and Family Anthologies”

Nhat Phuong Ngo Vu (sponsor), “Poems in Conversation: Japanese Classical Poetry in Intertextual, Intermedial, and Interpersonal Context”

PhD Dissertation Defense Committee Member: Frank Feltins (Japanese art history, April, 2016)

MAO Advisor:

Raiyah bint Al Hussein. “Yoshitsune and the Medieval Construction of the Warrior Hero,” May 2014.

Tess Weinberg. “Nakagami and Burakumin.” June 2012.

Xi Chen. “The Strange and Supernatural in Japan--the case of Toriyama Sekien's 'The Night Parade of One Hundred Demons' series,” June 2011.

Yiwen Shen. “Collision, Selection, and Indigenization--On Three Daoist-related Tales in *Konjaku monogatari-shu*.” June 2011.

Katherine Robinson. “Anti-Conquest in Satō Haruō’s “Demon Bird” and “Musha”: An Analysis and Translation,” January 2011.

EDITOR OF JOURNALS

Co-editor of new publication series at Columbia University Press called *Premodern East Asia: New Horizons*.

Editor, *Special Issue In Memory of Marian Ury, Japanese Language and Literature*, Journal of the Association of Teachers of Japanese, Oct. 2003, Vol. 37, No. 2.

RECENT INVITED TALKS AND SPECIAL LECTURES

“Issues in Authorship, From A Medieval Perspective,” at “Rethinking Authorship in East Asia and Europe: International Symposium,” March 10, 2017, at Columbia University.

“Slaves, Outcasts, and Torture: New Perspectives on Japanese Oral Performance and Media,” Feb. 13, 2017.

“Summoning Gods and Pacifying Angry Spirits: From Ritual to Theater,” Oxford University, Feb. 10, 2017.

“New Perspectives on Japanese Oral Performance and Media,” School of Oriental and African Studies, Feb. 8, 2017.

“Slaves, Outcasts, and Torture: New Perspectives on Japanese Oral Performance and Media,” lecture series, Department of Japanese Literature, University of Tokyo, Hongo, Jan. 10-12, 2017.

“Storytelling, Music, and Vocality: *The Tale of the Heike* in World Context,” keynote lecture, Words as Performance, Sapienza University of Rome, 3-22-2016.

“Storytelling, Music, and Vocality: *The Tale of the Heike* in World Context,” keynote lecture, Imagining the World in Premodern Japan, UCLA, 3-17-2016.

“Rethinking Traditional Japanese Literature and Media,” lecture series, Department of Japanese Literature, University of Tokyo, Jan. 18-19, 2016.

“Voice, Body, and Music in the Construction of Communal Memory, Reconsidering Media in Medieval Japanese Popular Tales,” keynote, at Josai International University, Jan. 14, 2016.

“Secondary Nature and Talismanic Power--Capital and Satoyama,” Keynote, Nagoya University, Japan, Dec. 13, 2014.

“Japan and the Culture of the Four Seasons,” Pomona College, Nov. 3, 2014.

“Japan and the Culture of the Four Seasons,” University of Colorado, Oct. 10, 2014.

“Japan and the Culture of the Four Seasons,” Keynote, University of La Plata, Buenos Aires, Argentina, August 5, 2014.

“Japan and the Culture of the Four Seasons,” Florida International University, Miami, Florida, April 11, 2014.

“Japan and the Culture of the Four Seasons,” Keynote for Rethinking Nature in Japan Symposium, Università Ca’Foscari, Venice Italy, March 17-18, 2014.

“Japan and the Culture of the Four Seasons,” Asian Art Museum, San Francisco, Feb. 7, 2014.

“Japan and the Culture of the Four Seasons,” UC Berkeley, Feb. 6, 2014.

“Women, Narration, and Salvation,” Keynote, Women and Buddhism: New Approaches to Muromachi Culture, National Institute of Japanese Literature, January 11, 2014.

“Geinō: Gods, Demons, and the Pacification of Angry Ghosts,” Keynote, Performance and Buddhism in Japan Conference, University of Illinois, Oct. 9, 2013.

“Japan and the Culture of the Four Seasons,” Philadelphia Museum of Art, Philadelphia, Penn. Oct. 4, 2013.

“Japan and the Culture of the Four Seasons,” Portland Japanese Garden, Portland, Oregon, Sept. 26, 2013.

“*The Tale of Genji* and Japanese Visual Culture,” Vassar College, Sept. 20, 2013.

“Japanese Literature in World Context,” 50th anniversary of Inter-university Center for Japanese Language Study, Stanford University, Palo Alto, Sept. 7, 2013.

“Japan and the Culture of the Four Seasons,” Keynote, Satoyama Satoumi Conference, Kanazawa University, July 20, 2013.

“Japanese Women’s Literature in World Context,” Keynote, Symposium on Women and Buddhism in East Asia, Center for Japanese Studies, Beijing, China, June 15, 2013.

“Japanese Studies in North America,” Tsinghua University, Beijing, China, June 13, 2013.

“What is Japanese Literature,” Lecture Series at Center for Japanese Studies, Foreign Languages University, Beijing China, June 11-20, 2013.

“Japan and the Culture of the Four Seasons,” University of Vermont, April 8, 2013.

“Teaching Ueda Akinari’s *Ugetsu monogatari*,” for the University of Tokyo/Columbia University Symposium on the Internationalization of Japanese Literary Studies, Columbia University, March 28, 2013.

“Teaching the *Tale of Genji*,” for the University of Tokyo/Columbia University Symposium on the Internationalization of Japanese Literary Studies, Columbia University, March 29, 2013.

“What is Geino? Body, Voice, and Space,” AAS, San Diego, March 23, 2013.

“Japan and the Culture of the Four Seasons,” Keynote, East Asia and the Environment, USC, March 8, 2013.

“Japan and the Culture of the Four Seasons,” JASA, Marymount School, Jan. 24, 2013.

“Japan and the Culture of the Four Seasons,” University of Southern California, March 8, 2012.

“Japan and the Culture of the Four Seasons,” Japan Society, Dec. 13, 2012.

“Warriors Vanquishing Demons: Minamoto Raikō and the Mythologizing of Heian Warriors,” keynote, Symposium on Samurai Culture, Sophia University, Dec. 8, 2012.

“Mediated Classics, Generative Commentaries, and the Vernacular,” Workshop on Vernacular and Early Modern at Princeton University, Nov. 11, 2012.

“Japan and the Culture of the Four Seasons,” University of British Columbia, Nov. 22, 2012.

“Japan and the Culture of the Four Seasons,” Portland State University, Oct. 4, 2012.

“Japan and the Culture of the Four Seasons,” Metropolitan Museum of Art, Sept. 30, 2012.

“Two Types of Japanese Literary Classics: Setsuwa as World Literature.” Keynote speech, sponsored by Setsuwa bungakkai for the 50th Anniversary, Rikkyō University, June, 2012.

“Waka: Language, Community, and Gender,” at symposium on the Internationalization of Japanese Literature, keynote speech, sponsored by Chūkō bungakkai, Tōyō University, May, 2012.

“Japan and the Culture of the Four Seasons,” book talk, Obirin University, May 22, 2012.

“Reconstituting Space and the Construction of Cosmology and Other Lands in Fiction from the Late Medieval to Early Modern Japan,” Symposium on Space in Japan, Terasaki Center, UCLA, April 6, 2012.

“Japan and the Culture of the Four Seasons,” Donald Keene Center, April 20, 2012.

“The Power of Waka: Media, Language, and Form,” Oxford University, March 20, 2012.

“Haiku and the Poetry of Matsuo Bashō,” Poets House, NYC, March 10, 2012.

“Japan and the Culture of the Four Seasons,” Harvard University, Dec. 2, 2011.

“Japan and the Culture of the Four Seasons,” University of Washington, Nov. 21, 2011.

“Envisioning the Tale of Genji: Court Culture, Popularization, and the Visual Arts,” Seattle Art Museum, October 21, 2011.

“Commentaries as Mediators and Creators of the Classics: The Case of Medieval Japan,” Tōhō gakkai, Tokyo, May 20, 2011.

“Waka and the Culture of the Four Seasons: Aesthetics, Power, and Affect,” Stanford University, March 10, 2011.

“Ideology of Harmony with Nature,” Tamkang University, Taipei, Taiwan, Dec. 16, 2010.

“Redefining Early Modern Vernacular Literature, The Case of Japan,” Fudan University, Shanghai, China, Nov. 2, 2010.

“Culture of the Four Seasons and Urbanization,” Nihon University, Japan, May, 2010

“Inventing the Classics and Popular Culture,” keynote speaker at KAJA Conference, Hanyang University, Korea, Feb. 5, 2010.

“Culture of the Four Seasons and Urbanization,” Ochanomizu University, January 13, 2010.

“Culture of the Four Seasons and Urbanization,” Ecocriticism Conference, organizer and keynote speaker, Rikkyo University, January 9, 2010.

“Japan and the Culture of the Four Seasons: Social Difference and Trans-Seasonality,” keynote speaker, Association of Literature and Environment Japan (ASLE-J), Kiyosato, Yamanashi, Japan, August 29, 2009.

“Envisioning The Tale of Genji: Media, Gender, and Cultural Production,” invited lecture, Berlin Free University, Berlin, Germany, May 28, 2009.

“Yugao: Poetry and Prose in The Tale of Genji,” invited lecture plus discussion with Fujii Sadakazau, Institut National des Langues et Civilisations Orientales (INALCO), Paris, France, March 27, 2009.

“Culture of the Four Seasons: Secondary Nature, Social Difference, and Trans-Seasonality,” Center for Japanese Studies, University of Michigan, Feb. 12, 2009.

“*The Tale of Genji* as Poem-Tale and as Modern Novel,” Waseda University, January 13, 2009.

“Text, Image, and Media in Japanese Literature,” The Artifact of Literature: Japanese Books, Manuscripts, and Illustrated Scrolls, Harvard University, Nov. 21-22.

“Landscape, Eros, and Transposition in Edo Japan: Suzuki Harunobu and the Notion of Mitate,” University of Virginia, Nov. 14, 2008.

“The Attraction of The Tale of Genji: From Poem-Tale of Modern Novel,” Marion, Tokyo, National Institute for Japanese Literature, Oct. 2008.

“A Thousand Years of The Tale of Genji,” Donald Keene Center Special Lecture, Oct. 2008.

“Japanese Culture and the Reception of The Tale of Genji,” paper presenter, chair, and panel organizer, European Association of Japanese Studies, Lecce, Italy, Sept. 21, 2008.

“Envisioning The Tale of Genji: Canonization, Popularization, and Visual Culture,” Stanley Specter Lecture, Washington University, April 2008.

“Orthodoxy and Unorthodoxy in Horikawa hyakushu,” Waka Workshop III, Columbia University, March 2008

“Sennen no Genji: Why The Tale of Genji Matters Today,” Keynote Speech, Association of Teachers of Japanese, Atlanta, March, 2008.

“Textual and Visual Transpositions: Harunobu’s *Eight Parlor Views* and Variations on the *Eight Views of Xiao and Xiang*,” for Designed for Pleasure exhibition, Asia Society, March 1, 2008.

“Insects, Fish, and Food in Edo Poetry and Visual Culture,” Narrative and Edo Prose Literature Workshop, Rome, Italy, May 30-June 1, 2007

“Popular Culture, Translation, Japanese Literature,” Rikkyō University, Tokyo, Nov. 2006.

“The Tale of Genji: Visuality, Canonization, and Popularization,” University of Pittsburgh, Sept. 2006.

“*The Tale of Genji*: Canonization, Popularization, and the Power of Writerly Readings,” Nihon joshidai (Japan Women’s College), July 2006.

“Translating Landscape: Early Japanese Transformations of Chinese Poetic Topics,” for *Translatio: Translation and Cultural Appropriation in the Ancient World*, Columbia University, March 3-4, 2006.

“Waka, Monogatari, and Power: The Tale of Genji,” for *Tale of Genji and World of Waka International Symposium*, Aoyama Gakuin Daigaku, Jan. 2006.

“Canon Formation, Popularization, and The Tale of Genji,” Brigham Young University, Nov. 7, 2005.

“Gendering Nature in Japanese Poetry,” for “New Gender Constructs in Literature, the Visual and the Performing Arts of Modern China and Japan” Conference, Heidelberg, Germany, Oct. 28-31, 2004.

“Shifting Poetic Landscape: From Agrarian Seasons to Court Seasons,” U. of Washington, Seattle, Oct. 2004.

“Seasonal Topics, Cultural Memory, and Social Structure,” at Iwanami Hall, Tokyo, Japan, August 15, 2004.

“*The Tale of Genji* as Imagined Classic: Culture, Authority, and Canon Formation,” keynote speaker for Annual Convention of *Zendaigaku kokugo kokubungakukai*, Osaka University, Japan, Dec. 7, 2003.

“Love in the Four Seasons, the Four Seasons in Love—Gender and Genre in Japanese Poetry,” University of British Columbia, April 3, 2003.

“The Construction of Love in Japanese Poetry,” Dept. of East Asian Languages and Literatures, Yale University, February, 2003.

“Historicizing the Japanese Classics,” Dept. of Japanese Language and Culture, Tsukuba University, Dec. 18, 2002.

“Issues in Canon Formation, Past and Future,” Korean History Museum, Seoul, Korea, sponsored by Center for Korean Studies, Inha University, Dec. 10, 2002.

“Historicizing the Japanese Classics,” Dept. of Japanese Literature, University of Tokyo, Hongo, Dec. 4, 2002.

“Landscape in Bashō, Poetics of Haiku,” Matsuyama, Ehime, Dec. 1, 2002.

“Love and Time in Japanese Poetry, from Waka to Haikai,” Dept. of Comparative Literature, University of Tokyo, Komaba, Nov. 19, 2002.

“Landscape and Seasons in Japanese Poetry,” Special Lecture on the 30th Anniversary of the Kokubungaku shiryōkan, Tokyo, Nov. 16, 2002.

“Love and Seasonal Topics, Japanese Poetry from Waka to Haiku,” Special public lecture at Osaka shoin Women’s College, Nov. 9, 2002.

“Canonization and Curriculum,” Kokugo kyōiku gakkai, at Waseda University, Oct. 12, 2002.

“Seasonal Topics in Japanese Poetry,” Charles University, Prague, Czech Republic, Sept. 23-24, 2002.

“Modern Textbooks and The Construction of Japanese National Literature,” Gaigodai University, Tokyo, Japan, July 20, 2002.

“Tanabata, Visuality, and Japanese Poetry,” Rikkyō University, July 6, 2002.

“Discovering Japanese Literature,” Tsuru bunka University, Tokyo, Japan, June 26, 2002.

“Haikai, Modern Haiku, and English Haiku,” Seishin University, Tokyo, June, 2002.

“Annual Observances and Japanese Poetry,” Yūseikai, Tokyo, Japan, May 2002.

“Canon, Japanese Literature, and the Seasons,” Harvard University, May 2002.

“Poetry in Performance,” as part of “Literature and Performance” project for the Centre for Asian and African Literatures, SOAS, University of London, July 4-5, 2001.

“Art in the Life of Edo Haiku Poets,” for Haiku North America, at Boston Museum of Fine Arts, June 29, 2001.

“Foreign-ness: Attraction and Isolation, Past and Future of East Asian Languages and Cultures,” for ADFL (Association of Department of Foreign Languages) Summer Session, Middlebury College, June 5, 2001.

“Family Poetics: A Theory of Japanese Poetry,” European Association of Japanese Studies, Lahti, Finland, August 24, 2000.

“Landscape, Communitality, and Cultural Memory: Matsuo Bashō’s Poetry and Paintings,” Tallin, Estonia, August, 22, 2000.

“Landscape, Communitality, and Cultural Memory: Matsuo Bashō’s Poetry and Paintings,” University of Texas at Austin, April 24, 2000.

“Edo Literature: State of the Field,” Ohio State University, April 23, 2000.

“Construction of Poetic Essence (*Hon’i*) as Japanese Literary Canon,” Speaker and panel organizer, Conference on Issue of Canonicity and Canon Formation in Japanese Literary Studies, Association for Japanese Literary Studies, November 12-14, 1999, Boulder, Colorado

“Haiku: Looking West,” Haiku North America, Northwestern University, Evanston, Illinois, July 10, 1999

“Literary Theory and Canon Formation: The Construction of "Japanese Literature," School of Oriental and African Studies/IIAS Workshop on “Literature/ Theory/ China/ Japan,” London, June 23-25 1999

“Redefining The Field of Classical Japanese Literature and Language: Crisis and Opportunity,” Ohio State, May 18, 1999.

“Richard Wright and Haiku,” Trinity School, New York City, Sponsored by Black Books. February, 10, 1999

“The Art of Haiku,” Japan Society, New York City, Feb. 20, 1999

“Constructing Japanese Literature—Canon and the Curriculum,” UCLA Conference on Japanese Aesthetics and Hermeneutics. Dec. 13-15, 1998.

“Masterpieces of Japanese Poetry: the Art of Haiku,” Japan Society. February 21, 1998.

“Lyricism, Gender, and Japanese Poetics,” Association of Asian Studies, Washington, D.C. March 26, 1998.

“Teaching Classical Japanese Literature and Language: New Directions for the 21st Century,” Association of Teachers of Japanese, Washington D.C. March 26, 1998.

“Haiku Reflections East and West,” Japan Society, New York City. Oct. 1998.

BOOK REVIEWS:

“The Fall of National Languages: Minae Mizumura’s *The Fall of Language in the Age of English*,” *Public Books* (April 2015).

"Richard Okada, *Figures of Resistance*," *Journal of Japanese Studies*, Winter 1994.

"Steven Carter, *The Road to Komatsubara: A Classical Reading of the Renga Hyakuin*," *Journal of Japanese Studies*. Summer 1989.

"The Tale of Heike, trans. with an introduction by Helen McCullough, " *Choice*, Autumn 1988.

"The Riverside Counselor's Stories, by Robert Backus," *Journal of Japanese Studies*, Spring 1987.

"The Shōmonki: The Story of Masakado's Rebellion, trans. and edited by Judith Rabinovitch," *Journal of the American Oriental Society*, Spring 1987.

"The Poetics of Nikki Bungaku, by Marilyn Miller," *Journal of the Association of Teachers of Japanese*, Summer 1987.

DEPARTMENT SERVICE

Department Chair, Fall 2013-present

Admissions and Fellowships Committee (1988-2005, 2013-present)

Curriculum and Scheduling Committee (2013-present)

Language Program Committee (chair, 2016-)

Search Committee for new Director of Korean Language Program (2017)

Tenure and Promotion Committee (Hikari Hori, fifth year review, 2016)

Search for new Director of Academic Administration and Finance (summer 2016)

Search Committee for Cho Chair of Korean Culture and Religion (2015, 2017)

Search Committee for new Professorship in Vietnamese Humanities (2016)

Japanese Senior Lecturer Review Committee (Miharu Nittono, Keiko Okamoto, 2016)

Chinese Senior Lecturer Review Committee (Hai-long Wang, Yuan-Yuan Meng, 2016)

Executive Committee for Tang Center of Early China (2016-present)

Executive Committee for Confucius Institute (2016-present)
Director of Graduate Studies, EALAC, 1989-2005, 2009-2013.
Executive Committee, Graduate School of Arts and Sciences, 2007-2013
Chair, Columbia College Committee on Major Cultures, 1998-2000
Columbia University Ethnic Studies Committee, 1996-97.
Acting Chair, Dept. East Asian Languages and Cultures, 1993-1994
Chair, Standing Committee on the Core Curriculum, 1990-95,
Director, Donald Keene Center for Japanese Culture, 1994-96
Committee on Undergraduate Education, 1993-94
Presidential Commission on Strategic Planning, 1992-93
Executive Committee of Arts and Sciences, 1991-93
Standing Committee on Undergraduate Teaching, 1989-
University Committee on Asia and Middle East, 1987-
Kyoto Center for Japanese Studies Board of Directors, 1988-91
NEH Project on Asia in the Undergraduate Core Curriculum, 1987-92

FUND-RAISING FOR DEPARTMENT

Confucius Professor of Contemporary China endowment (\$3 million, 2017)
Ito Shinso Fellowship Endowment (\$1 million, 2017)
Zheng Lian and Xin Nie Chinese Literature and Culture Fund (\$1 million, 2017)
Huang and Lin Fund for Chinese Literature and Culture endowment (\$1.5 million, 2016)
Tang Center for Early China endowment (\$5 million, 2015)

UNIVERSITY SERVICE

Columbia University Press Fundraising Leadership Taskforce (2016-2017)
Columbia University Press Advisory Board (2014-2016)
Co-Chair of University Seminar on Japanese Culture (2013-present)
Weatherhead East Asian Institute Executive Committee (2014-present)
 Borg Post-Doctoral Grants Selection Committee (2014-present)
 FLAS Committee (2013-present)
Arts and Sciences MAO-Pass-Through Committee (2015)

PROFESSIONAL AND COMMUNITY SERVICE

 Advisory Board, *Monumenta Nipponica*, 2004-present
 External Reviewer of Departments of Japanese Literature, Japanese Language, and
 Japanese History at the University of Tokyo, Hongo, Japan, Jan. 8, 2015.
 External Reviewer of Department of East Asian Languages and Cultures, University
 of Southern California, Nov. 18-21, 2014.
 Executive Committee, Inter-University Center for Japanese Language Study, 2009-
 2014
 MLA Advisory Committee on Foreign Languages and Literatures, Fall, 1999-2001

Board of Directors, Association of Teachers of Japanese, 1993-96.
Board of Directors, Kyoto Center for Japanese Studies, 1988-91
NEH University Fellowship Selection Committee, 1990-91

Reader for *Monumenta Nipponica*, *Harvard Journal of Asiatic Studies*, *Journal of Japanese Studies*, Stanford University Press, U. of Michigan Press, Columbia University Press, Modern Language Association, Curzon Press
Tenure and promotion reviewer for Pomona College, Wellesley College, UC Davis, Univ. of Alberta, U.C. Irvine, UCLA, Princeton University, University of Pennsylvania, University of Wisconsin, Stanford University, University of Notre Dame, University of Florida, Rutgers University, University of Hawaii, University of Oregon, University of California Berkeley, University of Michigan, University of Southern California.