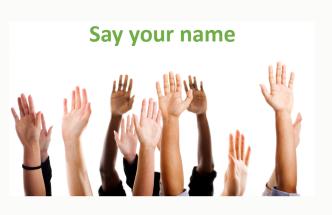
Advanced Web Design Studio

No screens





Prof. Lydia Chilton COMS 6998 6 September 2019



Staff

- Prof. Lydia Chilton
 - Office hours: Wednesday 3-4
- TAs:
 - Savvas Petridis
 - Robert Soden
- Course website:
 - http://www.columbia.edu/~lc3251/courses/fall19/

Advanced Web Design Studio

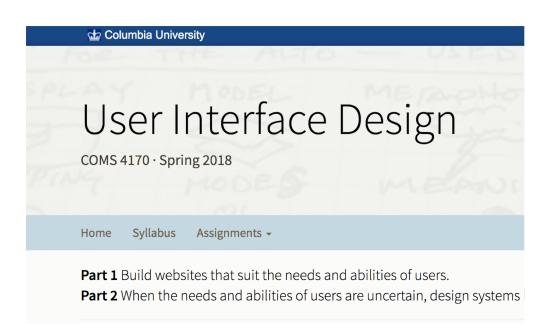
No screens





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You know **Design Principles**:

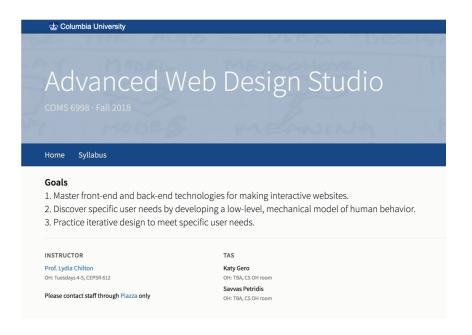
- Iterative Design
- Usability Principles

You know the **technology**:

- Front-end: HTML, JavaScript, Bootstrap, jQuery
- Back-end: Flask, Ajax, databases

Have **impact** on real people.

- Identify user needs
- Practice iterative design
- Get feedback from users



Grading

In-class participation

15%

Attendance is mandatory – this is where you get feedback to learn from. Any absence, excused or otherwise, must be made up. It is the students job to coordinate make up sessions within 6 days

Grading

In-class participation Attendance is mandatory – this is where you get 15% feedback to learn from. Any absence, excused or otherwise, must be made up. It is the students job to coordinate make up sessions within 6 days Weekly assignments Every week student will complete technical and 60% design assignments, and bring them to class for feedback and iteration. There are 12 assignments, each is worth 5% of your final grade.

Grading

In-class participation	15%	Attendance is mandatory – this is where you get feedback to learn from. Any absence, excused or otherwise, must be made up. It is the students job to coordinate make up sessions within 6 days
Weekly assignments	60%	Every week student will complete technical and design assignments, and bring them to class for feedback and iteration. There are 12 assignments, each is worth 5% of your final grade.
Final Project	25%	The final project may be done individually. It is due Friday December 13 th at 11:59pm. We cannot accept late projects.

Advanced Web Design Studio

No screens





Prof. Lydia Chilton COMS 6998 6 September 2019



What is a **studio** class?







Not a studio class



Why we do teach some topics in a studio?



Because they are not just knowledge, but **skills**. We learn skills by applying them and getting feedback.

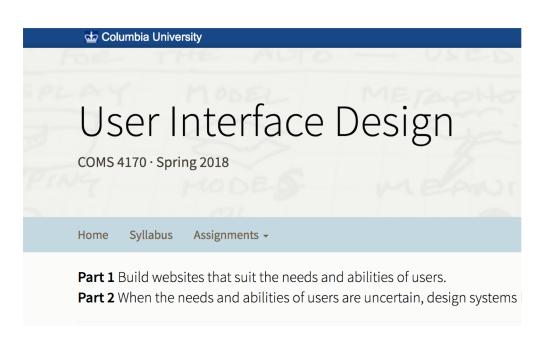
What are other topics we learn through applying skills and receiving feedback?







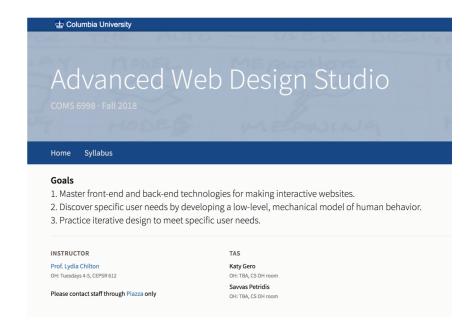
Sports Languages Cooking



You know the skills

- Iterative Design
- Usability Principles
- Front-end: HTML, JavaScript, Bootstrap, jQuery
- Back-end: Flask, Ajax, databases

Now we are going to **apply** them and get feedback.



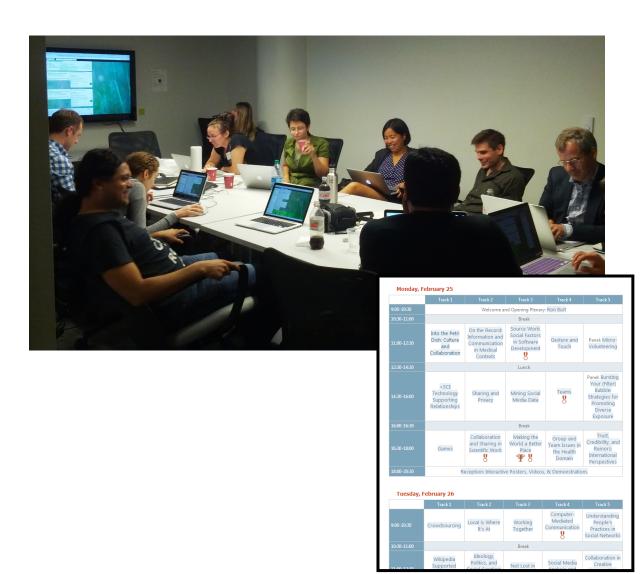
Primary Objective:

Make software that impacts people

Not a portfolio Project



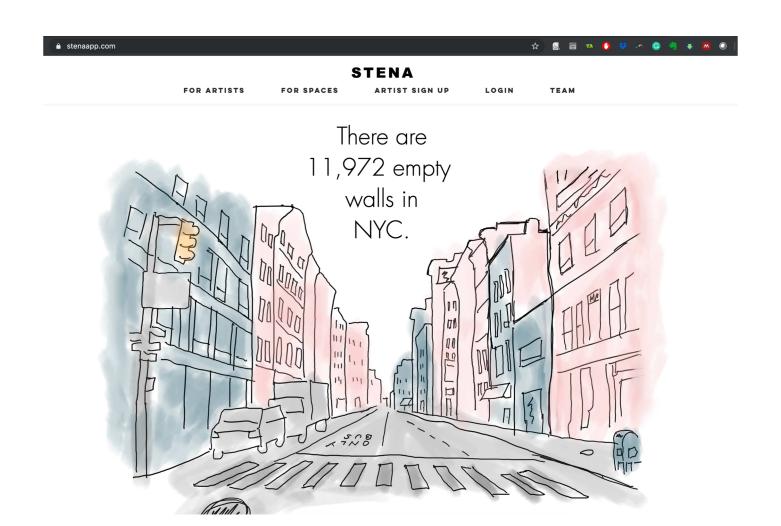
An *Impact* Project



You cannot make impact with technology alone.

You have to meet people, learn their needs, and help them achieve their goals.

Example of an impact project from Adv Web Design Studio Fall 2018



STENA

FOR ARTISTS

FOR SPACES

ARTIST SIGN UP

LOGIN

TEAM



This is Susie. She owns a cafe—and has plenty of wall space.



This is Zak. He's an artist and needs somewhere to hang and sell his art.

STENA

FOR ARTISTS

FOR SPACES

ARTIST SIGN UP

LOGIN

TEAM

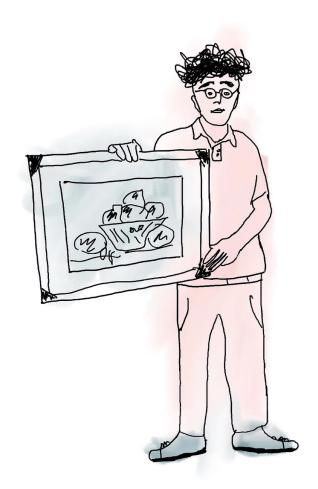


Zak created a Stena profile and uploaded his available art.

Susie saw his work on the Stena site and loved it.

In just a few days, Stena drafted a contract, printed hang tags and installed Zak's pieces in Susie's cafe.

The best part: Zak and Susie paid nothing upfront!



STENA

FOR ARTISTS

FOR SPACES

ARTIST SIGN UP

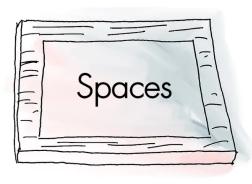
LOGIN

TEAM

Learn more.



If you're like Zak and have art you want to display and sell. Click here to learn more about becoming a Stena Artist.



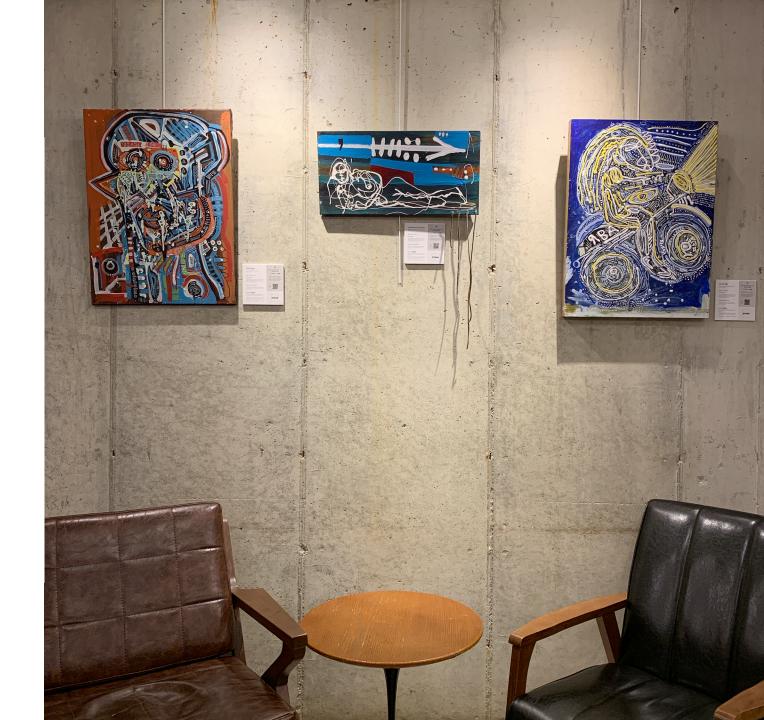
If you're like Susie and have some spare wall space. Click here for more information about becoming a Stena Space.

For Artists

For Spaces



EAT. DRINK. EXPERIENCE ART.



What is Stena?

- A platform that connections local artists with brick-and-mortar business spaces – "turning spare space into gallery space."
- We find matches between spaces that want to display art and artists who want to display their work.
- We make connections between the two groups, install th arts, and list the pieces for sale on our platform.
- Value add for artists: increased explosure
- Value add for business: cultural capital, proceeds from sales.
- Main focus in coffee shops for now.

Stakeholders

- Artists easy!
- Businesses a littler harder
- (Viewers / buyers) ???
 - Data and analytics

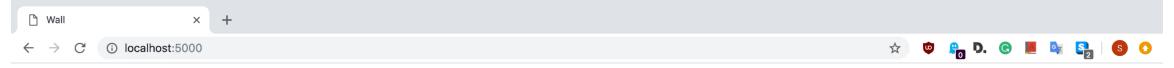
Where can you see the art?

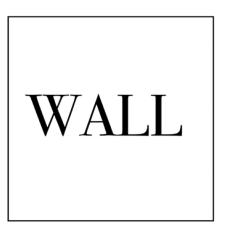
Kahve (Hell's Kitchen: 667 10th Ave)

Dear Mama Coffee (East Harlem – 308 East 109th St.)

Both featuring work by Brooklyn-based artist Anton Vitkovskiy

Follow us on Instagram - @stenaapp





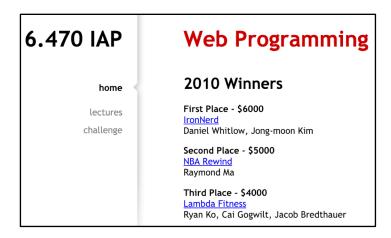
Find pre-bundled **sets** of **local art** to put on the **walls** of your coffee shop.



What have you done that helped people achieve their goals?

Big or small – preferably small. Little things matter!

What have I done to help people achieve their goals?



Students at MIT really wanted to learn web programming, but the faculty thought it was "beneath them" to teach it.

I started a web programming class at MIT. Even though I did not know any web programming.

When I got to Columbia, the faculty complained about being isolate because we're in 4 different buildings, and didn't interact with each other enough in lightweight social ways.

But even on my floor, people kept their doors closed. I put door stoppers on all the faculty doors.



What have you done that helped people achieve their goals?

Big or small – preferably small. Little things matter! Assignment 1:

Computer Prototype of a marketplace website

Due Friday Sept 13th at 1pm on Courseworks

This is a portfolio project. It's a warm-up of the technology

Front-end

- HTML
- JavaScript
- Jquery
- Bootstrap (if you must)

Back-end

- Flask
- JSON "database" no real databases. Data does not have to persist. It's a computer prototype to test the ideas.

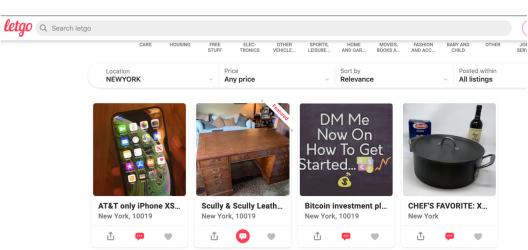
But what marketplace will you build?

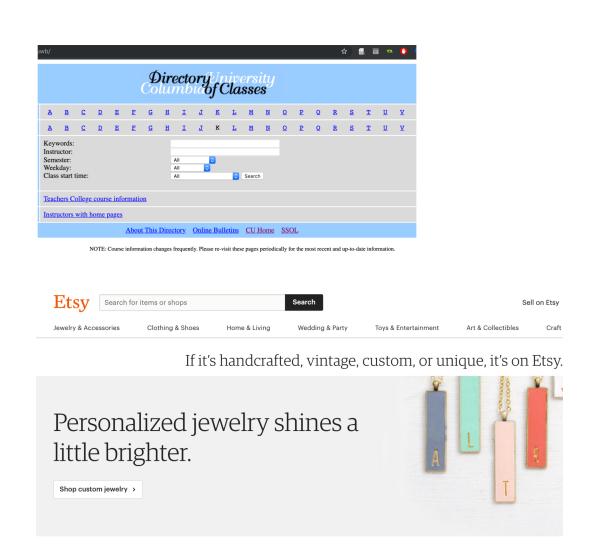
Brainstorm:

What are existing Marketplace applications?

What goal do they help people achieve?







What are groups that that you interact with on campus?





ADVERTISE | DONATE | NEWSLETTER





Columbia Classical Performers

General Academics People Press

Theory Graphics NLP & Security & Computational Software Computer
User Interfaces Speech Privacy Biology Systems Engineering



Faculty
Faculty Emeritus and Former Professors



Allen, Peter Kirby

- Office: 619 CEPSR
- Phone: 212-939-7093
- Email: allen@cs.columbia.edu

Interests: Robotics, Vision, 3-D modeling



Andoni, Alexandr Associate Professor

- Office: 420 Mudd
- Phone: 212-853-0685
- Email: andoni@cs.columbia.edu

Interests: Algorithmic foundations of massive data







Events

Resources

Programs

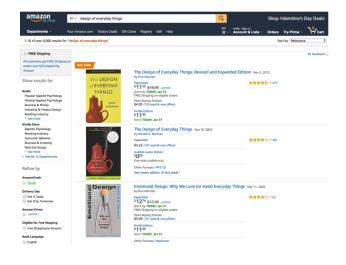
About

User Interface Design Review

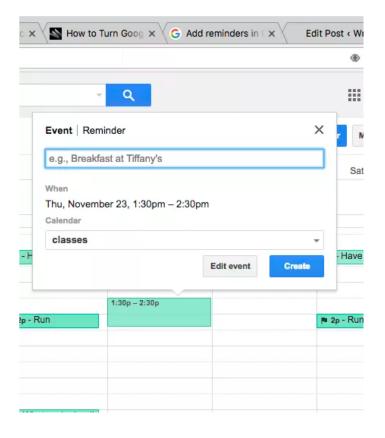
Prof. Lydia Chilton COMS 4170

Users interact with a system to accomplish a goal

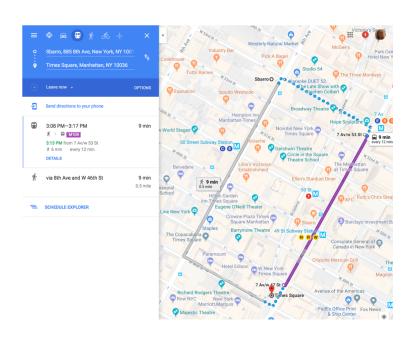
Amazon



Google Calendar



Google Maps



Buy a book

Get to events on time

Get to a place

User goals must be concrete.

Grand but not actionable

"combat social inequality"

"bring the world closer together"

"scale and democratize education"

User goals must be concrete.

Grand but not actionable

"combat social inequality"

"bring the world closer together"

"scale and democratize education"

Humble but actionable

"register 100 voters in Selma, Alabama"

"let Harvard students see what dorm their friends are in"

"teach my 12-year old cousin Nadia how to multiply fractions"

User Interfaces should be designed to help users accomplish a goal.

Guide users' attention

Provide clear actions and feedback.

2 3

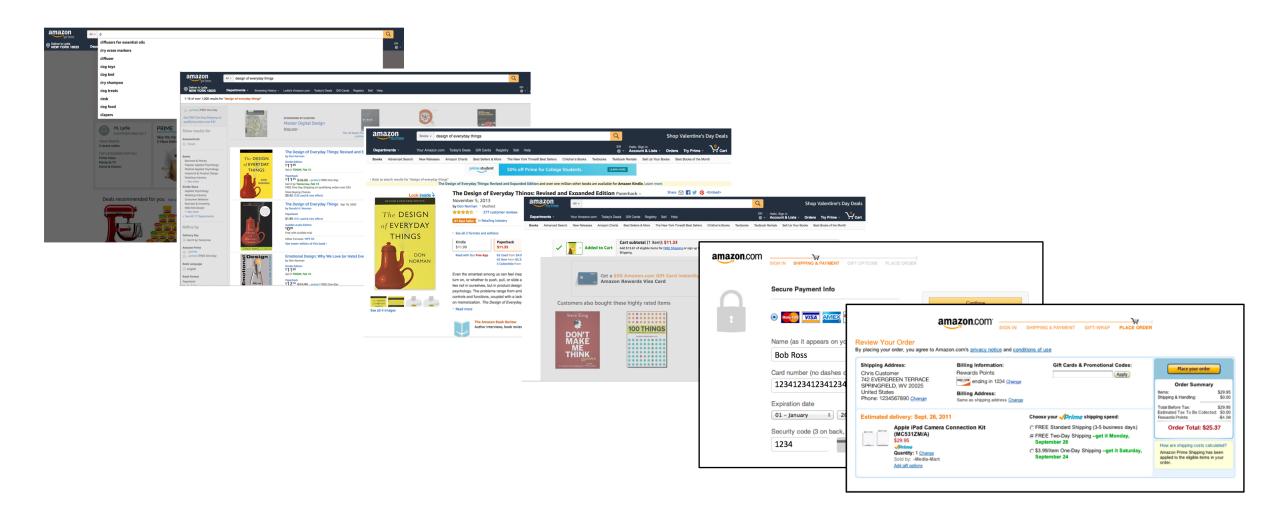


Allow users to navigate through the system in ways that follow from their goal.



fault, argues this ingenious-even liberating-book, lies not in ourselves, but in

Interfaces structure tasks into workflows to help people stay focused on the goal.

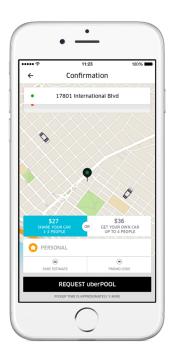


We are designing applications that help people achieve fairly complex goals.

Buy a book



Hail a cab to JFK



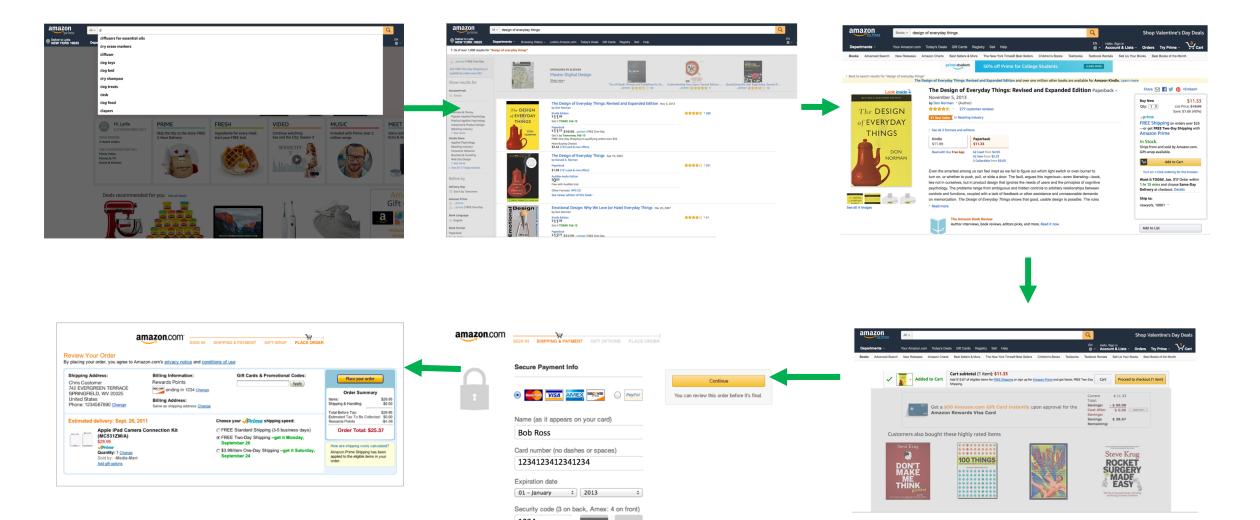
Can we put it all the information on one big page?

But for complex tasks, there is too much information to fit in one screen.

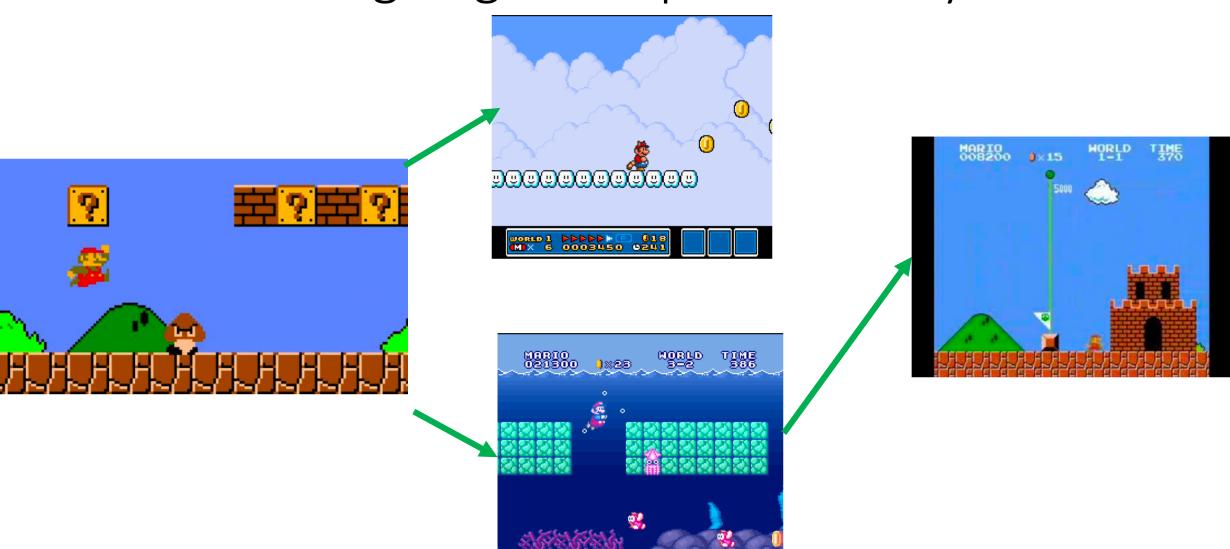
Buying a book on Amazon:

- Search for the book
- Select the edition
- See the reviews
- Look at the index
- How many pages does it have?
- Put it in your cart
- Shop around for other things
- · Select a payment method Hownshouldness toup?
 - Enter shipping information
 - Go back and put something else in the cart
 - Change to rush delivery
 - Remove comething from the cart

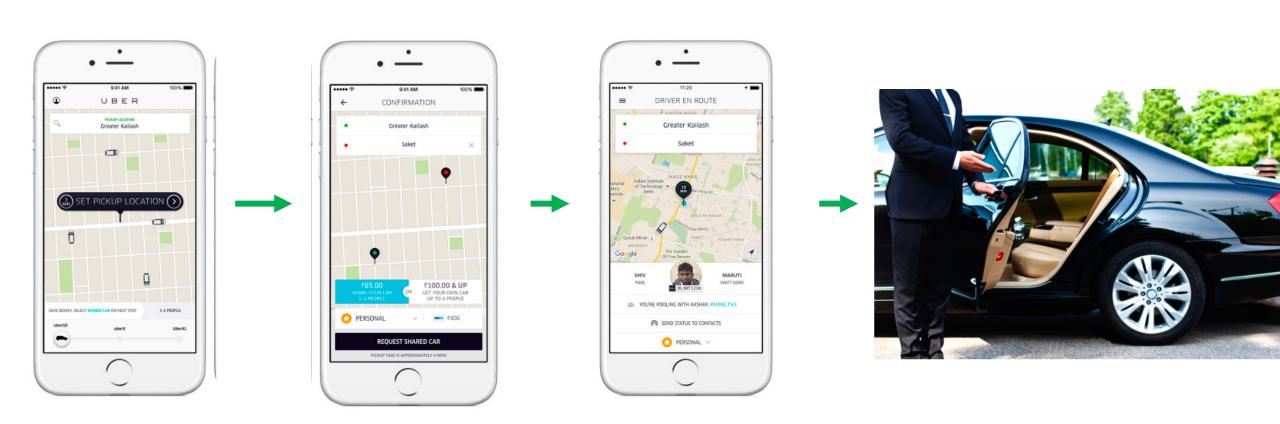
For complex goals, break the task into states, options, and transitions to new states.



Think of it like a video game and You are designing the experience of your user



Workflows break the task into states and transitions to new states.



Examples of

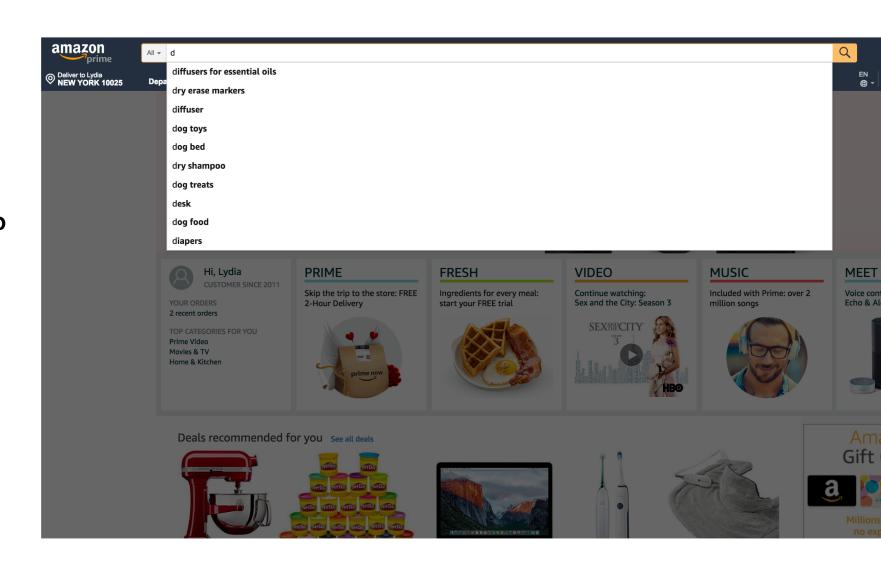
States, Options and Transitions

Goal: Find "The Design of Everyday Things"

What **state** am I in? Product Search

What **options** do I have? All the products

How do I **transition**?
Select an product name



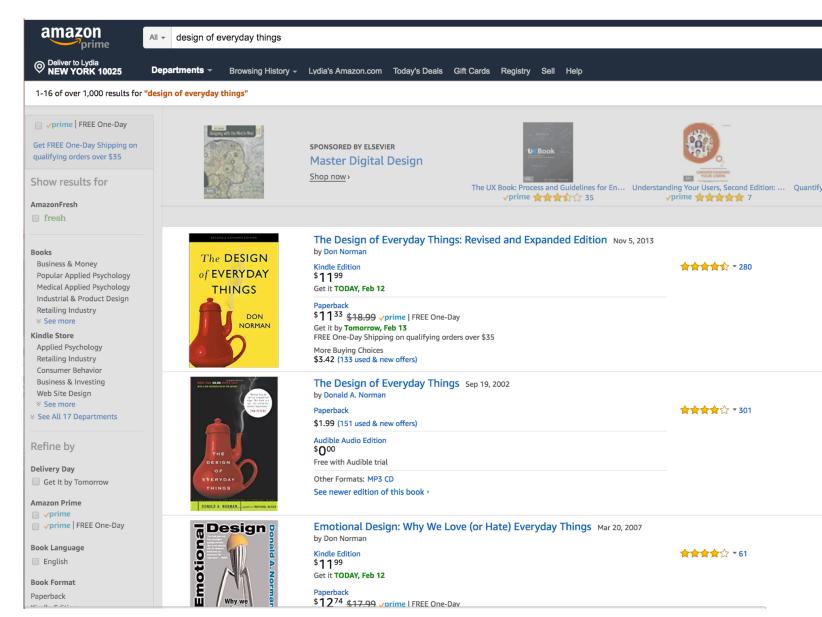
Goal: find "The Design of Everyday Things"

What **state** am I in? Product search results

What **options** do I have?

All the products – different editions

How do I **transition**?
Select an product name



Goal: Decide if I'll buy "The Design of Everyday Things"

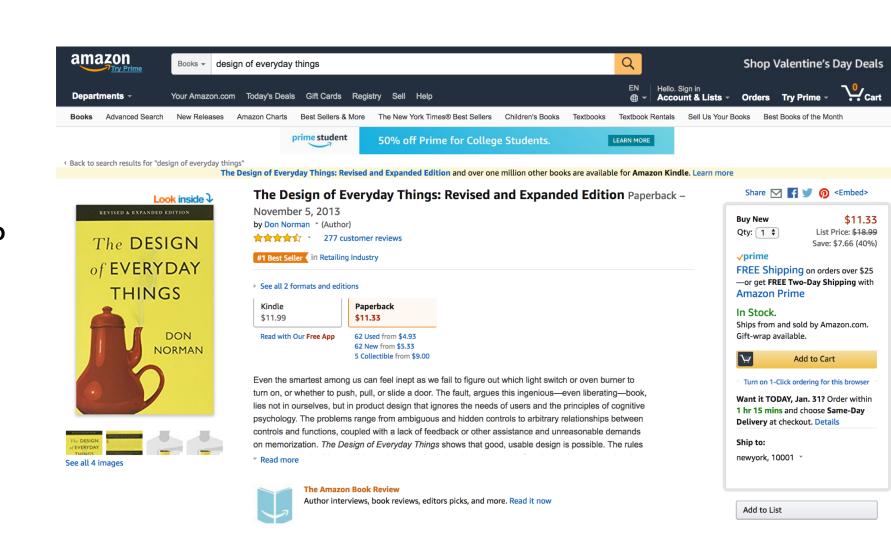
What **state** am I in? Product info page

What **options** do I have?

Kindle/paper back, Look in book, reviews Add to cart

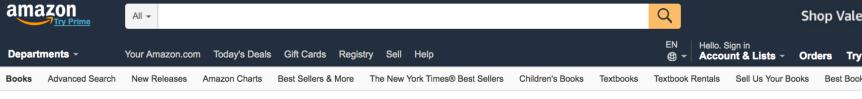
How do I transition?

Add to cart OR Go back



Goal: Decide if I'm done.

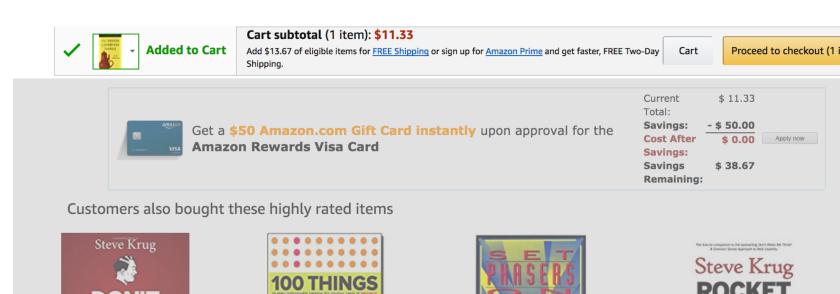
What **state** am I in? "Add to cart" feedback



What **options** do I have?

Check out
See cart
Keep shopping

How do I **transition**? Click one of the options.



Goal: Pay for it.

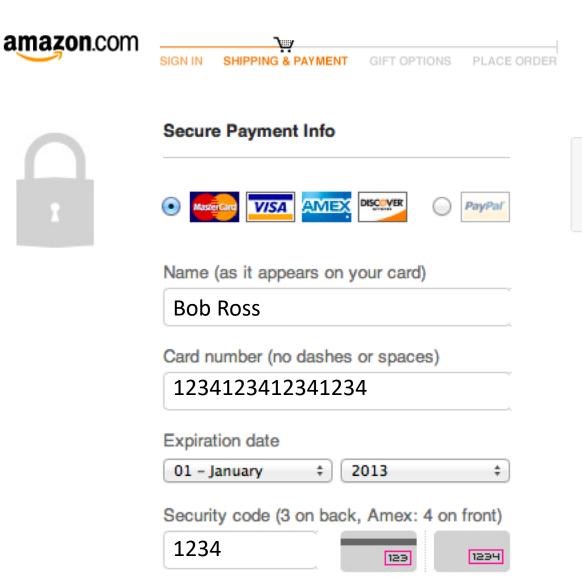
What **state** am I in? Enter payment

What **options** do I have?

Which payment methods

How do I transition?

Press Continue



Continue

You can review this order before it's final

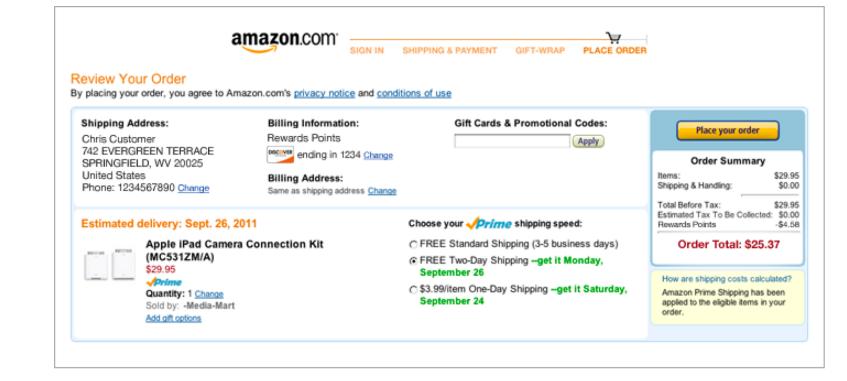
Goal: Buy it.

What **state** am I in? Review and place order

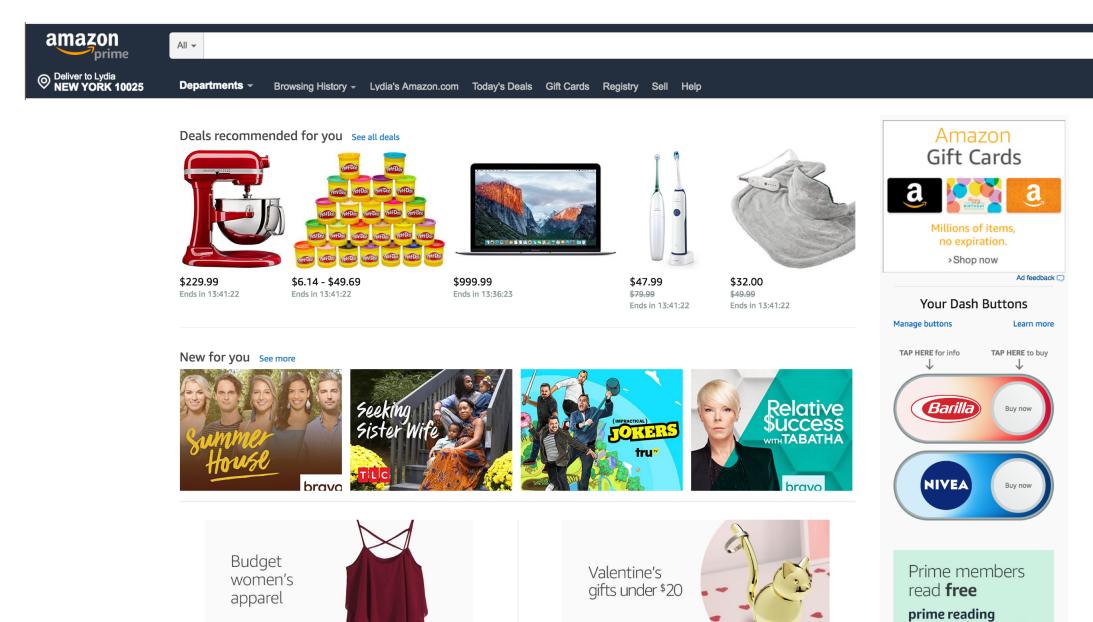
What **options** do I have?
Shipping options,
Change payment options

How do I **transition**?

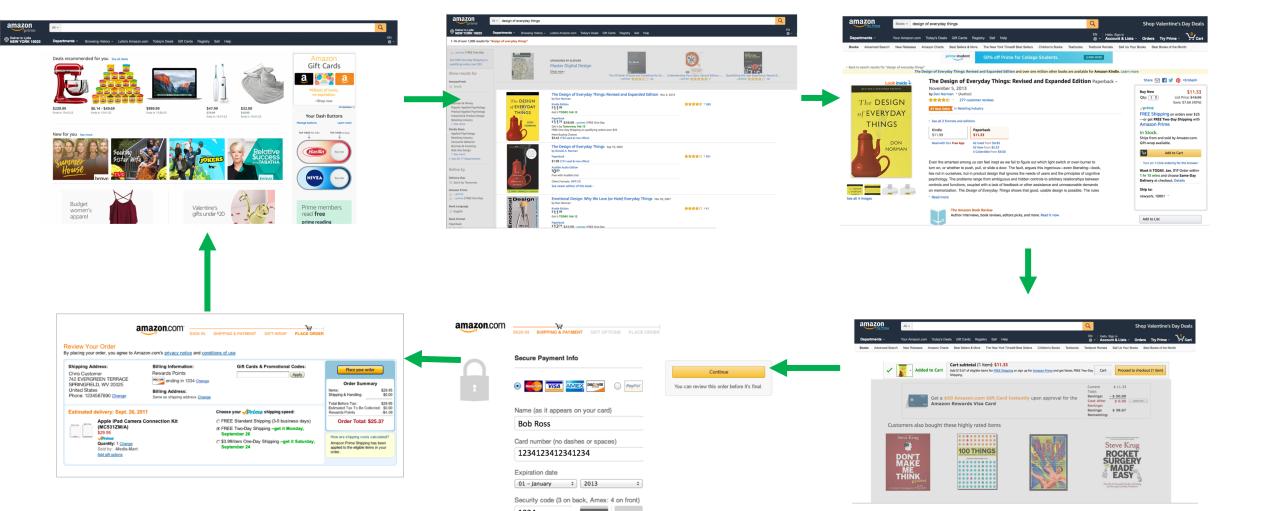
Press "Place your order"



After I buy, what state do I transition to?



For complex goals, break the task into states, options, and transitions to new states.



Iterative Design Process

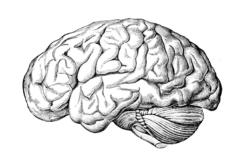
How do get from idea to product?



Idea



How do get from idea to product? What I **expect**:

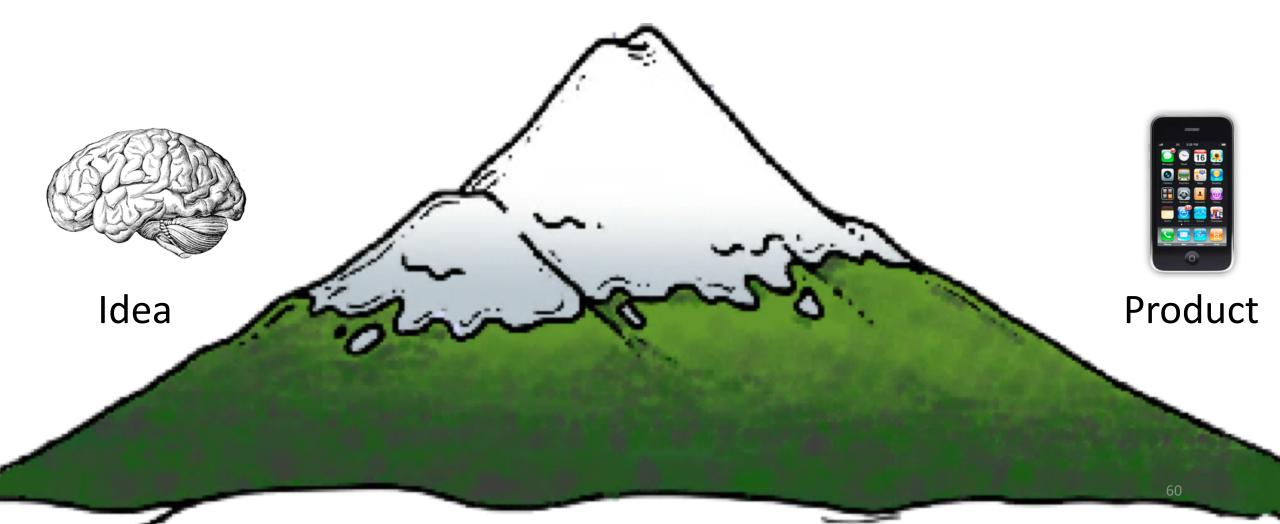


Idea



Product

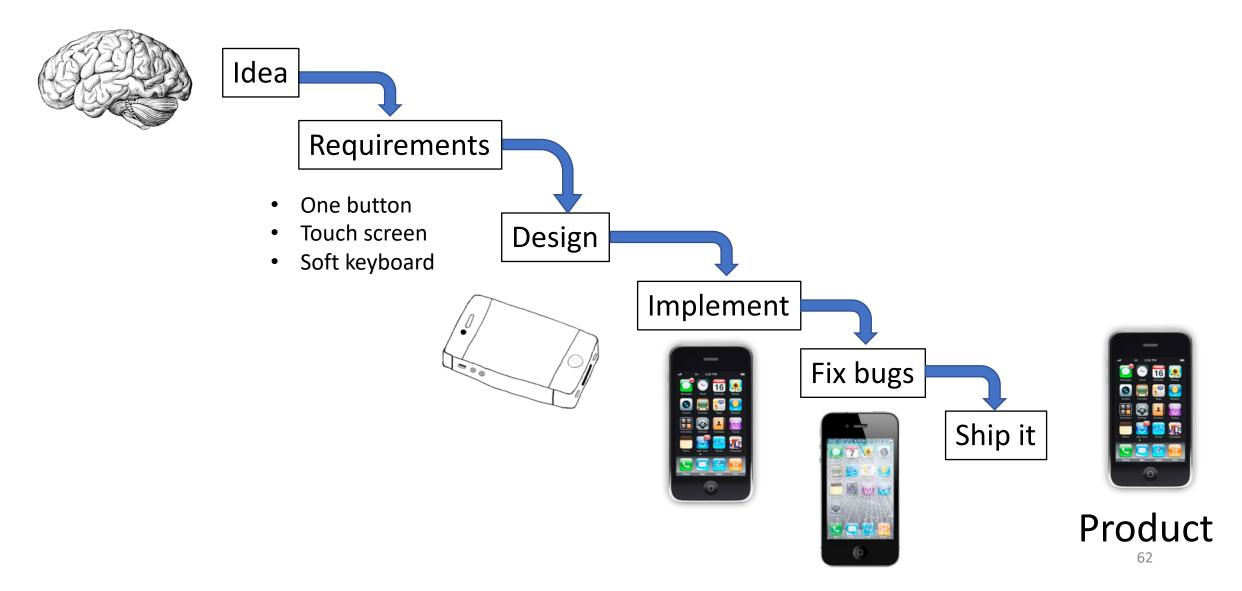
How do get from idea to product? What it's like:



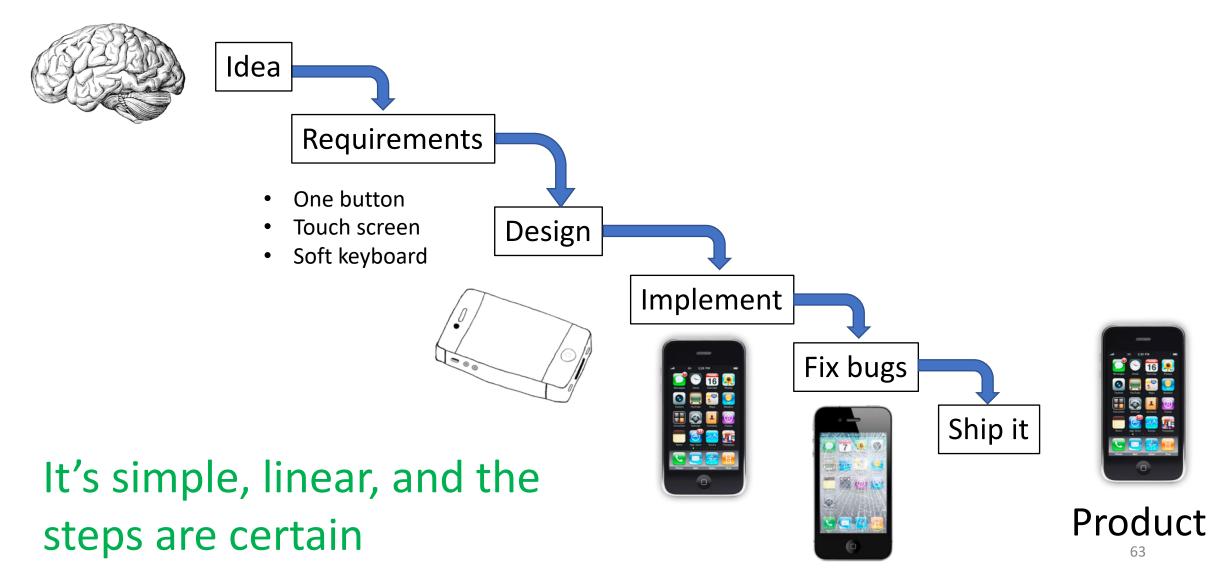
Two Design Processes

The waterfall model, and iterative design

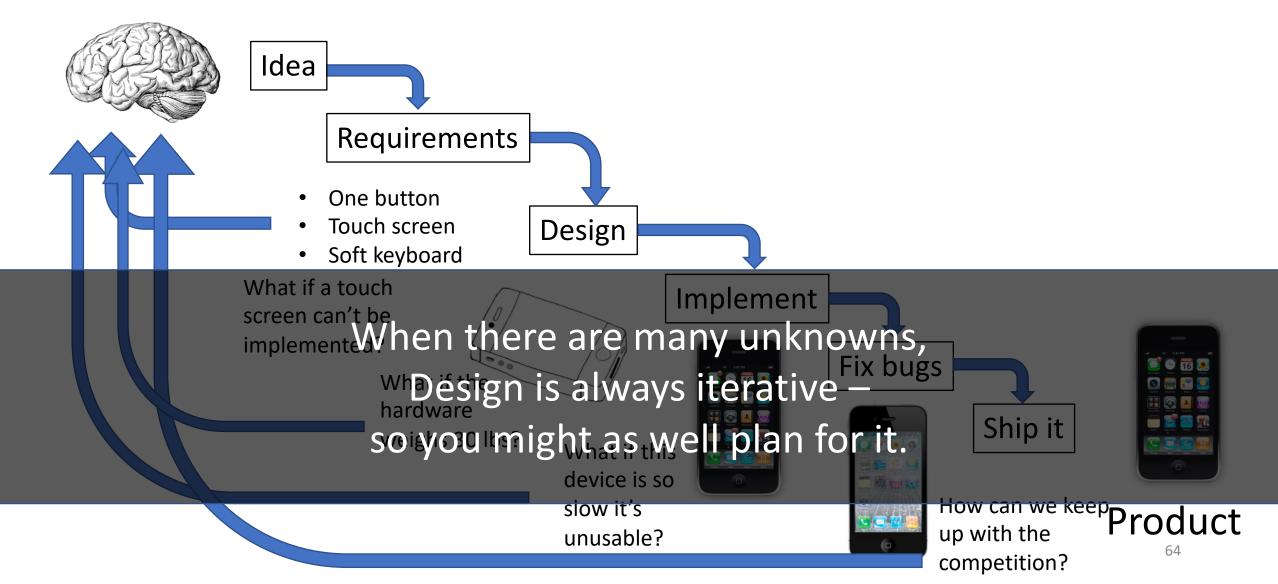
The Waterfall Model



The Waterfall Model: What's good about it?



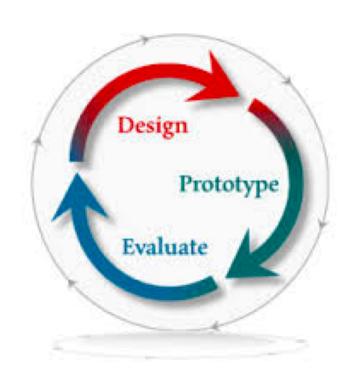
The Waterfall Model: What could go wrong?



Iterative Design

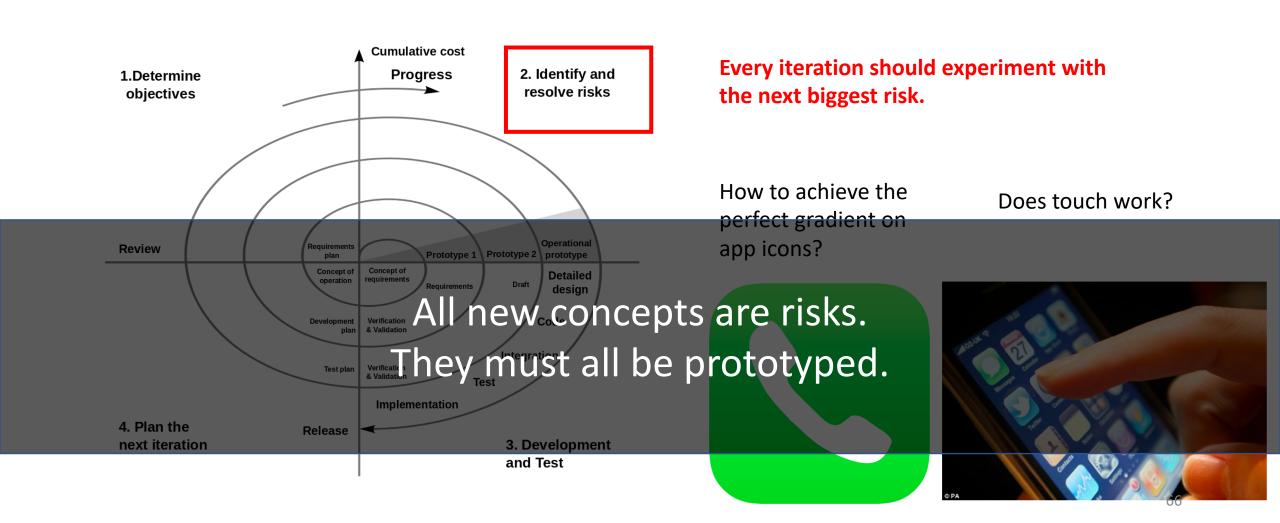


Idea

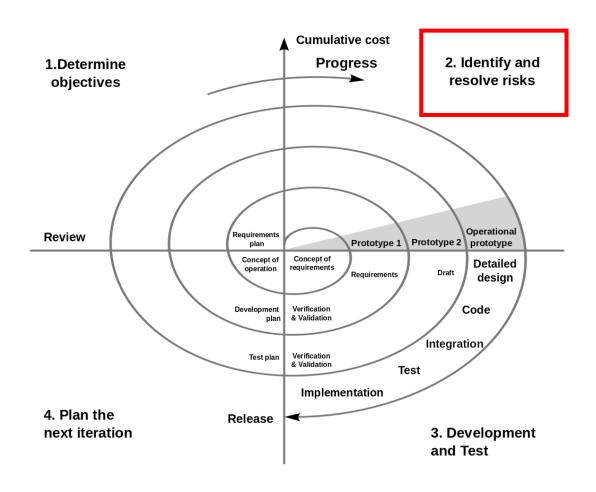




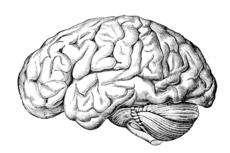
Iterative Design origins: Spiral Model of software engineering (Barry Boehm, 1988)



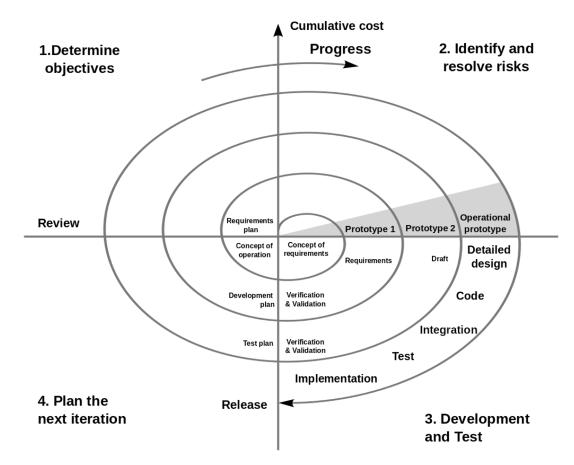
Iterative Design is good because it minimizes risk



Iterative Design: what's hard about it?



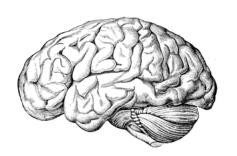
Idea



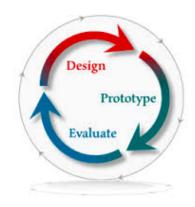




To minimize risk on novel designs, Use iteration on each risky aspect of the design

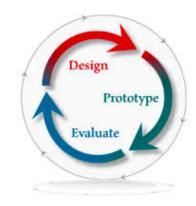


Idea



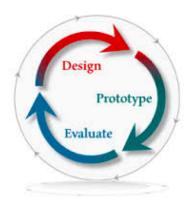
Touch screen





Soft keyboard





One button





Product

The "tools" of iterative design

Brainstorm

Observe

Interview

Design Prototype **Evaluate**

Paper Prototype

Computer Prototype

Hi-Fidelity Prototype

Critique from peers

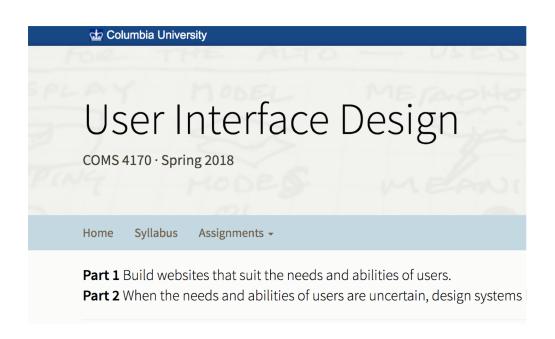
User testing

Who would like to start a company in the next 5 years?

What's stopping you?

From Idea to Impact: The conversations that started Stena

Summary

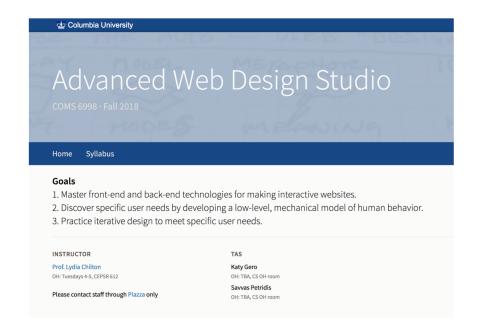


You already know the technology: HTML, JavaScript, Bootstrap, jQuery Server-side programming (Flask)

The Iterative Design process Principles of Usable Design

Build an application that helps peoples reach their goals.

- Practice iterative design
- Getting feedback
- Learn how to identify needs



This is a **studio class**. We practice web dev and learn from experience.

Like this:







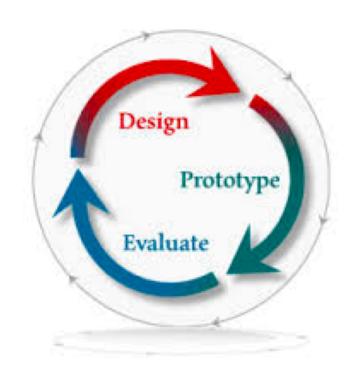
Not this:



Iterative Design: From idea to impact.



Idea





Assignment 1: Due Friday at 1pm

Think of a group of people who need a market to change goods or services.

Implement a Computer Prototype of a Marketplace app.

- Submit a short write up of what your market you choose, and what needs it would help providers and consumers achieve.
- Provide a narrated video of of both user using you app in a realistic way.
- For now, the need doesn't have to be grounded in concrete evidence, but it does need to at least sound plausible.
- The goal is to practice the design principles of defining personas, meeting needs, but it does not need to have actual impact. (We'll build up to that!)

A brainstorm of 10 groups on campus (or in the local environment) that we could start exploring the needs of

And bring your code running on a computer to class, to get in-person feedback.

To get your participation points today!

Reply on Piazza to the post: "Participation Sept 6."

With the name of at least one group you know on campus.