

FRENCH W3666 MOLIÈRE, FALL 2015

Prof. Force

Monday-Wednesday, 2:40-3:55 pm

Wednesday - September 09, 2015

Introduction

Monday - September 14, 2015

L'École des femmes, Actes I et II (*Œuvres complètes* 4, 242-310)

Wednesday - September 16, 2015

L'École des femmes, Actes III et IV (*OC* 4, 311-354)

Monday - September 21, 2015

L'École des femmes, Acte V (*OC* 4, 355-380)

Wednesday - September 23, 2015

La Critique de L'École des femmes (*OC* 4, 406-477) ;
L'Impromptu de Versailles (*OC* 5, 137-200)

Monday - September 28, 2015

Le Tartuffe, Actes I et II (*OC* 6, 16-131)

Wednesday - September 30, 2015

Le Tartuffe, Acte III (*OC* 6, 132-152)

Monday - October 05, 2015

Le Tartuffe, Actes IV et V (*OC* 6, 153-196)

Wednesday - October 07, 2015

Dom Juan, Actes I et II (*OC* 6, 280-369)

Monday - October 12, 2015

Dom Juan, Actes III et IV (*OC* 6, 370-417)

Wednesday - October 14, 2015

Dom Juan, Acte V (*OC* 6, 418-432)

– **Paper 1 due**

Monday - October 19, 2015

Le Misanthrope, Actes I et II (*OC* 7, 384-464)

Wednesday - October 21, 2015

In-class performances

Monday - October 26, 2015

Midterm Examination

Wednesday - October 28, 2015

Le Misanthrope, Actes III et IV (*OC* 7, 465-500)

Monday - November 02, 2015

Election Day - University Holiday

Wednesday - November 04, 2015

Le Misanthrope, Acte V (*OC* 7, 501-517)

Monday - November 09, 2015

L'Avare, Actes I, II et III (*OC* 9, 166-281)

Wednesday - November 11, 2015

L'Avare, Actes IV et V (*OC* 9, 282-334)

Monday - November 16, 2015

Le Bourgeois gentilhomme, Actes I et II (*OC* 10, 250-318)

Wednesday - November 18, 2015

Le Bourgeois gentilhomme, Actes III et IV (*OC* 10, 319-400)

Monday - November 23, 2015

Le Bourgeois gentilhomme, Acte V (*OC* 10, 401-443)

Wednesday - November 25, 2015

Les Femmes savantes, Actes I et II (*OC* 11, 372-439)

Monday - November 30, 2015

Les Femmes savantes, Actes III (*OC* 11, 440-471)

Wednesday - December 02, 2015

Les Femmes savantes, Actes IV et V (*OC* 11, 472-509) – **Paper 2 due**

Monday - December 07, 2015

Le Malade imaginaire, Actes I et II (*OC* 12, 14-142)

Wednesday - December 09, 2015

Le Malade imaginaire, Acte III (*OC* 12, 143-235)

Monday, December 14, 2015

In-class performances – Review

Date TBA

Final Examination

All required readings are in a public domain electronic edition of Molière's *Œuvres complètes* (see Files & Resources on course website). The references are to the pages of the pdf files.

**Office hours: Mondays, 4:00-5:00 pm, 517 Philosophy Hall
pf3@columbia.edu – 1 212 854 55 26**