

PIERRE FORCE

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PERSONAL:

Born 1958, Toulon, France
Dual citizen, U.S. and France
Married, two children

CURRENT POSITION:

Professor of French and History, Columbia University

BOOKS PUBLISHED:

editor and introduction (with Jean-Charles Darmon): *Le Classicisme des modernes. Représentations de l'âge classique au XXe siècle. Actes du colloque de l'Université Columbia à Paris et de l'Université de Versailles, Revue d'histoire littéraire de la France* 107:2 (2007) pp. 257-448.

Self-Interest before Adam Smith. A Genealogy of Economic Science, Cambridge: Cambridge University Press, 2003 (paperback, 2007), "Ideas in Context" series (296 pp.).

editor (with David Wetsel, Frédéric Canovas and Philippe Sellier): *Pascal / New Trends in Port-Royal Studies. Actes du 33^e congrès annuel de la North American Society for Seventeenth-Century French Literature, Biblio 17 n^o 143*, Tübingen: Gunter Narr, 2002 (272 pp.).

Pensées. Pascal. Résumé analytique. Commentaire critique, Paris: Nathan, 1997, "Balises" series (128 pp.).

editor (with David Morgan) and introduction: *De la morale à l'économie politique. Dialogue franco-américain sur les moralistes français. Actes du colloque de Columbia University*, Pau: Publications de l'Université de Pau, 1996 (204 pp.).

Molière ou Le Prix des choses. Morale, économie et comédie, Paris: Nathan, 1994, "Le Texte à l'œuvre" series (264 pp.).

Le Problème herméneutique chez Pascal, Paris: Vrin, 1989, "Bibliothèque d'histoire de la philosophie" series (297 pp.).

BOOK CHAPTER:

"Pascal and Philosophical Method" in *The Cambridge Companion to Pascal*, edited by Nicholas Hammond, Cambridge: Cambridge University Press, 2003, pp. 216-234.

JOURNAL ARTICLES AND PUBLISHED CONFERENCE PAPERS:

“Helvétius as an Epicurean Political Theorist” forthcoming in *Studies on Voltaire and the Eighteenth Century*.

“Ecriture fragmentaire et hagiographie: le rôle des textes liminaires dans la réception des *Pensées* de Pascal”, *Littératures* 55 (2007) pp. 19-31.

“Putting Categorizations in Context” (response to review by Eric Schliesser), *Adam Smith Review* 3 (2007) pp. 211-214.

“First Principles in Translation: the Axiom of Self-Interest from Adam Smith to Jean-Baptiste Say”, *History of Political Economy* 38:2 (2006) pp. 319-338.

“Augustinisme et libéralisme” in *Voltaire et le Grand Siècle*, edited by Jean Dagen and Anne-Sophie Barrovecchio, *Studies on Voltaire and the Eighteenth Century* 10 (2006), pp. 377-385.

“Two Concepts of Providence and Two Concepts of Sympathy: A Reply to Gilbert Faccarello and Jimena Hurtado”, *European Journal of the History of Economic Thought* 12:4 (2005) pp. 725-733.

“Innovation as Spiritual Exercise: Montaigne and Pascal”, *Journal of the History of Ideas* 66:1 (2005) pp. 17-35.

“Géométrie, finesse et premiers principes chez Pascal”, *Romance Quarterly* 50:2 (2003) pp. 121-130.

“Heureux qui comme Ulysse ?” *Penser/rêver. Le fait de l’analyse* 2 (2002) pp. 199-201.

“Deux ou trois choses que je sais d’elle” in *Maryse Condé. Une nomade inconvenante*, edited by Madeleine Cottenet-Hage and Lydie Moudileno, Pointe-à-Pitre: Ibis Rouge, 2002, pp. 31-32.

“L’argumentation sceptique dans les *Pensées*” Arizona State University, May 2001, proceedings in *Pascal / New Trends in Port-Royal Studies. Actes du 33^e congrès annuel de la North American Society for Seventeenth-Century Literature*, *Biblio* 17 n° 143, Tübingen: Gunter Narr, 2002, pp. 129-136.

“Ad Hominem Arguments in Pascal’s *Pensées*”, Tulane University, April 2000, proceedings in *Classical Unities: Place, Time, Action*, *Biblio* 17 n° 131, Tübingen: Gunter Narr, 2001, pp. 393-403.

“Conditions d’efficacité du discours apologétique dans les *Pensées*”, *Littératures classiques* 39 (2000) pp. 197-206.

“De l’utile et de l’honnête dans les *Maximes* de La Rochefoucauld”, in *Le Rayonnement de Port-Royal. Mélanges en l’honneur de Philippe Sellier*, Paris: Champion, 2001.

“Pascal et la philosophie : problèmes de réception”, Université de Paris-Sorbonne, January 1997, proceedings in *Papers on French Seventeenth Century Literature* 49 (1998) pp. 431-439.

“L’ère libérale commence-t-elle au XVII^e siècle ?” in “La périodisation de l’âge classique”, *Littératures classiques* 34 (1998) pp. 267-278.

- “Un discours à pratiquer. Louis Marin, Pascal et Port-Royal”, *Critique. Revue générale des publications françaises et étrangères* 615-616 (August-September 1998) pp. 526-542.
- “La notion de loi naturelle dans le *Traité des lois* de Domat”, Université Blaise Pascal, Clermont-Ferrand, September 1996, proceedings in *Le Droit à ses époques*, edited by Dominique Descotes and Gilles Proust, Clermont-Ferrand: Presses Universitaires Blaise Pascal, 2002 (CD-ROM).
- “Self-love, Identification, and the Origin of Political Economy”, in *Exploring the Conversible World: Text and Sociability from the Classical Age to the Enlightenment*, *Yale French Studies* 92 (1997), pp. 46-64.
- “L’idée de justice chez Hobbes et Pascal”, Université Jean Monnet, Saint-Etienne, October 1995, proceedings in *Religion et politique. Les avatars de l’augustinisme*, Saint-Etienne: Publications de l’Université de Saint-Etienne, 1998 pp. 205-214.
- “Peinture et poésie dans le *Télémaque* de Fénelon”, *Op. Cit. Revue de littératures française & comparée* 3 (1994) pp. 65-71.
- “Max Jacob exégète catholique”, Université de Pau, May 1994, proceedings in *Max Jacob poète et romancier*, Pau: Publications de l’Université de Pau, 1995, pp. 205-209.
- “Beyond Metalanguage: Bathmology” in “After Roland Barthes”, University of Pennsylvania, April 1994, proceedings in *Writing the Image after Roland Barthes*, edited by Jean-Michel Rabaté, Philadelphia: University of Pennsylvania Press, 1997, pp. 187-195.
- “Édouard Morot-Sir (1910-1993)”, *Courrier du Centre International Blaise Pascal* 17 (1995) pp. 42-43.
- “Maladies de l’âme et maladies du corps chez Pascal”, University of California, Santa Barbara, March 1994, proceedings in *Papers on French Seventeenth Century Literature*, *Biblio* 17 n° 89 (1995) pp. 77-86.
- “Pascal’s War Machine”, MLA Convention, Toronto, December 1993, proceedings in *Papers on French Seventeenth Century Literature* 42 (1995) pp. 147-156.
- “Pascal et Machiavel”, Université Blaise Pascal, Clermont-Ferrand, September 1990; proceedings (with subsequent debate) in *Justice et Force. Politiques au temps de Pascal*, Paris: Klincksieck, 1996, pp. 61-70.
- “Invention, disposition et mémoire dans les *Pensées* de Pascal”, *Dix-septième siècle* 181 (1993) pp. 701-716.
- “La nature et la grâce dans les *Pensées* de Pascal”, *Op. Cit. Revue de littératures française & comparée* 2 (1993) pp. 55-62.
- “Qu’est-ce que la bathmologie ? (de Barthes à Pascal)”, Université de Pau, November 1990; proceedings in *Barthes après Barthes*, Pau: Publications de l’Université de Pau, 1993, pp. 125-129.
- “Doute métaphysique et vérité romanesque dans *La Princesse de Clèves* et *Zaïde*”, *Romanic Review* 2 (1992) pp. 161-176.
- “Figures impossibles”, *Poétique* 85 (1991) pp. 111-127.

“Pascal et l’herméneutique philosophique moderne”, University of Tokyo, September 1988; proceedings (with subsequent debate) in *Pascal, Port-Royal, Orient, Occident*, Paris: Klincksieck, 1991, pp. 283-292.

“Ordre et signification chez Pascal”, Portland State University, Portland, Oregon, April 1989; proceedings in *Papers on French Seventeenth Century Literature, Biblio 17* n° 56 (1990) pp. 45-54.

Panel discussion: “Order and Meaning in the *Pensées*”, Portland State University, Portland, Oregon, April 1989 (with Sara Melzer, Charles Natoli, Philippe Sellier, David Wetsel); proceedings in *Papers on French Seventeenth Century Literature, Biblio 17* n° 56 (1990) pp. 95-105.

“Sur des chansons mexicaines”, *Alfil* 4 (1989) pp. 55-57.

“Pascal en Amérique”, *Courrier du Centre International Blaise Pascal* 11 (1989) pp. 25-27.

“What is a Man Worth? Ethics and Economics in Molière and Rousseau”, *Romanic Review* 1 (1989) pp. 18-29.

(with Dominique Jullien) “Renaud Camus”, in *After the Age of Suspicion: The French Novel Today; Yale French Studies Special Issue* (1988) pp. 285-290.

“*Itus et reditus*. De l’impossible édition d’un zigzag”, *Romanic Review* 3 (1988) pp. 412-421.

“La spécularité dans *René Leys*: l’envers et l’endroit”, Université de Pau, May 1985; proceedings in *Victor Segalen; Cahiers de l’Université de Pau* 11 (1987) pp. 189-199.

BOOK REVIEWS:

Economic Sentiments: Adam Smith, Condorcet and the Enlightenment, by Emma Rothschild, Cambridge: Harvard University Press, 2001, in *The Journal of Economic History* 62:1 (2002) pp. 271-72.

L’Art de l’éloignement. Essai sur l’imagination classique, by Thomas Pavel, Paris: Gallimard, 1996, in *French Forum* (1998).

Pascal au miroir du XIXe siècle. Actes du colloque tenu à la Sorbonne Paris IV, Paris: Editions Universitaires et Editions Mame, 1993, in *La Vie Spirituelle* (1994).

De l’Art de persuader dans les Pensées de Pascal, by Hyung-Kil Kim, Paris: Nizet, 1992, in *Revue d’histoire littéraire de la France* 2 (1994) p. 288.

La Fontaine et quelques autres, by Collinet (Jean-Pierre), Genève: Droz, 1992; *La Fabrique des Fables. Essai sur la poétique de La Fontaine* by Dandrey (Patrick), Coll. Théorie et critique à l’âge classique. Paris: Klincksieck, 1991; *A Pact with Silence. Art and Thought in the Fables of Jean de La Fontaine*, by Rubin (David Lee) Columbus: Ohio State University Press, 1991; *Figures of the Text. Reading and Writing (in) La Fontaine*, by Vincent (Michael), Purdue University Monographs in Romance Languages, vol. 39. Amsterdam/Philadelphia: John Benjamins Publishing Company, 1992, in “Du corps et de l’âme des *Fables* de La Fontaine”, *Romanic Review* 2 (1993) pp. 221-222.

Pascal, *Œuvres diverses (1654-1657)*; vol. III of *Œuvres complètes*, by Jean Mesnard, Paris: Desclée de Brouwer, 1991, in *Papers on French Seventeenth-Century Literature* 37 (1992) pp. 566-568.

Flaubert Writing. A Study in Narrative Strategies, by Michal Peled Ginsburg, Stanford: Stanford University Press, 1986, in *Romanic Review* 2 (1988) pp. 398-399.

PREFACES:

The Polemics of Libertine Conversion in Pascal's Pensées, by John Boitano, Tübingen: Gunter Narr, 2002.

Rousseau's Aesthetics of Feeling, by Karen Sullivan, Lewiston, NY: Edwin Mellen Press, 2008.

TRANSLATION:

(with Dominique Jullien) "The modern physics of contemporary criticism", by Paul Sporn, *Poétique* 67 (1986) pp. 315-334.

PUBLIC TALKS (SELECTED):

"Montaigne: What Kind of a Skeptic?", Stanford University, February 2008.

"Hadot's Wittgenstein", Stanford University, February 2008.

"Helvétius et La Rochefoucauld", Ecole normale supérieure, Paris, May 2007.

"Ecriture fragmentaire et hagiographie", Ecole normale supérieure, Paris, May 2007.

"Voltaire and the Necessity of Modern History" in "Modernités/Modernities", St Catherine's College, Oxford, June 2006.

"Tocqueville on American Democracy and French Democracy", in "Democracy in the 21st Century", French-American Foundation, New York, June 2005.

"La doctrine des passions antagonistes de Pascal à Montesquieu" Université de Paris-Sorbonne, May 2005.

"Judging the Ancients as if they were Moderns: Voltaire on Antiquity" in "New Antiquities: Aesthetics, Taste, and Scholarship in the Eighteenth Century", Franke Humanities Center, University of Chicago, April 2005.

"How to teach *The Wealth of Nations*", lecture to the Contemporary Civilization staff, Columbia University, January 2005.

"Amour-propre et calcul rationnel chez Smith et Rousseau", Maison des sciences économiques, Université de Paris I, December 2004.

"Saying Something New: Economy and Equity in Montaigne and Pascal", keynote address, 25th Conference of the British Society for Seventeenth-Century French Studies, University of Glasgow, September 2004.

“From *Amour-propre* to *Égoïsme*: The French Translations of *The Wealth of Nations*”, Gimon Conference on French Political Economy (1650-1848), Stanford University, April 2004.

“Rousseau’s Critique of Commerce”, Maison Française, Columbia University, October 2003.

“Epicurean vs. Stoic Schemes from Bernard Mandeville to Adam Smith”, Symposium on Classical, Hellenistic, and Late Antique Texts in the Eighteenth Century, Columbia University, September 2003.

“Is Self-Interest a First Principle in *The Wealth of Nations*?” in “The Economic Agent: Theory and History”, Seventh Conference of the European Society for the History of Economic Thought, Paris, January 2003.

“Pascal and Skepticism”, Nicolich Lecture, Catholic University of America, November 2001.

“Self-Interest as a First Principle: Mandeville, Rousseau, and Smith”, University of Miami, April 2001

“What is Enlightenment?”, Barnard College, February 2000.

“Pascal: Ecriture fragmentaire et hagiographie”, New York University, January 1999.

“Tocqueville et l’abolition de l’esclavage” in “Les Antilles littéraires. Représentations de la traite et de l’esclavage chez les voyageurs et écrivains du XIXe siècle”, Pointe-à-Pitre, Guadeloupe, March 1998.

“Egoism and Altruism in Early Modern France”, panel discussion with Ullrich Langer, Elena Russo and Pierre Zoberman, MLA Convention, San Francisco, December 1998.

“Amour-propre, intérêt, et naissance de l’économie politique” Université de Paris-Sorbonne, January 1997.

“Is Alceste a *honnête homme*?” Interdisciplinary Humanities Center, University of California, Santa Barbara, February 1996.

“Self-love, Identification, and the Origin of Economics”, Kentucky Foreign Language Conference, Lexington, Kentucky, April 1995.

“La raison des effets chez Montaigne et Pascal”, CUNY Graduate Center, February 1995.

“How to teach Montaigne’s *Essays*”, lecture to the Humanities teaching staff, Columbia University, February 1995.

“Molière et les moralistes augustiniens”, Université de Paris-Sorbonne, January 1995.

“Tocqueville et Pascal”, Fordham University, March 1994.

“Le même et l’autre dans les comédies de Molière”, New York University, December 1993.

“How to teach Descartes’s *Meditations*”, lecture to the Contemporary Civilization teaching staff, Columbia University, November 1993.

“How to teach Rousseau’s *Social Contract*”, lecture to the Contemporary Civilization teaching staff, Columbia University, March 1993.

“Identity and Turkishness in Molière’s theater”, Dean’s Day Lectures, Columbia University, March 1993.

“The metaphysics of Madame de Lafayette”, Dean’s Day Lectures, Columbia University, March 1990.

“How to teach *The Princesse de Clèves*”, lecture to the Humanities teaching staff, Columbia University, March 1990.

“Cabale et cryptographie dans les *Pensées* de Pascal”, Université de Paris-Sorbonne, January 1990.

“La princesse de Clèves et la métaphysique”, Maison Française, Columbia University, November 1989.

“The Notion of Value in Molière’s *Misanthrope*: a Study in Ethics and Economics”, Dean’s Day Lectures, Columbia University, March 1988.

“Les degrés du discours chez Barthes et Pascal”, Yale University, April 1986.

“Literatura y política en el Siglo XIX: comentario de la carta de Victor Hugo a los habitantes de Puebla”, Universidad Autónoma de Querétaro, Mexico, March 1983.

CONFERENCES ORGANIZED:

(with Jean-Charles Darmon) “Le Classicisme des modernes: représentations de l’âge classique au 20^e siècle”, Columbia University in Paris and Université de Versailles, May 20-21, 2005 (secured \$13,000 grant).

(with Nayana Abeysinghe and Kaiama Glover) “Order, Disorder and Freedom: An Homage to Maryse Condé”, Columbia University, Maison Française, November 16, 2002 (secured \$15,000 grant).

(with Tom Bishop) “André Malraux and Twentieth-Century French Culture”, Columbia University and New York University, November 30-December 1, 2001 (secured \$25,000 grant).

(with Antoine Compagnon) “Poetics, Stylistics, Semiotics: The Contribution of Michael Riffaterre”, Columbia University, Maison Française, October 12-13, 2001 (helped secure \$27,000 grant).

(with Maryse Condé) “The Chosen Tongue: Language and Construction of the Self in French and Francophone Literature”, Columbia University, Maison Française, April 7-8, 2000 (secured \$30,000 grant).

“Pascal, Hermeneutics and Rhetoric”, Columbia University, Maison Française, May 2, 1999.

“French Moralists in America: A French-American Dialogue on Moral Philosophy”, Columbia University, Maison Française, October 14-16, 1994 (secured \$35,000 grant).

EDUCATION:

Université de Paris-Sorbonne

Habilitation [Eligibility for full professorship in France] (1994).

Doctorat [PhD] in French (1987): “Le sens d’un auteur : étude du problème herméneutique chez Pascal”; Advisor: Prof. Jean Mesnard.

Maîtrise [MA] in French (1980): “Narration et fiction dans *René Leys* (Victor Segalen)”; Advisor: Prof. Jean-Pierre Richard.

Licence [BA] in Classics (1979).

New York University, Leonard N. Stern School of Business

MBA in Finance (1991).

ACADEMIC HONORS:

Columbia Distinguished Faculty Award (2005).

Member of *Société d’histoire littéraire de la France* (since 2004).

Fellowship from the Columbia University Council for Research in the Humanities, Summer 1989 and Summer 1990.

Fellow of the *Ecole normale supérieure*, Paris, 1978-1981 and 1983-1984.

TEACHING AND ADMINISTRATIVE EXPERIENCE:

Columbia University, Department of French and Romance Philology. Professor of French (since 1998); Professor of History (since 2005); Nell and Herbert M. Singer Professor of Contemporary Civilization (2000-2005); Associate Professor of French (1992-1998) (tenured in 1995); Assistant Professor of French (1987-1992).

Undergraduate courses: European Literature and Philosophy Masterpieces (“Lit Hum”); Contemporary Civilization (“CC”); Introduction to French Literature; Molière; Politics, Religion and Society in the French Renaissance; Seventeenth-Century Women Writers; The French Philosophical Tradition; Senior Seminar; Intellectual Origins of Political Economy.

Graduate courses: Seventeenth-Century Survey; Phonetics and Instructional Methods; Literature and Politics in the 17th Century; Pascal, Hermeneutics and Rhetoric; The Invention of Classicism; The Commerce of the Self from Montaigne to Adam Smith; Self-Interest before Capitalism in Literature and Social Theory (team-taught with Prof. Allan Silver of Sociology); Rhetoric and the Arts in Early Modern France (team-taught with Prof. Hilary Ballon of Art History); The Hermeneutic Tradition.

Dissertations sponsored: “Time and Private Languages: Jacques Roubaud and his Interlocutors” (Maria Muresan, 2006); “Pascal and the Divided Will: Rhetoric, Volition and Emotions in the Work of Pascal” (Thomas Parker, 2005); “Faire vrai: mémoires et roman de Courtilz de Sandras à Marivaux (1685-1738)” (Zeina Hakim, 2005); “The Rhetoric of French Baroque Poetry” (Michael Taormina, 2002); “The Concept of Probable Opinion in Rhetoric and the Law from Montaigne to Pascal” (Katherine Almquist, 2000); “The Origins of Flaubert’s Aesthetics: A Psychoanalytic Perspective” (Catherine Lindenman, 2000); “Preciosity and

Representations of the Feminine in Fairy Tales from Charles Perrault to Mme Leprince de Beaumont” (Sophie Raynard, 1999).

Sponsor of dissertations in progress: “Theorizing the Pleasure of Reading in Eighteenth-Century France” (David Macklovitch); “Dominion and Law in French Theatrical Representations of the New World, Sub-Saharan Africa and the Ottoman Empire, 1598-1680” (Toby Wikström); “Revolutionary Convent Plays” (Annelle Curulla); “Eloquence and Music: *The Querelle des bouffons* in Rhetorical Context” (Benjamin Young); “Conversation and Performance in Seventeenth-Century French Salon Culture” (Mallika Lecœur).

Served on dissertation defense committees in French, Comparative Literature, English, and History.

Service to the profession: governing board, *Association internationale des études françaises* (since 2005); governing board, *Institut d'études avancées Paris-Ile-de-France* (since 2007); editorial board, *The Romanic Review* (since 1988) and *Méthode!* (since 1999); advisory board, *Journal of Cultural Economy* (since 2007); evaluated typescripts for the University of Virginia Press and the Catholic University of America Press; evaluated articles for *The Romanic Review*; *Journal of the History of Ideas*, *The Review of Politics*; *The Journal of Politics*; *The European Journal of the History of Economic Thought*; conducted external review of the French Department at Harverford/Bryn Mawr College (April 2002); evaluated candidates for promotion to tenure or full professorship at Boston College, Cambridge University, Catholic University of America, Chapman University, Cornell University, Dartmouth College, Indiana University, Iowa State University, University of Alabama, Furman University, University of Michigan, New York University, Oakland University, Princeton University, University of Texas at Austin, Swarthmore College, Tufts University, Tulane University, Vanderbilt University, UC Santa Barbara, UCLA, Yale University.

University service: Founder and Chair, Columbia University Seminar on Early Modern France (since 2005); Chair, Faculty Steering Committee, Columbia University in Paris (2007); chaired academic review of the School of International and Public Affairs (2001); Academic Coordinator for Reid Hall (1992-1997); First-Year College Student Advisor (1994-96). Member of: Internal Subcommittee, academic review of Institute for Social and Economic Research and Policy (2007); Executive Committee, Institute for the Study of Europe (since 2000); Advisory Board, Maison Française and Center for French and Francophone Studies (since 1997); Executive Committee, Center for French and Francophone Studies (since 1997); Steering Committee, Contemporary Civilization Course (2002-2006); Governing Board, Society of Fellows in the Humanities (2001-2005); Sterling Currier Fund Advisory Committee (2002-2004); Arts and Sciences Academic Review Committee (2000-2003); Arts and Sciences Steering Committee of the Chairs (1997-2000); Faculty Budget Group (1997-2000); Internal Subcommittee, academic review of the Master's Degree in Public Administration (2000); President's Graduate Teaching Awards Committee (1997); Arts and Sciences Faculty Development Committee (1995-1998); Language Resource Center Advisory Committee (1998-2002); Administrative Committee, Institute on Western Europe (1998-2000); Humanities and History Libraries Advisory Committee (1998-2001); Columbia College Comparative Literature Committee (1991-1992); Columbia University Language Instruction Committee (1988-1992).

Departmental service: Department Chair (1997-2007); Director of the Maison Française (1997-1998); Member of the Executive Committee (since 1988); Chair of Admissions and First-Year Fellowships Committee (1995-2006); Chair of Committee on Fellowships for Returning

Students (2004-2006); Departmental Representative for the School of General Studies (1988-1994) and Columbia College (1992-1997).

Fundraising: raised a total of \$1,737,590 between 1997 and 2007 in current-use and endowment gifts for fellowships, visiting professorships, conferences, and Maison Française administrative and program expenses.

Johns Hopkins University, Department of French. *Lecturer* (1986-1987). Undergraduate courses: French Civilization; Introductory French.

Yale University, Department of French. *Lecturer* (1984-1986). Undergraduate courses: Introduction to French Literature; Intensive French for beginners.

French Embassy, Mexico, Cultural Services. *Foreign Service Officer* (1981-1983) in charge of the French Government fellowship program in the Humanities and Social Sciences. *Instructor*, French Institute (IFAL). Lectures: French Literary History; Literary Theory.

OTHER PROFESSIONAL EXPERIENCE:

Banque Pallas France, *Project Manager* (1991)

Designed and launched a newsletter covering the French stock market for Paris-based investment bank; coordinated development of decision support software for portfolio management.

VISITING PROFESSORSHIPS:

Ecole normale supérieure, Département littérature et langages (May 2007)

Visiting Professor

Université de Paris VII, Institut Sciences des Textes et Documents (May-June 2001)

Visiting Professor

Princeton University, Department of Romance Languages and Literatures (Spring 1998)

Visiting Associate Professor

HONORS:

Chevalier dans l'Ordre national du mérite (2005).

Chevalier dans l'Ordre des palmes académiques (1999).

LISTINGS:

Who's Who in America; Who's Who Among America's Teachers; Who's Who in American Education.

PROFESSIONAL MEMBERSHIPS:

Member of *Centre International Blaise Pascal; Société des Amis de Port-Royal; North American Society for Seventeenth Century French Literature; American Society for Eighteenth-Century Studies; Columbia University Seminar on Eighteenth Century European Culture; Columbia University Seminar on Early Modern France; European Society for the History of Economic Thought; New York Consortium for Intellectual and Cultural History; Equipe Traditions Antiques*

et Modernités (Paris VII / CNRS); *Association internationale des études françaises*; *Société d'histoire littéraire de la France*; Modern Language Association.

May 2008