

## IURII KARLOVICH OLESHA

### SELECTED BIBLIOGRAPHY

Please write a short (2-3 pp.) essay engaging a single work of Olesha criticism. Your essay may agree, disagree, or a mixture of both with the article or chapter you are discussing. Be sure to identify (a) which of the article's claims you find compelling, and why; (b) which you consider dubious, and why; what you find compelling and/or dubious about (c) the structure and logic of the author's argument and (d) the evidence (s)he uses to support it. Try to make your own essay logical, coherent, and shapely; your argument, whether it ultimately favors or dismisses the work of criticism you are engaging, should be clear, compelling, and a pleasure to read. **The essay is due no later than Tuesday, March 21.**

You may write your essay on any of the following. Items marked with an asterisk are on reserve for you in the Slavic Dept., 226 Milbank Hall.

#### I. Any single chapter of the following books/dissertations:

- \*Beaujour, Elizabeth K. *The Invisible Land: A Study of the Artistic Imagination of Iurii Olesha*. New York: Columbia UP, 1970.
- Borden, Richard Chandler. "The magic and the politics of childhood : the childhood theme in the works of Iurii Olesha, Valentin Kataev and Vladimir Nabokov." PhD diss., Columbia. 1987.
- Chudakova, M. *Masterstvo Jurija Olesi*. Moscow: Nauka 1972
- \*Ingdahl, Kazimiera. *A Graveyard of Themes: The Genesis of Three Key Works by Iurii Olesha* [one of the "three key works" is "Vishnevaia kostochka"]. Stockholm: Almqvist & Wiksell, 1994.
- \*Peppard, Victor. *The Poetics of Yury Olesha*. Gainesville: University of Florida Press, 1989.
- Vanchu, Anthony. "Jurij Olesa's Artistic Prose and Utopian Mythologies of the 1920s." PhD diss., UC Berkeley, 1990.

#### II. Any of the following articles:

- Avins, Carol "Eliot and Olesa: Versions of the Anti-Hero." *Canadian Review of Comparative Literature/Revue Canadienne de Litterature Comparée* 6 (1979): 64-74
- Barratt, Andrew. "Yury Olesha's Three Ages of Man: A Close Reading of 'Liompa.'" *Modern Language Review* 75 (1980): 597-614
- Björling, Fiona. "Verbal Aspect and Narrative Perspective in Olesha's 'Liompa.'" *Russian Literature* 9, no. 2 (1981 Feb. 15): 133-162."
- Borden, Richard C. "Iurii Olesha: The Child behind the Metaphor." *Modern Language Review* 93, no. 2 (1998 Apr): 441-54
- ---. "H. G. Wells' 'Door in the Wall' in Russian Literature." *Slavic and East European Journal* 36, no. 3 (1992 Fall): 323-38.
- Cornwell, Neil. "At the Circus with Olesha and Siniavskii." *Slavonic and East European Review* 71, no. 1 (1993 Jan): 1-13.
- Fukson, L. Iu. "Mir rasskaza Iu. Olesha 'Liompa' kak sistema tsennostei." *Filologicheskie Nauki* 1, (1992): p. 38-44 Doc. Type: journal article Libraries
- Grayson, Jane. "Double Bill: Nabokov and Olesha." In: McMillin, Arnold, ed., *From Pushkin to Palisandriia: Essays on the Russian Novel in Honor of Richard Freeborn*. New York: St. Martin's, 1990

- Harkins, William E. The Philosophical Stories of Jurij Olesa In: Gerhardt, Dietrich, Wiktor Weintraub, & Hans-Jurgen zum Winkel, eds., *Orbis Scriptus: Festschrift fur Dmitrij Tschizewskij zum 70. Geburtstag*. Munich: W. Fink, 1966
- Hippisley, Anthony. "Symbolism in Olesa's 'Love.'" *Studies in Short Fiction* 10 (1973): 281-86
- Ingdahl, Kazimiera. "The Life/Death Dichotomy in Jurij Olesa's Short Story 'Liompa.'" In: Nilsson, Nils Åke, ed., *Studies in 20th Century Russian Prose*. Stockholm: Almqvist & Wiksell, 1982.
- Lekmanov, O. A. "O 'strashnoi vysote', 'chërnoi karete', Osipe Mandel'shtame i Iurii Oleshe." *Russkaia Rech': Nauchno-Populiarnyi Zhurnal* 5 (1998 Sept-Oct): 23-25.
- Logvin, G. P. "O masterstve Iu. Oleshi v proizvedeniiakh vtoroi poloviny 20-x godov." *Voprosy Russkoi Literatury: Respublikanskii Mezhdvdomstvennyi Nauchnyi Sbornik* 1 (37), 1981: 80-86
- Naydan, Michael M. "Intimations of Biblical Myth and the Creative Process in Jurij Olesa's 'Visnevaja kostocka'." *Slavic and East European Journal* 33, no. 3 (1989 Fall): 373-385.
- Numano, Mitsuësi. "Sud'ba iskusstva Iurii Oleshi; Ego zhizn' v metaforakh." *NovZ* 145 (1981 Dec.): 59-76
- Russell, Robert. "Olesha's 'The Cherry Stone.'" In: Andrew, Joe, and Christopher Pike, eds. *The Structural Analysis of Russian Narrative Fiction*. Keele, England: Keele UP, 1984.
- Szulkin, Robert. "Modes of Perception in Jurij Olesha's Liompa." In: Gribble, Charles E., ed., *Studies Presented to Professor Roman Jakobson by His Students*. Cambridge, Mass.: Slavica, 1968

### How to track down a journal article in the Columbia library system

Let's say the item you're looking for is this one:

Oukaderova, Lida. "Money, Translation and Subjectivity in Isaak Babel's 'Guy de Maupassant.'" *Yearbook of Comparative and General Literature* 50 (2002-2003).

It's an article in a scholarly journal (you can tell from the way that the volume number -- 50 -- and the volume date, in parentheses, are listed at the end of the entry), so searching in CLIO by the title of the article or by the author's name won't help you; you have to search by the name of the journal, which is *Yearbook of Comparative and General Literature*. So here's what you do:

1. Go into CLIO <<http://crenshaw.cc.columbia.edu/webvoy.htm>>.
2. Enter "Yearbook of Comparative and General Literature" in the search box.
3. Select "Journal Title" as your search parameter (in the menu under "**In:**"), and hit "Search."
4. The system will give you the call number of the place where the journal is shelved in the Butler stacks. (Many journals also have online archives accessible through LibraryWeb, but the *Yearbook* doesn't seem to be one of them, unfortunately.) Copy down the call number.\*
5. Use the call number to figure out where your journal is shelved, by checking the location guide online <<http://www.columbia.edu/cu/lweb/indiv/butler/floor/stacks.html>> and/or posted in the stacks.
6. Go to the appropriate floor of the stacks, find your call number using the map posted opposite the elevators, find your journal, find issue #50, and look in the index for the article you want (this one happens to be on pp. 161-68). You'll probably want to xerox it since the 4 pages of xerox paper will be lighter to carry around than the bound journal.

Lather, rinse and repeat as necessary for any journal articles you happen to need in this course and, eventually, for your senior thesis.

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\* If the item you're searching for isn't in the Columbia Library, you can request it from another library though Borrow Direct or Interlibrary Loan; see instructions at <<http://www.columbia.edu/cu/lweb/requestit/index.html>>.