

RICHARD W. LONGMAN

Art Photography

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PHOTOGRAPHY REPRESENTED IN MUSEUM PERMANENT COLLECTION:

The Museum of Central Bohemia, Roztoky by Prague, Czech Republic

EXIBITS OF:

Art Photography - Reflections in water, sometimes abstract, sometimes impressionist, sometimes mounted as a group

Dance Photography - As part of High Frequency Wavelengths (HFW) dance-theatre performance-art company

Amusing Photography - Amusing road signs, people from around the world with balloon hats on

PHOTOGRAPHY EXHIBITIONS:

University of Porto, Porto, Portugal, one man show, March 2012

University of Beira Interior, Covilha, Portugal, one man show, March 2011

INPE, San Jose dos Campos, Brazil, one man show, July 2010

University of Beira Interior, Covilha, Portugal, two person show, March 2010

National Chung Hsing University (NCHU), Taichung, Taiwan, group show

Sidney Memorial Library, Sidney, NY, one man show

Dancing in the Millennium (international conference), group photo exhibit, Washington, DC

Clemente Velez Soto Cultural Arts Center, one man show, East Village, NY, NY

Waterfront Wave Festival (Waterfront International Arts Festival)

one man show, Virginia Beach, VA

The Generic Theater Gallery, installation/one man show,

also second one man show, Norfolk, VA

The Museum of Central Bohemia, one man show, Czech Republic

Galerie SCF, Gallery of the Union of Czech Photographers,

one man show, Prague, Czech Republic

Shanghai Jiao Tong University, theater foyer exhibit, Shanghai, China

National Institute of the Arts, theater foyer exhibit, Taipei, Taiwan

Natsundera Studio, Theater for Experimental Art,

theater foyer exhibit, Nagoya, Japan

Virginia Beach Center for the Arts, theater foyer exhibit, VA

Columbia University, one man show, and

multiple group shows with Columbia Artist's Exhibitions

Amos Eno Gallery, entrance exhibit with light show and live animation, SOHO, New York, NY

IATI International Performance Festival, one man show of dance photography, East

Village, NY, NY

CSC Theater, theater foyer exhibit, Greenwich Village, NY, NY

Russell Sage College JCA, theater foyer exhibit, Albany, NY

CUANDO, group show, CUANDO International Dance Festival,

East Village, NY, NY

Postcrypt Art Gallery, group photography exhibit, NY, NY

BMFGC Preserve, one man show, Sand Lake, NY

Shelnutt Gallery, one man show, Troy, NY

PHOTOGRAPHS PUBLISHED IN:

NATIONAL: ***Dance Magazine***, American Dance Guild ***ADG Newsletter***,

American Dance Guild Conference Brochure

FOREIGN: ***Mainichi Shimbun*** (Nagoya Japan Edition), HFW Performance Poster St. Petersburg,

Russia

VIRGINIA: ***The Beacon, The Virginia Pilot, Artletter*** (Virginia Beach Center for the Arts), ***Port***

Folio, Virginia Pathways, Dimensions

NEW YORK CITY: ***New York Native, Downtown, The Villager, Other Stages, East Villager,***

New York Press (Photo for the Pick of the Week), ***El Diario, The New Common***

Good, The Village Voice

ALBANY: ***Sand Lake Advertiser, The Times Union***

PHOTOGRAPHY USED IN MULTI-MEDIA PERFORMANCE ART/VIDEO ART:

Funkadelic, live video effects in dance performance (described as "spellbinding" by critic),

Virginia Beach VA, Sidney Summer Arts Festival, Sidney NY

Meeting Friends with Balloon Hats, performance art work, Sidney Summer Arts Festival,

Sidney NY

Dancer Xing, performance art piece performed in Hawaii, Shanghai (China), Taipei (Taiwan),

Tainan (Taiwan), Nagoya (Japan), Virginia Beach VA, Norfolk VA, New York City

(multiple), Troy NY

EF Coming Home, performance art piece performed at Amos Eno Gallery, SOHO, NY, NY;

Montecello Arcade, Norfolk, VA

Looning with the Great Northern Diver, contributed stills, video work edited with the

assistance of Zbigniew Rybczynski

The Lure of the Loon, contributed special effects and stills for a performance art work done in

collaboration with photographer Jerry Uelsmann

New York Post Wave, contributed video segments for video art work done in collaboration with

poet Allen Ginsberg

Previous sales through Spirit Arts Gallery, Santa Fe, New Mexico

