

Sonja Drimmer

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EDUCATION

- PhD** 2011
Columbia University, History of Art (with Distinction)
Dissertation: "The Visual Language of Vernacular Manuscript Illumination: John Gower's *Confessio Amantis* (Pierpont Morgan MS M.126)"
- MPhil** 2007
Columbia University, History of Art
- MA** 2004
University of York, History of Art
Thesis: "A Comparative Analysis of Two Manuscripts of John Lydgate's *Lives of Saints Edmund and Fremund* (British Library MSS Harley 2278 and Yates Thomson 47)"
- BA** 2003
Brown University, History of Art & Medieval Studies
Honors: Summa cum laude; Phi Beta Kappa

PROFESSIONAL APPOINTMENTS

- British Library 2012
Dept. of Medieval and Earlier Manuscripts
Research Associate
- University of Nottingham 2011-2012
Dept. of Art History
Visiting Lecturer

PUBLICATIONS

Journal Articles

"Illuminating Remediation: Recapturing Medieval Modes of Reading and Looking in the Classroom," *Studies in Medieval and Renaissance Teaching* 17.2 (Autumn, 2010): 47-64.

Books Edited

Index of Middle English Prose, Handlist of Manuscripts Containing Middle English Prose in the Additional Collection (4101-10000), British Library [in progress, expected publication 2014].

Book Chapters

“Visualising Intertextuality: Conflating Forms of Creativity in Late Medieval ‘Author Portraits,’” in *Citation, Intertextuality and Memory in the Middle Ages and Renaissance vol. 2: Cross-Disciplinary Perspectives on Medieval Culture*, ed. Yolanda Plumley and Giuliano Di Bacco (Chicago: University of Chicago Press; Exeter: University of Exeter Press, forthcoming).

“Picturing the King or the Saint: Two Miniature Programmes for Lydgate’s *Lives of Saints Edmund and Fremund*,” in *Manuscripts and Printed Books in Europe, 1350-1550: Packaging, Presentation and Consumption*, ed. Sue Powell & Emma Cayley (Exeter: University of Exeter Press, in press).

Catalogues and Published Research Reports

Royal Manuscripts: The Genius of Illumination, ed. Scot McKendrick, John Lowden, and Kathleen Doyle (London: British Library, 2011), nos. 21, 28, 30, 31, 32, 34, 43, 44, 73, 109, 110, 111, 115, 119, 133, 136, 146.

[currently long-listed for the William M.B. Berger Prize for British Art History, 2012]

“The Visual Language of Vernacular Manuscript Illumination: John Gower’s *Confessio Amantis*,” in *Center* [for Advanced Study in the Visual Arts Record of Activities and Research Projects] 30 (2010): 69-71.

ARTICLES AND ESSAYS IN PREPARATION

“The Hieroglyphs of Kingship: Italy’s Egyptian Monuments in Early Tudor England”
[Research for this article has been awarded a Henri Frankfort Short-term Fellowship to be held at the Warburg Institute in 2013]

“Nature in the Language of Kings: Encyclopedias, Libraries, and Power in Late Medieval England”

“Authors in *humilitatio*”

“Re-masculating the Author of the *Épître Othéa* (Cambridge, St John’s College, MS. H.5)”

FELLOWSHIPS, GRANTS, AND AWARDS

Henri Frankfort Short-term Fellowship, Warburg Institute	2013
Association for Manuscripts and Archives in Research Collections Bursary for Conference Participation	2011
Dissertation Completion Fellowship, Whiting Foundation	2010-2011

American Trust for the British Library, Funded Internship	2010
Research Support Grant, Paul Mellon Centre for Studies in British Art	2009-2010
Robert H. and Clarice Smith Fellowship, CASVA National Gallery of Art	2009-2010
Columbia University Grants for Conference Participation	2010, 2008
C.V. Starr Dissertation Fellowship, Columbia University	2008-2009
Schallek Award for Dissertation Research, Medieval Academy of America	2008
Summer Teaching Award, Columbia University	2008
Pre-dissertation Travel Grants, Columbia University	2007, 2006
Gutmann Fellowship for Language Study, Columbia University	2006, 2007
Faculty Fellowships for Doctoral Study, Columbia University	2006-2008
Goethe Institute Award for Excellence in the Study of the German Language	2002

CONFERENCE SESSIONS AND WORKSHOPS ORGANIZED

“Medieval Remediations: Aesthetic, Ideology, and Praxis” Conference Session Organized, AAH, Reading, UK (forthcoming)	2013
“Illuminated Manuscripts in the British Library’s Royal Collection” Workshop Organized, Durham, UK (forthcoming)	2012

CONFERENCE PAPERS, AND INVITED LECTURES

“The Real King in Royal Fiction: The <i>Confessio Amantis</i> for Edward IV” The Fifteenth Century Conference, Winchester, UK (forthcoming)	2012
“A Manuscript of Horapollo’s <i>Hieroglyphica</i> and the Quest for a Royal Patron” Royal Manuscripts Conference at the British Library, London	2011
“Royal Devotion on a Roll” Twelfth Biennial Conference for the Early Book Society, York, UK	2011
“Amans in <i>Humilitatio</i> ” Second International John Gower Congress, Valladolid, Spain	2011
“Furnishing the Copy”	2011

Courtauld Institute Sixteenth Annual Postgraduate Colloquium, London

“History”s Hall of Mirrors in the *Illustrated Life of Edward IV* 2010
Renaissance Society of America Conference, Venice

“‘Though It Be Noght in the Registre of Venus’: Illustrating Gower’s Learned Interlude” 2010
Conference for the College Art Association, Chicago

“From Othéa to Christine to Stephen to Bremschett” 2010
Chetham”s Library History of the Book Conference, Manchester, UK

“Picturing the King or Picturing the Saint: Two Miniature Programs for Lydgate’s *Lives of Saints Edmund and Fremund*” 2009
Eleventh Biennial Early Book Society Conference, University of Exeter, UK

“The Phenomenology of Intertextuality: Conflating Forms of Creativity in Late Medieval Literary Manuscripts” 2009
Interdisciplinary colloquium, University of Arts and Design, Karlsruhe, Germany

“Allusive Images: Intervisuality in Late Middle English Manuscripts” 2009
Centre for Medieval Studies Conference, University of Exeter, UK

“Illuminating Remediation: Recapturing Medieval Modes of Reading and Looking in the Classroom” 2008
Medieval Congress at Kalamazoo, Sponsored Session by the Early Book Society

“A Unique Manuscript of the *Confessio Amantis* and the Reconfiguration of Conventions” 2007
Invited lecture for the New York Guild of Book Workers

“Stabilizing *Auctoritas* in an Illuminated Manuscript of John Gower’s *Confessio Amantis*” 2006
Columbia University Medieval Guild Conference, New York

TEACHING

University of Nottingham 2011-2012
Visiting Lecturer
“The Art of the Book: Manuscript Illumination c.500-1500” (self-designed)

Columbia University 2008
Lecturer
“Art Humanities” (summer session)

Columbia University 2007-2008
Lecturer
“Art Humanities” (taught twice)

Columbia University 2006
Teaching Fellow; Guest Lecturer
“Paris in the Middle Ages” (graduate and advanced undergraduate lecture course)

RESEARCH AND CURATORIAL ACTIVITY

Rosenbach Museum and Library, Philadelphia 2011
Exhibition contributor, “Inquiring Minds: Rosenbach Researchers Report Back”

British Library, London 2010
American Trust Funded Curatorial and Research Intern
Exhibition – “Royal Manuscripts: The Genius of Illumination”

Columbia University, New York 2007
Visual Media Center Fellow

Brown University, Providence 2002-2003
Research Assistant to Elizabeth Bryan on manuscripts of the *Brut*

WEBSITE DEVELOPMENT AND ONLINE ESSAYS

“The Presence of Print,” If: Book. May 7, 2009. Institute for the Future of the Book.
<http://www.futureofthebook.org/blog/archives/2009/05/the_presence_of_print.html>

“Remediating Orwell's Diaries,” If: Book. August 14, 2008. Institute for the Future of the Book.
<http://www.futureofthebook.org/blog/archives/2008/08/remediating_orwells_diaries.html>

with James Conlon. “Saussure: An Introduction.” Website for the Visual Media Center. April, 2007.
Department of Art History and Archaeology, Columbia University.
< <http://www.learn.columbia.edu/saussure/>>

LANGUAGES

Spanish (native speaker; fluent writing and translation)
German (proficient reading, good speaking, functional writing)
French (proficient reading, good speaking, functional writing)
Italian (good reading)
Middle English (fluent reading and translation)
Latin (functional reading)
Anglo-Norman (good reading and translation)
Medieval and Early Modern palaeography (excellent)

PROFESSIONAL AFFILIATIONS

Association of Art Historians . Association for Manuscripts and Archives in Research Collections .
College Art Association . Early Book Society . International Center of Medieval Art . Medieval
Academy of America . Renaissance Society of America . Society for Medieval Feminist Scholarship