

Score

Have You Ever

Brandy

The musical score is written for five vocal parts: Soprano, Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in common time (C) and features a melodic line with lyrics. The lyrics are: "have you e-ver loved some-bo-dy so much it makes _____ you cry _____ have you e-ver nee-ded some-thing so bad you can't_". The Soprano 2 part includes a hyphenated syllable "ma - akes". The Alto 2 part includes three vocalizations: "ah", "ah", and "ah".

Soprano
have you e-ver loved some-bo-dy so much it makes _____ you cry _____ have you e-ver nee-ded some-thing so bad you can't_

Soprano 1
have you e-ver loved some-bo-dy so much it makes _____ you cry _____ have you e-ver nee-ded some-thing so bad you can't_

Soprano 2
have you e-ver loved some-bo-dy so much it ma - akes you cry _____ have you e-ver nee-ded some-thing so bad you can't_

Alto 1
have you e-ver loved some-bo-dy so much it ma - akes you cry _____ have you e-ver nee-ded some-thing so bad you can't_

Alto 2
ah ah ah

Have You Ever

$\frac{2}{5}$

Sop.

— sleep at night — have you e-ver tried to find the words but they don't — come out right — have you e - ver — have you

S 1

— sleep at night — have you e-ver tried to find the words but they don't — come out right — have you e - ver — have you

S 2

— sleep at night — have you e-ver tried to find the words but they don't — come out right — have you e - ver — have you

A 1

— sleep at night — have you e-ver tried to find the words but they don't — come out right — have you e - ver — have you

A 2

ah ah ah have you e - ver — have you

Have You Ever

9

Sop.
e - ver e - ver have you e-ver been in love been in love so bad you'd give

S 1
e - ver doom doo doo doom

S 2
e - ver doom doo doo doom

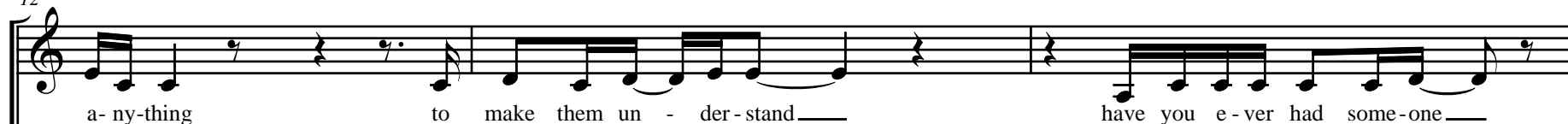
A 1
e - ver doom doo doo doom

A 2
e - ver doom doo doo doom

Have You Ever

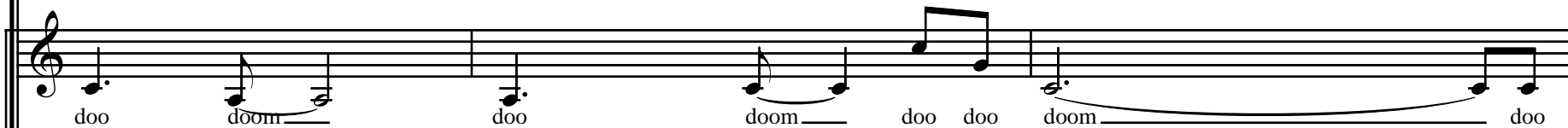
4
12

Sop.



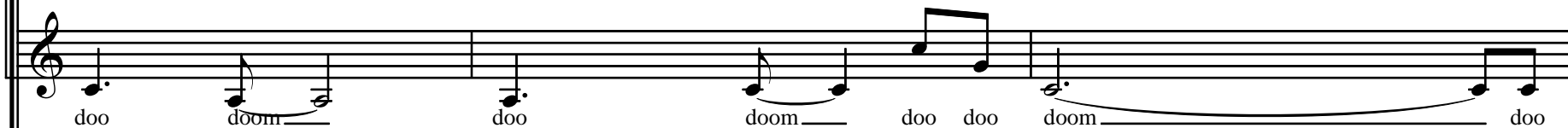
a-ny-thing to make them un-der-stand have you e-ver had some-one

S 1



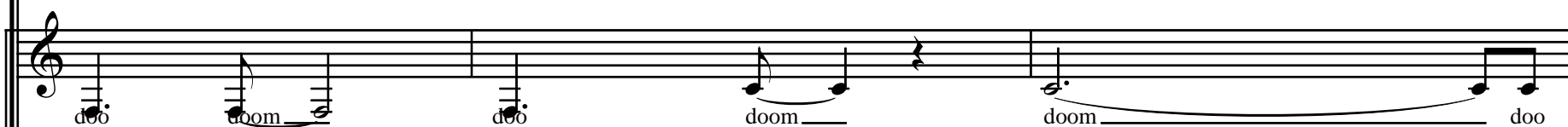
doo doom doo doom doo doo doom doo

S 2



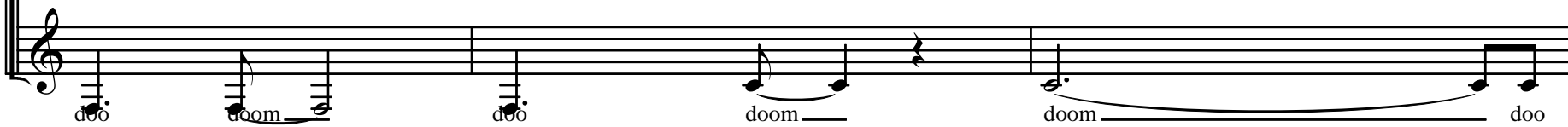
doo doom doo doom doo doo doom doo

A 1



doo doom doo doom doo doo doom doo

A 2



doo doom doo doom doo doo doom doo

Have You Ever

15

Sop. steal your heart — a - way — you'd give a-ny-thing u - p to make them feel — the same —

S 1 doo doom — doo doom — doo doom — doo

S 2 doo doom — doo doom — doo doom — doo

A 1 doo doom — doo doom — doo doom —

A 2 doo doom — doo doom — doo doom —

Have You Ever

6
18

Sop.

have you e-ver searched for words___ to get you in___their heart___ but you don't know what___ to say a - and you

S 1

ooh ooh ooh ah___ ooh ooh

S 2

ooh ooh ooh ah___ ooh ooh

A 1

ooh ooh ooh ah___ ooh ooh

A 2

ooh ooh ooh ah___ ooh ooh

Have You Ever

21

Sop.
don't know where _____ to start have you e - ver loved _____ oh have you e - ver

S 1
ooh ah have you e - ver loved some - bo - dy so much it makes _____ you cry _____ have you e - ver

S 2
ooh ah have you e - ver loved some - bo - dy so much it ma - akes you cry _____ have you e - ver

A 1
ooh ah have you e - ver loved some - bo - dy so much it ma - akes you cry _____ have you e - ver

A 2
ooh ah ah ah

Have You Ever

8
24

Sop.

nee - ded _____ so have you e - ver tri - - - ed

S 1

nee - ded some - thing so bad you can't _____ sleep at night _____ have you e - ver tried to find the words but they don't _____

S 2

nee - ded some - thing so bad you can't _____ sleep at night _____ have you e - ver tried to find the words but they don't _____

A 1

nee - ded some - thing so bad you can't _____ sleep at night _____ have you e - ver tried to find the words but they don't _____

A 2

ah ah ah

Have You Ever

27

Sop.

Musical staff for Soprano part, measures 27-30. The staff contains a melodic line with rests in measures 27 and 28, followed by eighth and sixteenth notes in measures 29 and 30.

have you e - ver oo - - have you e-ver found the one__

S 1

Musical staff for Soprano 1 part, measures 27-30. The staff contains a melodic line with eighth and sixteenth notes throughout.

__ come out right__ have you e - ver__ have you e - ver__ doom__ doo

S 2

Musical staff for Soprano 2 part, measures 27-30. The staff contains a melodic line with eighth and sixteenth notes throughout.

__ come out right__ have you e - ver__ have you e - ver__ doom__ doo

A 1

Musical staff for Alto 1 part, measures 27-30. The staff contains a melodic line with eighth and sixteenth notes throughout.

__ come out right__ have you e - ver__ have you e - ver__ doom__ doo

A 2

Musical staff for Alto 2 part, measures 27-30. The staff contains a melodic line with eighth and sixteenth notes throughout.

ah have you e - ver__ have you e - ver__ doom__ doo

Have You Ever

10


31

Sop.



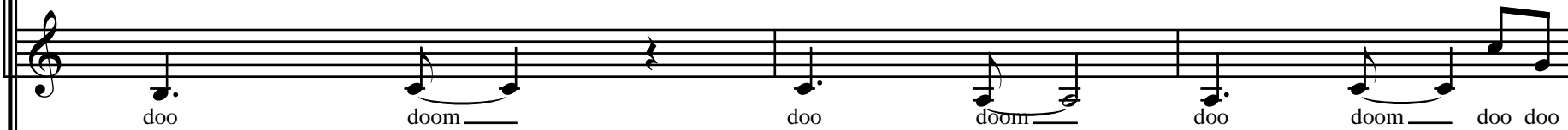
you've dreamed of all your life you'd do just a-bout a-ny-thin-g to look in-to thei - r eye -

S 1



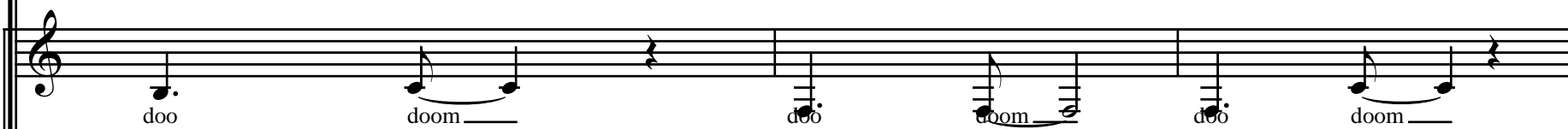
dreamed of all your life doo doom doo doom doo doo

S 2



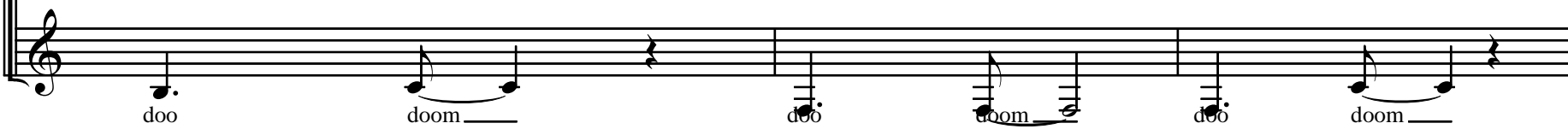
doo doom doo doom doo doom doo doo

A 1



doo doom doo doom doo doom doo doo

A 2



doo doom doo doom doo doom doo doo

34

Sop. s have you fin'-lly found the one___ you've gi-ven your___ heart to on-ly to find that one - - - - won't

S 1 doom___ doo give heart___ to___ doo doom___

S 2 doom___ doo doo doom___ doo doom___

A 1 doom___ doo doo doom___ doo doo___

A 2 doom___ doo doo doom___ doo doo___

Have You Ever

12

37

Sop.

give the heart ___ to you - - - uu have you e-ver closed your eyes ___ and d - reamed that they ___ were there ___ and all

S 1

doo doom ___ doo have you e-ver closed your eyes ___ and d - reamed that they ___ were there ___

S 2

doo doom ___ doo ooh ooh ooh ah ___

A 1

doo doom ___ ooh ooh ooh ah ___

A 2

doo doom ___ ooh ooh ooh ah ___

40

Sop.
you can do ___ is wait for the day when they ___ will care have you e - ver loved some-bo-dy so mu - ch

S 1
ooh ooh ooh ah have you e - ver loved some-bo-dy so much it makes ___

S 2
ooh ooh ooh ah have you e - ver loved some-bo-dy so much it ma -

A 1
ooh ooh ooh ah have you e - ver loved some-bo-dy so much it ma -

A 2
ooh ooh ooh ah ah

Detailed description: This is a musical score for the song 'Have You Ever'. It consists of five staves. The Soprano staff (Sop.) has a melodic line with lyrics: 'you can do ___ is wait for the day when they ___ will care have you e - ver loved some-bo-dy so mu - ch'. The Soprano 1 (S 1) and Soprano 2 (S 2) parts have lyrics: 'ooh ooh ooh ah have you e - ver loved some-bo-dy so much it makes ___' and 'ooh ooh ooh ah have you e - ver loved some-bo-dy so much it ma -' respectively. The Alto 1 (A 1) part has lyrics: 'ooh ooh ooh ah have you e - ver loved some-bo-dy so much it ma -'. The Alto 2 (A 2) part has lyrics: 'ooh ooh ooh ah ah'. The score includes musical notation such as treble clefs, notes, rests, and a bar line at the beginning of the first staff.

Have You Ever

14

43

Sop.

makes you wan - na break down _____ and cry _____ so so bad _____ have you e - ver _____

S 1

_____ you cry _____ have you e - ver nee-ded some - thing so bad you can't _____ sleep at night _____ have you e - ver

S 2

makes you cry _____ have you e - ver nee-ded some - thing so bad you can't _____ sleep at night _____ have you e - ver

A 1

makes you cry _____ have you e - ver nee-ded some - thing so bad you can't _____ sleep at night _____ have you e - ver

A 2

ah

ah

ah

46

Sop. tried to find the words but they don't oh have you e - ver ha-ave you

S 1 tried to find the words but they don't come out right have you e - ver have you

S 2 tried to find the words but they don't come out right have you e - ver have you

A 1 tried to find the words but they don't come out right have you e - ver have you

A 2 ah ah have you e - ver have you

The image shows a musical score for the song "Have You Ever" on page 15. The score is written for five vocal parts: Soprano (Sop.), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The music is in treble clef with a key signature of one flat (Bb). The lyrics are: "tried to find the words but they don't oh have you e - ver ha-ave you" for the Soprano part; "tried to find the words but they don't come out right have you e - ver have you" for the Soprano 1 and 2 parts; "tried to find the words but they don't come out right have you e - ver have you" for the Alto 1 part; and "ah ah have you e - ver have you" for the Alto 2 part. The Soprano part has a melodic line with some grace notes and a final flourish. The other parts are more rhythmic and supportive. The lyrics are aligned with the notes, with some words like "oh" and "ha-ave" appearing in the Soprano part.

Have You Ever

16

49

Sop.

e - ver e - ver e - ver _____ ooh - ooh what do i got-ta do _____ to get you in my ar - ms _____ ba-by

S 1

e - ver ooh ah _____ ooh ah _____

S 2

e - ver ooh ah _____ ooh ah _____

A 1

e - ver ooh ah _____ ooh ah _____

A 2

e - ver ooh ah _____ ooh ah _____

The image shows a page of a musical score for the song "Have You Ever". It features five vocal parts: Soprano (Sop.), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The Soprano part has a melodic line with lyrics: "e - ver e - ver e - ver _____ ooh - ooh what do i got-ta do _____ to get you in my ar - ms _____ ba-by". The other four parts (S 1, S 2, A 1, A 2) have simpler vocal lines with lyrics: "e - ver ooh ah _____ ooh ah _____". The score is written in treble clef with a key signature of one flat. The page number "16" is at the top left, and the measure number "49" is at the top left of the first staff.

52

Sop.

what do i got-ta say _____ to get to your ar - ms _____ to make you un - der-stand how i

S 1

ooh ah _____ ooh ah _____ ooh ooh

S 2

ooh ah _____ ooh ah _____ ooh ooh

A 1

ooh ah _____ ooh ah _____ ooh ooh

A 2

ooh ah _____ ooh ah _____ ooh ooh

The image shows a musical score for the song "Have You Ever" on page 17, starting at measure 52. The score is arranged for five vocal parts: Soprano (Sop.), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The Soprano part has the main lyrics: "what do i got-ta say _____ to get to your ar - ms _____ to make you un - der-stand how i". The other four parts (S 1, S 2, A 1, and A 2) provide vocalizations, primarily "ooh" and "ah" with long horizontal lines indicating sustained notes. The notation includes treble clefs, stems, and various note values (quarter, eighth, and sixteenth notes) with beams. The lyrics are placed below the corresponding vocal lines.

Have You Ever

18

55

Sop.

need you next ___ to me-ee ___ got-ta get ___ you in ___ my world ___ 'cause ba-by i ___ can't sleep ___ have you e-ver

S 1

ooh ooh ooh ooh ba-by i ___ can't sleep ___ have you e-ver

S 2

ooh ooh ooh ba-by i ___ can't sleep ___ have you e-ver

A 1

ooh ooh ooh ba-by i ___ can't sleep ___ have you e-ver

A 2

ooh ooh ooh ba-by i ___ can't sleep

58

Sop.

loved some-bo-dy so much haveyou haveyou e - ver nee-ded some-thing

S 1

loved some-bo-dy so much it makes _____ you cry _____ haveyou e - ver nee-ded some-thing so bad you can't_

S 2

loved some-bo-dy so much it ma - akes you cry _____ haveyou e - ver nee-ded some-thing so bad you can't_

A 1

loved some-bo-dy so much it ma - akes you cry _____ haveyou e - ver nee-ded some-thing so bad you can't_

A 2

ah

ah

ah

Have You Ever

20

61

Sop.

breaks you down in-side have you e - ver_ tried to find the words but the-ey don't come out right ooh

S 1

— sleep at night — doo doom doo have you e - ver

S 2

— sleep at night — doo doom doo have you e - ver

A 1

— sleep at night — doo doom doo have you e - ver

A 2

ah doo doom doo

64

Sop.
have you e - ver lo - ved some - bo - dy haveyou e - ver

S 1
loved some - bo - dy so much it makes you cry haveyou e - ver

S 2
loved some - bo - dy so much it ma - akes you cry haveyou e - ver

A 1
loved some - bo - dy so much it ma - akes you cry haveyou e - ver

A 2
ah ah

Have You Ever

22

67

Sop.

nee-ded some-thing so ba - ad just ca-an't sleep at ju-ust ca - an't sleep at ni-ight find the wo - ords__

S 1

nee-ded some-thing so bad you can't___ sleep at night___ have you e - ver tried to find the words but they don't__

S 2

nee-ded some-thing so bad you can't___ sleep at night___ have you e - ver tried to find the words but they don't__

A 1

nee-ded some-thing so bad you can't___ sleep at night___ have you e - ver tried to find the words but they don't__

A 2

ah

ah

ah

70

Sop. don't come out o - h have you e - ver ha-ave you e - ver e - ver e - ver o - oh have you

S 1 — come out right have you e - ver have you e - ver doom have you

S 2 — come out right have you e - ver have you e - ver doom have you

A 1 — come out right have you e - ver have you e - ver doom have you

A 2 ah have you e - ver have you e - ver doom have you

Have You Ever

24

74

Sop.

Musical staff for Soprano (Sop.) in treble clef. The staff contains a melodic line with a dotted quarter note, a quarter note, and a half note. The lyrics "e - - - - - ver?" are written below the staff. A double bar line is at the end of the staff, followed by a short melodic flourish.

S 1

Musical staff for Soprano 1 (S 1) in treble clef. The staff contains a melodic line with a dotted quarter note, a quarter note, and a half note. The lyrics "e - - - - - ver?" are written below the staff. A double bar line is at the end of the staff.

S 2

Musical staff for Soprano 2 (S 2) in treble clef. The staff contains a melodic line with a dotted quarter note, a quarter note, and a half note. The lyrics "e - - - - - ver?" are written below the staff. A double bar line is at the end of the staff.

A 1

Musical staff for Alto 1 (A 1) in treble clef. The staff contains a melodic line with a dotted quarter note, a quarter note, and a half note. The lyrics "e - - - - - ver?" are written below the staff. A double bar line is at the end of the staff.

A 2

Musical staff for Alto 2 (A 2) in treble clef. The staff contains a melodic line with a dotted quarter note, a quarter note, and a half note. The lyrics "e - - - - - ver?" are written below the staff. A double bar line is at the end of the staff.