

CURRICULUM VITAE

Yelena Grinberg

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EDUCATION: Doctor of Musical Arts, Piano Performance, 2008
The Juilliard School, 2004-2008
Dissertation: "Re-Evaluating Late Schumann: A Critical Study of *Waldscenen*, op. 82, *Drei Phantasiestücke*, op. 111, and *Gesänge der Frühe*, op. 133"

Master of Music, Piano Performance, 2004
The Juilliard School, 2002-2004

Bachelor of Arts, Major: English Literature, Minor: Philosophy, 2003
Barnard College, Columbia University, 1999-2003
Summa Cum Laude, Phi Beta Kappa, GPA: 3.96
Senior Thesis: "Female Martyrdom: The Portrayal of Women through Silence and Speech in *Othello*, *Tragedy of Mariam*, and *A Woman Killed with Kindness*"

TEACHING: **The Juilliard School, New York, 2005-2008**

Adjunct Faculty Member, 2006-2008

- Developed curriculum for the undergraduate Piano Topics Course
- Assembled a panel of distinguished guest lecturers and artists, such as Michael Beckerman, Elaine Sisman, David Dubal, and Claremont Trio
- Prepared and presented Piano Topics workshops for piano majors, such as "Introduction to the Piano," "Four-Hand Sightreading," and "The Great Russian Piano School"
- Assessed and worked toward resolving deficiencies in students' basic keyboard knowledge in an effort to prepare them for Keyboard Skills classes and to cultivate their sightreading and performance skills

Adjunct Teaching Fellow, Piano Minor Department, 2005-2007

- Devised individualized curriculum for and taught beginner, intermediate, and advanced levels of piano to non-piano majors

TEACHING:
(continued)

- Areas of focus included: scales, triads, arpeggios, finger exercises, sightreading, in-class performance of prepared repertoire
- Instructed and graded group piano classes, with an emphasis on Keyboard Skills fluency, sightreading, and performing ability
- Addressed elements of the aesthetics in piano performance

Teaching Assistant, Piano Literature Department, 2005-2007

- Served as a substitute instructor during professor's absence
- Carried out a variety of administrative tasks, such as managing course attendance, grading papers and final exams, distributing musical scores and evaluations in class, as well as providing students with general tutorial support and guidance

Music History Tutor, Graduate Department, 2007

- Helped prepare the graduate students for end-of-year exams

Columbia University, Music Dept., New York, 2006 – Present

Adjunct Faculty Member

- Coach duo piano and piano-chamber music groups
- Address issues of piano pedagogy, history, theory, musical styles
- Emphasize aspects of chamber music aesthetics in ensemble playing
- Organize and prepare the students for end-of-semester recitals

Crestwood Music Education Center, Eastchester, NY, 2009 –

Piano Faculty Member

- Teach piano to beginner, intermediate, and advanced students of all ages, with emphasis on developing greater musical sensitivity, cultivating nuanced touch, sonorous sound, producing a variety of tonal colors, perfecting finger dexterity, and improving sight-reading abilities
- Organize and prepare the students for end-of-semester recitals

Usdan Center for Creative and Performing Arts, Summer 2008

Piano Faculty Member

- Designed curriculum for the day camp piano group classes
- Taught group piano classes to students of all levels in the day camp
- Supervised and guided students on musical progress and class etiquette
- Instructed ways to integrate arts into class curricula and activities
- Prepared students for solo and group concert performances

Hands-On Music Studio Accompanist, New York, 2002

- Accompanied group piano classes for young children, ages 3-7

TEACHING:
(continued)

Private Instructor, New York, 1999 – Present

- Teach piano, music history, music theory, and ear-training to beginner, intermediate, and advanced students of all ages, with emphasis on sightreading, tone quality, in-depth musical and extra-musical analysis, and innovative programming of concert repertoire
- Combine Russian-school, strict pedagogic approach with a flexible method of instruction tailored to individual's talent and interest
- Organize biannual student concerts at New York's Steinway Hall

Lecture-
Performances:

“Celebrating Felix Mendelssohn: The Multifaceted Musician,”
The Harvard Club, Fall 2009

“*Finis Coronat Opus*: Beethoven's Diabelli Variations,”
The Downtown Association, Fall 2009

“The Old and the New: Beethoven's Thirty-Two Variations on an Original Theme in C minor, WoO 80; Six Variations in F, op. 34; and Fifteen Variations and Fugue in E-Flat (“Eroica”), op. 35,”
The Harvard Club, May 2009

“From Heroic to Pastoral Style: Exploring Beethoven's ‘Kreutzer’ Sonata, op. 47, and Sonata in G, op. 96, as a Contrasting Pair,”
Columbia University, November 2008

“Schumann's Three Late Piano Cycles: A Journey through the Outer, Inner, and Otherworldly States of Nature,”
The Juilliard School, December 2007

“Musical Gestures in Franck's *Sonata for Violin and Piano*,”
New York University, November 2007

“Bridging Brahms and the Baroque: Motivic Unity in the *Variations and Fugue on a Theme by Handel*, op. 24,”
Columbia University, October 2007

Piano Teachers:

Jerome Lowenthal, Juilliard, 2004 – 2008
Oxana Yablonskaya, Juilliard, 1992 – 2008
Richard Goode, 2004 – Present

Piano Masterclasses:

Alexander Tamir, Columbia University, New York, 2007
Gary Graffman, Verbier Festival, Switzerland, 2002
Boris Petrushansky, Verbier Festival, Switzerland, 2002
Rosalyn Tureck, Oxford Philomusica Festival, England, 2000
Christina Ortiz, Oxford Philomusica Festival, England, 2000
Boris Berezovsky, Puigcerda Music Festival, Spain, 1998
Alexander Satz, Tours Music Festival, France, 1997

Related Training:

- Chamber Music:** coaches include Baruch Arnon, Glenn Dieterow, Jonathan Feldman, Seymour Lipkin, Stephen Prutsman, Philip Setzer, Mark Steinberg
- Piano Duo:** coaches include Edgar and Adelaide Roberts
- Piano Pedagogy:** teachers include Paul Sheftel
- Music History:** teachers include Robert Bailey, Walter Frisch, L. Michael Griffel, James Kurtz, Jacob Lateiner, Robin Leaver, Michael Musgrave, Joel Sachs, Elaine Sisman, and Maynard Solomon
- Music Theory:** teachers include Sebastian Currier, Philip Lasser, Carl Schachter
- Music and Aesthetics:** teachers include Pia Gilbert
- Music and Business:** teachers include Robert Sherman
- Music and Language:** teachers include Fred Lerdahl and Robert Remez
- Music and Society:** teachers include Joseph Polisi, President, The Juilliard School
- Music and Research:** teachers include Jane Gottlieb
- Music Awards:** Artists International Presentations, Inc., Alumni Winner Award, 2007
International Chamber Music Ensemble Competition, First Prize, 2006
Artists International Presentations, Inc., First Prize, 2005
Third Bach Society Competition, Columbia, First Prize, 2003
Young Virtuosos International Music, First Prize, 1999
Queens College Cultural Heritage Competition, First Prize, 1995
- Academic Awards:** International House Leaders Program Award, New York, 2004
HIAS Scholarship Award for Scholastic Achievement, 2004
Summa Cum Laude, Barnard College at Columbia University, 2003
Phi Beta Kappa, Barnard College at Columbia University, 2002
W. P. Montague Prize in Philosophy, Barnard College, 2000
Summa Cum Laude with Honors, Midwood High School, 1999
- Grants
and Fellowships:** C. V. Starr Doctoral Fellowship, 2004-2006
Performing-Artists-in-Residence Fellowship,
International House, 2005-2006
American Composers Forum, Jerome Foundation, 2005
McLaine East / Central European Leadership Fellowship,
International House, 2003-2006
Resident Grant Fellowship, International House, 2003-2006
- Professional
Ensembles:** G-Sharp Duo, with violinist Emilie-Anne Gendron
New York, 2003 - Present

- Music Workshops:** Banff Chamber Music Residency, Alberta, Canada, 2008
- Music Festivals:** Verbier Festival & Academy, Verbier, Switzerland, 2002
 Oxford Philomusica Festival, Oxford, England, 2000
 International Music Festival, Puigcerda, Spain, 1998
 International Music Festival, Tours, France, 1997
 Tarrytown Summer Music Festival, Tarrytown, New York, 1994
- Concerto Soloist:** Bach Society Orchestra at Columbia University, New York, 2003
 (appearing with) Moscow Symphony Orchestra, Tours, France, 1997
- Conductors:** Ken Selden, Bach Society Orchestra, 2003
 Ken Masur, Bach Society Orchestra, 2000-2002
 Dmitry Yablonsky, Moscow Symphony Orchestra, 1997

PERFORMANCE EXPERIENCE:

- Solo Performances:** *Solo Piano Recital* at the Maiden Lane Center, Wall Street
 New York, August 2009
 “Celebrating Mendelssohn’s 200th Anniversary,” featuring works
 by J. S. Bach and Mendelssohn
- Solo Piano Recital* at the Maiden Lane Center, Wall Street
 New York, May 2009
 “The Kaleidoscopic Art of Variation Form,” featuring Beethoven’s
 32 Variations on an Original Theme in C minor, WoO 80,
 6 Variations in F, op. 34, and 15 Variations in E-flat (“Eroica”), op. 35
- Sunday Musicale ~ Solo Piano Recital* at The Harvard Club
 New York, April 2008
 All-German Program, with works by J. S. Bach - arr. Liszt,
 Schubert, Clara Schumann, and Robert Schumann
- Solo Piano Recital* at the Maiden Lane Center, Wall Street
 New York, April 2008
 All-German Program, with works by J. S. Bach - arr. Liszt,
 Schubert, Clara Schumann, and Robert Schumann
- Third Doctoral Recital* at The Juilliard School
 Paul Hall, May 2007
 Spanish – French Program, with works by Soler, Halffter,
 Albéniz, Couperin, Helps, and Ravel
- Solo Piano Recital* at The Maiden Lane Center, Wall Street
 New York, May 2007
 All-French Program, with works by Couperin and Ravel
- New York Debut Solo Recital / Second Doctoral Recital*
 Carnegie’s Weill Hall, November 2005

**Solo Performances:
(continued)**

Sponsored by *Artists International Presentations, Inc.*
“Baroque Reflections” Program, with works by C. P. E. Bach,
Rachmaninoff, Liszt, Handel, and Brahms

First Doctoral Recital at The Juilliard School
Paul Hall, April 2005
Works by J. S. Bach, Schubert, Rochberg, and Schumann

Sunday Musicale Recital at The Harvard Club
New York, April 2005
All-Schumann Program

Graduation Solo Recital (Master of Music) at The Juilliard School
Paul Hall, April 2004
Works by J. S. Bach, Schubert, and Brahms

**Chamber Music
Performances:**

G-Sharp Duo Recital at Davis Johnson Park & Garden
Tenafly, New Jersey, May 2009
All-Schubert Program

Barnard-Columbia-Juilliard (BCJ) Concert at Miller Theater
New York, April 2009
Works by Schubert and Dvorák

G-Sharp Duo Recital at The Roerich Museum
New York, April 2009
Works by J. S. Bach, P. Lasser, Schumann, Schoenberg, and Schubert

G-Sharp Duo Recital at Maiden Lane Center, Wall Street
New York, April 2009
Works by J. S. Bach, P. Lasser, Schoenberg, and Schubert

G-Sharp Duo Recital at the Tenri Cultural Institute of New York
New York, April 2009
Works by J. S. Bach, P. Lasser, Schumann, Schoenberg, and Schubert

Barnard-Columbia Juilliard (BCJ) Concert at Miller Theater
New York, November 2008
Works by Beethoven and Stravinsky

G-Sharp Duo Recital at The Harvard Club
New York, November 2008
Works by Stravinsky, Lasser, Ravel, Bartók, and Grieg

G-Sharp Duo Recital at Maiden Lane Center
New York, November 2008
Works by Stravinsky, Ravel, Bartók, and Grieg

**Chamber Music
Performances:
(continued)**

G-Sharp Duo Recital at The Banff Center
Alberta, Canada, June 2008
Works by Schumann and Messiaen

G-Sharp Duo Recital at Bates College
Lewiston, Maine, May 2008
Works by Schubert, Brahms, Messiaen, and Franck

G-Sharp Duo New York Debut / Alumni Winners Recital
Merkin Hall at Kaufman Center, New York, April 2008
Works by Schubert, Brahms, Messiaen, and Franck

Barnard-Columbia-Juilliard (BCJ) Concert at Miller Theater
New York, April 2008
Ravel's Sonata for Violin and Piano

G-Sharp Duo in Salon Night Recital at International House
New York, November 2007
Franck's *Sonata for Violin and Piano in A Major*

G-Sharp Duo Recital at Bates College
Lewiston, Maine, May 2007
Works by Schubert, Beethoven, Hiroya Miura, and Schumann

G-Sharp Recital at BargeMusic
Brooklyn, New York, April 2007
Works by Schubert, Hiroya Miura, and Beethoven

BCJ Concert at Miller Theater, Columbia University
New York, November 2006
Works by Beethoven and Shostakovich

G-Sharp Duo Recital at The Harvard Club
New York, November 2006
Works by Schubert, Beethoven, Hiroya Miura, and Schumann

G-Sharp Duo at Carnegie's Weill Hall
New York, May 2006
Beethoven's Sonata No. 9 in A Major ("Kreutzer"), op. 47
Tchaikovsky Trio for Piano, Violin, and Cello

G-Sharp Duo at Miller Theater, Columbia University
New York, December 2005
World premiere of Hiroya Miura's *Moon Petals* (2005), written
in memory of Jonathan Kramer and dedicated to *G-Sharp Duo*

G-Sharp Duo at Steinway Hall
New York, April 2004
Schubert's *Fantasie for Violin and Piano in C Major*, D. 934

Artistic Leadership Experience:

Concert Organizer of the Barnard-Columbia-Juilliard (BCJ) Concert Series

Miller Theater at Columbia University, 2003 - 2008

- Planned and coordinated biannual concert series at the Miller Theater
- Conducted fundraising activities, including press releases and website announcements
- Performed as an active chamber musician in the concerts

Participant in the International Leaders Program (ILP)

International House, New York, 2004

- Participated in a special training honors program providing enhanced cross-cultural leadership skills for members of the international community
- Performed in monthly Salon Night Concerts in active collaboration with and for the promotion of the music network in the International House community

Music-Related Research Experience:

Research Assistant to Dr. Michael Beckerman, Professor of Music, New York University

New York University, 2007 - Present

- Gathered and interpolated musicological data on Martinu's thematic catalogue
- Collected and analyzed data on expressive markings in Schumann and Mendelssohn
- Presented findings and provided relevant bibliography on the given topic in an essay form

Research Assistant to Charles Cronin – *Music Plagiarism Project (MPP)*

Columbia Law School, 2002 - 2007

- Prepared, filed, updated music copyright infringement cases and status sheets
- Edited the website of the Music Plagiarism Project (MPP)
<http://www.ccnmtl.columbia.edu/projects/law/library/>
- Created and maintained MS-Excel spreadsheets and MS-Access legal database
- Searched web and library archives for recordings involved in music infringement cases

Research Assistant to President Joseph Polisi – *William Schuman Biography Project*

The Juilliard School, 2004

- Researched web and library archives for biographical information on Schuman
- Presented written reports and findings at weekly meetings with President Polisi

Music-Related Volunteer Experience:

Summer Intern

Volunteer Lawyers for the Arts (VLA), New York, 2001

- Filed legal cases, referral memos, status reports
- Sent out letters, reports, questionnaires to Pro Bono coordinators, attorneys, and clients
- Prepared legal packets for New Volunteer Orientations, clinics, and workshops

Publications:

Translation:

Yablonskaya, Oxana. *Small Hands: Theme and Variations* (2007). Translated from Russian to English by Yelena Grinberg. Kearney, NE: Morris Publishing, forthcoming.

Program and Liner Notes:

Grinberg, Yelena. "Program Notes" for the *Baroque Reflections Program* album [sound recording], Yelena Grinberg, piano. New York debut recital, recorded live at Carnegie's Weill Hall, 2005.

Recordings:

All-Schumann CD Album, G-Sharp Duo, studio recording
Banff Centre, Canada, Rolston Recital Hall, June 2008

G-Sharp Duo New York Recital Debut CD, recorded live
Kaufman Center's Merkin Hall, April 2008

"Baroque Reflections" New York Recital Debut CD, piano solo, recorded live
Carnegie's Weill Hall, November 2005

Radio Broadcasts:

Reflections from the Keyboard, WQXR, March 2008

David Dubal, host

G. F. Handel, *Suite for Keyboard in B-flat Major*, vol. 2, no. 1, HWV 434

Yelena Grinberg, piano

Ear to Ear, WNYC, November 2007

David Garland, host

Hiroya Miura's *Moon Petals* (2005) for Violin and Piano

G-Sharp Duo: Emilie-Anne Gendron and Yelena Grinberg

Professional Affiliations:

The Schubert Society of the USA, 2008 – Present

The College Music Society, 2007 – Present

Phi Beta Kappa, 2002 – Present

Reviews:

"[She has] established herself as a very fine interpreter..." – New York Concert Review

"...a grand performance in a grand tradition" – New York Concert Review

"There was an overall sense of aesthetic delight..." – Anonymous Art Review

Future Projects:

Solo Piano Lecture-Performance on Beethoven's "Diabelli" Variations, op. 120,
The Down Town Association, New York, October 2009

G-Sharp Duo Performance: "Celebrating Mendelssohn & His Circle,"
Klavierhaus, New York, October 2009
Bechstein Piano Center, New York, November 2009

Solo Piano Lecture-Performance on "Celebrating Mendelssohn: The Multifaceted Musician,"
The Harvard Club, New York, November 2009

Solo Piano Lecture-Performance: "Celebrating 200th Anniversary of Schumann and Chopin,"
The Harvard Club, New York, Spring 2010

Languages:

Fluent in English and Russian; basic Spanish

Available Upon Request:

References:

Joseph W. Polisi,
President, The Juilliard School

Jerome Lowenthal,
Professor of Piano, The Juilliard School

Richard Goode,
Professor of Piano, The New School, Mannes College of Music

Baruch Arnon,
Professor of Keyboard Skills, Chamber Music Coach, The Juilliard School

L. Michael Griffel,
Professor and Chair of Music History Department, The Juilliard School

Walter Frisch,
H. H. Gumm / H. and A. von Tilzer Professor of Music, Columbia University

Philip Setzer,
Violinist and founding member of the Emerson String Quartet, New York

Repertoire List, Recordings, Transcripts