Lecture 2: Data Summary and Visualization

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Review: basic concepts

- A **sample** represents a subset of the cases and is often a small fraction of the population.
- A (summary) (sample) **statistic** indicates some characteristics of the **dataset**
- Usually what we are really interested in is some **parameters** of the **population**
- We estimate/infer this information from the samples

Review: descriptive statistics

- Sample mean: $\bar{x} = \frac{1}{n}(x_1 + x_2 + \ldots + x_n) = \frac{1}{n}\sum_{i=1}^n x_i$
- Sample median:
 - ▷ First rank the samples: $x_{(1)} \le x_{(2)} \le \ldots \le x_{(n)}$ (we call them as order statistics)
 - ▷ Then

$$x_{\text{median}} = \begin{cases} x_{((n+1)/2)}, & \text{if } n \text{ is odd} \\ \frac{1}{2}[x_{(n/2)} + x_{((n/2)+1)}], & \text{if } n \text{ is even} \end{cases}$$

- Sample percentiles/quantiles: kth percentile or k% quantile is the value where k% of the values are below.
- Sample quartiles (not quantiles)
 - $\triangleright~25\%$ quantile (25th percentile, lower forth) is also called the 1st quartile (Q1)
 - $\triangleright~50\%$ quantile (50th percentile) is also called the 2nd quartile (Q2), i.e. the median
 - $\triangleright~75\%$ quantile (75th percentile, upper forth) is also called the 3rd quartile (Q3)

Review: descriptive statistics

- Five number summary: min, lower forth, median, upper forth, max
- **Range** = maximum minimum
- Interquartile range (IQR) = Q3 Q1
- **Sample variance** is roughly the average squared deviation from the mean.

$$s^{2} = \frac{1}{n-1} \sum_{i=1}^{n} (x_{i} - \bar{x})^{2},$$

where \bar{x} is the sample mean

- **Sample standard deviation** is the square root of the sample variance, i.e. *s* here.
- Trick of interpolation when calculating percentiles/quantiles
- Sample median is more **"robust"** than sample mean (w.r.t. extreme values in the data)

Today's goal

- Know popular data visualization methods (new) and descriptive statistics (review)
 - ▷ Stem-and-leaf plot, histogram, box-plot ...
 - Descriptive statistics: mean, median, quartiles, variance, standard deviation
- Can do simple exploratory analysis by using visualization tools and summary statistics

Data visualization (continuous data)

Why data visualization?

"The greatest value of a picture is when it forces us to notice what we never expected to see" — John Tukey (1915-2000, American mathematician and statistician)

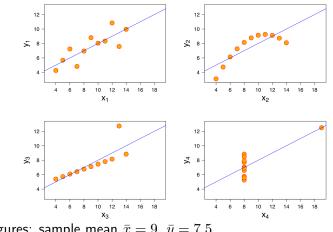
- $\circ\,$ Processing time in brain: Pictures < Numbers \ll Words
- Road signs (from DMV website)
 - (1): Right lane ends stay to the left
 - (2): Merging traffic entering from right
 - (3): School crossing
 - (4): No U-turn



Why data visualization?

Sometimes summary statistics don't deliver enough information. (especially when we have ≥ 2 variables)

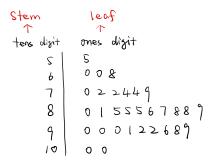
• Anscombe's quartet:



 $\circ\,$ All 4 figures: sample mean $\bar{x}=9,\,\bar{y}=7.5$ sample variance $s_x^2=11,\,s_y^2=4.125$

Stem-and-leaf plot¹

The grades of final exams of this course last summer: 55, 60, 60, 68, 70, 72, 74, 74, 79, 80, 81, 85, 85, 86, 87, 88, 88, 89, 90, 90, 90, 91, 92, 92, 96, 98, 99, 100, 100



1. Select one or more leading digits for the stem values. The trailing digits become the leaves

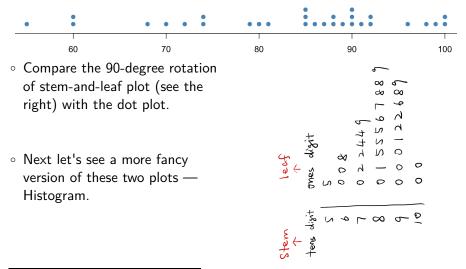
2. List possible stem values in a vertical column

3. Record the leaf for each observation beside the corresponding stem value

4. Indicate the units for stems and leaves someplace in the display

Dot plot²

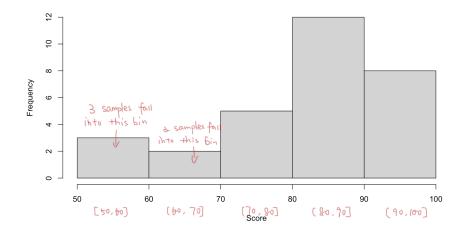
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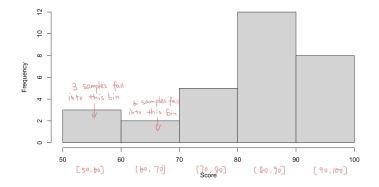
²will not appear in HWs or exams

Histogram

55, 60, 60, 68, 70, 72, 74, 74, 79, 80, 81, 85, 85, 85, 86, 87, 88, 88, 89, 90, 90, 90, 91, 92, 92, 96, 98, 99, 100, 100

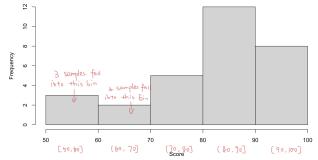


Histogram



- The intervals are usually left open & right closed. (except the first one)
- $\circ~$ Frequency is the number of samples falling into each bin
- The height of each bar indicates the frequency

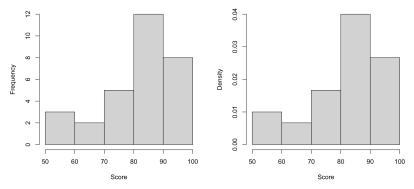
Histogram



3 steps to draw a histogram:

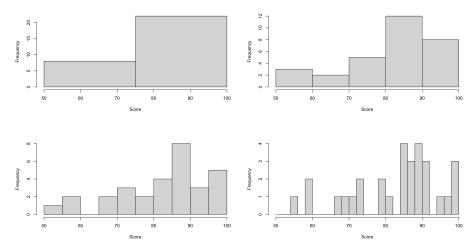
- **Discretizing:** Divide the range of the data into bins or classes of equal width.
- **Counting:** Determine the frequency (counts) or relative frequency (frequency/sample size) for each bin.
- **Drawing:** Above each class interval, draw a rectangle whose height is the corresponding frequency or relative frequency.

Two types of histograms



- \circ Relative frequency = frequency/sample size
- Here sample size = 30
- In the density histogram, relative frequencies are represented by area, NOT by height
- $\circ~$ So the height of each block = $\frac{\text{relative frequency}}{\text{bin width}}$
- What's the sum of area of bins in the density histogram?

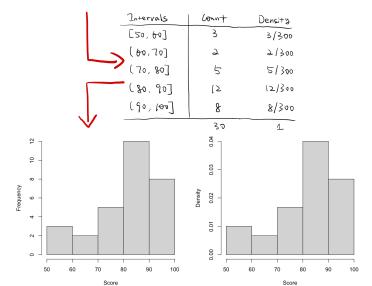
Let's try different bin widths



- Which one(s) are appropriate?
- It depends on what story we want to tell...

From the frequency table to histogram

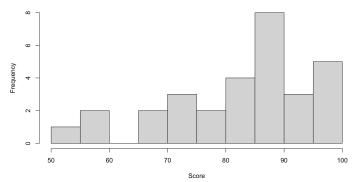
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Information provided by histogram

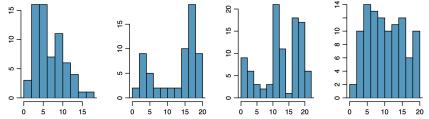
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- The data density
- The shape of data "distribution"
- Potential "outliners" (a data value that is far away from the **bulk** of data)
- The chosen bin width can alter the story that a histogram is telling.

Shape of data distribution: modality

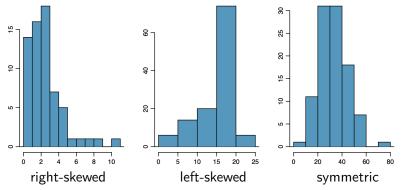
Does the histogram have a single prominent peak (unimodal), two prominent peaks (bimodal), more than two peaks (multimodal), or no apparent peaks (uniform)?



- In order to determine modality, step back and imagine a smooth curve over the histogram
- Can the bin width affect the modality?
- The modality is a **population-level** characteristic, which is **deterministic**
- Different choices of bin width or insufficient sample size can only affect our observation and conjecture, but not the modality of the distribution

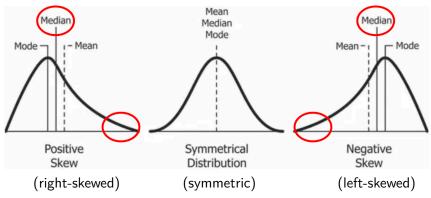
Shape of data distribution: skewness

Left-skewed, right-skewed and symmetric distributions



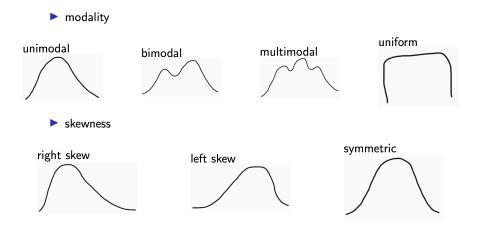
- We usually only talk about skewness of unimodal distributions.
- How to memorize this? Left/right indicates the position of the long tail. i.e. Histograms are said to be skewed to the side of the long tail
- Again, skewness of distribution is deterministic, while skewness of a histogram can depend on the histogram (even for the same data)

Shape of data distribution: skewness

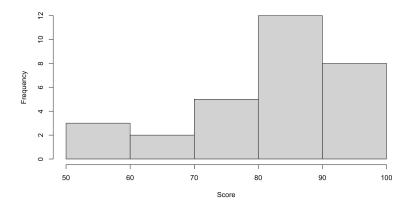


- $\circ~$ Right-skewed: mode < median < mean
- \circ Left-skewed: mode > median > mean
- $\circ \ {\sf Symmetric:} \ {\sf mode} = {\sf median} = {\sf mean}$

Commonly observed shapes of distributions



Example: final grades (revisited)



- Is the histogram unimodal?
- $\circ\,$ Is it skewed? If so, left-skewed or right-skewed?

Example: NYC income statistics

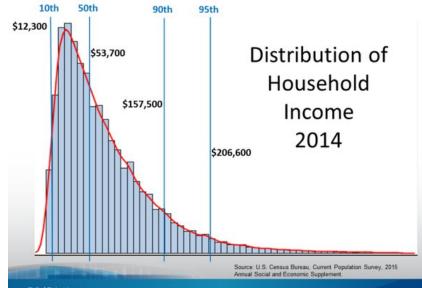
NYC per household income per year (based on data of 2016-2020):

Average Household Income	\$107,000
Median Household Income	\$67,046

Is the household income skewed? How?



"The \$238 Million Penthouse, and the Hedge Fund Billionaire Who May Rarely Live There" --New York Times [Read the story here] More data available [here].

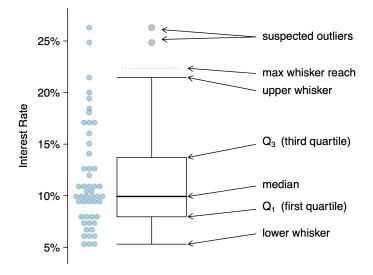


Example: US household income

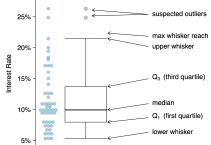
Census Bureau

U.S. Department of Commerce Economics and Statistics Administration U.S. CENSUS BUREAU ormaid.pov

Box plot



How to draw a box plot



 $\circ\,$ Calculate Q1, median and Q3 \rightarrow which gives us the location of the box

Calculate the location of whisker

- \triangleright Max upper whisker reach = Q3 + 1.5 × IQR (not drawn)
- ▷ Max lower whisker reach = $Q1 1.5 \times IQR$ (not drawn)
- ▷ Upper whisker extends to the maximum data value ≤ Max upper whisker reach
- $\triangleright~$ Lower whisker extends to the minimum data value \geq Max lower whisker reach
- Samples outside beyond the maximum whisker reach are potential outliners → should be drawn separately in the box plot

Example: final grades (revisited)

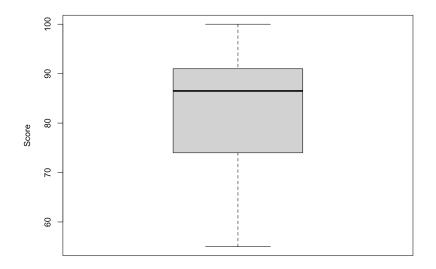
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 $\circ\,$ Calculate Q1, median and Q3 $\rightarrow\,$

 \triangleright Q1 = 74, median = 86.5, Q3 = 90.2, IQR = Q3 - Q1 = 16.2

- Calculate the location of whisker
 - \triangleright Max upper whisker reach = Q3 + 1.5 \times IQR = 114.5
 - $\triangleright~$ Max lower whisker reach = Q1 1.5 $\times~$ IQR = 49.7
 - ▷ Upper whisker: 100
 - Lower whisker: 55
- No potential outliners

Example: final grades (revisited)



Data visualization (discrete data)

Frequency tables

Categories of passengers on Titanic: first class, second class, third class and crew

Class	Count
First	325
Second	285
Third	706
Crew	885

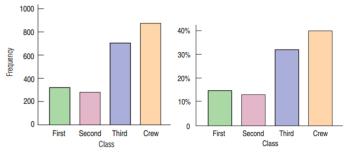
Class	%
First	14.77
Second	12.95
Third	32.08
Crew	40.21

frequency table

relative frequency table

- A **frequency table** is a table whose first column displays each distinct outcome and second column displays that outcome's frequency.
- A **relative frequency table** is a table whose first column displays each distinct outcome and second column displays that outcome's relative frequency.

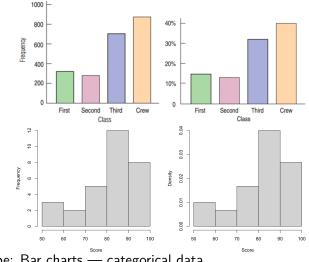
Bar charts



- A **bar chart** displays the frequency or relative frequency of each category.
- Good for general audience.
- All bars must have the same width (The Area Principle³)
- There should be some spaces between the bars.
- Bar orders can be arbitrary (usually according to the background info or by first occurrence of the category in the dataset)

 $^{^3 {\}rm The}$ area occupied by a part of the graph should correspond to the magnitude of the value it represents $$^{31/3}$$

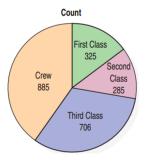
Bar charts v.s. Histograms



 Data type: Bar charts — categorical data Histograms — continuous data
x-axis: Bar charts — categories, arbitrary order

Histograms — numbers, must be ordered

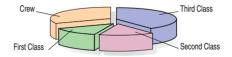
Pie charts



- A **pie chart** presents each category as a slice of a circle so that each slice has a size that is proportion to the whole in each category.
- Also good for a general audience.
- $\circ\,$ Help to display the fraction of the whole that each category represents.
- It is difficult to decipher details in a pie chart.
- Compared to pie charts, we prefer bar charts.

Some other charts that suck...





Can you tell what problems these charts have?

Reading list (optional)

(May overlap with previous reading lists)

- "Probability and Statistics for Engineering and the Sciences" (9th edition):
 - ▷ Chapter 1.2 and 1.4
- "OpenIntro statistics" (4th edition, free online, download [here]):
 - ▷ Chapter 2.1.1-2.1.6
 - ▷ Chapter 2.2.1 and 2.2.5

Many thanks to

- Chengliang Tang
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- Owen Ward
- Wenda Zhou
- And all my teachers in the past 25 years