Q: How much of the scanning has already been done?
A: No scanning was done as of yet, except for the two photos used in CUL press releases. The digital photographs were produced for the following:
   -- general view of the exhibit displays (16 images)
   -- 3-d objects (4 images)
   -- oversize prints (8 images)

Majority of the scans, which remain to be done, are b&w photos/text documents in good condition. We have also created four color 4x6 photo prints of small 3-d objects (buttons etc.) for future scanning, since these can’t be adequately captured by our digital camera.

Q: Where are the images stored now? How much disk storage do the original scans & derivatives take? Have the images been cropped, edited or otherwise optimized for online viewing?
A: Images are stored on the C: local drive of the RBML scanning workstation (our best PC) in the directory c:/PagesOnLine (442 MB total) as high-resolution .tiff files, with image size ranging from 4 to 11.3 MB. We plan to display the images at 72 dpi, however our present image quality would allow us to select and show the close-ups of selected details, if desired. The images have been slightly color corrected, but not otherwise optimized for online viewing. The backup is on CD.

Q: What filenaming conventions were used for the images?
A: The C:/PagesOnLine directory contains the following 6 subdirectories:
   -- views – directory contains 16 “establishing shots” of exhibit displays. Display 1-4 have 3 corresponding images each (for left (“first”), center(“second”) and right(“third”) panes), while a larger Display 5 required 4 separate images. The images in this directory are all named: d<display>_<pane>.tiff (e. g. d3_2 represents the center pane of the third display.)
   -- Display1 – directory contains images of single objects from the first display
   -- Display2 – directory contains images of single objects from the second display. …etc. to Display 5.

No naming conventions were established for these individual images yet.

Q: Is there brief item-level metadata available for each image?
A: Yes. The following info will be provided for each item.
   1. Collection Name
   2. Item Title
   3. Box
   4. Folder

Q: Are the texts of the various exhibition components in electronic form?
A: Yes.

Q: Who were you thinking would design & code the web site?
A: Jane Gorjebsky, our new Carnegie Curator, who has designed the Bakhmeteff Home page and supervised the digital photograph project is willing to continue, of course, with your (departmental) professional help.

Q: Is there already a "storyboard" or mockup for the site?
A: No.