MEALAC Spring 2007 Culture Course List (as of 1/9/07)

The following designators appear in abbreviated form: MDES (Middle East), AHUM (Asian Humanities), ASCM (Asian Civilizations-Middle East), CLME (Comparative Literature-Middle East) and HSME (History-Middle East). These classes are open to both undergraduates and graduates.

CONTEMP ISLAMIC CIVILIZATION
Call Number: 19276 Points: 4
ASCM V2008, Spring 2007, Instructor: George A Saliba
ALL STUDENTS MUST REGISTER FOR A RECITATION SECTION.
PLEASE CONSULT DIRECTOR OF CLASSES FOR RECITATION TIMES.
Day/Time: MW 1:10pm-2:25pmm
Location: 417 International Affairs Building

CONTEMPORARY ISLAMIC CIVILIZATION-DISC
MDES V2118, Spring 2007, Instructor: George Saliba
Day/Time: Section 001: W 5:10pm-6:00pm Call Number: 18399 Points: 0
Day/Time: Section 002: W 6:10pm-7:00pm Call Number: 21448 Points: 0
Day/Time: Section 003: W 7:10pm-8:00pm Call Number: 22253 Points: 0
Day/Time: Section 004: R 5:10pm-6:00pm Call Number: 23405 Points: 0
Day/Time: Section 005: W 3:10pm-4:00pm Call Number: 27756 Points: 0
Day/Time: Section 006: W 4:10pm-5:00pm Call Number: 26285 Points: 0

SUPERVISED READINGS II
Call Number: 70996 Points: 1-6
MDES W3002, Spring 2007. SIGN UP FOR SECTIONS IN DEPT.

ISLAM IN SOUTH ASIA: AN INTRODUCTION
Call Number: 88246 Points: 3
MDES V3004, Spring 2007, Instructor: Frances Pritchett
Day/Time: Mondays & Wednesdays 2:40pm-3:55pm
Location: 608 Schermerhorn Hall

MAJOR TEXTS: MIDDLE EAST/INDIA
Call Number: 93299 Points: 4
AHUM V3399, Spring 2007, Instructor: Allison Busch
Day/Time: W 2:10pm-4:00pm
Location: 405 Kent Hall

ZIONISM: A CULTURAL PERSPECTIVE
Call Number: 91448 Points: 3
MDES V3541, Spring 2007, Instructor: Dan Miron
Day/Time: MW 1:10pm-2:25pm
Location: 413 Kent Hall
CULTURE IN THE MODERN ARAB WORLD
Call Number: 61796 Points: 3
MDES V3920, Spring 2007, Instructor: Joseph A Massad
Day/Time: W 4:10pm-6:00pm
Location: To be announced

SCIENCE ACROSS CULTURES
Call Number: 82176 Points: 4
MDES V3940, Spring 2007, Instructors: George A Saliba and Joel Kaye
Day/Time: W 4:10pm-6:00pm
Location: To be announced

POSTCOLONIAL THEORY
Call Number: 64539 Points: 3
MDES G6600, Spring 2007, Instructor: Sudipta Kaviraj

This course will go over some philosophical and interpretative problems raised by recent works in a field described as “postcolonial theory”. It will start with the original debates about “Orientalism”- particularly its critical arguments about the question of representation of the Orient in art and literature, the question of the writing of history, and the logic of basic concepts in the social sciences. The course will analyse some “Orientalist” texts in detail, assess the criticisms offered by postcolonial writers, and take up these three problems of representation, history and conceptualization for detailed, rigorous critical discussion.
Day/Time: M 11:00am-12:50pm
Location: 652 Schermerhorn Hall

FREUD & DERRIDA: AN INTRODUCTION
Call Number: 92070 Points: 3
CLME G4050, Spring 2007, Instructor: Gil Anidjar
Day/Time: M 4:10pm-6:00pm
Location: To be announced

CULTURE & POWER IN IRAQI LITERATURE
Call Number: 66296 Points: 3
CLME G4106, Spring 2007, Instructor: Muhsin Al-Musawi
Day/Time: R 11:00am-12:50pm
Location: 522D Kent Hall

THEMES IN THE ARABIC NOVEL
Call Number: 71947 Points: 3
CLME W4200, Spring 2007, Instructor: Noha Radwan
Day/Time: TR 1:10pm-2:25pm
Location: 516 Hamilton Hall
COMP & STYLE IN ARABIC LITERATURE II  
Call Number: 76096 Points: 3  
CLME W4215, Spring 2007, Instructor: Taoufik Ben-Amor  
Day/Time: TR 2:40pm-3:55pm  
Location: 522D Kent Hall

MEDIA ARABIC I  
Call Number: 82246 Points: 3  
CLME W4230, Spring 2007, Instructor: George El-Hage  
Day/Time: MW 2:40pm-3:55pm  
Location: 522C Kent Hall

ORIGINS OF ARMENIAN ART  
Call Number: 14542 Points: 3  
CLME G4347, Spring 2007, Instructor: Helen Evans  
The course will be an interdisciplinary exploration of the creation of a sense of self-identity for the Armenian people through visual media and material culture. The discussion and student presentations will focus on the means by which the Armenian people at the level of elite and popular culture used architecture, manuscript illumination, stone carvings, and other media to encourage a sense of national identity. Special attention will be paid to the manner in which the religious, literary and artistic traditions of other cultures were used in the process. Comparisons will be made to studies of national identity in a variety of cultures and to the varying approaches used by 19th and 20th century scholars in defining the character of “Armenian art”.  
Day/Time: W 4:10pm-6:00pm  
Location: 522B Kent Hall

MYTH, ART, AND POLITICS  
Call Number: 21248 Points: 3  
CLME W4348, Spring 2007, Instructor: Marc Nichanian  
Day/Time: TR 4:10pm-5:25pm  
Location: To be announced

AUTO/BIOGRAPHY AND HOLOCAUST REPRESENTATION  
Call Number: 71446 Points: 3  
CLME G4432, Spring 2007, Instructor: Uri Cohen  
This course examines the constructions of self and a narrative of the self in representations of the Jewish Holocaust by those that have survived it and by those observing them. Using a mainly literary approach to the theoretical questions arising from the literature and cinema of witnessing, we will examine the conflicting attempts to be and not to be. The works discussed will attempt to combine a broad view of the field with an in depth discussion of a few authors such as Primo Levi, Ida Fink and Dan Pagis. Documentary and fiction films will provide another layer to the problematic of the story of the self as others tell it.  
Day/Time: T’ 6:10pm-8:00pm  
Location: 522C Kent Hall
READINGS IN HEBREW TEXTS II  
Call Number: 26996 Points: 3, Instructor: Ruth Raphaeli-Slivko  
CLME W4513, Spring 2007,  
Day/Time: MWR 1:00pm-1:50pm  
Location: 522B Kent Hall

SEMITES: RACE, RELIGION, LITERATURE  
Call Number: 85784 Points: 3  
CLME G4527, Spring 2007, Instructor: Gil Anidjar  
Day/Time: W 4:10pm-6:00pm  
Location: 628 Kent Hall

READINGS IN HINDI II  
Call Number: 64280 Points: 3  
CLME W4611, Spring 2007, Instructor: Allison Busch  
Day/Time: Tues Thurs 4:10pm-6:00pm  
Location: To be announced

CONTEXTS OF TANTRA  
Call Number: 01472 Points: 3  
CLME G4622, Spring 2007, Instructor: Travis L Smith  
Day/Time: W 4:10pm-6:00pm  
Location: To be announced

READINGS IN URDU LITERATURE II  
Call Number: 87529 Points: 3  
CLME W4636, Spring 2007, Instructor: Frances Pritchett  
Day/Time: T 6:10pm-8:00pm  
Location: To be announced  
Day/Time: R 6:10pm-8:00pm  
Location: To be announced

EMPIRES: A COMPARATIVE PERSPECTIVE  
Call Number: 98398 Points: 3  
CLME G4762, Spring 2007, Instructor: To be announced.  
Day/Time: W 4:10pm-6:00pm  
Location: 628 Kent Hall

MOD & MED ISLAMIC POLITICAL THOUGHT  
Call Number: 28779 Points: 3  
CLME G4764, Spring 2007, Instructor: Hamid Dabashi  
Day/Time: W 2:10pm-4:00pm  
Location: 628 Kent Hall
SEMINAR ON OTTOMAN HISTORY
Call Number: 82785 Points: 3
CLME G4951, Spring 2007, Instructor: Nader Sohrabi
Day/Time: To be announced
Location: To be announced

MODERNITY/TRAD-MOD ARABIC LITERATURE
Call Number: 25943 Points: 3
G6223, Spring 2007, Instructor: Muhsin Al-Musawi
Day/Time: F 11:00am-12:50pm
Location: 628 Kent Hall

DYNAMICS OF ISRAELI CULTURE: POETRY
Call Number: 60779 Points: 3
G6530, Spring 2007, Instructor: Dan Miron
Day/Time: T 9:00am-10:50am
Location: To be announced

SUPERVISED READING II
Call Number: 18146 Points: 1-6
G8001, Spring 2007, SIGN UP FOR SECTIONS IN DEPARTMENT.
Day/Time: T 9:00am-10:50am
Location: To be announced

PSYCHOANALYSIS, IDENTITY AND CULTURE
Call Number: 87500 Points: 3
MDES G G8206, Spring 2007, Instructor: Joseph A Massad
Spring 2007 This graduate seminar aims to introduce students to Freud and Freudian Psychoanalysis and the integration of both in critical theory. The main question the seminar aims to study is the formation of identity in psychoanalysis and how it relates to civilization and culture more generally, whether in its gender, sexual, or national configurations. The influence of Social Darwinism and Developmentalism more generally on Freudian psychoanalysis will be discussed as well as the importance of related temporal concepts deployed in psychoanalysis’ insistence on the divide between primitivism and culture. We will discuss a number of major scholarly works engaging Freud’s theories on all these questions and their relevance to social and cultural analysis.
Day/Time: T 4:10pm-6:00pm
Location: 628 Kent Hall

DOCTORAL SEMINAR: Section 001
Call Number: 65997 Points: 3
G8540, Spring 2007, Instructor: Dan Miron

DOCTORAL SEMINAR: Section 002
Call Number: 65963 Points: 3
G8540, Spring 2007, Instructor: Sheldon Pollock