EVALUATION OF JAPAN'S POLICY TOWARD ECONOMIC INTEGRATION. Naoko Murakata, Research Institute of Economy, Trade and Industry, Japan. EAI and CJEB.


7:00 P.M. "Engaging Enzymes in the Synthesis of Their Own Best Inhibitors." K. Barry Sharpless, Scripps Research Institute. Chemistry. 854-2202. 209 Havemeyer.

8:00 P.M. "Tristes Tropiques: Sexuality, Gender, Health and Medical Research, France. Currently, Japan. Culture is our Landscape.' Michael Sorkin, City College of New York. 'Culture is our Landscape.'


9:00 P.M. "The Comparative Political Economy of Gender." Frances Rosenbluth, Yale. EAI 854-8193. IAB.


EVALUATION OF JAPAN'S POLICY TOWARD ECONOMIC INTEGRATION. Naoko Murakata, Research Institute of Economy, Trade and Industry, Japan. EAI and CJEB.


7:00 P.M. "Engaging Enzymes in the Synthesis of Their Own Best Inhibitors." K. Barry Sharpless, Scripps Research Institute. Chemistry. 854-2202. 209 Havemeyer.

8:00 P.M. "Tristes Tropiques: Sexuality, Gender, Health and Medical Research, France. Currently, Japan. Culture is our Landscape.' Michael Sorkin, City College of New York. 'Culture is our Landscape.'


9:00 P.M. "The Comparative Political Economy of Gender." Frances Rosenbluth, Yale. EAI 854-8193. IAB.


EVALUATION OF JAPAN'S POLICY TOWARD ECONOMIC INTEGRATION. Naoko Murakata, Research Institute of Economy, Trade and Industry, Japan. EAI and CJEB.


7:00 P.M. "Engaging Enzymes in the Synthesis of Their Own Best Inhibitors." K. Barry Sharpless, Scripps Research Institute. Chemistry. 854-2202. 209 Havemeyer.

8:00 P.M. "Tristes Tropiques: Sexuality, Gender, Health and Medical Research, France. Currently, Japan. Culture is our Landscape.' Michael Sorkin, City College of New York. 'Culture is our Landscape.'


9:00 P.M. "The Comparative Political Economy of Gender." Frances Rosenbluth, Yale. EAI 854-8193. IAB.


EVALUATION OF JAPAN'S POLICY TOWARD ECONOMIC INTEGRATION. Naoko Murakata, Research Institute of Economy, Trade and Industry, Japan. EAI and CJEB.


7:00 P.M. "Engaging Enzymes in the Synthesis of Their Own Best Inhibitors." K. Barry Sharpless, Scripps Research Institute. Chemistry. 854-2202. 209 Havemeyer.

8:00 P.M. "Tristes Tropiques: Sexuality, Gender, Health and Medical Research, France. Currently, Japan. Culture is our Landscape.' Michael Sorkin, City College of New York. 'Culture is our Landscape.'


9:00 P.M. "The Comparative Political Economy of Gender." Frances Rosenbluth, Yale. EAI 854-8193. IAB.


EVALUATION OF JAPAN'S POLICY TOWARD ECONOMIC INTEGRATION. Naoko Murakata, Research Institute of Economy, Trade and Industry, Japan. EAI and CJEB.


7:00 P.M. "Engaging Enzymes in the Synthesis of Their Own Best Inhibitors." K. Barry Sharpless, Scripps Research Institute. Chemistry. 854-2202. 209 Havemeyer.

8:00 P.M. "Tristes Tropiques: Sexuality, Gender, Health and Medical Research, France. Currently, Japan. Culture is our Landscape.' Michael Sorkin, City College of New York. 'Culture is our Landscape.'


9:00 P.M. "The Comparative Political Economy of Gender." Frances Rosenbluth, Yale. EAI 854-8193. IAB.

Dinner: $5 for students, $10 for members, Société des Amis de La Maison Française. 854-4482.

10TH, WED.
11:00 A.M. National Depression Screening Day. Information regarding signs, symptoms, and treatment. Barnard Counseling Services. 854-2092. Lower Level, Milbank, BC.


Faculty House.

11TH, THURS.
10:30 A.M. Blood Drive. See Oct. 10th listing for details.

6:00 P.M. "Russian and East European Book and Manuscript Collections in the United States." Opening reception. Leo Rudnytsky, Ukrainian Free Institute, Munich, Germany. RBML. 854-4895.

6th fl, Butler Library.

7:00 P.M. Bilingual Fran-<co-American Poetical Festival, Philippe Beck, Université de Nantes; Pascal Monnier; Kristin Prevall; and Robert Kelly, Bard College; hosted by Serge Gavronsky, CU. La Maison Française. 854-4482.

East Gallery, Buell Hall.


12:00 P.M. "Mechanisms for AMPA Receptor Activation Antagonism and Allorsteric Modulation." Nelli Armstrong, CU. Biochemistry and Molecular Biology. 305-3885. BB 523.

1:00 P.M. "Mechanisms of Osmotic Antagonism and Allostereic Modulation." John Consalvo, University of Wisconsin, hosted by Saul Silverstein, CU. Microbiology. 305-3895. BB 523.

12:05 P.M. "Succinylcholine: There are Any Alternatives to it?" Rajinder K. Mirakhor, Queen’s U, Belfast, N Ireland, UK. Anesthesiology. 305-3117. Clark Conference Ctr.

18TH, THURS.

EXHIBITS

OCT. 3RD – DEC. 8TH
1:00 P.M. – 5 P.M., Wed. – Sat. Selections from the Sonnabend Collection. Giovanni Anselmo; Pier Paolo Colizzi; Janis Kounellis; Mario Merz; Giulio Paolini; Michelangelo Pistoletto; Mario Schifano; Gilberto Zorio; curated by Claire Gilman. 854-7288. Wallart Gallery Art, Schermerhorn.

ATHLETICS

Tickets: 854-2546. Results: 854-3800. Unless otherwise noted, all listings are at Baker Field athletic complex, W 218th St.

Lusciously Macabre: From 17th Century French Fairytales

A princess trapped in the body of a whale, a pirate with a flororous blue beard, a king of tartelles and parents who conspire to give away their children because they "simply cannot support them as they would like to be" are some of the beastly creatures who inhabit Emily Ann Gabor’s most recent series of thirty pastel drawings. Inspired by Jack Zipes’ translation of 17th century French fairytales that were originally written for the royal court of Louis XIV, Gabor incorporates actual passages of text into her drawings. Using stills from old French movies as a base for her compositions, Gabor artfully captures the problems and attitudes of the insightful tales.

Gabor’s drawings and paintings are frequently shown at the Spring Studio in SoHo. With a BA in Art History and an MFA from Maryland Art Institute, Gabor has taught drawing at Parsons School of Design and Barnard College. She is currently the Administrator of the Art History Department at Columbia University.