The certain consequence of this rethink on development assistance would be that a target of 0.7 percent of GNI which the big aid proponents seem to embrace, is not ambitious enough. With empathy for development needs and our ability to devise and implement programs at home that would assist the poor nations, we should aim higher. Let us reframe the current target of one percent of GNI—say, 1.5 percent. But the key is to cast light on Wallace’s life and work and the importance of his 25-year relation with Charles Darwin. The PSU award is presented annually by the Association of American Publishers to acknowledge excellence in book, journal and electronic publishing in all the disciplines represented by professional, scholarly and reference publishing. The award winners were chosen by an eight-member expert panel consisting of librarians, academics and working publishers who are themselves former academics. This publication was also named one of Booklist’s top 10 science and technology books in 2004.

**Men’s Rowing Team Brings Home Silverware**

Both the Collins and Alumni Cups are back on Morningside Heights. The Collins Cup, which was donated by Rutgers and Columbia graduate Kevin J. Collins, USAS’95, to be given annually to the winner of the Columbia/Rutgers varsity heavy-weight rowing regatta, had resided in New Jersey for the past three years, ever since Columbia won the Inaugural Cup race in 2001. However, Head Coach Michael Zimmer’s rowers, in their first Eastern Publishing Division (PSP) of the Association of American Publishers for Ross A. Stotler’s biography The Heretic in Darwin’s Court: The Life of Alfred Russel Wallace. The Heretic in Darwin’s Court explores the controversial life and scientific contributions of Alfred Russel Wallace—Victorian traveler, scientist, spiritualist and co-discoverer with Charles Darwin of natural selection. The biography casts new light on Wallace’s life and work and the importance of his 25-year relationship with Charles Darwin. The PSU award is presented annually by the Association of American Publishers to acknowledge excellence in book, journal and electronic publishing in all the disciplines represented by professional, scholarly and reference publishing. The award winners were chosen by an eight-member expert panel consisting of librarians, academics and working publishers who are themselves former academics. This publication was also named one of Booklist’s top 10 science and technology books in 2004.

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**Susan Fainstein Receives Distinguished Educator Award**

Susan Fainstein, acting director of the Ph.D. program in urban planning at the Graduate School of Architecture, Planning and Preservation, recently received the Distinguished Educator Award from the Association of Collegiate Schools of Planning (ACSP). ACSP is a consortium of university-based programs offering credentials in urban and regional planning.

Fainstein was recognized for her career achievements in research and teaching, as well as her longstanding service to professional and academic organizations. Over the years, she has served as the president of ACSP in the past, as well as co-chair of that organization.

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**The 4th Annual Tribeca Film Festival runs in Lower Manhattan, April 19-May 1. Attendants will have the opportunity to view four School of the Arts (SOA) student films, which were selected from 1,700 submissions from 24 countries. The films include: The PAW, written and directed by Deborah Chow and produced by Ada Chamberlin; Janice & August, written and directed by James Ponsoldt and produced by D.C. Webster; Missing, written and directed by R. Ho and Lieutenant, written and directed by Elis Kriwan. Missing, written and directed by Elis Kriwan. Missing will screen in the upcoming 2005 Columbia University Film Festival at the school, while the other three films played in the 2004 Columbia University Film Festival. In addition to screenings, the festival offers Tribeca All Access (TAA) Connects, a unique program for U.S.-based minority filmmakers to foster relationships with film industry representatives through one-on-one meetings and special events. Of the 25 projects selected, five are from SOA: The Life and Times of H.M. Hermin, written and directed by Dennis Lue; Untitled Films Project, written and directed by Kit Hsiao; Master of the Veil, Nor the Four Walls, written, directed and produced by Ala Nativel and Outlaw; Panel Discussion, written and directed by Elissa Miranda. The Tribeca All Access Creative Fund will provide $10,000 to exceptional narrative and documentary filmmaker and $5,000 for a filmmaker to also be awarded as part of TAA Connects. The Tribeca Film Festival includes more than 250 screenings and events, including three premieres, gala panels, discussion events and a family festival. It was founded in 2002 by Robert De Niro, Jane Rosenthal and Craig Hatkoff as a response to 9/11 and to foster the economic and cultural revitalization of Lower Manhattan. Visit www.tribecafilmfestival.org for more information.**