1 Saturday
IRAS Symposium 1:00–3:00 p.m.
Morningside Campus, Philosophy Hall 301.
Open to the public; registration required.
The Institute for Research on African-American Studies (IRAS) presents a symposium on Ignatz Kohn's new book, When Affirmative Action Was White: A United History of Racial Inequality in Twentieth-Century America. Panels will focus on the history presented in the book and on the book's implications for affirmative action policy. For further information, contact Sharon Harris at sh2004@columbia.edu or 212-854-7080.
www.columbia.edu/iras/conferences

3 Monday
World Habitat Day: The Millennium Development Goals and the City 2:30–3:30 p.m.
Morningside Campus, Low Memorial Library
The Earth Institute's Center for Sustainable Urban Development, the Earth Institute Habitat for Humanity and the Rockefeller Foundation present "The Millennium Development Goals and the City," in celebration of the official U.N. observance of World Habitat Day. The keynote speaker is Jeffrey D. Sachs, director of the Earth Institute at Columbia University.
www.events.columbia.edu 212-854-7302

4 Tuesday
Music at St. Paul’s: Michelle Kim, piano 6:00–7:00 p.m.
Morningside Campus, St. Paul’s Chapel
Described as "an artist of intense passion and profound sincerity," Michelle Kim has performed solo recitals and with orchestras in South Korea, China, Italy, the United Kingdom, Belgium, France, Central America and throughout the United States. Other performance highlights include a benefit concert for the former Prime Minister of South Korea and a televised concert with the Orchestra del Teatro Massimo di Catania in Italy.
www.sipa.columbia.edu 212-854-7725

5 Wednesday
The Italian Academy: Recital by mezzo-soprano Krista River 8:00–10:00 p.m.
Morningside Campus, Casa Italiana, Second Floor Theatre
Tickets at the door: $12 for students, $25 for adults.
www.gocolumbianions.collegesports.com Information, go to their favorite name. For more details, contact das2145@columbia.edu. Entries must be submitted by October 2, 2005. Five finalists will be chosen from the pool of entrants, and fans will be allowed to vote for their favorite names. For more information, go to gocolumbianions.collegesports.com

8 Saturday
Panos 8:00–10:00 p.m.
Morningside Campus, Milner Theatre
Olivier Messiaen wrote the virtuosic Visiones de l’Ainé as a duet for himself and his brilliant young pupil Yvonne Loriod. The work is the apotheosis of Messiaen’s exotic style, multiplexed onto two pianos. This performance of Messiaen’s music by conductor and pianist Dennis Russell Davies with his two-piano partner Malin Newman should be a concert to remember.
miller-arts@columbia.edu 212-854-7729

10 Monday
School of International and Public Affairs - Dinkins Forum 2005 2:20–4:30 p.m.
Morningside Campus, Milner Theatre
A free public lecture, registration required. Named for the first African-American mayor of the nation's largest urban center, this annual forum provides a platform for understanding the reasons why urban programs succeed or fail. Sponsored by the School of International and Public Affairs, it draws the attention of national media and policymakers to the importance of a renewed urban agenda.
www.sipa.columbia.edu/dinkinsforum/dinkinsforum05columbia.edu 212-854-8871

Music at St. Paul’s: The Duo Live (Marimba and Piano) 8:00–10:00 p.m.
Morningside Campus, St. Paul’s Chapel
Since moving to New York City in 2000, Tim Collins (marimba) has been establishing himself as one of the premier vibraphonists of his generation, while Ayako Shirasaki (piano) is recognized in her native Japan as a jazz prodigy. Join them for a night of great music.
212-854-0480

14 Friday
Homecoming Weekend Panel Discussion 4:40–5:45 p.m.
Free and open to the public; registration required. Robert O. Bork of the University of Iowa addresses "Unexpected Oscillations in French Feminist Drawings: The Reims Palimpsest and the Clermont Facade Plan." Sponsored by the School of International and Public Affairs, it draws the attention of national media and policymakers to the importance of a renewed urban agenda.

14 Friday–Saturday
Exhibition: "The Divine Body" October 3–21, 2005
Wednesday–Sunday 9:00 a.m.–5:00 p.m.
Open to the entire University and alumni community.
Exhibitions like this one feature the works of contemporary artists who have garnered critical acclaim at home and abroad. The exhibition aims to draw the attention of national media and policymakers to the importance of a renewed urban agenda.
www.TheDivineBody.com 212-854-2781

17 Saturday
Research Seminar in Epidemiology 10:00–12:00 p.m.
Morningside Campus, Millin Theatre
A free public lecture, registration required. Geoffrey Hales, associate professor with the Department of Preventive Medicine at St. John’s Hospital, discusses "The Controversy Over Passive Smoking: A Casualty of the Tobacco Wars." e2109@columbia.edu

23 Monday
Music at St. Paul’s: The Duo Live (Marimba and Piano) 8:00–10:00 p.m.
Morningside Campus, St. Paul’s Chapel
Since moving to New York City in 2000, Tim Collins (marimba) has been establishing himself as one of the premier vibraphonists of his generation, while Ayako Shirasaki (piano) is recognized in her native Japan as a jazz prodigy. Join them for a night of great music.
212-854-0480

25 Tuesday
Music at St. Paul’s: Michelle Kim, piano 6:00–7:00 p.m.
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www.sipa.columbia.edu 212-854-7725

27 Friday
Music at St. Paul’s: The Duo Live (Marimba and Piano) 8:00–10:00 p.m.
Morningside Campus, St. Paul’s Chapel
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212-854-0480

Ongoing
Exhibitions: "The Divine Body" October 3–21, 2005
9:00 a.m.–5:00 p.m.
Morningside Campus, Milner Theatre
A free public lecture, registration required. Named for the first African-American mayor of the nation's largest urban center, this annual forum provides a platform for understanding the reasons why urban programs succeed or fail. Sponsored by the School of International and Public Affairs, it draws the attention of national media and policymakers to the importance of a renewed urban agenda.
www.sipa.columbia.edu/dinkinsforum/dinkinsforum05columbia.edu 212-854-8871