EVENT SERIES

WLF Opens with Stiglitz Forum

By Mary-Lee Cox

The Nobel Prize-winning economist Joseph Stiglitz remembers entering a bookstore in Taiwan some 20 years ago and wondering how he would feel if he saw a pirated copy of his latest book on the shelves. Although he knew all the arguments in favor of protecting intellectual property, he also knew the costs to the public good of restricting the transfer of ideas.

He decided that on balance he would prefer to see a pirated version of his book—and was pleased when he indeed found one.

The former World Bank chief economist, who is now a University Professor at Columbia, delivered this anecdote to a packed audience gathered in Roone Arledge Auditorium for the start of this year's World Leaders Forum, on Sept. 18.

The event also kicked off Stiglitz's tour for his new book, Making Globalization Work, the follow-up to his 2003 bestseller, Globalization and Its Discontents, in which he savaged the International Monetary Fund for pursuing policies in Africa and Latin America that have created an even wider disparity between rich and poor countries.

The need to reduce that disparity is still Stiglitz's obsession, but he has now moved on to practical solutions. Acknowledging the change in focus, Stiglitz told the Columbia audience that his book title says it all: "It says that globalization is not working very well, but it also conveys the sense of optimism that there are practical, concrete things we can do to make it work better."

Reform of the intellectual property regime to achieve the right balance between profitability and the public good is one such measure.

continued on page 8

CONFERENCE

Integrating Eastern and Western Medicine

By Dan Rivero

Barefoot for a change, scientists and religious scholars mediated together, contemplated the words of the Dalai Lama, and spoke of a modern scientific revolution at last week's conference on integrative medicine, held at the Menla Mountain Retreat in the Catskills.

The conference, cohosted by Columbia's Integrative Medicine Program and Tibet House U.S., brought together researchers and scholars from the Indo-Tibetan tradition with leading Western scientists in the fields of longevity, regeneration and health to discuss advances in the profession and to work on creating a program of collaborative research. On Thursday, Sept. 21, His Holiness the 14th Dalai Lama wrapped up the conference with a response to the key presentations.

After spending several days engaging in deep conversation and admiring the tranquil setting, participants agreed that meditative, yogic and related practices have the potential to enhance both psychological and physiological well-being.

Moreover, recent preliminary research suggests that there may be surprisingly extensive

continued on page 9
HITTING THE GROUND RUNNING

If you happened to be in the vicinity of Riverside Park at an unusually early hour on Thursday, Sept. 7, then you may have seen a group of runners whizzing by. This year, over 800 students, administrators and faculty participated in President Bollinger's 5K Fun Run. The event marked the fifth annual run held by Bollinger, who discloses that he often exercises on Columbia's indoor track or around the Central Park reservoir. “It’s a high energy activity that’s relaxing,” he said in an interview with the Columbia run held by Bollinger, who discloses that he often exercises on Columbia’s indoor track or around the Central Park reservoir. “It’s a high energy activity that’s relaxing,” he said in an interview with the Columbia

RUNNING TOGETHER

members of the track and cross-country team, and a few were also getting in shape for November’s New York City Marathon. Nevertheless, a good energy activity that’s relaxing, “he said in an interview with Columbia run held by Bollinger, who discloses that he often exercises on Columbia’s indoor track or around the Central Park reservoir. “It’s a high energy activity that’s relaxing,” he said in an interview with the Columbia

CROSS-COUNTRY

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THE RISING SUN

Columbia’s Maison Française, has been named Chevalier de l’Ordre National du Mérite (the French National Order of Merit). A specialist in 17th- and 18th-century French intellectual history, Force is the author of works on Molière, Pascal and Adam Smith.

MILESTONES

Former Washington environmental official NILDA MESA has been appointed as Columbia’s first director of environmental stewardship. She will be working closely with students, faculty and staff to implement practical programs to conserve resources and to promote a culture of environmental awareness.

MIT’s Technology Review has named LIAM PANINISKI, assistant professor of statistics, as one of the year’s 55 outstanding innovators under age 35, for his use of statistics to decipher electrical signals from the brain—work that is bringing “mind reading” closer to becoming reality.

Dear Ponderer,

What is a satyr doing reclining on the edges of Lewisohn Lawn?

Dear Alma's Owl,

I was sitting on the ledge near Dodge Hall sipping my iced tea the other day, when I spied with my little eye what I thought was a satyr next to the bushes. What, pray tell, was it doing there?

— Statue Ponderer

Dear Ponderer,

That’s no ordinary satyr: it’s the God Pan whose adventures have included travel, disrobing and a narrow escape from a smelter.

Pan was designed by the sculptor George Grey Barnard (1863–1938), no connection to the college but a good friend of Charles Follen McKim and of the sculptor Daniel Chester French. Barnard, McKim and French had all studied at the Ecole des Beaux-Arts in Paris in the 1880s.

Some of Barnard’s other works include the allegorical “Two Natures” (now at the Met) and a controversial depiction of Abraham Lincoln (now in Manchester, England). Barnard began work on Pan in 1894 for placement in the entrance to the Dakota, on 72nd St. But Pan was never to reside at that address—nor was he to live in Central Park. Newark, Syracuse, Buffalo, Denver or St. Louis, all of which sought him as a permanent resident.

Completed in 1898 as the largest single bronze casting—a feat that put American foundries on the map—Pan did travel first to the Paris Exhibition of 1900, where he won the gold medal, then to the Pan-American Exposition in Buffalo, New York, garnering another gold, and finally to the Louisiana Purchase Exposition.

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New on the Shelves

With the advent of fall comes a new crop of books from the Columbia faculty. We present just a few that have received widespread attention in recent weeks, including Joseph Stiglitz’s treatise on addressing the ill of globalization, Nicholas Lemann’s retelling of a critical piece of Reconstruction history, and Irwin Redlener’s proposal on how to prepare for natural and man-made disasters. While some Columbia faculty are sorting out our nation’s problems, others offer help with sorting out our personal lives. Edward Mendelson has earned critical praise for his fear of trusting out practical wisdom from classic novelists and Esther Perel for her nuanced account of New York City’s Ivy League university, as well as for newcomers who feel disoriented by its long and august history.

LIVING LEGACIES AT COLUMBIA

Editorial: New York’s Ivy League university, as well as for newcomers

Tupac Shakur Legacy

The acting chair of Columbia’s film division has produced the official biography of the hip-hop artist Tupac Shakur, with numerous reproductions of Tupac’s handwritten lyrics, notebook pages and personal memorabilia, as well as a CD featuring rare interviews.

UPAC SHAKUR LEGACY

Building Red America: The Coalition and the Drive for Permanent Power

BY THOMAS B. EDSELL (BASIC BOOKS)

Distinguished Washington Post journalist Thomas Edsell, now a faculty member at the journalism school, delivers a penetrating analysis of the Republican Party’s plan to become the permanent majority party and what that would mean for America.

REBUILDING RED AMERICA

The Future of the Voting Rights Act

EDITED BY DAVID EPSTEIN, ROBERTO DE LA GARA, SHRAPOL HALLERON AND RICHARD PIETSCH (PENGUIN SAGE FOUNDATION)

The policy debate surrounding the future of the Voting Rights Act is the subject of this edited volume produced by Columbia political scientist David Epstein—a must-read for anyone interested in the future of civil rights in America.

THE FUTURE OF THE VOTING RIGHTS ACT

Mating in Captivity: Reconciling the Erotic and the Domestic

BY ESTHER PEREL (HARPERCOLLINS)

Using case histories, psychoanalyst Esther Perel, who recently joined the faculty of the Mailman School of Public Health, explains why the American penchant for equality, togetherness and absolute candor is antithetical to erotic desire in both sexes.

MAKING IN CAPTIVITY

Iraq is not the first time Americans have struggled with the messy process of transitioning a war torn nation from the hands of one people to the hands of another. Edward3

American at Risk: Why We Are Not Prepared for Megadisasters and What We Can Do

BY IRWIN REDLENER (BOOBOO)

The leader of the Mailman School’s National Center for Disaster Preparedness offers five scenarios, both natural and man-made. He concludes with a detailed proposal of steps to ensure that America is better prepared.

AMERICANS AT RISK

Making Globalization Work

Joseph E. Stiglitz

The Nobel Prize-winning economist offers a blueprint for how to fix the problems globalization has presented, by discussing the various economic policies. This time, he presents concrete steps for ensuring that the economic benefits of globalization are widely shared.
This newly tenured journalism professor has dedicated her life to creating documentaries, including one on her own life as an interracial child. And now she has written her life as a book, her first.

BS frontline producer June Cross, currently a professor at the Graduate School of Journalism, is a pro at telling people's life stories. Now she has tackled one of the toughest stories of her career: her own.

Cross was born in 1954 in New York City to Norma Booth, a white woman who was an aspiring actress, and James “Stump” Cross, a well-known black vaudevillian. By the time she was a year old, her parents, who never married, were estranged, and her mother raised Cross by herself.

By the time Cross was four, she could no longer “pass” as white, and her mother sent her to live with a black couple in Atlantic City. In the summer, Cross would visit her mother, who eventually married white actor Larry Storch and moved to Hollywood. Norma would introduce Cross as her niece or adopted daughter.

In 1996, Cross produced a documentary called Secret Daughter: A Mixed-Race Daughter and the Mother Who Gave Her Away, which won an Emmy and a duPont-Columbia Journalism Award. She recently released a memoir expanding on the film.

Cross's friends and colleagues have expressed surprise at hearing her story. Today the only “double life” Cross leads is her shuttles between academia and filmmaking. She excels at both. This past summer, she received tenure at Columbia as well as a Columbia Journalism Award. She recently released a memoir expanding on the film.

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When I worked with Connie Chung at CNN in New Orleans, I decided I’d prefer to write my own book, rather than produce the documentary. Literally within the space of two weeks, two life-changing events occurred.

June Cross will read from her memoir on October 24 at 7:00 p.m. at Barnes and Noble in Brooklyn Heights (106 Court Street), and October 25 at 7:00 p.m. at Barnes and Noble in Brooklyn (665 New Lots Ave.).

Congratulations on your tenure.

It seems that your mother wasn’t bitter.

It’s hard to say, but she wasn’t bitter. She lived in constant fear of being found out. She wasn’t good enough, glamorous enough, pretty enough, smart enough. Once she told her story for the documentary, she finally realized she was enough. I was glad I was able to give her that before she died.

People thought your documentary would be cathartic experience, but I understand you didn’t feel that way.

I don’t know where people get this idea that when you release something, it’s cathartic. There was nothing cathartic about it. It was painful. It was like childbirth. I’m glad I’ve done it; I’m glad it’s over.

What brought you to teaching journalism?

I’ve been a producer for PBS for several years, and one day I just decided I needed a change. Tom Goldstein had just become the dean here, and I ran into him at a journalism convention. The timing was right.

How do you come up with your story ideas?

I’ve wanted to do something about Katrina, and that I wanted to do is to be about loss and memory and what happens to families that are torn apart. But I didn’t know exactly what I wanted to do, so I kept going to New Orleans. Finally, I found an 84-year-old great-grandfather who was cleaning up his yard, having given up on all forms of government assistance. I said, “That’s my story.”

June Cross will read from her memoir on October 24 at 7:00 p.m. at Barnes and Noble in Brooklyn Heights (106 Court Street), and on December 6, at 6:00 p.m. at New Lots Library in Brooklyn (665 New Lots Ave.).
Columbia faculty members are now blogging. And they are writing memoirs and personal essays, and still others are trying their hand at reality TV. From this we conclude that the fad for real people and real stories is here to stay. But how real are the real-life stories? And what exactly is the truth behind these memoirs?

The Record recently spoke to three Columbia faculty and one staff about their experiences writing memoirs, personal essays, and blogs. In a recent interview with The Daily Dish, former U.S. Sen. Joe Lieberman (D-Conn.) said the authors were not only sharing their own stories, but also giving voice to the stories of others. He added: “I think it’s important for people to be able to share their stories with others.”

The Record asked the faculty members and staff what they thought about the current trend of memoirs, personal essays, and blogs. They had a range of opinions, but generally agreed that the trend is positive, as it allows people to share their stories with others.

**NEW PUBLISHING TRENDS: Memoirs & Blogs**

**AT ISSUE**

**MEMOIRS**

**JENNY DAVIDSON:** Light Reading gives me a way to comment on what I’m reading or otherwise thinking about in a mode that’s as informal as my blog. It would be easy to say that memoir writing and blogging are related, but in fact the memoirist probably has to spend a great deal of time shaping and relating his material, while the blogger can dash off a fragment of a fragment (and perhaps a very good one) in much less time. Much as I am expressing my opinions in these answers—far more rapidly than it would take me to write an essay for a book, anthology or magazine.

**JENNIFER KENNEDY:** I don’t agree with those who say that this is “the age of the memoir.” There are many more novels, short stories and highly personal poetry collections being written and published than memoirs. I have no particular interest in reading the memoirs of people who have had little life experience. The memoir that an artist, scientist or public figure might write in the latter part of his/her life can be illuminating, entertaining or instructive, because it encompasses a good deal of time, experience and the creative imaginativeness necessary to shape the events of one’s life into a narrative that someone else would want to read.

**NICHOLAS CHRISTOPHER:** I especially enjoy personal digests by people who are good at filtering the welter of information found on the Web—for instance, the popular media blog Poynter.org/romenesko, on which Jim Romenesko, a former reporter, started this blog in 1999 and in 2002 he moved his blog to the Poynter Institute, a media training think tank in Florida, to do his blogging on their site. Jim has good taste and is good at filtering the welter of information. He posts an updated digest of the best blogs from all over the Internet, and it’s good to know that he will need “to focus on substance, not on style, or else people will not read it.”

**LYNN FREEDMAN:** If you write a diary, it’s just your personal thoughts. If you write a blog, it’s just public ramblings by folks whose thoughts aren’t worth reading. In fact, they are read only by the writer and her mother. Blogging has taken off because it’s easy to do and because people want to share their ideas with the world. The hard part is having something to say. Blogs do personal essays, but I certainly read some of them. If I could read anyone’s personal story, I’d choose the updated memoirs and blogs of General Colin Powell.

**NICHOLAS CHRISTOPHER:** I think the form isn’t new: Montaigne is usually considered the progenitor in the West, but it passes a good deal of time, experience and the creative imaginativeness necessary to shape the events of one’s life into a narrative that someone else would want to read.

**NEW WAY INTO TIBET**

The Qinghai-Tibet railway line, which was completed this summer, connects Beijing with the “roof of the world” in just 48 hours. When asked to comment on whether this could crush traditional Tibetan culture, Robert Barnett, who lectures at NIA in contemporary Tibetan studies, said, “I don’t think it will.”

**JAPAN’S NEW LEADER**

At 52, Shinzo Abe is Japan’s youngest prime minister, but as political science professor Gerald Curtis noted in a recent interview with Agence France-Presse, he will have an uphill struggle in convincing the Japanese people that he will be a good leader. He will need “to focus on substance, not on style, or else people will think of him as a weak shadow of Kitzuki.”

**VIEWS IN THE NEWS**

**MATERNAL HEALTH CRISIS**

In a recent column about the crisis in prenatal care and emergency obstetric services in Sub-Saharan Africa, New York Times journalist Nicholas Kristof cited statistics provided by Lynn Freedman’s calculations, we could provide all effective interventions for maternal and newborn health to 95 percent of the world’s population for an additional $9 billion per year.

**DISASTER THERAPY**

In a recent interview with Newsday, Randell Marshall, a trauma expert at the College of Physicians and Surgeons, reported that there is much hope for those still experiencing post-traumatic stress disorder five years after 9/11. Marshall and his team have successfully treated 200 such patients with a mix of cognitive behavior therapy, consisting of exposure to the feared environment through virtual reality, and the antidepressant Paxil. The book, *10/11: Mental Health in the Wake of Terrorist Attack*, is due out this month from Cambridge University Press.
EVENT HIGHLIGHTS OCTOBER 2–13

**MONDAY October 2**

**Unveiling of Tesla Bronze Statue**

Dedication and tour to “Nikolaean-American scientist” Nikola Tesla, 11:00 a.m.-12:30 p.m. Shenley W. Medicaid, Room 1300. elsa@ee.columbia.edu.

**Statistics Seminar**

Nora Sara McKeown from the University of Chicago discusses genetic linkage to inform positional cloning. 12:30-1:30 p.m. Room 903, 3080 Broadway. Tea and coffee will be served beforehand, Room 1025. 212-854-1532.

**Choral Eleanor Folk Orchestra**

Fairy instrumentals and spirited songs from Ukraine, Romania, Moldova, Hungary, and beyond. Sponsored by the Ukrainian Studies Program. Introduced by Maria Spanyoly. 7:30-9:30 p.m. International Affairs Bldg, Room 1501. 212-854-4697.

**TUESDAY October 3**

**Make the Most of Your Benefit Options, 2007**

Find out 14 information sessions on open enrollment. (Oct. 18-20, 9:00-10:00 a.m., Interchurch Lounge. For details on this and other sessions, go to: www.columbia.edu/hr/benefits/page-section.html.

**Harvard Institute Seminar**

Nora Robert of Kairan University, Kazakhstan, on Kazakhstani and the Shanghai Cooperation Organization. 12:00-2:00 p.m. International Affairs Bldg, Room 1218. a2050@cumc.columbia.edu.

**Film Screening**

Meeting of the Elephants (1969), directed by Grigori Aleksandrov. Introduced by Warren and Josette Rosenbaum in Russian with English subtitles; first U.S. screening. 6:30-8:30 p.m. International Affairs Bldg, Room 1218. a2050@cumc.columbia.edu.

**WEDNESDAY October 4**

**Book Talk**

Knobelspiesse, Sam Krevor and Jonathan Levine. 4:00-5:00 p.m. 302 Low Library. Open to the public.

**Book Launch**

Women’s Banking Strategies: Her new book, Transforming Female Leaders: Strategies for Success in International Business. 10:00 a.m. 10th Fl. Room 1025. ar2052@columbia.edu.

**Field Hockey vs. Wake Forest**

Baker Field, 7:00 p.m. Free and open to the public.

**THURSDAY October 5**

**Book Talk**

“9/11: The First Ten Years” Roundtable with some of the most prominent international law authorities on the need for a new global counterterrorism organization. 4:00-5:30 p.m. Jerome L. Greene Hall, 1st Fl. Room 104. 212-854-1536.

**Book Launch**

Bam Book Fair Barnard College. 12:00-2:00 p.m. See Event Highlights page for more information on this event.

**FRIDAY October 6**

**Book Talk**

Barnard Hall Bicentennial. 4:00-5:00 p.m. Alfred Lerner Hall Bookstore. knobelspiesse@cumc.columbia.edu.

**Food Drive**

Poly Prep, 9216 Seventh Ave, Brooklyn. 9:00 a.m.-4:00 p.m. Open to the public.

**SATURDAY October 7**

**Photography Exhibition**

“Houses of Refuge and Science.” 10:00 a.m.-4:00 p.m. Metropolitan Museum of Art, 1000 Fifth Ave. Free and open to the public.

**Laureat Dalai Lama’s Annual Open House**

“Gongos de Dancarte” 1:00-4:00 p.m. Open to the public.

**COLUMBIA FOOTBALL**

The Lions’ victories in their first two games of 2006 gave Norms Wilson the distinction of being the first to win his first two games as Columbia head coach since Lou Little in 1930. Afterwards, he was self-deprecating: “I’m happy for the kids,” he said. Catch Wilson in action at the three remaining Lions’ home games: Iona on Oct. 7, Dartmouth on Oct. 21 and Cornell on Nov. 11.

**AROUND TOWN**

**So you want to watch dance: where should you go?**

I recommend the Fall for Dance Festival at New York City Center, for a crossection of styles. Right in our own back yard, there’s the Dance Theatre of Harlem. They’ve been in November in previous years, they hold open houses on the saturday of every month.

— Marcia Selig, Government and Community Affairs

Get tickets for the inaugural performance of Sugar Salon at Symphony Space. 4:00-6:00 p.m. In a style that has won the hearts of New Yorkers. Open to the public. www.calendar.columbia.edu.

**Dalai Lama**

**CONTINUED FROM PAGE 7**

fertile common ground between Eastern and Western medical perspectives.

At the conference itself, this ground was occupied by co-organizers Mehran Odeh, vice chair of the department of surgery at CUMC and a cardiothoracic surgeon, and Robert Thaman, Columbia’s Jay Ting Khapra Buddhist Studies. Odeh, who promotes the use of integrative therapies for patients with cardiovascular diseases, quizzed the Dalai Lama about the impact of stress on aging, asking whether suffering—mental or physical—serves a higher purpose.

The Dalai Lama responded that a peaceful mind and benevolent spirit are correlated with extensive health benefits at all levels: molecular, cellular, physiological and psychological. But, he emphasized, doctors must also start treating their patients more humanely.

‘The first thing I’d do is train doctors in compassion,” he said. “Many doctors treat patients like machines.”
BREAK TIME

Autumn Abundance

By Erich Eving

The first day of autumn fell on Sept. 23 this year, and we city dwellers, as much as anyone else, began yearning for the fruits of the upcoming harvest. Fortunately, we can get a taste of the season in our own backyards by visiting one of the city’s many greenmarkets.

Terrestrial Heights has a farmers market twice a week, Thursdays and Sundays, on Broadway between 11th and 115th. If you’re working uptown, you can get fresh fruits and vegetables at the market held every Thursday on 175th St. and Broadway. There’s even a greenmarket on Saturday mornings in Isham, two blocks south of Baker Field, between Park Terrace West and Seaman Ave.—great if you’re only two blocks south of Baker Field, between Park

BETH’S FARM KITCHEN

There are only two places that grow figs locally, one in Brooklyn and the other in Queens, thus it’s a real treat to get Beth’s special fig preserves in early October from her stand at the Morningside Heights market on Thursdays (she also offers many other varieties of jams, fruit spreads and chutneys). If you can’t wait for the figs, try the quince pastries at the Morningside market near the Medical Center and the Inwood market by Baker Field on Saturdays.

SAMASCOTT ORCHARDS

This stand in Morningside on Thursdays and Sundays (and at Inwood on Saturdays), specializes in strawberries, and if the frost is in late this year as it was last, the fruit may still be available in November. Soon they will be offering other specialty California—traditional white and Beets. Beets are your purple winter squash and peaches (the smaller, denser ones for cooking rather than carving) starting showing up earlier this month. And for those with a case of the munchies, the stall also offers apple cakes, pies, cookies and biscuits, as well as apple cider donuts.

STANNARD FARM

Almost every week in autumn brings a new temptation when it comes to apples sweet or tart for baking or not. Stannard Farm is offering apple cakes, pies, cookies and biscotti, as well as apple cider donuts.

TREMBLAY APIARIES

If the turning of the leaves makes you sad, then you might take cheer from the nectar that is being poured into the hives. At Tremblay Apiaries, they sell their honey and other bee-related wares at all three markets: Morningside, the Thursday market near the Medical Center and the Inwood market by Baker Field on Saturdays.

STAFF Q&A

EVELYN KIRCHER

POSITION: Assistant Director of Admissions, School of General Studies

LENGTH OF SERVICE: 3 years

COLUMBIA HISTORY:

Kicher graduated from GS in 2001, magna cum laude. She coached Columbia’s ballroom dance team and was awarded an alumni key for service.

“I love to see people who’ve hitchhiked around the world end up at Columbia. General Studies has so many mavens.”

A DAY IN THE LIFE OF...

SAL BERNARDINO

WHO HE IS: Manager of Bulk Mail

YEARS AT COLUMBIA: 38

WHAT HE DOES: Beginning at 7:30 every morning, Bernardo handles all outgoing mail for the entire University—not only Morningside but also Lamont-Doherty and the Medical Center. On average, he oversees 4 million pounds of mail each month—the numbers have been declining, he says, since the advent of e-mail. He always stays until the job is done, even if it means the occasional weekend visit.

BEST PART OF HIS JOB: “I get to work with everyone at the University. I’m a people person.”

MOST MEMORABLE TIME ON THE JOB: The anthrax scare after 9/11. “It took some months for things to get back to normal.”

IN HIS SPARE TIME: “I go home and watch baseball. I love the Yankees; in fact, I’m seeing them play tomorrow.”

The Record

September 29, 2006

7
Columbia is often host to dignitaries and luminaries, but even by its own standards, September was a record month. No fewer than eight Nobel laureates, along with other leading scientists, turned out to celebrate the 80th birthday of Dr. Paul Marks with a special dinner and symposium, “Frontiers of Biomedical Research in the 21st Century.” Marks spent 50 years at Columbia before leaving in 1980 to head up the Memorial Sloan-Kettering Cancer Center.

First to e-mail us the right answer receives a RECORD mug.

**WHAT ARE YOU LOOKING AT?**

MHT: It’s indoors and on Morningside campus, albeit seen from a fresh perspective. Can you guess what it is? Send answers to current@columbia.edu. First to e-mail us the right answer receives a RECORD mug.

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**SCAPBOOK**

**Nobel Laureates & World Leaders**

Columbia often hosts dignitaries and luminaries, but even by its own standards, September was a record month. No fewer than eight Nobel laureates, along with other leading scientists, turned out to celebrate the 80th birthday of Dr. Paul Marks with a special dinner and symposium, “Frontiers of Biomedical Research in the 21st Century.”

**Stiglitz Forum**

(Ongoing from page 1)

Others include abandoning the West’s unfair policy of agricultural subsides, setting up international tribunals to rule on unfair tax competition or health standards, and ending the dollar’s role as the world’s reserve currency by introducing “global greenbacks.”

Responding to Stiglitz’s presentation were economist Nancy Birdsall, Open Society Institute founder George Soros, global naysayer, but it has broken new ground in the book, delivered a comprehensive analysis of the issues.

Soros and Nancy Birdsall, Open Society Institute founder George Soros, and economist Nancy Birdsall, Open Society Institute founder George Soros, agreed that Stiglitz’s powerful combination of theoretical knowledge and practical experience meant that the book delivered a comprehensive analysis of the issues.

For Rosenberg, the book represents no less than a revolutionary tract about globalization. “But so far, there is no revolution,” she told the students in the audience. “That part is up to you.”

The World Leaders Forum, which was launched three years ago as part of President Bollinger’s global university initiative, continues throughout the year. To access videos of the Stiglitz panel and other recent World Leaders Forum events—including talks by Papua New Guinea Prime Minister Michael Somare, and former President of Ireland Mary Robinson—go to www.worldleaders.columbia.edu.

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**Columbia Campaign**

(Ongoing from page 1)

specialist Mary D’Alton, Nobel laureate and neuroscientist Eric Kandel, physician Bettina Gruene, cultural critic Margo Jefferson, and historian Carol Gluck—along with trustee and business leader Vikram Pandit, debated the issues likely to dominate the frontiers of scholarship in years to come.

Scheduled to run through 2011, the campaign encompasses smaller initiatives spearheaded by individual schools and programs, such as the $100 million campaign to mark the Graduate School of Journalism’s centennial, announced earlier this week.

At the time of its official launch, the campaign had raised $1.6 billion in cash and pledges. Recent gifts include $20 million from Robert Yik-Fong Tam (BUS’50), a banker, and his sister, Wun Tsun Tam, an educator, to support a number of faculty positions and provide seed money for the Committee on Global Thought and University trustee Gerry Lenfest, LAW’58, has pledged to match $48 million in donations to endow faculty chairs in the arts and sciences and at the law school.

Significantly, the campaign launch comes on the heels of last week’s announcement that, beginning next year, Columbia will replace loans with grants for students in the arts and sciences and at the law school.

To watch the Webcast of the campaign launch event, go to alumni.columbia.edu/campaign/launch.