GLOBALIZATION AND CITIZENSHIP:
THE CULTURAL POLITICS OF BELONGING
(IN AN AGE OF TRANSNATIONALISM AND COSMOPOLITANISM)

COURSE DESCRIPTION
This course is about the challenges that globalization poses to citizenship today. With the development of new global markets and advances in communications and transportation, new transnational communities have emerged that complicate the bonds between citizens and states. In addition, not only is there an increasing number of people who have not only been raised and educated in more than one country, or who are the children of parents from different countries and ethnicities, but immigrants and their descendants today are able to communicate with, and return to, their “home countries” more easily than ever before. As a result, the particularly modern notion that there is a natural correspondence between nation-state, people, and culture is coming under question.

Among the questions this course addresses are: what happens when cultural beliefs and practices conflict with the laws of the state, as with the Muslim hijab, or “scarf affair,” in France?; how do people negotiate national boundaries and redefine citizenship in ways that allow them to take advantage of the opportunities for transnational movement and enterprise that globalization makes possible?; what are the claims of citizenship rights of illegal immigrants?; how does the state contend with multiple passport holders and transnational communities with potential allegiances to more than one state?

We will focus on several case studies, including the recent controversy of wearing the hijab in French schools, women’s citizenship rights in India, Chinese transnational communities and economic citizenship, West Africans in New York, Japanese-Brazilians in Japan, the identity dilemmas and claims of “hapas” (Eurasians, half-asians), and international marriage and romance. In addition to rethinking conventional notions of citizenship and culture, we will also use these cases to question new concepts, such as “flexible citizenship,” “cultural hybridity,” and “transmigrant,” that have emerged to describe new forms of belonging in our condition of “late modernity.”

This is an anthropology course, but it is also interdisciplinary. In addition to anthropological texts, readings are by political scientists, sociologists and historians. They will take us to France and Germany, Africa, India, China, South East Asia, Japan, New York City, and Northern California, as well as illuminate each place’s transnational connections. Classes meet twice a week, and will consist of lectures, discussions, and student presentations.

COURSE REQUIREMENTS
- Class participation (10% of the final grade). You are expected to keep up with the readings and contribute to discussion and debates about them.
- Student Presentations on Current Events: Students will take turns giving short 5 minute presentations on news stories relating to globalization, citizenship, and
transnationalism. These news stories will be posted on the Wiki page and students can post comments about them.

- 3 Pre-midterm reaction papers and wiki posts (20%). These short 1-2 page papers should critically discuss the readings for a given session. They must be turned in before the sessions. In addition, a key term from the reading must be defined within the context of the reading and posted to the key terms section of the Wiki page. The last reaction paper and post must be on or before March 7th.
- Team Presentations on readings (25%). In teams of 2-3 you will give 15 minute long presentations on one week’s readings.
- Final Project (45%): In lieu of a research paper, I would like you to build a wiki webpage about a case study of globalization and citizenship. This webpage will allow you to include text, audio, and visual content, and hyperlinks, making it a multimedia project. A technician from the Center for New Media will give a tutorial on the wiki technology. You will work on the page in small teams. All members must contribute to the main page and other basic sections of the case study, including historical and political context, news reports, and a map, and we will review your postings in class on a regular basis. But you will also make an individual contribution that will be linked to the main page. This individual contribution will be the equivalent of a 10-12 page paper, but it need not be limited to text—it can include images and audio/audio-visual recordings (of interviews, for example). You should have selected a topic and begun work on the main page by the 4th or 5th week of the course. Case studies can be of an issue in a single country, an issue that is relevant to more than one country and is treated comparatively, or an issue that ties together more than one country through transnational connections. I am happy to help students come up with topics. Students will be expected to turn in and discuss a plan for the website with the instructor by the 4th - 5th week. Final due date for the projects is May 4th.

REQUIRED BOOKS
- Rogers Brubaker (1998): *Citizenship and Nationhood in France and Germany*
- Course Reader (Available at Village Copier on Broadway, btw 111th and 112th)

SYLLABUS (JANUARY 17TH – APRIL 30TH)

Week 1
Session 1 (1/17): Introduction
- Introduction to the topic and course objectives
- Explanation of course mechanics and requirements.
- The Muslim “scarf affair” in France
Week 2
Session 2 (1/22): Citizenship and Transnational Identity

Session 3 (1/24): Modernity, Citizenship, and the Nation-State
- Benedict Anderson (1991): Imagined Communities (Introduction, chapters 1-3)

Week 3
Session 4 (1/29): Modernity, Citizenship, and the Nation-State
- Benedict Anderson (1991): Imagined Communities (Introduction, chapters 1-3)

Session 5 (1/31): Modernity, Citizenship, and the Nation-State
- Rogers Brubaker (1998): Citizenship and Nationhood in France and Germany (Intro, chapters 1-2)

Week 4
Session 6 (2/5): Modernity, Citizenship, and the Nation-State
- Rogers Brubaker (1998): Citizenship and Nationhood in France and Germany (chapters 1-5)

Session 7 (2/7): Modernity, Citizenship, and the Nation-State
- Rogers Brubaker (1998): Citizenship and Nationhood in France and Germany (chapters 1-5)

Week 5
Session 8 (2/12): Globalization and Culture
- Arjun Appadurai (1990): “Disjuncture and Difference in the Global Cultural Economy” (pp. 27-47).

Session 9 (2/14): Globalization, Citizenship, and the Nation-State

Week 6
Session 10 (2/19): Globalization, Citizenship, and the Nation-State
Session 11 (2/21): Modernity, Citizenship, and the Nation-State: (Multi-)Cultural Politics
- Charles Tilly (1996): “Citizenship, Identity, and Social History” (pp. 1-17)

Week 7
Session 12 (2/26): Modernity, Citizenship, and the Nation-State: (Multi-)Cultural Politics
- Seyla Benhabib (2002): “Nous et les Autres (We and the Others)” (pp. 24-48).

Session 13 (2/28): Modernity, Citizenship, and the Nation-State: (Multi-)Cultural Politics
- Rogers Brubaker (1998): Citizenship and Nationhood in France and Germany (chapter 7)
- Seyla Benhabib (2002): “Multiculturalism and Gendered Citizenship” (pp. 82-104)

Week 8
Session 14 (3/5): The Nation-State, Transnationalism, Gender and Human Rights

Session 15 (3/7): The Nation-State, Transnationalism, Gender and Human Rights

***March 12th – March 16th: Spring Recess***

Week 9
Session 16 (3/19): African New York
- Paul Stoller (2002): Money Has No Smell: The Africanization of New York City (Prologue, chapters 1 and 2)

- Paul Stoller (2002): Money Has No Smell: The Africanization of New York City (chapters 3-5)
- Class Field Trip to 125th Street Market.
Week 10
Session 18 (3/26): African New York

Session 19 (3/28): The Limits of *Jus Sanguinis*: The Case of Japan

Suggested Additional Reading

Week 11
Session 20 (4/2): The Limits of *Jus Sanguinis*: The Case of Japan

Session 21 (4/4): Transnationalism and “Flexible Citizenship” in the Pacific Rim

Week 12
Session 22 (4/9): Transnationalism and “Flexible Citizenship” in the Pacific Rim
- Andrea Louie (2004): *Chineseness Across Borders* (finish reading)

Session 23 (4/11): Transnationalism and “Flexible Citizenship” in the Pacific Rim
- Andrea Louie (2004): *Chineseness Across Borders* (finish reading)

Week 13
Session 24 (4/16): Hapas, Halfies, and Multiracials

Suggested Additional Reading:
- Daniel A. Nakashima (2001): “A Rose by Any Other Name: Names, Multiracial/Multiethnic People, and the Politics of Identity.”

Session 25 (4/18): Hapas, Halfies, and Multiracials
• Jan R. Weisman (2001): “The Tiger and His Stripes: Thai and American Reactions to Tiger Woods’s (Multi-) "Racial Self""

Suggested Additional Reading:

**Week 14**

**Session 26 (4/23): International Romance and Other Desires**
• Karen Kelsky (199?) “Flirting with the Foreign: Interracial Sex in Japan’s ‘International Age’.”

**Session 27 (4/25): International Romance and Other Desires**
• Nicole Constable (2004): A Tale of Two Marriages: International Matchmaking and Gendered Mobility,” in Cross Border Marriages, ed. by Nicole Constable.
• Nicole Constable (2003): “Fairy Tales, Family Values, and the Global Politics of Romance,” in Romance on a Global Stage (pp. 91-115).

Suggested Additional Reading
• Nicole Constable (2003): “Introduction” in Romance on a Global Stage, (pp. 1-30).
• Nicole Constable (2003): “Conclusion: Marriage, Migration, and Transnational Families” in Romance on a Global Stage (pp. 210-226).

**Week 15**

**Session 28 (4/30): Conclusion**
• Catch-up and Wrap-up