Literary Humanities, Fall 2011, Section 43
Hamilton 401, Tuesday and Thursday, 2:10-4:00 p.m.
Edward Mendelson, em36@columbia.edu
Office hours: 614 Philosophy; Tuesday, 4-6 p.m.; Thursday, 1-2 p.m.

Sept. 6, 8  Homer, *The Iliad*, tr. Fitzgerald (Farrar, Straus)
Sept. 13, 15  *The Iliad* (continued)
Sept. 20, 22  Homer, *The Odyssey*, tr. Fitzgerald (Farrar, Straus)
Sept. 27, 29  *The Odyssey* (continued)
Oct. 4, 6  Aeschylus, *Oresteia* (Chicago)
Oct. 11, 13  Sophocles, *Oedipus* (in *Sophocles I*, Chicago)

First paper due Oct. 13

Oct. 18, 20  Euripides, *The Bacchae* (in *Euripides V*, Chicago) (*not Euripides’ Medea, which is read in other sections!); starting Herodotus (see below)

**Herodotus:** Book 1.1-140 (pp. 3-64); Book 2.1-5, 2.35-51, 2.112-20 (pp. 95-7, 108-16, 137-41); Book 7.1-58, 7.100-5 (pp. 404-28, 438-41).

**Thucydides:** Book 1.1-49, 1.139-46 (pp. 35-64, 118-23); Book 2.34-55 (pp. 143-56);
Book 3.36-50, 3.69-85 (pp. 212-23, 236-45); Book 5.84-116 (pp. 400-8); Book 6.8-32 (pp. 414-29).

Nov. 10  Plato, *Symposium* (continued)
Nov. 15, 17  Genesis; Job
Nov. 22  Job (continued); Luke

Nov. 29, Dec. 1 Luke (continued), John

Second paper due Dec. 1

Dec. 6, 8  Romans, Galatians (*Romans and Galatians are additions to the standard syllabus*)

See the next page for details of the course requirements.
Notes on the reading list: This section uses a slightly different reading list from the standard Literary Humanities reading list, which means you will need to have two different books from those in the standard set. The two books can all be found at BookCulture on 112th Street; ask for the books for my section of Lit. Hum. These are the differences:

**Euripides**: We read his *Bacchae* (in the volume *Euripides V*, published by the University of Chicago Press), not his *Medea*.

**Aristophanes**: We read his *The Frogs* (in *Frogs and Other Plays*, published by Penguin), not his *Lysistrata*.

**The Bible**: In addition to the standard readings, we also read Romans, Galatians, and some other excerpts.

Requirements: Two intelligent and well-written essays and a one-hour final exam (anyone who needs extra time may have two hours to complete the exam); attendance at every class. The papers should each be between 1,000 and 1,500 words long; any paper longer than 1,500 words will get a grade of F. Each paper must begin (on a separate line or lines, immediately below the title) with a very brief quotation from one of the works on the syllabus; the opening sentence or sentences of the essay itself must directly interpret the words of the quotation (in other words, do not begin with generalizations or with any other kind of fluff and blather that your high-school teachers encouraged you to use when starting a paper). The rest of the paper must gradually work outward from your opening sentences to an interpretation of a larger part of the book or the book as a whole. In other words, your paper must demonstrate that you can connect the details of a book to its overall meaning and design.

Absolutely no smartphones, cell phones, tablets, laptops, netbooks, messaging devices, iPods, MP3 players, CD players, DVD players, video players, game consoles, set-top boxes, radios, televisions, still cameras, video cameras, sound recorders, headphones, virtual-reality headsets, or global positioning devices; absolutely no electronic devices of any kind unless required for medical reasons. Anyone who writes, sends, or reads a text message or e-mail during class will be banished. Absolutely no baseball caps; no head coverings of any kind unless required by your religion or for medical reasons. No passive-aggressive questions (for example, the kind that begin “My problem with this book is” or “Speaking as a”). Bathroom visits during class are strongly discouraged.