Book list:

W. B. Yeats, *Collected Poems* (Scribner)
T. S. Eliot, *Selected Poems* and *Four Quartets* (Harcourt)
W. H. Auden, *Selected Poems* (Vintage)

January

21 Introductory

26, 28 Yeats: The Song of the Happy Shepherd; The Cloak, the Boat, and the Shoes; The Stolen Child; Ephemera; Down by the Salley Gardens; To the Rose upon the Rood of Time; Fergus and the Druid; Cuchulain’s Fight with the Sea; A Faery Song; The Lake Isle of Innisfree; The Pity of Love; The Sorrow of Love; When You are Old; Who goes with Fergus?; The Man who dreamed of Faeryland; To Ireland in the Coming Times; The Hosting of the Sidhe; The Everlasting Voices; The Unappeasable Host; The Song of Wandering Aengus; He Remembers Forgotten Beauty; The Cap and Bells; The Secret Rose; He wishes his Beloved were Dead; The Fiddler of Dooney; In the Seven Woods; The Folly of Being Comforted; Never give all the Heart; Adam’s Curse

February

2, 4 Yeats: His Dream; A Woman Homer sung; Words; No Second Troy; Reconciliation; The Fascination of What’s Difficult; A Drinking Song; The Mask; Upon a House shaken by the Land Agitation; All Things can tempt Me: Pardon, old fathers ... ; September 1913; To a Friend whose Work has come to Nothing; Paudeen; The Three Beggars; Beggar to Beggar cried; The Cold Heaven; The Magi; The Dolls; A Coat

9, 11 Yeats: The Wild Swans at Coole; In Memory of Major Robert Gregory; An Irish Airman foresees his Death; The Collar-bone of a Hare; The Scholars; On Woman; The Fisherman; On Being Asked for a War Poem; Ego Dominus Tuus; The Phases of the Moon; Michael Robartes and the Dancer; Easter, 1916; The Leaders of the Crowd; The Second Coming; A Prayer for my Daughter

16, 18 Yeats: Sailing to Byzantium; The Tower; Nineteen Hundred and Nineteen; Fragments; Leda and the Swan; Among School Children; All Souls’ Night; In Memory of Eva Gore-Booth and Constance Markievicz; A Dialogue of Self and Soul; Coole and Ballylee, 1931; For Ann Gregory; The Choice; Byzantium; Vacillation; Words for Music Perhaps (I-XXV);

23, 25 Yeats: The Gyres; Lapis Lazuli; An Acre of Grass; A Model for the Laureate; The Municipal Gallery Revisited; Under Ben Bulben; The Statues; News for the Delphic Oracle; Long-Legged Fly; Man and the Echo; The Circus Animals’ Desertion; Politics

(March 25: note on a problem; see below)

March

1, 3 Eliot: The Love Song of J. Alfred Prufrock; Portrait of a Lady; Preludes; Rhapsody on a Windy Night

(March 1: page of notes toward first paper)
March  8, 10  **Eliot**: Gerontion; Burbank with a Baedeker; Bleistein with a Cigar; Sweeney Erect; A Cooking Egg; Sweeney among the Nightingales; The Waste Land

**March 8: first paper due**

22, 24  **Eliot**: Four Quartets (all)

29, 31  **Auden**: Who stands, the crux left of the watershed; Control of the passes ...; It was Easter ...; This lunar beauty; To ask the hard question ...; Doom is dark ...; What’s in your mind ...; “O where are you going”; O Love, the interest itself ...; O what is that sound ...; Hearing of harvests ...; Out on the lawn I lie in bed

April  5, 7  **Auden**: A shilling life ...; Our hunting fathers; O for doors to be open; Look, stranger ...; Dear, though the night is gone; Journey to Iceland; Lay your sleeping head, my love; Spain; Orpheus, Miss Gee; As I walked out one evening; In Time of War (complete); Musée des Beaux Arts; Epitaph on a Tyrant; In Memory of W. B. Yeats

12, 14  **Auden**: Refugee Blues; The Unknown Citizen; September 1, 1939; In Memory of Sigmund Freud; The Quest (complete); But I Can’t; In Sickness and in Health; The Lesson; (from “The Sea and the Mirror”:) Prospero to Ariel, Alonzo, Miranda; In Praise of Limestone; A Walk After Dark; Memorial for the City; The Shield of Achilles; The Willow-Wren and the Stare; Nocturne; (from “Bucolics”:) Woods, Plains

19, 21  **Auden**: Horae Canonicae (complete); Homage to Clio; First Things First; The More Loving One

26, 28  **Auden**: Friday’s Child; Dame Kind; You; On the Circuit; Fairground; River Profile; Prologue at Sixty; August 1968; A New Year’s Greeting; Talking to Myself; Archaeology

**April 26: second paper due**

May  3  Concluding

**Requirements**: An informal one-page note about a problem that bothers or intrigues you in one or more of the assigned poems is due on **February 25**. A page of notes toward your first paper is due on **March 1**. Two intelligent 3-to-4-page (1200-word) papers, each on the meaning and larger significance of a brief passage (to be quoted at the start of the paper) from one of the assigned poems, are due on **March 8** and **April 26**. Expect two ten-minute surprise quizzes; these will not seriously affect your grade, but you will probably not pass the course if you are absent for both of them. The final exam will take two hours, not the standard three. The course books are (or should be) at Labyrinth Books. A three-dollar xeroxing fee (or a letter saying that you can’t afford it) is due within the first three weeks of class; please pay the fee by handing it to me in an envelope that has your name printed clearly on the front.

Absolutely no cell phones, laptops, pagers, messaging devices, music players, sound recorders, headphones, Palm devices, or any other kinds of electronic devices. Silent wristwatches only. Absolutely no baseball caps; no head coverings of any kind unless required by your religion or for medical reasons. Absolutely no solid food. Bathroom visits during class are strongly discouraged.