MODERN TEXTS: BECKETT, WOOLF, AUDEN

January  
21  Introductory  
28  Beckett, *Endgame*

February  
4  Beckett, *Krapp's Last Tape*  
11  Beckett, *How It Is*  
18  Woolf, *Mrs Dalloway*  
25  “

March  
3  Woolf, *To the Lighthouse*  
10  “  
24  “

31  Auden, *Selected Poems* (Who stands, the crux left of the watershed; Though aware of our rank; O Love, the interest itself; Hearing of harvests; Out on the lawn; A shilling life; Our hunting fathers); Recommended: *The Dyer's Hand*, pp. 3-27

April  
7  Auden, *Selected Poems* (Lay your sleeping head; Spain; Orpheus; As I walked out; Musée des Beaux Arts; Epitaph on a Tyrant; In Memory of W. B. Yeats; September 1, 1939)


21  Auden, *Selected Poems* (In Praise of Limestone; A Walk After Dark; Memorial for the City; The Shield of Achilles; Horae Canonicae); Recommended: *The Dyer's Hand*, pp. 72-89; *Forewords and Afterwords*, pp. 3-32

28  Auden, *Selected Poems* (Horae Canonicae; Homage to Clio, First Things First; Friday’s Child; You; River Profile; A New Year Greeting; Archaeology); Recommended: *The Dyer's Hand*, pp. 61-71; *Forewords and Afterwords*, pp. 49-78

The books for this seminar are available at Labyrinth Books on 112th Street between Broadway and Amsterdam Avenue. Everyone will be expected to prepare questions for discussion during at least one session. A 300-word note on a problem that has not been discussed in class is due on **March 3**; a 1200-1500-word paper on a single poem or brief passage in prose or verse is due on **April 21**.