## COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

This is a worksheet for advising purposes only. Students must review this worksheet with their advisors.

PLEASE CONSULT THE PH.D. STUDENT HANDBOOK FOR M.PHIL. REQUIREMENTS AND APPENDIX A

## M.PHIL. PROGRAM: ART AND ARCHITECTURE OF AFRICA AND THE AFRICAN DIASPORA

NAME:	ADVISOR:	_ ADVISOR:	
M.A. COURSEWORK			
Four 8000-level seminars for letter grades.	Course No.	Grade	
1. Proseminar	AHIS GR8000		
2.			
3.			
4			
At least two courses at the 4000 or 6000 level for	letter grades. Ph.D. students	may count only ONE undergraduate level course	
5			
6			
seminars or advanced research courses. Students are enco	Course No.	Grade	
1		Gran	
2.		<del></del>	
3.		<del></del>	
4			
5			
Seminars/Advanced Research Courses/Lectu		 Grade	
6.			
7			
8.			
9.			
10			

## **LANGUAGES**

All students of African art must demonstrate proficiency in two of the following languages: French, German, Portuguese, Arabic. With the advisor's permission, an African language suitable for dissertation research may be substituted for one of the above. All students of African Diaspora art history must demonstrate proficiency in two of the following languages: Spanish, French, Portuguese. Another language may substitute one of the above, with the advisor's permission.

Language	Date
1	
2	
3	
4	
5	