

LANGUAGES (A minimum of two languages are required for M.Phil.)

Prior to entry into the program, students should have completed at least three years of study in the East Asian language of specialization. All students in Chinese art must demonstrate proficiency in modern and classical Chinese, as well as a reading knowledge of modern Japanese. Students in Japanese art before the mid-19th century are required to demonstrate proficiency in modern and classical Japanese and are encouraged to take at least one semester of Kambun, or one year of classical Chinese. Students in Japanese art after the mid-19th century are strongly encouraged to study classical, Japanese Kambun, and/or classical Chinese. Language proficiency in the East Asian language(s) can be demonstrated either through coursework or examination, as approved by the advisor. All students must pass a certifying examination demonstrating a reading knowledge of French, German, Spanish, Portuguese, or Italian, or other modern languages, pending advisor approval.

	<i>Language</i>	<i>Date</i>
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____