

# COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY  
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

*This is a worksheet for guiding planning and advising purposes only. Students must review this sheet with their advisors.  
PLEASE CONSULT THE PH.D. STUDENT HANDBOOK FOR M.PHIL. REQUIREMENTS AND APPENDIX A*

## M.PHIL. PROGRAM: HISTORY OF WESTERN ART

NAME: \_\_\_\_\_ ADVISOR: \_\_\_\_\_

FIELD: \_\_\_\_\_

### M.A. COURSEWORK

*Four 8000-level seminars for letter grades.*

	<i>Course No.</i>	<i>Grade</i>	<i>Distribution Area</i>
1. Proseminar	AHIS GR8000	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____

*At least two courses at the 4000 or 6000 level for letter grades. Ph.D. students may only count ONE undergraduate level course.*

	<i>Course No.</i>	<i>Grade</i>	<i>Distribution Area</i>
5. _____	_____	_____	_____
6. _____	_____	_____	_____

### M.PHIL. COURSEWORK

A student must take a minimum of ten courses after satisfaction of requirements for the M.A. degree. The student must take seven of these for E-credit. Five of those seven are usually seminars or advanced research courses. Students must also have taken graduate courses for letter grades, at either the M.A. or M.Phil. level, in at least three of the following fields: Ancient, Medieval, Renaissance and Baroque, Modern, and at least one graduate-level course for E-credit in a non-Western field. The Department defines a course in a NonWestern field as a course taken in one of the following M.Phil. programs/fields: East Asian Art and Archaeology, South Asian Art and Archaeology, the Arts and Architecture of the Lands of Islam, Art and Architecture of the Americas until 1550 ("Pre-Columbian"), African and African Diaspora Art and Architecture, Native North American Art and Archaeology.

*Seminars / Advanced Research Courses*

	<i>Course No.</i>	<i>Grade</i>	<i>Distribution Area</i>
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

*(Continued)*

<i>Seminars/Advanced Research Courses/Lectures</i>	<i>Course No.</i>	<i>Grade</i>	<i>Distribution Area</i>
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____

**LANGUAGES (A minimum of two languages is required for M.Phil.)**

By the end of the first year, the student must show a reading knowledge of two foreign languages and, in some fields, a third language, determined in consultation with the student's advisor.

<i>Language</i>	<i>Date</i>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____