

COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

*This is a worksheet for guiding planning and advising purposes only. Students must review this sheet with their advisors.
PLEASE CONSULT THE PH.D. STUDENT HANDBOOK FOR M.PHIL. REQUIREMENTS AND APPENDIX A*

M.PHIL. PROGRAM: NATIVE NORTH AMERICAN ART

NAME: _____ ADVISOR: _____

M.A. COURSEWORK

<i>Four 8000-level seminars for letter grades.</i>	<i>Course No.</i>	<i>Grade</i>
1. Proseminar	AHIS GR8000	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____

At least two courses at the 4000 or 6000 level for letter grades. Ph.D. students may only count ONE undergraduate level course.

	<i>Course No.</i>	<i>Grade</i>
5. _____	_____	_____
6. _____	_____	_____

M.PHIL. COURSEWORK

A minimum of ten courses, of which seven must be taken for E-credit. Five of those seven are usually seminars or advanced research courses. One course each year should be in a related field outside the Department.

<i>Seminars / Advanced Research Courses</i>	<i>Course No.</i>	<i>Grade</i>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____

LANGUAGES (A minimum of two languages is required for M.Phil.)

A reading knowledge of two foreign languages, one of which should be European. French and/or Spanish are strongly recommended. With approval from the advisor, students can fulfill one language requirement with mastery of an indigenous spoken language.

	<i>Language</i>	<i>Date</i>
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____