Columbia University

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

REQUIREMENTS FOR THE CONCENTRATION IN ART HISTORY

NAME

EXPECTED GRADUATION DATE

UNI

SEVEN LECTURE COURSES IN ART HISTORY

Students must take at least one course in three of four historical periods: Ancient (pre-400 CE/AD); 400-1400; 1400-1700; 1700-present

| | COURSE TITLE | INSTRUCTOR | HISTORICAL PERIOD | GRADE |
|--|---------------------------------|------------|-------------------|-------|
| (1) | | | | |
| (2) | | | | |
| (3) | | | | |
| Students must take at least one course in two of five world regions: (1) Africa; (2) Asia; (3) Europe, North America, Australia; (4) Latin America; (5) Middle East | | | | |
| (4) | COURSE TITLE | INSTRUCTOR | WORLD REGION | GRADE |
| (5) | | | | |
| Electives: T | wo lectures of student's choice | | | |
| | COURSE TITLE | INSTRUCTOR | GRADE | |
| (6) | | | | |
| (7) | | | | |

These chronological and geographic divisions are approximate. Please refer to the Field Distribution Chart, which can be found on the department website, to find out which requirements a given course is eligible to fulfill. In cases of ambiguity about the eligibility of a requirement, contact the director of undergraduate studies or the coordinator for undergraduate programs.