

Curriculum Vitae

HELENE PEET FOLEY

Department of Classics, Barnard College, Columbia University, 3009 Broadway, New York, New York 10027. Tel. 212-854-2852. Fax 212-854-7491. Email. HF45@columbia.edu.

Education

Swarthmore College: B.A. 1964
 Yale University: M.A.T. (English) 1966
 Yale University: M.A. (Classics) 1967
 Harvard University: P.H.D. (Classics) 1975

Honors and Awards

Elected as member of the American Academy of Arts and Sciences, 2008
 Sather Classical Lecturer at Berkeley for 2007-08
 Loeb Library Classical Foundation Grant, Fall 2005
 Astor Visiting Lecturer at Oxford, May 1998
 Martin Classical Lecturer, Oberlin College 1995
 Guggenheim Fellowship, 1992
 NEH Fellowship, 1991
 Grants declined: ACLS 1991, National Humanities Center 1991, Institute for Advanced Study, School of Historical Studies, Princeton (for fall 2005)
 The Dean's Award for Excellence in Teaching - Stanford, Fall 1976
 American Philological Association Award for Excellence in the Teaching of Classics - December 1982
 The Emily Gregory Award (for outstanding teaching)- Barnard 1989
 Women's Classical Caucus award for the best essay of the previous year (for the interpretive essay in *The Homeric Hymn to Demeter*)- 1995
 Co-recipient of an NEH grant (with Sarah B. Pomeroy and Natalie Kampen) to conduct an Institute on Women in Antiquity in the summer of 1983
 Junior Faculty Mellon Research Grant - Stanford, Spring 1978
 Junior Faculty Mellon Research Grant - Barnard, Fall 1980

Teaching and Administrative Experience

Teaching

North Haven High School, North Haven, Connecticut (1965)
 Teaching Fellow, Harvard University (1971-1973)
 Acting Assistant and Assistant Professor, Stanford University (1973-1979)
 Assistant Professor, Barnard College (1979-84)
 Associate Professor, Barnard College (1984-1989)

Professor, Barnard College (1990-)
 Ann Whitney Olin Professor of Classics, Barnard College (1990-97)
 Member of the Graduate Faculty of Columbia University (1984-)

Visiting Positions

Visiting Associate Professor, Dartmouth College (Summer 1987)
 Visiting Associate Professor in Comparative Literature, New York University (Fall 1988)
 Visiting Associate Professor, U.C. at Berkeley (Spring 1989)
 CANE Summer Institute- Summer 1997 and 2004

Administrative Positions

Department Chair, Barnard Classics Department (1981-2006, unless on leave, 2009-10)
 Co-chair, Women's Studies (1986-87)
 First Year Seminar Director, Barnard (1987-91)
 Co-director, Barnard Centennial Scholars Program at Barnard (1993-2006)
 Co-Chair and Chair, Comparative Literature at Barnard (1994-2000)
 Chair, Barnard Italian Department (1996-2003)
 Director of Graduate Studies at Columbia (1990-91, 2006-07) and of Classical Studies (1995-96)

Publications

Books

Editor of *Reflections of Women in Antiquity*, Gordon and Breach, London and New York 1981. Includes a preface and an essay by myself (see below).

Ritual Irony: Poetry and Sacrifice in Euripides, Cornell University Press, Ithaca and London 1985.

The Homeric Hymn to Demeter, Princeton University Press 1994 (Author and Editor)

Women in the Classical World: Image and Text, co-authored with Elaine Fantham, Natalie Kampen, Sarah Pomeroy, and Alan Shapiro, Oxford University Press 1994.

Female Acts in Greek Tragedy (=Martin Classical Lectures 1995). Princeton University Press 2001.

Co-editor (with Chris Kraus, Simon Goldhill and Ja's Elsner) and author of an essay in, *Visualizing the Tragic: Drama, Myth, and Ritual in Greek Art and Literature*, Oxford University Press, 2007.

Co-edited volume with Erin B. Mee, *Antigone on the Contemporary World Stage*, Oxford University Press, 2011.

Re-imagining Greek Tragedy on the American Stage, Sather Classical Lectures at Berkeley University of California Press, 2012.

In progress:

Hecuba in the Duckworth Companions to Ancient Tragedy, ed. Tom Harrison.

Co-convenor for a forthcoming issue of *PMLA* with Jean Howard on Tragedy.

Paper on "Reconsidering the Mimetic Action of the Chorus."

Articles, Book Chapters, and Shorter Publications

"Reverse Similes and Sex Roles in the *Odyssey*," *Arethusa* 11. 1-2 (1978) 7-26. Reprinted in *Women in the Ancient World: the Arethusa Papers*, ed. J. Peradotto and J.P. Sullivan, Buffalo 1984 and in *Homer's Odyssey*, ed. Harold Bloom, Chelsea House, N.Y. 1988.

"The Masque of Dionysus," *Transactions and Proceedings of the American Philological Association* 110 (1980) 107-133. Reprinted in *Oxford Readings in Euripides*, ed. Judith Mossman.

Editor of *Women's Studies* 8. 1-2 (1981), a special issue on Women in Antiquity.

"The Conception of Women in Athenian Drama," in *Reflections of Women in Antiquity*, 127-168. Translated into Greek in *Hypatia* 1985.

"The 'Female Intruder' Reconsidered: Women in Aristophanes' *Lysistrata* and *Ecclesiazusae*," *Classical Philology* 77.1 (1982) 1-20. Reprinted in Jelena O. Krstovic, ed., *Classical and Medieval Literature and Criticism* (Detroit 1990).

"Marriage and Sacrifice in Euripides' *Iphigeneia in Aulis*," *Arethusa* 15.1-2 (1982) 159-80.

With Charlotte Rosenthal, "Symbolic Patterning in Sologub's *Melkij Bes*", *The Slavic and Eastern Studies Journal* 26.1 (1982) 43-55. Shorter version reprinted in *The Petty Demon*, trans. Sam Cioran and edited by Murl G. Barker, Ann Arbor 1983, 324-33. Translated into Russian in *Russian Literature of the Twentieth Century: Research of American Scholars*, ed. B. Averin and E. Neatrou, Petro-Rif. St. Petersburg 1993.

Co-edited, with Sarah B. Pomeroy and Natalie Kampen, bibliographical and curricular materials on Women in Antiquity (with the participation of other members of an NEH Institute in the summer of 1983).

"Women in Greece," in *Civilization of the Ancient Mediterranean: Greece and Rome*, ed. M. Grant and R. Kitzinger, New York 1988, 1301-17.

"Tragedy and Politics in Aristophanes' *Acharnians*," *Journal of Hellenic Studies* 108 (1988) 33-47. A shorter version of this essay appears Ruth Scodel, ed. *Theater and Society in the Classical World*. Michigan University Press. Ann Arbor 1993. 119-38. An abridged version appears in *Oxford Readings in Aristophanes*, ed. Erich Segal. 1996.

"Medea's Divided Self," in *International Meeting of Ancient Greek Drama, Delphi 1985*. Athens 1987. 148-53. (not the same as the next article).

"Medea's Divided Self," *Classical Antiquity* 8.1 (1989) 61-85.

"Anodos Dramas, Euripides' *Alcestis* and *Helen*," in R. Hexter and D. Selden, eds., *Innovations of Antiquity*, Routledge 1992. 133-60.

"The Politics of Tragic Lamentation," in *Tragedy, Comedy and the Polis*, ed. A. Sommerstein, S. Halliwell, J. Henderson, and B. Zimmermann. Bari 1993. 101-44.

"Oedipus as Pharmakos," in *Nomodeiktes: Essays in Honor of Martin Ostwald*, ed. Ralph Rosen and Joseph Farrell. Ann Arbor 1993. 525-38.

"A Question of Origins: Goddess Cults Greek and Modern." *Women's Studies* 23 (1994) 193-215. Reprinted in E. Castelli, ed., *Women, Gender, and Religion: A Reader*. St. Martin's Press. 2001.

"Penelope as Moral Agent," in *The Distaff Side: Representing the Female in Homer's Odyssey*, ed. Beth Cohen, Oxford University Press (1995) 93-115.

"Tragedy and Democratic Ideology: the Case of Sophocles' *Antigone*," in *History, Tragedy and Theory*, ed. Barbara Goff, University of Texas Press, Austin 1995. 131-50.

"Antigone as Moral Agent," in *Tragedy and the Tragic*, ed. M. S. Silk. Oxford 1996. 49-73.

"Euripides' *Hecuba*," program notes for a production of the play by the American Conservatory Theater, San Francisco, May 1995 and revised for a new production in October 1998.

"The Mother of the Argument': Eros and the Body in Sappho and Plato's *Phaedrus*," in *Parchments of Gender: Reading the Bodies of Antiquity*, ed. Maria Wyke, Oxford University Press. 1998, 39-70.

Articles on "Greek Poetry", "Greek Drama", "Greek Tragedy", "Euripides", "Greek Women", and "Iphigeneia," in the *Cambridge Guide to Classical Civilization*.

Introduction to a translation of Aeschylus' *Oresteia* by Peter Meineck, Hackett 1998, vi-xlvii.

"Modern Performance and Adaptation of Greek Tragedy." *Transactions and Proceedings of the American Philological Association* 129 (1999) 1-12. (Presidential Address for 1998). Also available at www.apaclassics.org.

"The Comic Body in Greek Art and Literature," in *Not the Classical Ideal: Athens and the Construction of the Other in Greek Art*, ed. Beth Cohen. E. J. Brill. Leiden 2000, 275-311.

"Adaptation of Greek Tragedy by American Women Playwrights," in the Proceedings of the X International Meeting on Ancient Greek Drama, Delphi Greece, 30 June-9 July 2000, Delphi 2007: 43-50.

"Tantalus from the Perspective of Modern Adaptation and Remaking of Greek Tragedy." on the Denver Performance Center Website.
www.dcpa.org/Tantalus/play/symposium.html.

"Twentieth Century Performance and Adaptation of Euripides," *Illinois Classical Studies* xxiv-xxv (1999-2000) 1-13.

"Choral Identity in Greek Tragedy," *Classical Philology* 98 (2003) 1-30.

"Greek Mothers and Daughters," *In Coming of Age in Ancient Greece: Images of Childhood in the Classical Past*, Ed. J. Neils and J. Oakley. 113-38. Yale University Press and the Hood Museum, Dartmouth College. 2003.

"Bad Women: Gender in Modern Performance and Adaptation of Greek Tragedy," in *Dionysus Since 69*, ed. Edith Hall, Fiona Macintosh, and Amanda Wrigley. 77-111. Oxford University Press 2004.

"The Millennium Project: *Agamemnon* in the US," in *Agamemnon in Performance: 458BC to AD 2004*. Ed. F. Macintosh, P. Michelakis, E. Hall and O. Taplin, 307-42. Oxford University Press, 2005.

"Reimagining Euripides' *Hippolytus*," *Dionsio* n.s. 2 (2003) 178-89.

"Women in Ancient Epic," in J. M. Foley, ed., *A Companion to Ancient Epic. Blackwell's Companions to the Ancient World*. 105-118. Blackwells. 2005.

"Classics and Contemporary Theatre," *Theater Survey* 47.2, November 2006: 239-44.

"Envisioning the Tragic Chorus on the Modern Stage," in *Visualizing the Tragic*, 353-80 (see above).

"Generic Boundaries in Late Fifth-Century Athens," in Martin Revermann and Peter Wilson, eds., *Performance, Reception, Iconography*. Oxford University Press, 2008: 15-36.

"Generic Ambiguity in Modern Productions and New Versions of Greek Tragedy," in Edith Hall and Stephe Harrop, *Theorizing Performance: Greek Drama, Cultural History and Critical Practice*, Duckworth 2010: 137-52.

Articles on "Demeter" and "Greek Tragedy" in *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin, Oxford 2009.

"Performing Gender in Old and New Comedy," forthcoming in *The Cambridge Companion to Greek Comedy*, edited Martin Revermann, Cambridge University Press.

Articles on "Death" and "Mourning and Lamentation", forthcoming in Hanna Roisman, ed. *The Encyclopedia of Greek Tragedy*, Wiley-Blackwell.

"Greek Tragedy on the American Stage," forthcoming in *Atene e Roma*.

"Julia Ward Howe's Hippolytus," forthcoming from Kathryn Bosher, Fiona Macintosh, Justine McConnell and Patrice Rankine, *The Oxford Classical Handbook to Greek Drama in the America*, Oxford

Review Articles

"Sex and State in Ancient Greece," *Diacritics* 5.4 (December 1975) 31-36.

Review article on Simon Goldhill, *Reading Greek Tragedy* and Charles Segal, *Interpreting Greek Tragedy: Myth, Poetry, Text*, *Helios* 15 (1988) 63-72.

Review article on M. Detienne and Jean-Pierre Vernant, *The Cuisine of Sacrifice Among the Greeks*, Philippe Bourgeaud, *The Cult of Pan in Ancient Greece*, and Gabriel Herman, *Ritualized Friendship and the Greek City*, *Journal of Ritual Studies* 6.2 (1992) 131-36.

"Tantalus," *American Journal of Philology* 122 (2001) 415-28.

Reviews

Review of D.A. Russell, *Criticism in Antiquity*, Berkeley and Los Angeles 1981, *American Journal of Philology* 103 (1982) 466-69.

Review of Nicole Loraux, *Tragic Ways of Killing a Woman*, *American Journal of Philology* 109 (1988) 597-600.

Review of F. Frontisi-Ducroix, *La Cithare d'Achille*, *Classical Philology* 84 (1989) 252-55.

Review of M. Nussbaum, *The Fragility of Goodness*, *Ploutarchos* 5.1 (1989) 39-42.

Review of a film by Amy Greenfield, "Antigone: Rites for the Dead," *Classical World* 85.6 (1992) 720.

Review of W. Blake Tyrrell and Frieda S. Brown, *Athenian Myths and Institutions: Words and Actions*. *Classical Outlook* (1993) 146-47.

Review of C. Sourvinou-Inwood, *Reading Greek Culture*. *Classical Outlook*. (1993) 146.

Review of Martin M. Winkler, ed. *Classics and Cinema*. *Classical World* 86.6 (1993) 511.

Review of Charles Segal, *Euripides and the Poetics of Sorrow*, *Bryn Mawr Classical Review* 5.4 (1994) 338-41.

Review of Michael Lloyd, *The Agon in Euripides*. *Classical Philology* 89 (1994) 375-79.

Review of Nancy S. Rabinowitz, *Anxiety Veiled: Euripides and the Traffic in Women*. *Classical Philology* 90 (1995) 82-86.

Review of John H. Oakley and Rebecca H. Sinos, *The Wedding in Classical Athens*, *Classical Bulletin* 71.1 (1995) 46-47.

Review of Ellen McLaughlin's "Iphigeneia and Other Daughters," performed by the CSC Repertory Company, February-March 1995, *Didaskalia* 2 (1995).

Review of *Euripides, Suppliant Women*, translated by Rosanna Warren and Stephen Scully. *International Journal of the Classical Tradition* 2.2 (1996) 299-302.

Review of Nancy Demand, *Birth, Death and Motherhood in Classical Greece*, *American Historical Review*. February (1996) 160.

Review of C. Fred Alford, *The Psychoanalytic Theory of Greek Tragedy*, *The Psychoanalytic Quarterly* 1997.1.

Review of J. Mossman, *Wild Justice*, *Classical Bulletin* 73.2 (1998) 174-75.

Review of E. Reeder, ed., *Pandora*, *American Journal of Archaeology* 102 1998: 439-40.

Review of E. Hall, F. Macintosh, and O. Taplin, eds., *Medea in Performance 1500-2000*," *Bryn Mawr Classical Review* 01.4.27.

Review of *Agamemon and His Daughters*, Arena Stage, Washington, DC. *Theater Journal*, March 2002: 143-45.

Review of Kevin J. Wetmore, Jr., *The Athenian Sun in an African Sky: Modern African Adaptations of Classical Tragedy, Text and Presentation: The Journal of the Comparative Drama Conference* 23 (April 2003) 159-61.

Review of P. Easterling and E. Hall, *Greek and Roman Actors: Aspects of An Ancient Profession*. *Classical Philology* 99.2 (2004) 169-73.

Review of P. Brulé, *Women of Ancient Greece*. Translated by A. Nevill. Edinburgh: Edinburgh University Press, 2003 (first published as *Les femmes grecques à l'époque classique*, 2001) *Classical Review* 55.1 (2005) 209-11.

Review of R. Garland, *Surviving Greek Tragedy*. London: Duckworth, 2004. *Classical Review* 55.1 (2005) 35-36.

Review of Matthew Wright, *Euripides' Escape Tragedies: A Study of Helen, Andromeda, and Iphigenia Among the Taurians*. Oxford University Press, *American Journal of Philology*.

Review of John Dillon and E. Wilmer, *Rebel Women: Staging Ancient Greek Drama Today*, A & C Black, *The Anglo-Hellenic Review* 35, Spring 2007.

Review of Casey Dué, *The Captive Woman's Lament in Greek Tragedy*, University of Texas Press, 2006, *Classical World* 100.4 (2007) 456-57.

Review of Andrew Faulkner, *The Homeric Hymns: Interpretive Essays*, forthcoming from *Phoenix*.

Selected Professional Activities

Elected Offices

President Elect, President, and Past President of the American Philological Association (1997-99)

Member of the Board of Directors of the American Philological Association (1994-96)

Member of the Nominating Committee of the American Philological Association (1987-89)

Appointed Offices

American Philological Association Representative to the American Council of Learned Societies (2000-04)

Member then Chair of the American Philological Association Committee for Awards for Excellence in the Teaching of the Classics (1984-1986)

Member of the Committee on the Status of Women and Minorities of the American Philological Association (1978-1981)

Member of the American Philological Association Outreach Prize Committee (2005-07)

Senior Fellow, Center for Hellenic Studies, Washington, D.C. (1996-spring 2001)

Member of the Steering Committee of the Women's Classical Caucus (1976-1982)

Member of the Board of Directors (1974-77) and Vice-President (1978-79) of the California Classical Association

Member of the editorial board of *Helios* (1979-1983; 1985-)

Member of the Advisory Board, Oklahoma Series in Classical Culture (1992-)

Member of the editorial board of *Amphora*, a publication of the American Philological Association 2004-08.

Member of the Advisory Board of the *Cambridge Guide to Classical Civilization*

Member of the Editorial Board of *American Journal of Philology* 1996-99. Associate Editor for Greek Literature (2000-2009)

Member of the editorial board of *Women's Studies Quarterly* (2005-)

Member of the Board of the Archive for Performances of Greek and Roman Drama, Oxford, 2010-

Member of the International Advisory Board of the *Classical Reception Journal*, 2009-

Associate Member and Member of the Governing Board and Advisory Board of the Society of Fellows, Columbia University

Interviewed in two Films for the Humanities tapes, *Women in Classical Greek Drama* and *Greek Drama from Ritual to Theater*. Participated in radio programs for the MLA and for a Chicago radio station.

