

CURRICULUM VITAE

Stathis Gourgouris
Professor of Classics, English, and Comparative Literature
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EDUCATION

1990 PhD, Comparative Literature, University of California, Los Angeles
Doctoral thesis: *National Imaginary Orders: Neohellenism and the Institution of Modern Greece*

1984 MA, Comparative Literature, UCLA (Major in French)

1981 BA in Individual Field of Study, Division of Honors, UCLA
Honors Thesis: *The Concave Reflection of Historical Realism*

Languages: French, Modern Greek; reading knowledge of Ancient Greek, German, Italian, Spanish

EMPLOYMENT HISTORY

2008 – Professor, Institute for Comparative Literature and Society, Department of Classics,
Department of English, Columbia University

2005-2008 Professor, Department of Comparative Literature, UCLA

2002-2005 Associate Professor, Center for Comparative Literature and Society, Columbia University

2001 Visiting Associate Professor, Department of Comparative Literature and Yale Center for
International and Area Studies, Yale University

1995 Visiting Assistant Professor, Program in Epistemology and Philosophy of Science, National
Technical University, Athens, Greece

1992-2000 Assistant Professor in Comparative Literature, Princeton University

TEACHING HISTORY

Undergraduate Courses

Introduction to the Humanities (Ancient to Renaissance; 16th c. to Modern)
Classic and Contemporary Civilizations (Ancient to Modern)
Modernism in Fiction/Poetry/Drama
Introduction to Literary Theory
Literature and National Identity
The Seduction of the West: Utopia or Otherness
Literature of Exile
Greece and the Modern Imagination
Myth and History in the Modern Greek Novel
The Culture of Democracy
Greek Poets and their Interlocutors
The World Responds to the Greeks

Graduate Courses

Methods in Comparative Literature
The Secular Imagination
Anarchy: History, Theory, and Prospects
Modernity, Terminable and Interminable
Theatricality
The Production of the Past
The World, the Text, and the Critic
Humanism and the Human
Radical Democracy
From Post-Symbolist to Post-Modern Poetics
Feminist Horizons: Between Law and Psychoanalysis
Literature, Theory, Performance
Myth, Law, and Enlightenment

ACADEMIC SERVICE AND ADMINISTRATION

a) within university

Director of Institute for Comparative Literature and Society, Columbia University (2009-2015)
Committee on Global Core Curriculum, Columbia University (2009-)
Educational Policy and Planning Committee's Subcommittee on Global Education, CU (2012-)
Co-Director, Program in Hellenic Studies, Columbia University (2009-2012)
Elected to the Faculty Senate, Columbia University (2010-2012)
Executive Committee, Center for Critical Analysis of Social Difference, Columbia U (2009-2015)
Committee on Graduate Education, English Department, Columbia University (2011)
Director of Graduate Studies, Comparative Literature, UCLA (2006-2007)
Director of Undergraduate Studies, CCLS, Columbia University (2004-2005)

Special Consultant to the Dean of the College, Columbia U; Core Curriculum (2001-2002)
Faculty Fellow and Freshman Adviser, Mathey College, Princeton University (1999-2000)
Elected to Committee on Conference and Faculty Appeals, Princeton University (1996-99)
Director of Undergraduate Studies, Comparative Literature, Princeton University (1993-94; 1995-97)

b) professional field

Evaluation Committee for National Center for the Humanities (2012-2013)
Executive Board of the MLA Committee on Classics and Modern Literature (2011-2016)
President of the Modern Greek Studies Association (2006-2009; 2009-2012)
Board of Supervisors of the English Institute, Harvard University (2006-2009)
Modern Language Association's Delegate Assembly (2001-2004)
Executive Board of the MLA Committee on European Literary Relations (1999-2004)
MGSA Executive Board (1993-96; 2000-2003; 2006-2009; 2009-2012)
Chair of MGSA Symposium Program Committee (1996-97)

RESEARCH GRANTS, FELLOWSHIPS, AWARDS

2011 Heyman Center for the Humanities Faculty Fellowship for Rethinking the Human Sciences
2011 Chang Chavkin Global Core Workshop Summer Fellowship
2004 International Poetry Prize, 4th International Poetry Festival, Sapanca, Turkey
2003-2004 National Endowment for the Humanities, Senior Research Fellow at the American School of Classical Studies, Athens, Greece
2000-2001 Senior Fellow, Center for the Critical Analysis of Contemporary Culture, Rutgers University
1998 (Spring) International Institute and Program in Comparative Literature, University of Michigan
1996-97; 1999-2000 Old Dominion Faculty Fellowship, Princeton University
1994-95 Stanley J. Seeger Research Fellowship, Princeton University
1990-92 University Postdoctoral Research Fellowship, Ohio State University
1988-89 Fulbright-Hays Foundation Dissertation Research Grant
1984-85 Axios Foundation Fellowship

EDITORIAL WORK, JOURNALISM, MEDIA, ART WORK

Currently on the Advisory Editorial Board of journals: *boundary 2*, *Political Concepts*, *Journal of Greek Media and Culture*, *International Journal for Transitional Justice*, *Synthesis*, *Journal of Modern Greek Studies*

Regular writings on contemporary politics or matters of public interest in Greek newspapers *Avgi*, *Eleftherotypia*, *To Vima*, *Ta Nea* and internet media sites *Al Jazeera*, *Social Text*, *The Immanent Frame*, *Greek Left Review*, *Re-Public*, *Possible Futures*, *Radical Desire*

Member of *Poets Circle* (ΚΥΚΛΟΣ ΠΟΙΗΤΩΝ) in Athens, Greece

2012 Contributor to Vassiliea Stylianidou's *Holidays in Greece*, performative installation at

STUDIOvisits Gallery, Berlin, May 11-18

2010 Participant in Tino Sehgal's *This Progress*, Performance in Solomon R. Guggenheim Museum, New York, January 29 – March 10

2009 Contributor to Jordan Essoe's *Semaphores*, Installation at Ambersand International Art Gallery, San Francisco, January 16 – February 28

1999-2009 Correspondent for the Athens daily newspaper *Eleftherotypia* (articles on international politics; contemporary culture; literary reviews)

1995-2005 Consultant to the television series *On the Paths of Thought* – intellectual profiles of world prominent thinkers, commissioned by Greek National Television; co-producer of 14 profiles

1986-2008 Associate Editor in Greek literary journal *Planodion* (Regular column: *Passports*)

1988-2003 Group for the Study of Composite Cultures at UCLA; founding member of the Group's journal *Emergences*; Supervising Editor (1989-90), Literature Editor (1991), Associate Editor (1998-2003)

1982-83 Editorial Collective of *Praxis* (cultural criticism; Praxis Group in Art and Society, UCLA)

PUBLICATIONS

Books:

Dream Nation: Enlightenment, Colonization, and the Institution of Modern Greece (Stanford University Press, 1996)
[Serbian translation by Dušan Djordjevic Mileušnić (Belgrade: Circulus, 2004), with new preface. Greek translation by Thanasis Katsikeros (Athens: Kritiki, 2007), with new preface. Portions of the book have been published in Turkish]

Does Literature Think? Literature as Theory for an Antimythical Era (Stanford University Press, 2003)
[Translation into Greek by Thanasis Katsikeros (Athens: Nefeli, 2006) with new preface
Serbian translation forthcoming]

Freud and Fundamentalism: The Psychological Politics of Knowledge, edited volume (Fordham University Press, 2010)

Lessons in Secular Criticism (Fordham University Press, 2013 – *Thinking Out Loud* Series, Sydney Lectures in Philosophy and Society)

The Perils of the One (Lessons in Secular Criticism II) – in progress

Nothing Sacred (Lessons in Secular Criticism III) – in progress

Published Articles:

- “Every Religion Is Idolatry” *Social Research* 80:1 (Spring 2013), 101-128 [Special Issue on *Political Theology?*]
- “Confronting Heteronomy” in *Cahiers Castoriadis* 8 (June 2013), 17-43. [Special Issue on *L'autonomie en pratique(s)*, Sophie Klimis and Philippe Caumières eds.]
- “Why I Am Not A Post-Secularist” *boundary 2* 40:1 (Spring 2013), 41-55
- “Idolatry, Prohibition, Unrepresentability” *boundary 2* 40:1 (Spring 2013), 137-155
- “Archē” in *Political Concepts: A Critical Lexicon* Vol. 2, Winter 2012
<http://www.politicalconcepts.org/arche-stathis-gourgouris/>; translated into Hebrew in *Mafteah 'kh* 6 (<http://mafteakh.tau.ac.il/2013/04/01-06/>)
- “Assembly Movements and the Deregulation of the Political” in *PMLA* 127:4 (October 2012), 1001-1005
- Entries in *Princeton Encyclopedia of Poetry and Poetics*, Revised edition (Princeton University Press, 2012); on “Modern Greek Poetry” (p. 582-585) and “Poiēsis” (p. 1070-1072)
- “Derealizations of the Ideal – Walcott Encounters Seferis” in *boundary 2* 39:2 (Summer 2012), 181-200
- “Poetry’s Incalculable Account” in *Manolis Anagnostakis: Poetry, Politics, Silence, and Agency in Post-War Greece*, Vangelis Calotychos ed. (Fairleigh Dickinson Press, 2012), 105-114
- “The *Poiein* of Secular Criticism” in *A Companion to Comparative Literature*, Ali Behdad and Dominic Thomas eds. (Oxford: Blackwell, 2011), 75-87
- “Recoil from the Real? Žižek out of Athens” in *Psychoanalysis, Culture, and Society* 16:3 (September 2011), 281-290
- “On Self-Alteration” in *Parrhesia* 9 (Spring 2010), 1-17 [<http://www.parrhesiajournal.org/>]
- “Autonomy, Self-Alteration, Sexual Difference” in *Rewriting Difference: Luce Irigaray and ‘the Greeks’*, Athena Athanasiou and Elena Tzelepis, eds. (Albany: SUNY Press, 2010), 135-148
- “Detranscendentalizing the Secular” and “Anti-Secularist Failures” in *Public Culture* 56 (Vol. 20:3, Fall 2008), 437-446; 453-460 [an exchange with Saba Mahmood]
- “Dialectique lyrique” in *Europe* 949 (May 2008), 119-137 [special issue on Adorno and Bloch, Michael Löwy and Max Blechman, eds.] – in French

- Contributions to the *International Encyclopedia of the Social Sciences* 2nd Edition (Macmillan Press, 2008): On “Anti-Intellectualism” (pp. 64-66); on “Public Intellectuals” (pp. 68-69)
- “Rethinking Humanism” in *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid*, Mina Karavanta and Nina Morgan eds. (Cambridge Scholars Publishing, UK, 2008), 174-198.
- “*Poiein* – Political Infinite” in *PMLA* 123(1), January 2008, 223-228 [Theories and Methodologies Forum on *New Lyric Studies*, Yopie Prins and Virginia Jackson eds.]
- “Žižek’s Realism” essay commissioned as part of the DVD release of the film *Slavoj Žižek: The Reality of the Virtual*, produced by Ben Wright and Olive Films, 2007
- “The Dream Reality of the Ruin” in *Walter Benjamin and the Arcades Project*, Andrew Benjamin and Beatrice Hanssen, ed. (New York: Continuum, 2006 – Walter Benjamin Studies Series, Vol. II), 201-224.
- “*Orientalism* and the Open Horizon of Secular Criticism” in *Social Text* 87 (24:2), Summer 2006, 11-20 [Memorial Issue on Edward Said, Gyan Prakash and Ella Shohat, eds.] – [Greek translation in *Approaching the Other: Ideology, Methodology, Hermeneutics*, Yiannis Kyriakidis and Martha Michailidou eds., Athens: Metaichmio, 2006]
- “The Politics of Anti-Americanism” in *The Temptation of Empire*, Polymeris Voglis, Yiannis Papatheodorou, Ioanna Laliotou, eds. (Athens: Metaichmio, 2006), 171-190 [in Greek]
- “The Late Style of Edward Said” in *Alif* 25 (2005), 37-45 [Special issue]. Turkish translation (by Orhan Koçak) in *Virgöl* 89 (November 2005). Reprinted as part of the volume: *Edward Said and Critical Decolonization*, Ferial Ghazoul, ed. (American University of Cairo Press, 2007)
- “The Foundational False Dilemma of Georg Lukács” in *Planodion* 39 (December 2005), 483-489 [in Greek]
- “DeLillo in Greece Eluding the Name” in *Nation, Language, and the Ethics of Translation*, Sandra Bermann and Michael Wood, eds. (Princeton University Press, 2005), 289-308
- “The Concept of Diaspora in the Contemporary World” in *Diaspora Entrepreneurial Networks, Four Centuries of History*, Ina Baghdiantz McCabe, Gelina Harlaftis, and Ioanna Pepelasis Minoglou, eds. (Oxford: Berg, 2005), 383-390
- “Iraq as Mirror of the American Complex” in *Et In Iraq Ego*, Barbara Papadopoulou ed. (Athens: Plethron, 2004), 236-241 [in Greek]
- “The Lyric in Exile: Meditations on the *Hollywood Songbook*” *Qui Parle* 14(2), Fall 2004, 145-176 [Special Issue: *Aural Aesthetics: Music, Aesthetics, Language*]

- “Performance as Composition: A Conversation with Heiner Goebbels” *PAJ: A Journal in Performance and Art* 78 (26:3), September 2004, 1-16.
- “Transformation, Not Transcendence” *boundary 2* 31:2 (Summer 2004), 55-80. [Special Issue: *Critical Secularisms*, Aamir Mufti, ed.]
- “Edward Said – Remembrance for Memory” *Emergences* 13 (1-2), May-November 2003, 117-122 [Reprinted from the original Greek text, published in *Synchrona Themata* 83, Fall 2003]
- “The Stratigraphy of Dislocation – Jerusalem, Cairo, New York” [An Interview with Edward Said] *Journal of Social Archaeology* 3(2), 2003, 139-150 [w/ Neni Panourgia and Yiorgos Chouliaras – publication of an interview originally produced for Greek National Television]
- “Hypnosis and Critique (Film Music for the Balkans)” in *Balkan as Metaphor: Between Globalization and Fragmentation*, Dušan Bjelić and Obrad Savić eds. (Cambridge: MIT Press, 2002), 323-350 [translated in Serbo-Croatian and Bulgarian]
- “A Comment on ‘Dareios’” in “...what these Ithakas mean...” *Readings in Cavafy*, Artemis Leontis, Lauren E. Talalay, Keith Taylor eds. (Athens: Hellenic Literary and Historical Archive, 2002), 117.
- “The Concept of the Mythical (Schmitt with Sorel)” in *Cardozo Law Review* 21 (May 2000), 1487-1512. [Special Issue: *Carl Schmitt: Legacy and Prospects*]
- “Communism and Poetry” in *Gramma* 8 (2000), 43-54.
- “The Paradoxical Order of Seferis” in *Eleftherotypia* (June 9, 2000), 15-16 [Special Issue: *100 Years of Seferis* – in Greek]
- “The Ark’s Void, circa 2nd Millennium” in *Step-Mothertongue*, Mehmet Yashin, ed., (London: Middlesex University Press, 2000), 70-86 [Italian translation forthcoming]
- “Beyond the Damaged Life” in *Emergences* 9.2 (November 1999), 229-243.
- “*Polis* and *Poiēsis* – Heidegger’s Dilemma” in *diavazō* 399 (September 1999), 114-116. [Special Issue: *Heidegger and Hellenicity* -- in Greek]
- “A Lucid Drunkenness (Genet’s Poetics of Revolution)” in *South Atlantic Quarterly* 97.2, Spring 1998, 413-456. [Special Issue: *Marxism and Psychoanalysis Late in the Twentieth Century*, Robert Miklitsch, ed.].
- “Enlightenment and Paranomia” in *Violence, Identity and Self-Determination*, Samuel Weber & Hent de Vries eds. (Stanford: Stanford University Press, 1997), 119-149.

- “Philosophy and Sublimation” in *Thesis Eleven* 49, Spring 1997, 31-43 [Special issue on Cornelius Castoriadis]. First Greek translation by Fotis Terzakis in *Metatheseis* (September 1999) – an online journal on politics and culture (www.meta.gr); Revised and translated into Greek by the author in *Nea Koinoniologia* 31 (Fall 2000), 44-54 [Special issue on Castoriadis].
- “Rad sna nacije” in *The Belgrade Circle Journal* 3-4 (1996-1997), 199-229 [translation of “The Nation’s Dream-Work” into Serbian by Dejan Vujović; Special issue on *Spectres of Nation*, Obrad Savić and Dušan Mileusnić, eds.]
- “The Nation-Form between History and Dream” in *Toplum ve Bilim* 70 [*Society and Science*], translated into Turkish by Orhan Koçak, Fall 1996, 78-93 [Special issue on Nationalism and Psychoanalysis]
- “Sketches for a Prison Notebook (On Adorno’s *Minima Moralia*)” in *Planodion* 23, Spring 1996, 385-403 [in Greek – Special Issue on Theodor Adorno’s and Walter Benjamin’s aesthetic theory]
- “Research, Essay, Failure (Flaubert’s Itinerary)” *New Literary History* 26, 1995, 345-359.
- “Notes on the Nation’s Dream-Work” *Qui Parle* 7:1, Fall 1993, 81-101 [Special Issue: *Nation and Fantasy*].
- “Nationalism and Oneirocriticism: Of Modern Hellenes in Europe” *Diaspora: A Journal in Transnational Studies*, 2(1), Fall 1992, 43-71.
- “New Order of Victims” *Planodion* 17 (December 1992), 615-624. [in Greek]
- “‘Modern Greece’ in the ‘Third World’” *Journal of the Hellenic Diaspora* 18(1), 1992, 99-112.
- “Orientalism, Neohellenism, and the Global Condition of Contemporary Culture” *Planodion* 16 (June 1992), Athens, 364-372. Includes interview with Edward W. Said, 392-401. [in Greek]
- “Adorno after Sun Ra” *Strategies* 6, (1991), 198-213 [Special Issue: *Marx After Elvis*]
- “The Simulations of the *Center*: Lorenzatos’ Neohellenism Against the Modernist Phantom” in *Modernism in Greece? Essays on the Critical and Literary Margins of a Movement*, Mary N. Layoun ed., (New York: Pella, 1990), 59-80.
- “On the Road to Ruin and Restoration” *Strategies* 3 (Spring 1990), 227-242 [Special Issue: *The City*, co-authored with Marilyn Manners].
- “Writing the National Imaginary: The Memory of Makriyiannis and the Miracles of Neohellenism” *Emergences* 1 (Fall 1989), 95-130.
- “The Mythification of Karaghiozis and the National Unconscious” *Planodion* 7 (1988), 358-366.

Forthcoming Articles:

“The Present of a Delusion” in *Paul and the Philosophers*, Hent de Vries and Ward Blanton, eds. (Fordham University Press, 2013)

“The Lyric in Exile” in *The Lyric Theory Reader*, Virginia Jackson and Yopie Prins eds. (Johns Hopkins University Press, 2013) [Revised version – previously published as “The Lyric in Exile: Meditations on the *Hollywood Songbook*” *Qui Parle* 14(2), Fall 2004, 145-176]

“Autonomy and Self-Alteration” in *Creation, Rationality and Autonomy*, Ingerid Straume and Giorgio Baruchello eds. (Malmö, Sweden: NSU Press, 2013), 243-268

“Democracy, A Tragic Regime” *PMLA* (Fall 2014)

Poetry:

[in Greek]

Εισαγωγή στη Φυσική [*Introduction to Physics*], Athens: To Melani, 2005.

Αυτοχθονίες [*Identicide*], Athens: Planodion, 1993.

Πτώσεις [*Falls*], Athens: Plethron, 1988.

[in English]

Poems in electronic journal www.mediterranean.nu (published November 25, 2009)

Poems in *Pomegranate Seeds: An Anthology of Greek-American Poetry*, Dean Kostos, ed. (Boston: Somerset Hall Press, 2008)

Poems in *A Century of Greek Poetry 1900-2000*, Peter Bien, Peter Constantine, Edmund Keeley, Karen Van Dyck, eds. (New York: Cosmos Publishers, 2004).

Poems in *Modern Poetry in Translation* 13 (London, 1998) [Special Issue on Greek Poetry, David Ricks, ed.]

Myrtle Trenches, Los Angeles, 1985

Translations:

Book:

Yiannis Patilis, *Camel of Darkness (Selected Poems 1970-1990)*, [from Greek]. Quarterly Review of Literature Poetry Book Series (Volume 36), 1997. Excerpts reprinted in the publication of the

31st International Poetry Festival, Rotterdam: Netherlands, 2000.

Articles:

Edward Said In Memoriam: Remembrances from the World [writings by Daniel Barenboim, Mahmoud Darwish, Stathis Gourgouris, Joseph Massad, W.J.T. Mitchell, Michael Wood]. Special issue in *Synchrona Themata* 83, (Athens: December 2003), 19-31.

Cornelius Castoriadis, “Aeschylean Anthropogony and Sophoclean Self-Creation of Anthropos” in *Agon, Logos, Polis: The Greek Achievement and its Aftermath*, Johann Arnason and Peter Murphy, eds., (Stuttgart: Franz Steiner Verlag, 2001), 138-154.

Aki Orr, “Cornelius Castoriadis and Mathematical Theory” [into Greek], *Eleftherotypia*, December 11, 1998 [special commemorative issue on Cornelius Castoriadis]

Theodor Adorno, “Film Transparencies” [into Greek], *Planodion* 23 (Spring 1996), 296-303

Cornelius Castoriadis, “The Institution of Society and Religion” *Emergences* 3/4 (Fall 1992), 144-162

Edward W. Said, “Figures, Configurations, Transfigurations” [into Greek], *Planodion* 16, June 1992, 373-392 [includes interview with the author, 392-401].

Edward W. Said, “Religious Criticism” [into Greek], *Planodion* 8, (Winter 1988), 443-445.

Poetry:

Poems by Yiannis Patilis, and Argyris Chionis in *A Century of Greek Poetry 1900-2000*, Peter Bien, Peter Constantine, Edmund Keeley, Karen Van Dyck, eds. (New York: Cosmos Publishers, 2004).

Poems by Heiner Müller [into Greek, with introduction] in *Poiēsē* 15 (May 2000), 180-189

Poems by Yiannis Patilis and Argyris Chionis in *Agenda* 36 (3-4), 1999 [Special issue on *Greek Poetry: New Voices*, David Connolly, ed.]

Argyris Chionis, *Esotic Landscapes* (excerpts), *Modern Poetry in Translation* 13, (London, 1998), 53-55 [Special Greek Poetry Issue, David Ricks, ed.]

Poems by Carolyn Forché [into Greek], *I Lexi* 58 (Oct. 1986) and *Planodion* 4 (Fall 1987) [The latter includes interview with the poet]

Reviews and Review Essays

A.G Schwarz, Tasos Sagris and the Void Network, *We Are an Image of the Future. The Greek Revolts of December 2008* and Alexandros Kyriakopoulos and Efthymios Gourgouris *Ανησυχία. Μια*

καταγραφή του ανθρώπου τον Δεκέμβριο του 2008 in *Journal of Modern Greek Studies* 28:2 (October 2010), 366-371

Dimitris Papanikolaou, *Singing Poets: Literature and Popular Music in France and Greece* in *Journal of Modern Greek Studies* 27:2 (October 2009), 439-441

“The Open Dream Paths of Tara Sabharwal” [review of Tara Sabharwal’s art for the catalogue of her exhibit at Art Alive Gallery in New Delhi, India, September 19-30, 2006]

Entries on Alexandros Papadiamantis and Yiannis Ritsos in *The Encyclopedia of Literary Translation* Olive Classe, ed., (London: Fitzroy Dearborn, 2000), Vol. II, 1037-1038; 1173-1176

“Walter Benjamin, Nature Photographer” [review of Beatrice Hanssen’s *Benjamin’s Other Histories* and Eduardo Cadava’s *Words of Light*] in *Eleftherotypia* (Dec. 3, 1999), 14-15. [in Greek]

Dimitris Tziovas, *To palimpsesto tis ellinikis afigisis* [*The Palimpsest of Hellenic Narrative*] in *Journal of Modern Greek Studies* 15 (1), May 1997, 140-142.

Mimika Kranaki, *Filellines* [*Philhellenes*] in *Planodion* 21, December 1994, 591-595 [in Greek]

Takis Simotas, *Loipos Oplitis* [*Partial Soldier*] in *Planodion* 18, June 1993, 113-116. [in Greek]

Yiorgos Chouliaras, *Fast Food Classics* in *Journal of Modern Greek Studies* 11:1 (May 1993), 173-177 [Greek version published in *Planodion* 17, December 1992, 576-580]

ORGANIZED CONFERENCES AND PANELS

Rethinking the Human Sciences, ICLS Annual Conference, Columbia University, March 29, 2012

World of Capital, ICLS Annual Conference, Columbia University, April 28-30, 2011

The Politics of “Post-” organized as part of the Keywords panels for the Center for Critical Analysis and Social Difference, Columbia University, April 21, 2011

Aphorism, panel organized as part of the colloquium on *Beyond Belief* at The English Institute, Harvard University, September 27-29, 2007

New Europe, New Balkans – Questions and Reflections for the Future International Conference co-organized and sponsored by the Center for Greek Language, Thessaloniki, June 5-8, 2004

Freud and Fundamentalism, organized on behalf of the Executive Committee on European Literary Relations, Modern Language Association, New York, December 27-28, 2002

The Myth of Europe, organized on behalf of the Executive Committee on European Literary Relations,

Modern Language Association, Washington, D.C., December 29, 2000

Failure in Praxis: History and Prospects organized for the *Rethinking Marxism* Conference,
University of Massachusetts, Amherst, December 7, 1996

ENDOWED LECTURES

“Cavafy’s Debt” *The 11th Annual Dimitris and Imgard Pallas Lecture*, sponsored by the C.P. Cavafy
Chair in Modern Greek, University of Michigan, Ann Arbor, February 25, 2013

“Lessons in Secular Criticism” *Thinking Out Loud: The Sydney Lectures in Philosophy and Society*,
sponsored by the State Library of New South Wales, the University of New South Wales,
Australia Broadcasting Corporation, May 21-25, 2012

“Democracy, A Tragic Regime” *The Tudor and Stuart Lecture*, sponsored by the English Department,
Johns Hopkins University, April 22, 2010

“Rethinking Humanism” *The Andrea Rosenthal Memorial Lecture*, sponsored by the Department of
Comparative Literature, Brown University, November 1, 2007

“Philosophy’s Need for Antigone” *The Luigi Einaudi Chair Lecture Series in European Studies*,
sponsored by the Institute of European Studies, Cornell University, September 5, 2002

LECTURES BY INVITATION

“Cavafy’s Debt” in Poetry, Theory, and History Seminar Series, UC Irvine, March 8, 2013; also
sponsored by Department of Classics, University of Chicago, April 29, 2013

“Human/Animal” in *Reworking Political Concepts* (3rd Political Lexicon Conference), New York
University, March 1, 2013

“Every Religion is Idolatry” Program in Comparative Literature, Northwestern University, February
20, 2013

“Musical Dis-Possessions” in *Strangers in a Strange Land*, The Hammer Museum and UCLA,
November 10, 2012; Presented also at the *Edward Said Memorial Conference*, Centre for the
Humanities, University of Utrecht, the Netherlands, April 15-17, 2013

“Responding to the Deregulation of the Political” Center for Cinema and Technocultural Studies, UC
Davis, October 18, 2012

- “Assembly Movements and the Deregulation of the Political” in *Sovereignty Redefined: Citizenship, Subjectivity, and Freedom*, Centre for the Humanities, CUNY, April 30, 2012
- “*Archē*” in *Reworking Political Concepts* (2nd Political Lexicon Conference), Columbia University, February 4, 2012
- “Lessons in Secular Criticism” in *Cultural Analysis 1986-2036*, Center for Cultural Analysis, Rutgers University, November 18, 2011
- “Every Religion is Idolatry” in *Political Theology?* (the Hannah Arendt/ Rainer Schürmann Symposium) New School for Social Research, November 5, 2011
- “Humanism and the Human” in *Mapping the World*, International Workshop, Johannes Gutenberg Universität, Mainz, May 13, 2011
- “Confronting Heteronomy” in *L’Autonomie en Pratique(s)*, Groupe de Recherche Castoriadis, Université Saint Louis, Bruxelles, May 5, 2011
- “The Poetics of Secular Criticism” in the Research Seminar on *Postcolonialism and Enlightenment: An Experiment in Reconstituting Knowledge*, New York University, March, 28, 2011
- “Derealizations of the Ideal – Walcott Encounters Seferis” Keynote address to *Hellenism in a Globalized World*, MGSAANZ Biennial Conference, University of Sydney, Australia, December 11, 2010
- “The Void of Modernity” in *Claude Lefort: An Intellectual and Political Memorial*, The New School for Social Research, October 30, 2010
- “Derealizations of the Ideal – Walcott Encounters Seferis” Colloquium on *Orientalism & the Invention of World Literatures*, UCLA, May 22, 2010
- “Portals of Modernity” Keynote Address to *Ports of Call - Cultures of Exchange*, UCLA, March 12, 2010
- “On Self-Alteration” Workshop on *Creation, Rationality, and Autonomy*, Nordic Summer University Session, Tyrifjord, Norway, July 19-26, 2009
- “Humanism and the Human”, Humanities Program, Boğaziçi University, Istanbul, May 14, 2009
- “Democracy, a Tragic Regime” Institute for Public Knowledge, New York University, November 17, 2008
- “The Performance of Atheism” presented at the workshop on *Universals in the Discourse of Religion and Secularism*, Program in Comparative Literature, University of Michigan, Ann Arbor,

November 13-14, 2006

- “Poetry against the Arithmetic of Defeat” presented at the colloquium on *Manolis Anagnostakis (1925-2005)*, Program in Hellenic Studies, Columbia University, April 14, 2006
- “Nothing Sacred” presented as part of a colloquium on *Theatricality, Theory, History*, organized by Martin Harries and Andrew Parker, as part of the ACLA Meetings, Princeton, March 25, 2006
- “What Homer Meant in 19th-century Greece” presented as part of the Exhibit on *The Legacy of Homer: Four Centuries of Art from the École Nationale Supérieure des Beaux-Arts, Paris* at the Dahesh Museum of Art, New York, November 30, 2005
- “Lyric Loneliness and the Mythical Body: The Poet Heiner Müller” presented as part of a colloquium on *Theory of the Lyric*, organized by Jonathan Culler, as part of the ACLA Meetings, Penn State University, March 13, 2005
- “The Worldly and the Global – On the Horizon of Secular Criticism” presented by invitation of the Department of Comparative Literature, UCLA, February 24, 2005
- “The Perils of the One” Keynote address for the conference *The Duty of Collective Memory: ‘Homo-Nationalismus’ and States of Denial*, organized by the Belgrade Circle, Belgrade, December 27, 2004
- “Secular Criticism and the Metaphysics of Law” presented at the School of Law, Harvard University, November 16, 2004
- “Reading in Reverse: On the Other Side of Cultural Studies” presented at the Colloquium *The Role of the Humanities in the Era of Globalization*, Department of English Studies, University of Athens, May 15, 2004
- “Poetic Language and the Historical Present” presented at the invitation of the History Department, Ionian University, Corfu, March 24, 2004
- “The Lyric in Exile: Meditations on the *Hollywooder Liederbuch*” presented at the invitation of the Department of Comparative Literature, UCLA, February 10, 2004
- “The Necessity for Secular Criticism” presented as part of the Urban Reflections Lecture Series at the Shelby Cullom Davis Center for Historical Studies, Princeton University, February 5, 2004
- “The Worldly and the Global” presented at a Colloquium on *Edward Said: A Critical Voice of Theory and Political Praxis* organized by the journal *Historein*, Athens, November 14, 2003
- “Edward Said, An Intellectual at the Crossroads of the World” presented at the invitation of the Political Research Institute *Nikos Poulantzas*, Athens, October 31, 2003

- “Literature in a Multiple Language” presented at the Symposium on *Minor Languages, Major Literatures* organized by the Greek Writers Union, Olympia, September 5, 2003
- “The Legacy of Hanns Eisler” – conversation with Heiner Goebbels conducted under the auspices of the Lincoln Center Festival Symposium on the occasion of Goebbels’ US Premiere of *Eislermaterial* with the Ensemble Modern, New York, July 12, 2003
- “The Politics of Anti-Americanism” presented in a Symposium on *New and Old Empires*, University of Thessaly, Volos, June 29, 2003
- “The Open Horizon of Secular Criticism” presented in a Colloquium in honor of Edward Said, *Edward Said’s Orientalism: The Silver Jubilee*, Columbia University, April 16, 2003
- “Psychoanalysis and Physics as Poetic Objects” presented in a Colloquium in honor of Aristides Baltas, *Philosophy as Politics*, New York University, February 15, 2003
- “Dream-Work about Borders without Borders” presented in the context of *Dreams of a Nation: A Festival of Palestinian Film*, Columbia University, January 25, 2003
- “Transformation, not Transcendence” presented as part of organized panel on *Critical Secularism*, Modern Languages Association Conference, New Orleans, December 28, 2001
- “Does Literature Think?” presented at the Comparative Cultures Seminar, Columbia University, October 8, 2001; at the invitation of the Department of English and Comparative Literature, Columbia University, April 9, 2002
- “The Concept of Diaspora in the Contemporary World” presented in the Workshop on *Diaspora Entrepreneurial Networks c.1000-2000*, Corfu, September 21, 2001 and as part of the Thirteenth International Economic History Congress, Buenos Aires, July 28, 2002
- “Heteronomy, Sublimation, Religion” presented at the International Symposium on *Cornelius Castoriadis: Rethinking Autonomy*, Columbia University, December 3, 2000
- “Does Literature Think?” Department of English, SUNY Albany, April 28, 2000
- “Mythic Thought, Nationalist Logic” presented as part of the lecture series *Myths of Nations*, Institute of European Studies, University of British Columbia, Vancouver, November 29, 1999
- “The Concept of the Mythical (Schmitt with Sorel)” presented at the International Conference on *Carl Schmitt: Legacy and Prospects*, Italian Academy for Advanced Sciences at Columbia University and Cardozo Law School, New York, April 20-22, 1999
- “Media Challenges and Fin de Siècle Culture” presented at a Symposium on *A Changing Greece: Media Images and Political and Economic Realities*, Center for International Studies, University of Missouri, St. Louis, April 24, 1998

- “National Histories, Global Dreams” Yale Hellenic Society, Yale University, April 13, 1998
- “The Nation between History and Dream” Center for Byzantine and Modern Greek Studies, Queens College and CUNY Graduate School, April 8, 1998
- “Eluding the Name” presented at a Symposium on *Don DeLillo at the Edges of Perception*, Rutgers University, March 25, 1998
- “Does Literature Think?” presented in the colloquium series *Comparative Literature in a Changing World*, Comparative Literature Program, University of Michigan, Ann Arbor, March 20, 1998
- “The Ark’s Void, circa Second Millennium” presented at a Symposium on *Nationalism and Multiculturalism*, School of Humanities and Cultural Studies, Middlesex University, England, December 12, 1997
- “On *Dream Nation* and Globality” presented at the Center for Critical and Literary Studies, Harvard University, December 5, 1997
- “Hypnosis and Critique (On the Occasion of Film Music Composition)” presented in Symposium on *Issues in Greek Cinema* organized by the Institute for Cinema and Culture, University of Iowa, November 22, 1997
- “Hellenism in a Media Age” presented as part of a panel on *Greece at the End of the 20th Century*, George Washington University, Washington D.C., April 29, 1997
- “Antigone for Heidegger and Hölderlin” Department of Classics and Program in Comparative Literature, University of Michigan, Ann Arbor, January 29, 1997
- “The Nation as Global Dream” Department of Comparative Literature, Modern Greek Studies Program, San Francisco State University, November 22, 1996
- “The Historian Cavafy and the Cunning of Poetry” presented at the invitation of Edward Said in his graduate seminar *Last Works/Late Style*, Columbia University, November 27, 1995
- “Natural History and National Pedagogy: The Case of Korais” International Colloquium on *The Transmission of Scientific Ideas to the Countries of the European Periphery During the Enlightenment*, European Cultural Center, Delphi, Greece, July 24, 1995
- “Literature as Theory” Faculty Seminar on *Space, Culture, Communication*, School of Architecture, National Polytechnic University, Athens, Greece, May 3, 1995.
- “Enlightenment and *Paranoia*” International Workshop on *Violence, Identity and Self-Determination* organized by the Amsterdam School for Cultural Analysis and the UCLA Paris Program in Critical Theory at De Rode Hoed Cultural Centre, Amsterdam, July 14, 1994.

“The Nation between History and Dream” Faculty Seminar sponsored by Centre for Neohellenic Studies and Department of History, University of Athens on “The Construction of Hellenism and the Greek National Identity: Recent Approaches in English-Spoken Greek Studies”, Ermoupolis, Syros, July 10, 1994

“Reflections on the Nation’s Dream-Work” Symposium on *The Nation-State: Interrogating the Hyphen*, University of Pennsylvania, Philadelphia, April 3, 1993

“The Travelers Bouvard and Pécuchet and the Itinerary of the Modern Novel” Department of Comparative Literature, Princeton University, April 30, 1992.

“Enlightenment, Philhellenism, and the Rise of Neohellenic Historiography” presented at the invitation of the Program in Hellenic Studies, Princeton University, April 29, 1992.

“The Punishment of Philhellenism: Contemporary Ramifications” Seminar conducted at the Department of Byzantine, Ottoman, and Modern Greek Studies, University of Birmingham, England, March 19, 1992.

“Dreaming of the Barbarians (Of Modern Hellenes in Europe)” lecture given at the invitation of the Program in Hellenic Studies, Columbia University, April 15, 1991.

CONFERENCE PRESENTATIONS

“Left Governmentality and Radical Democracy” presented at ACLA, Toronto, April 4-6, 2013

“Derealizations of the Ideal – Walcott Encounters Seferis” *Re-Imagining the Past: Antiquity and Modern Greek Culture*, University of Birmingham, UK, June 28, 2011

“The Worldly and the Global” presented at the ACLA, New Orleans, April 2, 2010

“The Ambivalences of Angelos Elefantis” Modern Greek Studies Association Symposium, Vancouver, October 16, 2009

“On Self-Alteration” presented at the Seventh Annual APCS Conference for Psychoanalysis and Social Change, Rutgers University, November 11, 2001

“Myth, Mimesis, Sublimation” presented as part of organized panel on *The Myth of Europe*, Modern Language Association Conference, Washington, D.C., December 29, 2000

“The Problem of Heteronomous Sublimation” presented at a conference on *Social Theory and the Work of Cornelius Castoriadis*, Department of Sociology, University of Crete, Rethymnon, September 29, 2000

“Communism and Poetry” presented at *Rethinking Marxism 2000*, University of Massachusetts,

Amherst, September 22, 2000

“Theatrical Matters” included in a panel on *Aesthetic Ideology, Ideology of the Aesthetic*, ACLA Meetings, Yale University, February 25-27, 2000

“Against Monological Memory: The Lesson of Pierre Clastres” included in a panel on *Memory, Death, Transformation*, American Anthropological Association, Chicago, November 21, 1999.

“Communism and Poetry” Modern Greek Studies Association Symposium, Princeton University, November 4, 1999

“Mythic Violence B Arendt and Sorel” included in panel on *Failure in Praxis: History and Prospects* organized for the *Rethinking Marxism* Conference, University of Massachusetts, Amherst, December 7, 1996

“Why Sublimation?” Second APCS Conference on Psychoanalysis and Social Change, George Washington University, November 8, 1996

“Myth Silences: Kafka with Antigone” presented at Second HASE Conference (*Autonomy in Logos, Anatomies of Silence*), Athens, Greece, March 31, 1996 and also at the ACLA Meetings (*Literature Between Philosophy and Cultural Studies*), Notre Dame University, April 11, 1996

“European Nationalism and Contested Identities in the Balkans” presented at the Fourth Conference of the International Society for the Study of European Ideas (*The New European Legacy: Towards New Paradigms*), Karl-Franzens-Universität, Graz, Austria, August 24, 1994

“The Lawlessness of Law: The Lessons of Kafka’s Ethnography” presented at the American Anthropological Association Meetings, Washington D.C., November 20, 1993

“Eluding the Name: DeLillo in Greece” presented at the MGSA Symposium, Berkeley CA, October 30, 1993

“Greece as Europe: Reflections on the Balkanization of an Idea” presented at the Modern Greek Studies Association Conference, University of Florida, Gainesville, November 2, 1991.

“The Nodal Point in Europe’s Transnational Dream” presented at the KRIKOS Annual Conference, *The Role and Identity of Greece in the New Europe*, Chicago, October 12, 1991.

“*Modern Greece in the Third World*” presented at the Conference on Greek and Turkish Modernism, Ohio State University, May 26, 1991.

“Enlightenment, Philhellenism, Philology” presented at the colloquium *The Familiar Stranger: Byzantium in Modern Greece*, organized by Harvard University at Dumbarton Oaks, Washington D.C., May 25, 1991.

“The Punishment of Philhellenism” presented at the *After Greece* Quarterly Seminar, Ohio State University, February 6, 1991.

“The Greek Enlightenment and the Emergence of Nationism” presented at the Center of Literary and Critical Studies, Harvard University, April 5, 1990.

“Reflections on the Neohellenic Enlightenment: *Paideia* and National Formation” presented at the Symposium of the Modern Greek Studies Association, University of Minnesota, Minneapolis, October 20, 1989.

“The Memory of Makriyiannis and the Miracles of Neohellenism” presented at Ohio State University, October 30, 1988