

Date of Birth 24.7.69 **Nationality** Dual national: USA/Ireland

Work Address Department of Classics, 617 Hamilton Hall, Columbia University, 1130 Amsterdam Avenue, New York, New York 10027

Present Position Associate Professor, Department of Classics, Columbia University (start date: Fall 2005)

Research Interests archaic Greek poetry, politics and history; Herodotus and Thucydides; historically contextualized readings of Greek drama and choral lyric; literary and historical approaches to Platonic dialogues; Plutarch on fifth-century Athens.

Education

1995-99 Cambridge University, Girton College. PhD, thesis: 'Epic Situations and the Politics of Exhortation: Political Uses of Poetic Tradition in Archaic Greek Poetry'

1991-94 Oxford University, Corpus Christi College. BA, Classics: First Class Hons

1988-91 Columbia University, New York. BA, Classics: GPA 3.9/4.0. Graduated Summa Cum Laude, Phi Beta Kappa, Kellett Fellow

1987-88 Columbia School of Engineering and Applied Sciences, New York

Previous Academic Employment and Experience

2001-5 Post-Doctoral Research Post in the Arts and Humanities Research Board (AHRB) sponsored project, 'Anatomy of a Cultural Revolution, Athens, 430-380 BC,' Faculty of Classics, Cambridge

2001-5 Affiliated Lecturer and Undergraduate Supervisor, Cambridge

2001-3 Examiner, Faculty of Classics, Cambridge

2000-5 Katherine Jex Blake Research Fellow in Classics, Girton College, Cambridge

2000 One-term Lectureship in Classics, Corpus Christi College, Oxford

1999 One-term Lectureship in Greek History, University of Reading

1999 One-term Lectureship in Classics, Corpus Christi College, Oxford

1996-98 Undergraduate Supervisor in Greek Language and Literature, Cambridge

Scholarships, Prizes and Grants

2011 Junior Faculty Summer Research Grant, Columbia University

2008 Humboldt Research Fellowship, 18-month research grant taken at the Alexander von Humboldt University, Berlin (5/09 to 12/09, 4/11 – 12/11, 6/12)

2008 Loeb Classical Fellowship

2008 Center for Hellenic Studies, Washington DC, fellowship awarded for 2008/9 (taken up only in the Fall semester)

2006 Junior Faculty Summer Research Grant, Columbia University

2002-3 Grant Recipient and Joint Project Co-ordinator, *Rethinking Unseens: a pilot scheme for developing students' reading skills in Greek and Latin*, Learning and Teaching Support Network (LTSN): <http://hierapolis.classics.cam.ac.uk/philoponiaPages/report/>

1999 Jebb Fund, Classics Faculty, University of Cambridge

- 1998 *Forschungskurzstipendium*. Awarded by the DAAD for a term of research at the University of Heidelberg
- 1997 Kurt Hahn Trust. Award for advanced study of German in Germany
- 1996 Laurence Studentship. Awarded by the Faculty of Classics, University of Cambridge
- 1996 Deutscher Akademischer Austauschdienst (DAAD). Stipendium for studying German in Germany
- 1995-98 Girton Graduate Research Scholarship. Awarded by Girton College, Cambridge, fully funding doctoral research
- 1995-98 Overseas Research Studentship
- 1995-97 Cambridge Overseas Trust. Honorary Scholarship
- 1995 Classical Studentship. Awarded by the Faculty of Classics, University of Cambridge
- 1993-94 Richards Scholarship. Awarded by Corpus Christi College, Oxford, funding a third year of undergraduate study
- 1992 American School for Classical Studies in Athens. Scholarship funding a summer course in Greek archaeology and topography
- 1991-93 Kellett Fellowship. Awarded by Columbia University, funding two years of study at Corpus Christi College, Oxford
- 1991 Earle Prize, Columbia University, for sight/unseen translation of Greek

Publications

Books

- Current *Herodotus, Thucydides and the Atheno-Peloponnesian War*
- Current Monograph on Herodotus and contemporary politics focused on Book 3
- Current *Classical Aegina: Texts and Contexts*
- Under consideration (with T. Harrison) *Interpreting Herodotus* (OUP)
- 2012 (with K. Geus and T. Poiss) *Wege des Erzählens: Logos und Topos bei Herodot* in the series, "Zivilisationen und Geschichte", Bd. 20 (Peter Lang)
- 2007 (co-edited with Emily Greenwood) *Reading Herodotus: The Logoi of Book 5* (CUP), rev. *Times Literary Supplement* 25/6/08, *H-Net* 2/2008, *Journal of Hellenic Studies* 129 (2009) 158-9, *Classical Review* 59 (2009) 45-50, *BMCR* 2009.8.5, *Sehepunkte* 10 (2009), *Mnemosyne* 63 (2010) 315-19 (CUP Paperback 2011)
- 2005 *Solon and Early Greek Poetry: The Politics of Exhortation* (CUP), rev. *Classical Review* 56 (2006) 277-8, *American Journal of Philology* 117 (2007) 427-31, *Journal of Hellenic Studies* 127 (2007) 157-8, *Classical World* 101 (2007) 103-4, *Classical Journal* 103 (2007) 316-19, *Sehepunkte* 9 (2009) (CUP Paperback 2008)

Articles

- In progress 'Historical contextualizations of Pindar's *Olympian* 8'
- In progress 'The Athenian burial (?) mound at Plataea the uniqueness (?) of the Marathonian dead'
- In progress 'Just who or what saved Greece? Herodotus and Thucydides on Themistocles' naval bill'
- Revising 'Sophocles' raft, the death of Cratinus, and a dung beetle: Aristophanes' *Peace* on drama and politics in the Archidamian War'

- Revising 'Palm trees and nobodies: some games with names and their implications in the *Odyssey*'
- Revising 'Goat Island revisited'
- Revising 'Poetic competition and politicized readings: Solon 4W and Theognis'
- Revising 'Odysseus among the Ethiopians? Or what the Fish-Eaters saw: allusion and interpretation in Herodotus 3.17-26', for *Cambridge Classical Journal*
- Under consideration 'How to read Thucydides for a Roman imperial audience', in Casper de Jonge, Stephen Oakley, Clemence Schulze (eds), *Dionysius of Halicarnassus. Criticism and History in Augustan Rome* (CUP)
- Forthcoming 'Theseus, Decelea and the date of the *Histories*', in K. Ruffing and B. Dunsch (eds), *Source References in Herodotus – Herodotus' Sources: Conference in memoriam Detlev Fehling*, Classica et Orientalia (Harrasowitz Verlag, Wiesbaden)
- Forthcoming 'The *nothoi* come of age? Illegitimate sons and political unrest in late fifth-century Athens', P. Sängner and R. Ast (eds) *Papers from the Hengstberger-Symposium: Minderheiten und Migrationsphänomene* in the series, "Studien zur Historischen Migrationsforschung" (Schöningh Wissenschaftsverlag)
- 2012 'Bacchylides 17: Theseus, Minos and Delian League ideology', *Hyperboreans: Essays in Greek and Latin Poetry, Philosophy, Rhetoric and Linguistics* (Humanitas) 51-102
- 2012 'The significance of Talchibius' wrath', in K. Geus et al (eds), *Wege des Erzählens: Logos und Topos bei Herodot* (Peter Lang)
- 2012 'To whom does Solon speak? Conceptions of happiness and ending life well in the later fifth century (Hdt. 1.29-33)', in K. Geus et al (eds), *Wege des Erzählens: Logos und Topos bei Herodot* (Peter Lang)
- 2010 'Herodotus and Aeginetan identity', in D. Fearn (ed), *Aegina: Contexts for Choral Lyric Poetry* (OUP) 373-425 (Rev. *G&R* 58 (2011) 242-3)
- 2010 "'Lest the things done by men become *exitêla*": writing up Aegina in a late fifth-century context', in D. Fearn (ed), *Aegina: Contexts for Choral Lyric Poetry* (OUP) 426-57 (rev. *G&R* 58 (2011) 242-3)
- 2009 'Theognis', 'Tyrtaeus', and 'Elegy', *Encyclopedia of Ancient Greece and Rome*, edited by P. Bing (OUP)
- 2009 'Herodotus and Samos', *Classical World* 102: 395-416
- 2007 (co-authored with Emily Greenwood) 'Introduction', in *Reading Herodotus* (above) 1-40
- 2007 "'What's in a name?" and exploring the comparable: onomastics, ethnography, and *kratos* in Hdt. 5.1-2 and 3-10', in *Reading Herodotus* (above) 41-88
- 2007 'The politics of precedence: first historians on first thalassocrats', in R. Osborne (ed), *Debating the Athenian Cultural Revolution: Art, Literature, Philosophy and Politics 430-380 B.C.* (CUP) 188-223 (rev. *Sehepunkte* 11 (2011), *CR* 60 (2010) 172-4, *JHS* 129 (2009) 185-6)
- 2007 'The lives of the poets: the case of Solon and the *Salamis*', in J. Mossman (ed), *The Limits of Ancient Biography* (Classical Press of Wales) 13-30 (rev. *Sehepunkte* 8 (2008), *CR* 60 (2010) 80-2)
- 2006 'The transgressive elegy of Solon', in A. Lardinois and J. Blok (eds), *Solon of Athens: New Historical and Philological Perspectives* (Brill) 36-78 (rev. *BMCR* 2007.4.26)
- 2005 'Gods among men? The social and political dynamics of the Hesiodic *Catalogue of Women*', in R. Hunter (ed), *The Hesiodic Catalogue of Women: Constructions and Reconstructions* (CUP) 35-85

(rev. *Greece and Rome* (2007) 111-12, *BMCR* 2006.10.3, *CR* 56 (2006) 275-6, *JHS* 126 (2006) 151-3)

1999 'Solecising in Solon's colony', *Bulletin of the Institute of Classical Studies* 43: 187-93

1998 'Biography, fiction and the Archilochean *ainos*', *Journal of Hellenic Studies* 118: 177-83

Reports

2003 'Rethinking unseen translation: a pilot scheme for developing readers skills in Greek and Latin.
<http://hierapolis.classics.cam.ac.uk/philoponiaPages/report/index.html>,
<http://www.hca.heacademy.ac.uk/classics/reportsAndFeatures.php>

Reviews

Forthcoming 'Rev. E. Bakola, *Cratinus and the Art of Comedy*', *CW*

Forthcoming 'Rev. L. Scott, *Historical Commentary on Herodotus, Book 6*', *BMCR*

2012 'Rev. R. Bichler, *Historiographie-Ethnographie-Utopie. Gesammelte Schriften, Teil 1: Studien zu Herodots Kunst der Historie*', *Ancient West and East* 11: 316-18.

2010 'Rev. C. Dewald and J. Marincola, *Cambridge Companion to Herodotus*', *JHS* 130: 202-4

2010 'Rev. M. Vickers, *Sophocles and Alcibiades*', *JHS* 130: 199-200

2010 'Rev. P. Derow and R. Parker, *Herodotus and his World*', *Ancient West and East* 9: 290-2

2010 'Rev. R. Munson, *Black Doves Speak*', *Ancient West and East* 9: 352-4

2009 'Rev. M. Hazewindus, *When Women Interfere: Studies in the Role of Women in Herodotus' Histories*', *BMCR* 2009.7.46

2008 'Rev. V. Karageorghis and I. Taifacos, *The World of Herodotus. Proceedings of an International Conference held at the Foundation Anastasios G. Leventis, Nicosia*', *JHS* 128: 236-7

2007 'Rev. R. Thomas, *Herodotus in Context*', *Ancient West and East* 6: 439-41

2005 'Rev. C. Mülke, *Solons Politische Elegien und Iamben (Fr. 1-13; 32-37 West). Einleitung, Übersetzung, Kommentar*', *BMCR* 2005.5.26

2004 'Rev. N. Luraghi, *The Historian's Craft in the Age of Herodotus*', *Ancient West and East* 3: 192-4

2003 'Rev. R. Munson, *Telling Wonders: Ethnographic and Political Discourse in the Work of Herodotus*', *JHS* 123: 221

2003 'Rev. E. Bakker et al., *Brill's Companion to Herodotus*', *JHS* 123: 221

2002 'Revs. G. J. Van Dijk, AINOI, LOGOI, MUTHOI: *Fables in Archaic, Classical, and Hellenistic Greek Literature; with a Study of the Theory and Terminology of the Genre* and F. R. Adrados, *History of the Graeco-Latin Fable: Introduction and from the Origins to the Hellenistic Age*', *JHS* 122: 171-2

Refereeing

Journals *American Journal of Philology, Classical Journal, Classical Philology, Classical Quarterly, Classical World, Greece and Rome, Transactions of the American Philological Association*

Presses Oxford University Press (USA), Cambridge University Press (UK)

Conferences and Papers (I omit those talks given at the Core Seminar for the instructors of Columbia's 'Masterpieces of European Literature')

- 19-21/9/2013 Convenor (with Tom Harrison of Liverpool) of the conference: *Interpreting Herodotus*, Columbia
- 19-21/6/2013 Invited speaker: *Weltbild und Welterfassung zwischen Ost und West / World view and World conception between East and West*, Conference in honor of Reinhold Bichler, Universität Innsbruck
- 25-27/10/12 'Herodotus, Aristotle and the Periclean conception of Happiness', Conference: *Ancient Routes to Happiness*, UNISA, South Africa.
- 5/10/12 Invited speaker, 'Laboring for the truth in Thucydides', Yale University
- 7-8/9/12 'The Platonic Axiochus: a political dialogue', *Genres, formes et cadres du dialogue antique*, La VIIe Celtic Conference in Classics, Bordeaux
- 7-8/9/12 'Laboring for the truth in Thucydides', *Pluralising the Past: Truth, Belief and Fictionality in Tragedy and Historiography*, La VIIe Celtic Conference in Classics, Bordeaux
- 1/6/12 'How to read Thucydides for a Roman imperial audience', Conference: *Dionysius of Halicarnassus and Augustan Rome*, 30 May-1 June, Leiden
- 6/4/12 'Theseus, Decelea and the date of Herodotus' *Histories*', *Center for Ancient Mediterranean*, Columbia University
- 9-10/3/12 'The end of Herodotus' *Histories* and the end of the Atheno-Peloponnesian War', Fifth Herodotus Workshop, TOPOI: *The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin
- 13/12/11 'Theseus, Decelea and the date of Herodotus' *Histories*', University of Crete
- 5/12/11 'Herodotus' implicit defense of Sparta', Innsbruck
- 31/10/11 'Theseus, Decelea and the date of Herodotus' *Histories*', *Gräzistisches Kolloquium*, Humboldt Universität, Berlin
- 26-28/10/11 'Theseus, Decelea and the date of Herodotus' *Histories*', *Source References in Herodotus – Herodotus' Sources: Conference* in memoriam Detlev Fehling, Marburg
- 23-28/7/11 'To whom does Solon speak? Conceptions of happiness and ending life well in the later fifth century (Hdt. 1.29-33)', *European Cultural Centre of Delphi Summer Educational Program* (2011: Brazil and Portugal), Delphi
- 6-9/7/11 *Einführungsvortrag*, 'The *nothoi* come of age? Illegitimate sons and political unrest in late fifth-century Athens', *Hengstberger-Symposium: Minderheiten und Migrationsphänomene*, Internationales Wissenschaftsforum, Heidelberg
- 2/4/11 'To whom does Solon speak? Conceptions of happiness and ending life well in the later fifth century (Hdt. 1.29-33)', Fourth Herodotus Workshop, 'Kosmos and Nomos in Herodotus', TOPOI: *The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin
- 2/12/10 'Lysistrata: gender, politics, and war', Undergraduate lecture, NYU
- 12/11/10 Panel: Greek Lyric (with C. Carey and D. Gerber), 'Bacchylides 17: Theseus, Minos and Delian League ideology', *IV Simpósio de Estudos Clássicos da Universidade de São Paulo: Novas Tendências em Filologia Clássica*, São Paulo, Brazil
- 11/11/10 Panel: Greek Lyric (with C. Carey and D. Gerber), 'Pindar and Aegina', Casa das Rosas, São Paulo, Brazil
- 28/9/10 'Herodotus', Undergraduate Core Lecture, Trinity University, San Antonio, Texas
- 4-5/6/10 'The meaning of Talthybius' wrath', Third Herodotus Workshop, 'Nomos and Kosmos in Herodotus', TOPOI: *The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin

- 16/10/09 'Symptotic poetics and the creation of an Athenian public sphere', International Conference, 'Consciousness as a public sphere', *TOPOI: The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin
- 8/10/09 'Ethnography, literary allusion, and empire: Herodotus' Ethiopian *logos*', Second Herodotean Workshop, 'Topos und Logos in Herodotus', *TOPOI: The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin
- 6/7/09 'Anthropomorphized gods and deified human emotions in Euripides' *Hippolytus*', Conference, *The Olympian Gods, Local Representations, Universal Principles*, University of Durham, UK
- 2, 30/6/09 "'Lest the things done by men become *exitêla*": writing up Aegina in a late fifth-century context', Department of History, University of Warsaw (2/6); and First Herodotean Workshop, 'Logos und Topos in Herodotus', *TOPOI: The Formation and Transformation of Space and Knowledge in Ancient Civilisations*, Berlin (30/6)
- 30/3/08 'Political debates in elegy: the case of Solon 4W and Theognis 39-52', Panel participant, *Elegiac Communication: Problems and Perspectives*, Annual Conference of the *Classical Association*, Liverpool
- 30/3/07 'Herodotus and Samos', Conference, *Herodotus Now: the Personal and the Political*, Ranieri Colloquium on Ancient Studies, NYU
- 19/9/06 'Odysseus among the Ethiopians? Or what the Fish-Eaters saw: Allusion and Interpretation in Herodotus 3.17-26', Graduate Colloquium, Columbia
- 28/11/05 'Odysseus among the Ethiopians? Or what the Fish-Eaters saw: Allusion and Interpretation in Herodotus 3.17-26', Temple University, Philadelphia
- 15/1/05 'Unseen translation in the 21st Century: the Philoponia Project and Unseens Online', The Subject Centre for History, Classics and Archaeology', with Dr. Tim Hill, The Open University, Milton Keynes
- 2/12/04 'Odysseus among the Ethiopians? Or what the Fish-Eaters saw: Allusion and Interpretation in Herodotus 3.17-26', Cambridge Philological Society
- 9/7/04 'The politics of precedence: first "historians" on first "thalassocrats"', Conference, *Anatomy of a Cultural Revolution*, Cambridge
- 4/4/04 'Herodotus' *Histories*: prophecy or commentary on the late 5th Century?' Panel participant, *Anatomy of a Cultural Revolution*, Annual Conference of the *Classical Association*, Leeds
- 26/1/04 'The transgressive elegy of Solon', University College, London
- 24/9/03 *Interdisciplinary Approach to Reading the Melian Dialogue*, Seminar convenor and presenter, Cambridge
- 10-11/02 'Constructing history: narrative and meaning in Herodotus' *Histories*', St. Andrew's, Cambridge, and Manchester
- 11/10/02 'Rethinking unseens', Annual Conference of the *Classical Association of the Atlantic States*, New Brunswick, New Jersey
- 22/7/02 'What's in a name? The significance of names in Herodotus, Book 5', Conference *Reading Herodotus*, Cambridge
- 21-22/7/02 *Reading Herodotus*, Conference Convenor, Cambridge
- 29/5/02 'Content and context: social and political implications for the performance of the *Ehoiai*', Cambridge
- 4/5/02 'The transgressive elegy of Solon', Cambridge

- 9/9/01 'The lives of the poets: the case of Solon and the *Salamis*', Conference, *Biographical Limits*, Dublin
- 4/1/01 'Three ways of learning: student, postgraduate and teacher', LTSN Classical Studies Subject Centre Colloquium, *Teaching the Classical Languages at University*, Open University, Milton Keynes. <http://www.hca.heacademy.ac.uk/resources/classics/colloquium/index.php>
- 28/4/99 'Solon and tyrannical language', National University of Ireland, Maynooth
- 7/1/99 'Putting the city in context: sympotic elegy and archaic funerary inscriptions', Conference, *Place and Genre in Greek Epigraphy*, Cambridge
- 27/10/98 'Anspielung und Metatheater: *Iphigenia in Tauris*', Referat, Hauptseminar, Heidelberg
- 9/4/98 'Reading scholia', Panel, Annual Conference of the *Classical Association*, LamDpeter
- 18/2/98 'Syracuse as Athens: shifting characters in Thucydides' Sicilian Expedition', Cambridge
- 16/5/97 'Epic appropriations and the politics of exhortation: Callinus, Tyrtaeus and archaic verse inscriptions', Graduate Joint Seminar of History and Literature, Oxford
- 16/4/97 'Archilochus and Hesiod', Annual Conference of the *Classical Association*, Royal Holloway
- 7/2/97 'Pythian 1: language and tyranny', Cambridge
- 30/12/96 'Biography, fiction and the Archilochean fable', Annual Meeting of the *American Philological Association*, New York

Other

- 2-3/10 Interpreter in Tino Sehgal's *This Progress*, Guggenheim Museum, New York. Select revs: (during the show)
<http://www.nytimes.com/2010/02/01/arts/design/01tino.html>,
<http://www.nytimes.com/2010/03/13/arts/design/13progress.html>,
http://www.newyorker.com/talk/2010/03/22/100322ta_talk_collins
 (year end)
http://www.huffingtonpost.com/rebecca-taylor/top-10-exhibitions-in-201_b_796253.html,
<http://nymag.com/arts/cultureawards/2010/69899/>
<http://www.newyorker.com/online/blogs/newsdesk/2010/12/good-art.html>
 (recent)
http://spikeart.at/index.php?option=com_magazine&func=show_article&id=136&lang=en

Academic Referees

- Prof. E. L. Bowie, Emeritus Professor of Greek and former E. P. Warren Praelector in Classics, Corpus Christi College, Oxford, OX1 4JF. ewen.bowie@ccc.ox.ac.uk
- Prof. P. E. Easterling, Emerita Professor of Greek, Newnham College, Cambridge, CB3 9DF. p.e.easterling@classics.cam.ac.uk
- Prof. R. G. Osborne, Professor of Ancient History, King's College, Cambridge CB2 1ST. ro225@cam.ac.uk