

ELIZABETH WATSON SCHARFFENBERGER
Department of Classics, Columbia University, 617 Hamilton Hall, MC 2861
1130 Amsterdam Avenue, New York, NY 10027
(212) 854-7822 (office) es136@columbia.edu hypsipyle@earthlink.net

AREAS OF SPECIALIZATION:

Greek and Roman Drama
Classics in Translation/Influence of the Classics

Comic Literature
History of Ideas in Classical Greece

EDUCATION:

Columbia University
University of Chicago

Ph.D., 1988
A.B., 1977

PUBLICATIONS:

- “Whose Story is This, Anyway?: From Ellen McLaughlin’s *Helen* to Saviana Stanescu and Richard Schechter’s *YokastaS*,” in preparation. Invited contribution to *Contemporary Dramatic Revisions of Myth and Legend*, ed. Verna Foster (Loyola University, Chicago, Department of English).
- “Aristophanes in Adaptation: Rated ‘G’ and ‘NC-17,’” in preparation. Invited contribution to *Ancient Comedy and Its Reception: Essays in Honor of Jeffrey Henderson*, ed. Wolfgang Haase et al. (Boston University, Department of Classics).
- “Aristophanic Imaginings: Reflections on Martin Revermann’s *Comic Business*,” *IJCT* 15 (2008) 428-429.
- “*Deinon Eribremetas*: The Sound and Sense of ‘Aeschylus’ in Aristophanes’ *Frogs*,” *Classical World* 100.3 (2007) 229-249.
- “‘The Time is the Present, The Place is Ancient Greece’: The (Very) Contemporary Comedy of Aristophanes,” *Amphora* 3.2, December 2004.
- Introduction and notes, *Plato: Republic*. Trans. Benjamin Jowett. New York: Barnes and Noble Classics, 2004.
- “Aristophanes’ *Thesmophoriazusae* and the Challenges of Comic Translation: The Case of William Arrowsmith’s *Euripides Agonistes*,” *AJP* 123 (2002) 429-463.
- “The Instruction of the Athenians, Revisited,” *Text and Presentation* 20 (1999) 6-18.
- “Parody, Satire, Irony, and Politics: From Euripides’ *Orestes* to Aristophanes’ *Frogs*,” *Text and Presentation* 19 (1998) 111-22.
- “Jumping into the Clouds: Morality and Intellectual Radicalism in Aristophanes and Tom Stoppard,” *Text and Presentation* 18 (1997) 119-30.
- “Euripidean ‘Paracomedy’: A Reconsideration of the *Antiope*,” *Text and Presentation* 17 (1996) 65-72.
- “A Tragic Lysistrata?: Jocasta in the ‘Reconciliation Scene’ of Euripides’ *Phoenician Women*,” *Rheinisches Museum für Philologie* 138 (1995) 312-36.
- “Peisetaerus’ ‘Satyric’ Treatment of Iris: Aristophanes’ *Birds* 1253-6,” *Journal of Hellenic Studies* 115 (1995) 172-3.
- “Ares in the Family: The Parodos of Sophocles’ *Oedipus the King*,” *Text and Presentation* 16 (1995) 90-5.

RECENT PAPERS:

- “‘Loose Canons’: Comic Texts and Great Books Courses,” presented at the annual meeting of the American Philological Association, Anaheim CA, January 2010, on a panel under the auspices of the APA’s Committee on Outreach.
- “Sappho and ‘Feminist Classics’ in Tom Stoppard’s *Rock’n’Roll*,” presented at the annual meeting of the American Philological Association, Philadelphia, Pennsylvania, January 2009; at Feminism and Classics V, University of Michigan (Ann Arbor, Michigan), May 2008; and at the Comparative Drama Conference, Loyola Marymount University, Los Angeles, California, March 2008.
- “*Phileuripides*: Comedy and the Popularity of Euripidean Tragedy in the Fourth Century BCE,” presented at the annual meeting of the American Philological Association, San Diego, California, January 2007, and the Comparative Drama Conference, Loyola Marymount University, Los Angeles, California, March 2007.
- “Voices of Classical Antiquity in Carl Hancock Rux’s *Talk*,” at the Comparative Drama Conference, Loyola Marymount University, Los Angeles, California, March 2006.
- “Tom Stoppard and the Inventions of Classical Scholarship,” presented at the Annual Meeting of the American Philological Association, New Orleans LA, January 2003.

RECENT COURSES:

Greek:

Plato's *Theaetetus* – co-instructor with Professor Wolfgang Mann, Department of Philosophy (Greek G8205)
Aristotle's *Nicomachean Ethics* – co-instructor with Professor Wolfgang Mann (Greek G8214)
Plato's *Gorgias* (Greek W4009)
Euripides' *Helen* (Greek V3310)
Greek Prose Composition (Greek W4139)

Latin:

Roman Comedy (Latin W4009)
Seneca's Prose – *De Clementia*, *Apocolocyntosis*, plus letters (Latin W4009)
Intermediate Latin II - Seneca and Ovid (Latin V1202)

In translation:

Comedy Past and Present (Classical Literature V3140)
Classical Myth (Classical Literature V3132)
Plato (Classical Civilization V3142)
Post-baccalaureate Seminar (Greek/Latin W3980)

Core Curriculum:

Contemporary Civilization (COCI C1101-C1102)
Literature Humanities (HUMA C1001-C1002)