

Gareth Williams: Curriculum Vitae

Doctoral Career: Trinity College, Cambridge (1986-90)

Thesis title: 'A Study of Language and Meaning in Ovid's Exile Poetry'

Post-Doctoral Career:

Assistant Professor of Classics, Columbia University (1992-95)

Untenured Associate Professor of Classics, Columbia University (1995-97)

Tenured Associate Professor of Classics, Columbia University (1997-2002)

Professor of Classics, Columbia University (2002-)

Columbia Service:

Chairman, Department of Classics, Columbia University (2000-6, 2007-8)

Chair of Literature Humanities in the Columbia core curriculum (2005-6, 2007-10)

Representative Publications:

'Vocal variations and narrative complexity in Ovid's Vestalia: *Fasti* 6.249-468', *Ramus* (1991), 183-204.

'Representations of the book-roll in Latin poetry: *Tr.* 1,1,3-14 and related texts', *Mnemosyne* 45 (1992), 178-189.

'Ovid's Canace: dramatic irony in *Heroides* 11', *Classical Quarterly* 42 (1992), 201-209.

'On Ovid's *Ibis*: a poem in context', *Proceedings of the Cambridge Philological Society* n.s. 38 (1992), 171-189.

'Nero, Seneca and Stoicism in the *Octavia*', in J. Elsner and J. Masters, eds., *Reflections of Nero: Culture, History and Representation* (London, 1994), pp. 178-195.

Banished Voices: Readings in Ovid's Exile Poetry (Cambridge, 1994).

'Cleombrotus of Ambracia: interpretations of a suicide from Callimachus to Agathias', *Classical Quarterly* 45 (1995), 154-169.

The Curse of Exile: A Study of Ovid's Ibis. Proceedings of the Cambridge Philological Society Supplementary Volume 19 (Cambridge, 1996).

'Writing in the mother-tongue: Hermione and Helen in *Heroides* 8 (a Tomitan approach)', *Ramus* 26 (1997), 113-137.

'Ovid's exilic poetry: worlds apart', in B. Boyd, ed., *Brill's Companion to Ovid* (Leiden 2002), pp. 337-381.

'Ovid's Exile Poetry', in P. R. Hardie, ed., *The Cambridge Companion to Ovid* (Cambridge 2002), pp. 233-245.

L. Annaeus Seneca: Selected Moral Dialogues. De Otio, De Breuitate Vitae. Textual edition with commentary. Cambridge Greek and Latin Classics (Cambridge 2003).

'Testing the legend: Horace, Silius Italicus and the case of Marcus Atilius Regulus', *Antichthon* 38 (2004), 70-98.

'Interactions: physics, morality and narrative in Seneca, *Natural Questions* 1', *Classical Philology* 100 (2005), 142-165.

'Seneca on winds: the art of anemology in *Natural Questions* 5', *American Journal of Philology* 126 (2005), 417-450.
Philology 126: 417-450.

'States of exile, states of mind: paradox and reversal in Seneca's *Consolatio ad Heluiam Matrem*', in K. Volk and G. Williams, eds., *Seeing Seneca Whole: Perspectives on Philosophy, Poetry and Politics* (Brill 2006), 147-173.

'Greco-Roman seismology and Seneca on earthquakes in *Natural Questions* 6', *Journal of Roman Studies* 96 (2006), 124-146.

'Reading the waters: Seneca on the Nile in *Natural Questions*, Book 4a', *Classical Quarterly* 57 (2007), 218-242.

'Seneca on comets and ancient cometary theory in *Natural Questions* 7', *Ramus* 36 (2007), 97-117.

'Cold science: Seneca on hail and snow in *Natural Questions* 4B'. *PCPhS* 54 (2008), 209-236.

'Politics and Narrative in Ovid's *Metamorphoses*', in P. E. Knox, ed., *Blackwell Companion to Ovid* (Oxford 2009), 154-169.

'Politics in Ovid', in W. J. Dominik and J. Garthwaite, eds., *Writing Politics in Imperial Rome* (Brill 2009), 203-224.

'A. E. Housman and Ovid's *Ibis*', in D. Butterfield and C. Stray, edd., *A. E. Housman the Scholar* (Duckworth 2009), 95-116.