

Curriculum Vitae  
February 2014

Nancy Worman  
Professor  
Department of Classics  
Program in Comparative Literature  
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Barnard College  
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New York, NY 10027  
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Education: Princeton University, 1988-94, MA 1991, Ph.D. Classics 1994  
Barnard College, 1983-87, BA Ancient Studies 1987

Professional Experience:

2009 (July)-present: Barnard College, Professor  
2012 (spring): Visiting Professor, Cornell University  
2007-08: Visiting Associate Professor, Harvard University  
2005 (July)-2009 (June): Barnard College, Associate Professor  
1996-2005 (June): Barnard College, Assistant Professor

Publications:

Books

*Landscape and the Spaces of Metaphor in Ancient Literary Theory and Criticism.*  
Cambridge University Press (forthcoming, 2015).  
*Abusive Mouths in Classical Athens.* Cambridge University Press (2008).  
*The Cast of Character: Style in Greek Literature.* University of Texas Press  
(2002).

Edited Book

*Place, Space, and Landscape in Ancient Greek Literature and Culture*, ed. K.  
Gilhuly and N. Worman. Cambridge University Press (2014).

Chapters in edited volumes and journals

"Exquisite Corpses and Other Bodies in the Electra Plays." *Bulletin of the  
Institute of Classical Studies* (forthcoming, June 2015).  
"Embodied Character and Dramatic Mimesis in Aeschines and Demosthenes." In  
*Characterization in Ancient Greek Literature*, ed. E. van Emde Boaz and  
K. Temmerman. (Brill, forthcoming).  
"Touching, Proximity, and the Aesthetics of Pain in Sophocles." In *Touch and the  
Ancient Senses*, ed. A. Purves (Routledge forthcoming).  
"What Is 'Greek Sex' For?" In *New Essays in Ancient Sexuality*, ed. R. Blondell

- and K. Ormand (Ohio State University Press, forthcoming).
- "Euripides, Aristophanes, and Sophistic Style." In *The Blackwell Companion to Euripides*, ed. R. Mitchell-Boyask (Blackwell, forthcoming).
- "The Aesthetics of Ancient Landscapes." In *A Companion to Ancient Aesthetics, Blackwell Companions to the Ancient World*, ed. P. Destrée and P. Murray (Blackwell, forthcoming).
- "Mapping Literary Judgment in Aristophanes' *Frogs*." In *Place, Space, and Landscape in Ancient Greek Literature and Culture*, ed. K. Gilhuly and N. Worman (Cambridge, 2014): 200-39.
- "Oedipus Abuser: Insult and Embodied Aesthetics in Sophocles." In *Autour de l'insulte dans le monde grec archaïque et classique*, ed. V. Azoulay and A. Damet (l'INHA, 2014).
- "Oedipus, Odysseus, and the Failure of Rhetoric." In *The Brill Companion to Sophocles*, ed. A. Markantonatos (2012).
- "Cutting to the Bone: Recalcitrant Bodies in Sophocles." In *The Blackwell Companion to Sophocles*, ed. K. Ormand (Blackwell, 2012): 351-66.
- "Bodies and Topographies in Ancient Stylistic Theory." In *Bodies and Boundaries in Graeco-Roman Antiquity*, ed. T. Fögen and M. Lee (De Gruyter, 2009): 45-62.
- "Fighting Words: Status, Stature, and Verbal Contest in Archaic Poetry." In *The Cambridge Companion to Ancient Rhetoric*, ed. E. Gunderson (2009): 27-42.

#### Articles

- "Insult and Oral Excess in the Disputes Between Aeschines and Demosthenes." *American Journal of Philology* 125.1 (2004): 1-25.
- "Odysseus, Ingestive Rhetoric, and Euripides' *Cyclops*." *Helios* (2002) 29.2:101-25.
- "The *Herkos Achaiôn* Transformed: Character Type and Spatial Meaning in the *Ajax*." *Classical Philology* 96 (2001): 230-54.
- "This Voice Which Is Not One: Helen's Verbal Guises in Homeric Epic." In *Making Silence Speak: Women's Voices in Greek Literature and Society*, ed. A. Lardinois and L. McClure. Princeton University Press, 2001. 19-37.
- "Infection in the Sentence: The Discourse of Disease in Sophocles' *Philoctetes*." *Arethusa* 33.1 (2000): 1-36.
- "The Ties that Bind: Transformations of Costume and Connection in Euripides' *Heracles*." *Ramus* 28.2 (1999): 89-107.
- "Odysseus *Panourgos*: The Liar's Style in Oratory and Tragedy." *Helios* 26.1 (1999): 35-68.
- "The Body as Argument: Helen in Four Greek Texts." *Classical Antiquity* 16.1 (April, 1997): 151-203.

#### Reviews

Stephen Halliwell, *Between Ecstasy and Truth: Interpretations of Greek Poetics*

- from Homer to Longinus* (Oxford, 2011). *Mnemosyne* (2014).
- Philip Mitsis and Christos Psagalis (eds.), *Allusion, Authority, and Truth: Essays on Greek Poetic and Rhetorical Praxis* (De Gruyter 2010). *Bryn Mawr Classical Review* (forthcoming).
- Marc Payne, *The Animal Part: Human and Other Animals in the Poetic Imagination* (Chicago, 2010). *Classical Philology* (2012).
- Casper de Jonge, *Between Grammar and Rhetoric: Dionysius of Halicarnassus on Language, Linguistics, and Literature* (Brill, 2008). *Bryn Mawr Classical Review* (January 4, 2012).
- Richard Hunter, *Critical Moments in Classical Literature*. *Bryn Mawr Classical Review* (March 7, 2010).
- James Diggle, *Theophrastus' Characters* (Cambridge University Press, 2004). *Classical World* 100.4 (2007): 469-71.
- Rosanna Omitowoju, *Rape and the Politics of Consent in Classical Athens*. *American Journal of Philology* 124.4 (2003): 617-20.
- Victoria Wohl, *Intimate Commerce: Exchange, Gender, and Subjectivity in Greek Tragedy*. *Classical Philology* 94.4 (1999): 466-72.
- David Wiles, *Tragedy in Athens: Performance Space and Theatrical Meaning*. *Classical World* 93.1 (1999): 111-13.
- Pauline Schmitt Pantel, ed. *History of Women, vol. 1. From Ancient Goddesses to Christian Saints*, and David Cohen, *Law, Sexuality, and Society*. *Classical Journal* 89.4 (1994): 422-28.

In preparation:

- The Oxford Handbook of Ancient Literary Criticism and Theory*, ed. J. Connolly and N. Worman.
- Tragic Bodies* (book-length project).
- "Euripides and the Aesthetics of Embodiment." In *The Brill Companion to Euripides*, ed. A. Markantonatos (forthcoming).
- "Fancy Fare and Humble Pie in Ancient Greek Comedy." In *Culinary Theatre: Food in Drama and On the Stage*, ed. D. Chansky and A. F. White (Routledge, forthcoming).

Presentations (selected):

- "The Sibling Hand: Affective Proximities in Sophocles and Euripides." To be delivered at the University of St Andrews, March 10, 2015.
- "Virginia Woolf on Gendering Greeks and Other Imperialist Projects." Conference, "Classics and the Great War in an Age of Empire," University of Cambridge, November 27, 2014.
- "Aristotle and Derrida on Mimesis and Metaphor." Institute of Classical Studies, University College London, November 24, 2014; seminar version to be given at the University of St Andrews, March 12, 2015.
- "Mimesis, Style, and the Dangers of Dressing Up in Aeschines and

- Demosthenes." Classical Association Annual Conference, University of Nottingham, April 14-16, 2014.
- "Tragic Beauties: Corpses and Other Bodies in the Electra Plays." Institute of Classical Studies, University College London, November 20, 2013.
- "Dreams of Order: Landscape Aesthetics in Greek Literary Theory." Stanford University, May 30, 2013; Rutgers University, October 10, 2013; revised version to be delivered at the University of St Andrews, March 11, 2015.
- "The Flower of Torment: Embodied Aesthetics in Sophocles." Conference, "Rethinking Aesthetics and the Politics of Pleasure in Ancient Greek Literature and Culture," Barnard College, April 5-6, 2013 (V. Wohl and N. Worman, organizers).
- "Oedipus Abuser: Insult and Embodied Aesthetics in Sophocles." University of Toronto, March 9, 2012; a different version given at the colloquium "Autour de l'insulte dans le monde grec archaïque et classique," l'INHA, Paris, March 30; different versions given at the University of Heidelberg and Oxford University, November 2012.
- "Beauty, Mimesis, and Style's Terrain in Ancient Literary Theory." Cornell University, February 29, 2012.
- "Theory's Mirror: Mimetic Techniques in Ancient Literary Criticism." The Cambridge Triennial Conference, University of Cambridge, July 25-28, 2011.
- "Pindar, Proust, and the Flower of Metaphor." University of Chicago, May 20, 2010.
- "Sex and the Sophist." "Mythmaking," Conference in Honor of Froma Zeitlin, Princeton University, May 8, 2010.
- "What Is 'Greek Sex' For?" Panel "One Hundred and Twenty Years of Homosexuality," APA 2010, Anaheim, CA.
- "In Plato's Garden: Cicero and Dionysius on Pastoral Styles." Columbia University Seminar on Classical Civilization, October 15, 2009.
- "Isocrates and the 'Musical' Style." Conference "Music in Non-Musical Texts in Classical Athens," Yale University, September 14, 2009.
- "Plato and the Poets' *Sophia*." Conference on "Wisdom in Ancient Thought," Columbia University, April 3-4, 2009.
- "Mapping Literary Judgment in Aristophanes' *Frogs*." Roundtable organized by Kate Gilhuly and Nancy Worman, "Landscapes and Cultural Ideologies of Ancient Greece," Wellesley College, April 25, 2009. A different version was presented at the New York Classical Club, November 8, 2008.
- "Plato, Dionysius of Halicarnassus, and the Rhetorical *Locus Amoenus*." The Seminar on the Civilizations of Greece and Rome, Harvard University, February 19, 2008.
- "Aristotle on the Visual: Painting, Spectacle, Tragedy." Initiation to Greek Culture Seminar, Cornell University, November 2, 2007.
- "On Not Knowing Sophocles' Electra: Virginia Woolf and Primitivism." ACLA annual conference, Puebla, Mexico, April 19-22, 2007; presented a different version at "Sophoclean Drama and Its Continuing Influence," UC

- Davis, May 19, 2006; and a version more focused on periodization at the "Post-Classicism" Workshop, Princeton University, January 8-10, 2014.
- "The Demographics of Style in Greek Rhetoric." Conference on "Boundaries Between Bodies," Center for Hellenic Studies, Washington, DC, April 28, 2006.
- "Twist and Shout: Speaker's Styles in Aristophanes." University of Toronto, January 25, 2006.
- "Going with the Flow in Greek Rhetoric." Yale University, November 18, 2005.
- "Staging 'Female' Appetites in Attic Comedy." New York University, February 2, 2005.
- "Thinking with Drinking in Greek Rhetorical Theory." APA 2005, Boston.
- "Female' Appetites in Attic Comedy." Conference on Greek Drama, Elefsina, Greece, October 3, 2004.
- "Vulgar Voices and Corrupt Hearers in Aristotle's *Rhetoric*." APA 2004, San Francisco.
- "Open Mouths and Abusive Talk in Aristophanes." The Flesh Made Text International Conference, Thessaloniki, Greece, May 18, 2003.
- "Fancy Fare and Crude Talk in the Platonic Dialogues." University of California, Santa Cruz, April 2, 2003.
- "Open Mouths and Other Apertures in Aristophanes." Seminar, Center for Research on Women, Barnard College, November 7, 2002.
- "Theophrastus on the Intemperate Mouth." Graduate Colloquium, Columbia University, September 24, 2002; APA 2003, New Orleans.
- "Satyric Hypallage and the Edible Body in Euripides' *Cyclops*." 2002 Corhali conference, Princeton, NJ, June 7-9.
- "Embodying Language and the Rhetor's Mouth in Fourth-Century Athenian Oratory." UC Davis, May 4, 2001.
- "The Orator's Mouth: Character Assassination and Oral Imagery in Aeschines and Demosthenes." CUNY Graduate Center, March 30, 2001.
- "Oral Incontinence and the Sophistic Type in Two Fourth-Century Disputes." APA 2001, San Diego.
- "Deixis, Metonymy, and Visual Character in Greek Tragedy." Deixis and Performance Conference, Delphi, Greece, June 29, 2000.
- "The Net Fenced High: Entrapping the Savage Character in the *Oresteia* and Later Tragedies." Emory University, Atlanta, April 13, 2000.
- "Heroic Isolation and the Ties that Bind in *Ajax* and *Heracles*." University of Georgia, Athens, November 8, 1999.
- "One Man's Meat: The Glutton's Style and Euripides' *Cyclops*." University of California-Berkeley, April 5, 1999.
- "Madness and Community in the *Ajax* and *Heracles*." Bryn Mawr Classics Colloquium, November 6, 1998.
- "Character Type and Spatial Demarcation in the *Ajax*." Rutgers University Graduate Seminar Series, April 23, 1998.
- "Odysseus *Panourgos*: The Liar's Style in Tragedy and Oratory." Columbia University Seminar on Classical Civilization, October 16, 1997.

- "The Discourse of Disease in Sophocles' *Philoctetes*." Ohio State University, January, 1996.
- "The Cosmetics of Desire: Helen as Rhetor in the *Troades*." 1995 Corhali Conference, Lausanne, Switzerland, May 16-18.
- "The Stylistics of Seduction in Gorgias' *Encomium of Helen*." Reed College, January 19, 1995.
- "The Ethics of Style in Sophocles' *Philoctetes*." 1994 APA, Atlanta.
- "Odyssean Stylistics: The Eye of the Beholder." 1994 Corhali Conference, Cornell University, May 9-11.
- "Speaking of Helen Speaking: The Persuasive Figure in Euripides' *Troades* and *Helen*." CAAS Spring 1992.

Fellowships and Awards:

- 2014: "Theorizing Ancient Greece," Barnard College research grant.
- 2012: Disciplines Initiative Grant, Columbia University ("Rethinking Aesthetics and the Politics of Pleasure in Ancient Greek Literature and Culture").
- 2011-2012: Research Grants, Barnard College (supporting new projects on ancient aesthetics).
- 2010: Mellon Translation Across the Disciplines Grant ("Translation as Literary Pilgrimage").
- 2008: Mellon-SIRT Grant, Wellesley-Barnard collaboration with Kate Gilhuly ("Landscapes and Cultural Ideologies of Ancient Greece")
- 2008, 2009: Summer Research Grant, Barnard College ("Ancient Greek Landscapes").
- 2007-2008: Loeb Foundation Fellowship, Harvard University
- 2006: Summer Research Grant, Barnard College ("The Imagery of Rivers and Roads in Greek Rhetoric").
- 2002: Fellowship, The Center for Hellenic Studies, Washington, DC (spring 2003).
- 2002: Summer Research Grant, Barnard College ("The Flesh Made Text" conference).
- 2001: Gladys Brooks award for excellence in teaching, Barnard College.
- 1999-2000: Special Assistant Professor Leave Grant, Barnard College.
- 1999: Summer Research Grant, Barnard College ("Theatrical Spaces in Ancient Greece").
- 1993-94: National Endowment for the Humanities Dissertation Fellowship.
- 1989: Andrew W. Mellon Fellowship for Summer Study (Paleography Seminar), Princeton University.
- 1990: Stanley J. Seeger Fellowship for Summer Study (American School of Classical Studies Summer Session, Athens), Princeton University.

Courses taught:

Barnard College:

- GREK 8555: Greek Literature and Literary Theory, Fall 2014
- CPLT 3160: Tragic Bodies, Spring 2014
- GREK 4009: Aeschylus and Euripides, Fall 2013

GREK 8215: Aesthetics in Plato and Aristotle (graduate seminar), Spring 2013  
 GREK 1101: Introduction to Elementary Greek, Fall-Spring 2012-2013  
 GREK 4010: Euripides, Spring 2011  
 GREK 3310: Aristotle, *Poetics*, Spring 2010  
 GREK/LAT 3996: the Major Seminar, Fall 2009, 2010  
 GREK 3309: Plato, *Phaedrus*, Spring 2009  
 GREK 3310: Aristophanes, Spring 2007  
 GREK 8390: Ancient Literary Criticism, Fall 2006  
 GREK 3309: Greek Oratory, Spring 2006, 2014  
 GREK 4105: Survey of Greek Literature, Fall 2005  
 GREK 4010: Greek Lyric Poetry, Spring 2005  
 GREK 3997: *Iphigeneia in Aulis* (reading course for the Greek play)  
 GREK/LAT 3996: The Major Seminar: Images of Eating and Drinking, Fall 2004  
 GREK 4010: Aristophanes, Spring 2004  
 Directed reading: Thucydides, Spring 2004  
 GREK 8500: Greek Rhetoric (graduate seminar), Fall 2003  
 CPLS 3120: Poetics of the Mouth, Fall 2002, Spring 2005, 2007  
 GREK 1201: Plato and poetry (selections), Fall 2002, 2004, 2008, 2014  
 Directed reading: Greek (selections)  
 Directed research: Homer and Derek Walcott's *Omeros*  
 Directed research: Hesiod and Milton's *Paradise Lost*  
 GREK 4010: Homer and the Language of Ingestion, Spring 2002  
 BC 1605: First-Year Seminar: Figures of Resistance, Spring 2002  
 Directed reading: Character types in Aristophanes (selections)  
 GREK/LAT 3396: The Major Seminar: Character in Greek and Latin Literature,  
 Fall 2001  
 Directed reading: *Medea* (translation and performance)  
 LAT 1101: Introductory Latin, Spring 2001  
 CPLS 3001: Introduction to Comparative Literature, Fall 2000, 2003, 2005, 2009,  
 2010  
 GREK 3310: Hesiod and the Homeric Hymns, Fall 2000  
 (On leave 1999-2000)  
 CPLS 3950: Junior Colloquium in Literary Theory, Spring 1999  
 LAT 3130: Latin Poetry and the Language of Abuse, Spring 1999  
 GREK 8257: The Monstrous in Greek Tragedy (graduate seminar), Fall 1998  
 GREK/LAT 3996: The Major Seminar: Depictions of Monstrosity, Fall 1998  
 Directed reading: Euripides *Heracles*, Fall 1998  
 GREK 4150: The Greek Language, Spring 1998  
 GREK 1202: Homer *Odyssey* (selections), Spring 1998  
 Directed research: Female figures in the *Odyssey*, Spring 1998  
 Directed reading: Euripides *Bacchae*, Fall 1997  
 Directed research: Syntax and semantics of Sapphic verse, Fall 1997  
 CLL W4300: The Classical Tradition, Spring 1997, 1998, 1999, 2001, Fall  
 2001, Spring 2004, Fall 2006, Fall 2008, Spring 2010, Fall 2012, Fall  
 2013, Fall 2014  
 GREK V3310: Greek Lyric Poetry, Spring 1997

LAT V3310: Plautus, Barnard College, Spring 1997  
 Directed reading: Lyric poetry (shared with Gareth Williams), Spring 1997  
 BC 1149: First-Year Seminar: Children of Medusa, Fall 1996, 1997  
 LAT V3012: Latin Lyric Poetry (Horace and Catullus), Fall 1996, 1997  
 Directed reading: Homer (selections), Fall 1997

Service and Administration:

Acting Chair, Department of Classics, Barnard College, 2000-2001, 2005.  
 Chair, Department of Classics, Barnard College, 2007, 2008-2009, 2010-2011.  
 Chair, Program in Comparative Literature, 2005-2007, 2009-2011.  
 Comparative Literature Committee, Barnard College, 1996-present.  
 Women's, Gender, and Sexuality Studies Affiliate, 2012-present.  
 Grants Committee, Barnard College, 2014-2016.  
 Graduate Program Committee, Columbia University, 2005-2009.  
 Greek MPhil Exam Committee, Columbia University, 2005-present (chair 2007-2011).  
 Appointments, Tenure, and Promotion, Barnard College, 2009-2012.  
 Faculty Governance and Procedures, Barnard College, 2002-2007 (Co-chair, 2006-07), 2008-2009 (Chair), 2012-2014 (Chair).  
 Education Committee, Columbia University, 2005-2007.  
 University Senate (Columbia), Barnard College Representative, 2005-2007.  
 Phi Beta Kappa, President, Barnard College chapter, 2003-2005.  
 Tenure Process Review Committee, Barnard College, 2002-2004.  
 Honor Board, Barnard College, 2002-2004.  
 Institutional Review Board, Barnard College, 2001-2005.

Other Professional Duties:

Advisory Council, Department of Classics, Princeton University (2008-2011, 2013-2016).  
 APA Committee on the Status of Women and Minority Groups, American Philological Association, 2010-2013.  
 Referee for *American Journal of Philology*, *Arethusa*, *Classical Antiquity*, *Classical Receptions Journal*, *Phoenix*, *Rhetorica*, *Transactions of the American Philological Association*, Oxford University Press, Princeton University Press, University of Michigan Press, Ohio State University Press.  
 Sub-editor (Greek) for *Classical World* (2009-2012).