

**MONDAY  
FEB. 10**

**6PM**

**420  
HAMILTON  
HALL**

THE CENTER FOR THE STUDY OF ETHNICITY AND RACE AND THE  
HEYMAN CENTER FOR THE HUMANITIES AT COLUMBIA UNIVERSITY,  
TOGETHER WITH THE ASIAN/PACIFIC/AMERICAN INSTITUTE AT NYU

PRESENT

# LOCAL/EXPRESS:

# ASIAN AMERICAN

# ARTS AND COMMUNITY IN 90S NYC

## BOOK LAUNCH AND RECEPTION

**SUNG RNO (PLAYWRIGHT):** A FOUNDING MEMBER OF THE MA-YI  
THEATER WRITERS' LAB AND COMMISSIONED ARTIST WITH 26 THEATER COMPANY

**MONIQUE TRUONG (WRITER):** AUTHOR OF *THE BOOK OF SALT AND BITTER IN THE MOUTH*

**CURTIS CHIN (WRITER):** VISITING SCHOLAR, NYU ASIAN/PACIFIC/AMERICAN INSTITUTE

**MARIE MYUNG-OK LEE (WRITER):** ADJUNCT PROFESSOR, SCHOOL OF THE ARTS, AUTHOR OF  
*SOMEBODY'S DAUGHTER* AND WRITER FOR *THE ATLANTIC*

**SWATI MARQUEZ (WRITER):** FOUNDING MEMBER OF SOUTH ASIAN WOMEN'S CREATIVE COLLECTIVE,  
MFA CANDIDATE IN FICTION AT HUNTER COLLEGE

**TERRY HONG, MODERATOR:** SMITHSONIAN BOOKDRAGON, SMITHSONIAN ASIAN PACIFIC  
AMERICAN CENTER