

Media Working Group presents

“Breaking the Frame: Light, Motion and the Body”

A workshop and discussion with filmmaker
MARIELLE NITOSLAWSKA
author of *BREAKING THE FRAME* (2012) a
cinematic immersion into the art and life of
performance art pioneer Carolee Schneemann and
Professor at the Mel Hoppenheim School of Cinema
(Concordia University), Montreal, Canada.

SATURDAY, FEBRUARY 1st - 4pm
at the Center for the Study of
Ethnicity and Race
Columbia University
420 Hamilton Hall
1130 Amsterdam Avenue
New York, NY 10026
Discussant: Michael Taussig

MWUG

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