

**Spring 2014**  
**Japanese 1202**

**General Information**  
**Second Year Japanese II**

**Instructors and Hours**

| Section   |      | Time              | Room      | Instructor       | Phone &<br>E-mail | Office   |
|-----------|------|-------------------|-----------|------------------|-------------------|----------|
| C1202 001 | MTWR | 11:40pm – 12:45pm | 405 Kent  | Keiko Okamoto    | X45502<br>ko47    | 520 Kent |
| C1202 002 | MTWR | 2:40pm – 3:45pm   | 522D Kent | Miharu Nittono   | X45500<br>mn70    | 516 Kent |
| C1202 003 | MTWR | 4:10pm – 5:15pm   | 522D Kent | Yoshiko Watanabe | X45502<br>yw77    | 520 Kent |

Office of East Asian Languages and Cultures: 407 Kent (x45027)

Japanese Program will follow the EALAC Academic Integrity Statement.

**EALAC Statement on Academic Integrity for Course Syllabi**

Students are expected to do their own work on all tests and assignments for this class and act in accordance with the Faculty Statement on Academic Integrity

(<http://www.college.columbia.edu/faculty/resourcesforinstructors/academicintegrity/statement>) and Honor Code (<http://www.college.columbia.edu/ccschonorcode>) established by the students of Columbia College and the School of General Studies. Because any academic integrity violation undermines our intellectual community, students found to have cheated, plagiarized, or committed any other act of academic dishonesty can expect to fail the class and may be referred to the Dean's Discipline process.

It is students' responsibility to ensure their work maintains the standards expected and should you have any questions or concerns regarding your work, you can:

(a) Talk with your TA

(b) Ask the instructor

(c) Refer to the Columbia University Undergraduate Guide to Academic Integrity, which includes information on what constitutes a violation of academic integrity and specific guidance on how to cite sources:

**<http://www.college.columbia.edu/academics/academicintegrity>**

## The Main Goals of the Course

By the end of the Second Year Japanese II course, students should be able to (1) write and speak in complex sentences by applying basic Japanese grammar, (2) read long passages consisting of complex sentences, and (3) understand around 600 kanji. Aspects of Japanese culture will be introduced throughout the course.

## Textbooks and Materials

Main Textbook 『飛躍』<sup>ひやく</sup> (available at Columbia bookstore)

Supplementary Materials \$7.00 (available at your instructor's office)

Class Handouts \$3.00

## Course Requirements

1. Everyday participation in class is necessary for learning the language. Therefore, you must attend class and be on time.  
You will be surprised to see how much you miss if you miss even a part of one class! If you are absolutely unable to attend a class, please submit a written explanation such as a doctor's note.
2. You are encouraged to speak Japanese as much as possible in and outside class.
3. If you are late for our regular quizzes, you will receive half credit for the day's attendance.
4. **No make-ups** will be permitted for quizzes or examinations.
5. Homework should be submitted when due. No credit will be given for late submission. However, even if you are late, you should still turn in your assignments to receive feedback from your instructor.
6. Students are expected to spend at least two hours at home studying per class session. This home preparation includes reviewing, doing homework, previewing Grammatical Notes and listening to online audio materials.
7. No auditing or "registration credit" is allowed.
8. No PASS/ FAIL is allowed.
9. A one-week absence from class without contacting the instructor will be interpreted as your unofficial withdrawal from the course.

## Recording

In order to improve your accent, intonation, and pauses, you will record yourself and receive feedback from a teacher.

録音① & ⑧ : You will practice reading a passage and record yourself.

録音②-⑦ :

1. You will listen to a model recording and practice until your accent, intonation, and pauses sound like the given model.
2. You will record yourself. ( 1 回目 )
3. Receive feedback.
4. Take the feedback you received into account and practice reading the passage.
5. Record yourself the second time around. ( 2 回目 )

The deadline will be at 11:30 am on Monday of the recording week. For example, the first recording is due by 11:30 am on 01/27.

## Grading System

Your final grade will be based on the following:

|                                             |            |
|---------------------------------------------|------------|
| Final Exam                                  | 20 %       |
| Midterm Exam                                | 15 %       |
| Other Exams (3 exams)                       | 18 %       |
| Attendance & Class Performance              | 10 %       |
| Quizzes                                     | 15 %       |
| Assignments                                 | 10 %       |
| <i>Kamishibai</i> (Writing & Presentation)  | 3 %        |
| Oral Performances (Debate, Oral interview ) | 3 %        |
| <u>Recording</u>                            | <u>6 %</u> |
|                                             | 100 %      |

|              |    |
|--------------|----|
| 93 and above | A  |
| 90 - 92      | A- |
| 87 - 89      | B+ |
| 83 - 86      | B  |
| 80 - 82      | B- |
| 77 - 79      | C+ |
| 73 - 76      | C  |
| 70 - 72      | C- |
| 60 - 69      | D  |
| 59 and below | F  |

A final grade of B- or above is required to go on to Third Year Japanese I (W4005) in the fall semester. Otherwise, you must pass the placement test given at the beginning of the next semester.

## 2014年二年生春学期スケジュール

|      |          |                         |                       |                                                        |
|------|----------|-------------------------|-----------------------|--------------------------------------------------------|
| <1>  | 1/21 (火) | Orientation／Review(復習)① |                       | ★日本語チャットクラブ                                            |
| <2>  | 1/22 (水) | Review(復習)②             |                       | 1:30-2:30PM@403 Kent Student Lounge                    |
| <3>  | 1/23 (木) | Review(復習)③             |                       | 1/31(金), 2/7(金), 3/7(金)                                |
| <4>  | 1/27 (月) | Review(復習)④             | 録音①「いとこの長靴」<br>(1回目)  | 3/28(金), 4/11(金)                                       |
| <5>  | 1/28 (火) | L.1(行事)①                |                       |                                                        |
| <6>  | 1/29 (水) | L.1(行事)②                |                       |                                                        |
| <7>  | 1/30 (木) | L.1(行事)③                |                       | 1/31 (金) Last Day to Add Class                         |
| <8>  | 2/3 (月)  | L.1(行事)④                | 録音② 第一課(1回目)          |                                                        |
| <9>  | 2/4 (火)  | L.1(行事)⑤                |                       |                                                        |
| <10> | 2/5 (水)  | L.2(敬語)①                |                       |                                                        |
| <11> | 2/6 (木)  | L.2(敬語)②                |                       |                                                        |
| <12> | 2/10 (月) | 試験①(Review & L.1)       | 個人指導                  |                                                        |
| <13> | 2/11 (火) | L.2(敬語)③                |                       |                                                        |
| <14> | 2/12 (水) | L.2(敬語)④                |                       |                                                        |
| <15> | 2/13 (木) | L.2(敬語)⑤                |                       |                                                        |
| <16> | 2/17 (月) | L.3(気候)①                | 録音③ 第一課(2回目)          |                                                        |
| <17> | 2/18 (火) | L.3(気候)②                |                       |                                                        |
| <18> | 2/19 (水) | L.3(気候)③                |                       |                                                        |
| <19> | 2/20 (木) | L.3(気候)④                |                       |                                                        |
| <20> | 2/24 (月) | L.3(気候)⑤                | 録音④ 第四課(1回目)          |                                                        |
| <21> | 2/25 (火) | L.3(気候)⑥                |                       | 2/25(火)Last Day to Drop Class for BC, CC, GS, GSAS, CE |
| <22> | 2/26 (水) | L.4(昔話)①                |                       |                                                        |
| <23> | 2/27 (木) | L.4(昔話)②                |                       |                                                        |
| <24> | 3/3 (月)  | L.4(昔話)③                | 個人指導                  |                                                        |
| <25> | 3/4 (火)  | 中間試験(Review, LL.1-3)    |                       |                                                        |
| <26> | 3/5 (水)  | L.4(昔話)④                |                       |                                                        |
| <27> | 3/6 (木)  | L.4(昔話)⑤                |                       |                                                        |
| <28> | 3/10 (月) | L.4(昔話)⑥                | 録音⑤ 第四課(2回目)          |                                                        |
| <29> | 3/11 (火) | L.5(言葉と文化)①             |                       |                                                        |
| <30> | 3/12 (水) | L.5(言葉と文化)②             |                       |                                                        |
| <31> | 3/13 (木) | L.5(言葉と文化)③             |                       |                                                        |
| 春休み  |          |                         |                       |                                                        |
| <32> | 3/24 (月) | L.5(言葉と文化)④             | 宿題: 作文・昔話と絵を出す        |                                                        |
| <33> | 3/25 (火) | L.5(言葉と文化)⑤             |                       |                                                        |
| <34> | 3/26 (水) | L.6(詩)①                 |                       |                                                        |
| <35> | 3/27 (木) | 試験②(LL.4-5)             |                       | Last Day to Drop for Schools Not Noted Above           |
| <36> | 3/31 (月) | L.6(詩)②                 | 録音⑥ 第七課(1回目)          |                                                        |
| <37> | 4/1 (火)  | L.6(詩)③                 |                       |                                                        |
| <38> | 4/2 (水)  | L.6(詩)④                 |                       |                                                        |
| <39> | 4/3 (木)  | L.6(詩)⑤                 |                       |                                                        |
| <40> | 4/7 (月)  | L.7(食文化)①               | 宿題: 作文・昔話(rewrite)を出す |                                                        |
| <41> | 4/8 (火)  | L.7(食文化)②               | 個人指導                  |                                                        |
| <42> | 4/9 (水)  | L.7(食文化)③               |                       |                                                        |
| <43> | 4/10 (木) | L.7(食文化)④               |                       |                                                        |
| <44> | 4/14 (月) | L.7(食文化)⑤               | 録音⑦ 第七課(2回目)          |                                                        |
| <45> | 4/15 (火) | L.8(歴史)①                |                       |                                                        |
| <46> | 4/16 (水) | L.8(歴史)②                |                       |                                                        |
| <47> | 4/17 (木) | 紙芝居(かみしばい)の発表           |                       |                                                        |

## 2014年二年生春学期スケジュール

|      |          |                       |             |                                                         |
|------|----------|-----------------------|-------------|---------------------------------------------------------|
| <48> | 4/21 (月) | 試験③(LL.6-7)           | 録音⑧「いとこの長靴」 | ★日本語科 春祭り 4/25(金)<br>Japanese Program's Spring Festival |
| <49> | 4/22 (火) | L.8(歴史)③              | (2回目)       |                                                         |
| <50> | 4/23 (水) | L.8(歴史)④              |             |                                                         |
| <51> | 4/24 (木) | L.8(歴史)⑤              |             |                                                         |
| <52> | 4/28 (月) | JPN Program Exit Exam |             |                                                         |
| <53> | 4/29 (火) | L.8(歴史)⑥              |             |                                                         |
| <54> | 4/30 (水) | L.8(歴史)⑦／復習           |             |                                                         |
| <55> | 5/1 (木)  | 会話:ディベート              |             |                                                         |
| <56> | 5/5 (月)  | 会話試験                  |             |                                                         |