

CURRICULUM VITAE

Dorothea von Mücke

Department of Germanic Languages and Literatures
320 Hamilton Hall
Columbia University
New York, NY 10027
(212) 854 1891
e-mail: dev1 @ Columbia.edu

EDUCATION

Ph. D., Comparative Literature, Stanford University	June 1988
M.A., Comparative Literature, Stanford University	October 1983
Staatsexamen Germanistik, Universität Mannheim	October 1982
Staatsexamen Anglistik, Universität Mannheim	October 1981

ACADEMIC AWARDS AND FELLOWSHIPS

Visiting Scholar Max Planck Institute for the History of Science	Spring 2005
Center for Advanced Study in the Behavioral Sciences	Sept. 1997 - July 1998
Chamberlain Fellowship	Jan. 1993 - June 1993
American Council for Learned Societies	Jan. 1991 - June 1991
Columbia University Council for Research in the Humanities	Summers 1990 & 1989
Stanford Humanities Center Graduate Fellow	1984-1986
University Fellow, Stanford University	1982-1986
DAAD "Anglisten nach Nordamerika," Princeton University	1979-1980
Studienstiftung des deutschen Volkes	1976-1982

PROFESSIONAL EXPERIENCE

Since July 1999: Professor of Germanic Languages and Literatures, Columbia University
April 1996 - July 1996 Visiting Professor at the Institute for Comparative Literature at the
Freie Universität Berlin
July 1993 - June 1999 Associate Professor (with tenure), German Department, Columbia
University
July 1988 - June 1993 Assistant Professor, German Department, Columbia University

Representative Courses: "Philosophies of Art and History: From Kant to Nietzsche," "Eighteenth-Century Semiotics and Aesthetics," "Heinrich von Kleist," "Rousseau and Goethe," "Women in German Literature," "German Literature in World Context," "The Romantic Fantastic," "Literature in the Humanities," Theories of Modernism: Oedipus and Hamlet," "Paradigms of Feminist Scholarship," "E.T.A. Hoffmann," "Survey of Eighteenth-Century Literature," "Literature and Psychoanalysis," Enlightenment and Visuality, "Goethe," "Faust and Media," "Classical Drama," "Enlightenment and Religion," "G.E. Lessing," "What is an Author?".

Services to the Department and the University

Departmental Chair (1999-2002)

Departmental Representative, Director of Graduate Studies in German, Graduate Studies Committee German Department;

Graduate Studies Committee and Executive Committee Institute for Research on Women and Gender, dissertation workshops organized by the graduate school, Director of Graduate Studies for the Institute for Research on Women and Gender;

Interdepartmental Committee on Yiddish (1999-2002);

Fulbright and DAAD fellowship committees; Mphil & Ph.D. Committees in German, English, French, Slavic and Comparative Literature; Committee on Instruction (General Studies);

Arts and Sciences Junior Faculty Development Committee; Arts and Sciences Ad-Hoc Committees; Board of Directors at the Heyman Center (Mellon Postdoctoral Fellowship Committee, 1996-1999);

Arts and Sciences Academic Review Subcommittee (review of ELAC and Spanish);

Steering Committee of the Chairs of Arts and Sciences (1999-2002);

University Senate (elected as tenured representative for the Arts and Sciences 1996-1999), TRAC.

Services to the Profession

Steering Committee for Cultural Studies of the American Society for Eighteenth-Century Studies (1993),

MLA delegate for the Section "Eighteenth-Century Comparative Literature;"

Editorial Board of German Quarterly (1995-1997) and Germanic Review (1997-2004); Goethe Yearbook (2006 -)

Reader for Columbia University Press, Stanford University Press, Harvard University Press; Advisory Board on Comparative Literature (Fordham University (1993-1997), Princeton University (1998 to present));

External Review Committee (Brandeis University (2005));

Tenure and promotion reviews (University of Southern Connecticut, University of Delaware,

Cornell University, University of Virginia, Brown University, Johns Hopkins University, Haverford College, Scripps College, Barnard College, University of Maryland, UCLA, Dartmouth College, Princeton University, Ohio State University, Washington University, Yale University, Northwestern University, Brandeis University).

Chair of the Scaglione Prize Committee 2006

Hochschulrat der Justus Liebig Universität Giessen (2006-2010)

BOOKS

with David Wellbery, Judith Ryan, Hans Ulrich Gumbrecht, Anton Kaes, Joseph Leo Koerner (eds.), A New History of German Literature (Cambridge: Harvard University Press, 2004).

The Seduction of the Occult and the Rise of the Fantastic Tale. (Stanford: Stanford University Press: 2003).

with David Wellbery (ed.), Augenmensch: Zur Bedeutung des Sehens im Werk Goethes. Special issue of Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 75/1 (2001).

with Veronica Kelly (ed. and intro.), Body and Text in the Eighteenth Century. (Stanford: Stanford University Press, 1994).

Virtue and the Veil of Illusion. Generic Innovation and the Pedagogical Project in Eighteenth-Century Literature. (Stanford: Stanford University Press, 1991).

ARTICLES

"Der Wechsel der Treue Zeichen: Opfer und Gabe in Goethes 'Die Braut von Korinth,'" in G. Neumann and D. Wellbery (eds.) Goethes Lyrik. Neue Ansätze. Forthcoming with Rombach.

"Goethe's Metamorphosis: Changing Forms in Nature, the Life Sciences, and Authorship," Representations 95 (Summer 2006), 27-53.

"Entzauberte Natur und Tod in Schillers 'Klage der Ceres,'" in Schillers Natur. Leben, Denken und literarisches Schaffen. Ed. By Georg Braungart and Bernhard Greiner, speciall issue #6 of Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft, 221-232.

- "Blut und Wunder bei Achim von Arnim. In: Die Macht und das Imagiäre. Eine kulturelle Verwandschaft in der Literatur zwischen Früher Neuzeit und Moderne. (Würzburg: Königshausen, 2005), 143-156.
- "Commit Your Way to the LORD," (Paul Gerhardt) in David E. Wellbery, Judith Ryan, Hans Ulrich Gumbrecht, and others (eds.) A New History of German Literature. (Cambridge: Harvard University Press, 2004), pp. 309-314.
- "The Occult, the Fantastic and the Limits of Rationality," (The Fantastic Tale) in A New History of German Literature. (Cambridge: Harvard University Press, 2004), pp. 521-526.
- "The Entirety of Scripture Is Written Within Us," (Spener and Pietism) in A New History of German Literature. (Cambridge: Harvard University Press, 2004), pp. 320-324.
- "To Explore the Secrets of Heaven and Earth," (Faustbook) in A New History of German Literature. (Cambridge: Harvard University Press, 2004), pp. 260-265
- "Profession/Confession," New Literary History 34/2 (special issue: Theorizing Genres I, Spring 2003), 257-274.
- "Metamorphose und Idylle: Entgrenzungsphantasien bei Kleist," in Kleist Jahrbuch (2003), 184-198.
- "Taking Painting off the Wall. Frank Stellas Prinz Friedrich von Homburg. Ein Schauspiel," and "A Conversation with Frank Stella," in CONNECT 2002.
- "Prinz Friedrich von Homburg. Ein Schauspiel; oder die Ästhetik der Verklärung," Kleist Jahrbuch (2002), 70-93.
- "Experience, Impartiality, and Authenticity in Confessional Discourse," New German Critique 79 (Winter 2000), 5-35.
- "Bio-Macht und romantische Fantastik," in Gerhart von Graevenitz (ed.), Konzepte der Moderne. (Stuttgart: Metzler, 1999), 185-201.
- "The Imaginary Materiality of Writing in Poe's 'Ligeia,'" Differences 11/2 (Summer 1999), 53-75.

"Das Käthchen von Heilbronn -- 'Ein Kind so recht nach der Lust Gottes'" (joint article with Chris Cullens), in Walter Hinderer (ed.), Kleist's Dramen. (Stuttgart: Reclam Verlag, 1997), 116-143.

"Vor dem Spiegel des Dichters -- Biographie und Autorfunktion der Aufklärung," in Helmut Schneider/ Helmut Schmiedt (eds.), Aufklärung als Form. Beiträge zu einem historischen und aktuellen Problem. (Würzburg: Königshausen & Neumann, 1997), 29-45.

"'To Love a Murderer' - Fantasy, Sexuality, and the Political Novel: The Case of Caleb Williams," in Deidre Lynch and William Warner (eds.), Cultural Institutions of the Novel. (Duke University Press, 1996), 306-334.

"Unheimliche Verdoppelungen. Zur Ökonomie der Lust in der romantisch fantastischen Literatur," in Hendrik Birus (ed.), Germanistik und Komparatistik. (Stuttgart: Metzler, 1995), 160-187.

"Der Fluch der Heiligen Cäcilie," Poetica 26/1-2 (1994), 105-120.

"The Powers of Horror and the Magic of Euphemism in Lessing's Laocoon and How the Ancients Represented Death," in Veronica Kelly and Dorothea von Mücke (eds.), Body and Text in the Eighteenth Century. (Stanford: Stanford University Press, 1994), 163-180.

"The Spectacle of Maria Stuart's Imprisonment," in Robert S. Leventhal (ed.), Reading After Foucault. Institutions, Disciplines, and Technologies of the Self in Germany 1750-1830. (Detroit: Wayne State University Press, 1994), 93-116.

"History According to Theweleit," New German Critique 55 (Winter 1992), 139-158.

"Language as the Mark of the Soul: Herder's Narcissistic Subject in the Essay on the Origin of Language," in Kurt Müller-Vollmer (ed.), Herder Today. (Berlin: Walter de Gruyter, 1990), 331-344.

"Love in Kleist's Penthesilea and Käthchen von Heilbronn," (joint article with Chris Cullens), Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 63/3 (September 1989), 461-493.

"Pygmalion's Dream in Herder's Aesthetics, or Male Narcissism as the Model for Bildung," Studies in Eighteenth-Century Culture 19 (1989), 349-365.

"Play, Power and Politics in Schiller's Die Verschwörung des Fiesko zu Genua," in Michigan Germanic Studies 13/2 (Spring 1987), 1-18.

"From the Vicarious towards the Voyeuristic in Three Eighteenth-Century Novels by Prévost, Marivaux and Diderot," Constructions 1 (1984), 25-41.

TRANSLATIONS

Biddy Martin, "Zwischenbillanz der feministischer Debatten," in Germanistik in den USA, ed. by Frank Trommler (Opladen: Westdeutscher Verlag, 1989).

Leo Spitzer, "Pseudo-Objective Motivation in Charles-Louis Philippe," Essays by Leo Spitzer, ed. by Alban Forcione, Herbert Lindenberger, Madeline Sutherland (Stanford: Stanford University Press, 1987), 43-81.

Herbert Lindenberger, "Schönbergs *Der biblische Weg, Moses und Aron* und Probleme politischer Führung," in Zeitgenossenschaft: Studien zur deutschsprachigen Literatur des 20. Jahrhunderts, ed. P.M. Lützeler (Königstein: Athenäum, 1987).

Friedrich A. Kittler, "Film, Grammophone, Typewriter," October 41, (Summer 1987), 101-118.

David Wellbery, "Poetologischer Kommentar zu Goethes 'Harzreise im Winter,'" in David E. Wellbery u. Klaus Weimar, Goethes 'Harzreise im Winter': Eine Deutungskontroverse. (Paderborn: Schöningh, 1984), 45-78.

PUBLICATIONS

Virtue and the Veil of Illusion. Generic Innovation and the Pedagogical Project in Eighteenth-Century Literature, (Stanford: Stanford University Press, 1991).

with Veronica Kelly (ed. and intro.), Body and Text in the Eighteenth Century. (Stanford: Stanford University Press, 1994).

with David Wellbery (ed.), Augenmensch: Zur Bedeutung des Sehens im Werk Goethes. Special issue of Deutsche Vierteljahrsschrift für Literaturwissenschaft und

Geistesgeschichte 75/1 (2001).

The Seduction of the Occult and the Rise of the Fantastic Tale. (Stanford: Stanford University Press: 2003)

with David Wellbery, Judith Ryan, Hans Ulrich Gumbrecht, Anton Kaes, Joseph Leo Koerner (eds.), A New History of German Literature (Cambridge: Harvard University Press, 2004)

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"From the Vicarious towards the Voyeuristic in Three Eighteenth-Century Novels by Prévost, Marivaux and Diderot," Constructions 1 (1984), 25-41.

"Play, Power and Politics in Schiller's Die Verschwörung des Fiesko zu Genua," in Michigan Germanic Studies 13/2 (Spring 1987), 1-18.

"Love in Kleist's Penthesilea and Käthchen von Heilbronn," (joint article with Chris Cullens), Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 63/3 (September 1989), 461-493.

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"History According to Theweleit," New German Critique 55 (Winter 1992), 139-158.

"Der Fluch der Heiligen Cäcilie," Poetica 26/1-2 (1994), 105-120.

"The Powers of Horror and the Magic of Euphemism in Lessing's Laocoon and How the Ancients Represented Death," in Veronica Kelly and Dorothea von Mücke (eds.), Body and Text in the Eighteenth Century. (Stanford: Stanford University Press, 1994), pp. 163-180.

"The Spectacle of Maria Stuart's Imprisonment," in Robert S. Leventhal (ed.), Reading After

Foucault. Institutions, Disciplines, and Technologies of the Self in Germany 1750-1830. (Detroit: Wayne State University Press, 1994), pp. 93-116.

"Unheimliche Verdoppelungen. Zur Ökonomie der Lust in der romantisch fantastischen Literatur," in Hendrik Birus (ed.), Germanistik und Komparatistik. (Stuttgart: Metzler, 1995), pp. 160-187.

"'To Love a Murderer' - Fantasy, Sexuality, and the Political Novel: The Case of Caleb Williams," in Deidre Lynch and William Warner (eds.), Cultural Institutions of the Novel. (Duke University Press, 1996), pp. 306-334.

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"Vor dem Spiegel des Dichters -- Biographie und Autorfunktion der Aufklärung," in Helmut Schneider/ Helmut Schmiedt (eds.), Aufklärung als Form. Beiträge zu einem historischen und aktuellen Problem. (Würzburg: Königshausen & Neumann, 1997), pp. 29-45.

"Bio-Macht und romantische Fantastik," in Gerhart von Graevenitz (ed.), Konzepte der Moderne. (Stuttgart: Metzler, 1999), pp. 185-201.

"The Imaginary Materiality of Writing in Poe's 'Ligeia,'" Differences 11/2 (Summer 1999), 53-75.

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"Taking Painting off the Wall. Frank Stellas Prinz Friedrich von Homburg. Ein Schauspiel," and "A Conversation with Frank Stella," in CONNECT 2002.

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"The Occult, the Fantastic and the Limits of Rationality," (The Fantastic Tale) in David E. Wellbery, Judith Ryan, Hans Ulrich Gumbrecht, and others (eds.) A New History of German Literature. (Cambridge: Harvard University Press, 2004), pp. 521-526

"Blut und Wunder bei Achim von Arnim. In: Die Macht und das Imaginäre. Eine kulturelle Verwandschaft in der Literatur zwischen Früher Neuzeit und Moderne. (Würzburg 2005) , S. 143-156.

"Entzauberte Natur und Tod in Schillers 'Klage der Ceres,'" forthcoming.

"Der Wechsel der Treue Zeichen: Opfer und Gabe in Goethes 'Die Braut von Korinth,'" in G. Neumann and D. Wellbery (eds.) Goethes Lyrik. Neue Ansätze. Forthcoming with Rombach.

TRANSLATIONS

David Wellbery, "Poetologischer Kommentar zu Goethes 'Harzreise im Winter,'" in David E. Wellbery u. Klaus Weimar, Goethes 'Harzreise im Winter': Eine Deutungskontroverse. (Paderborn: Schöningh, 1984), pp. 45-78.

Leo Spitzer, "Pseudo-Objective Motivation in Charles-Louis Philippe," Essays by Leo Spitzer, ed. by Alban Forcione, Herbert Lindenberger, Madeline Sutherland (Stanford: Stanford University Press, 1987), pp. 43-81.

Herbert Lindenberger, "Schönbergs *Der biblische Weg, Moses und Aron* und Probleme politischer Führung," in Zeitgenossenschaft: Studien zur deutschsprachigen Literatur des

20. Jahrhunderts, ed. P.M. Lützeler (Königstein: Athenäum, 1987).

Friedrich A. Kittler, "Film, Grammophone, Typewriter," October 41, (Summer 1987), 101-118.

Biddy Martin, "Zwischenbillanz der feministischer Debatten," in Germanistik in den USA, ed. by Frank Trommler (Opladen: Westdeutscher Verlag, 1989).

RECENT PRESENTATIONS

"Bio-Macht und romantische Fantastik," DFG Symposium, Schloß Günzburg (Germany), September 1997.

"Modernity and the Occult," Center for Advanced Study, November 1997.

"Modernity and the Occult," a series of three lectures at the Center for Critical Theory of the University of California at Irvine, February, 1998.

"The Self before Psychology. Some Remarks on Pietist Confessional Discourse," opening lecture of the series "Feminist Interventions" at Columbia University in October 1998 and at Haverforth College in December 1998.

"Bella's Blood," keynote address at the graduate student conference on gender at the University of Pennsylvania, Philadelphia, March 1999, invited lecture at Johns Hopkins University in February 2000 and at the University of Chicago in November 2000.

"Profession/Confession in Rousseau's Savoyard Vicar," invited lecture at the European College of Liberal Arts, Berlin (Germany) in July 2000.

"The Gift of the Confession," invited lecture at the American College in Athens (Greece) in May 2001.

"*Prinz Friedrich von Homburg*, or *Heinrich von Kleist* by Frank Stella and Raffael by Heinrich von Kleist," invited lecture at Princeton University in October 2001, also at the University of Chicago in February 2002.

"Reine Liebe, Unschuld und Blut," invited speaker at the DFG Symposium "Die Macht und das Imaginäre" at Ruhruniversität Bochum (Germany), July 4-6, 2002.

"Ethnicity and the Imaginary in Achim von Arnim," invited lecture at Miami University, November 1, 2002.

"Hirsch und Nixe, Metamorphose und Idylle. Entgrenzungsphantasien bei Heinrich von Kleist," invited lecture at Kleist Tagung, Berlin, November 27-29, 2002.

"Geschenk und Gabe in Goethes 'Die Braut von Korinth'," invited lecture at "Goethes Gedichte" (an international symposium organized by the Siemens Stiftung), Munich April 6-10, 2003.

"Goethe's Critique of Christianity," invited lecture at Royal Holloway London, April 24, 2003.

"Der Gott und die Bajadere," invited lecture at Text und Kontext, symposium in honor of H. Schneider, Bonn, July 2004.

"Die Klage der Ceres," invited lecture at symposium Schillers Natur, Tübingen, April 2005.

"Sebald's 'After Nature'. Authorship at the Threshold of Representation," invited lecture at Deutsches Haus, NYU, November 2005.

"Bild und Gedächtnis bei Sebald." Invited lecture at the Sonderforschungsbereich Erinnerungskulturen, Justus Liebig Universität Gießen, July 8, 2006.