



**Graduate Student Advisory Council
Student Initiative Grant
and
301 Philosophy Rental Fee Waiver
Application Form**

For more information: http://www.columbia.edu/cu/gsac/funding_opportunities.html

Organizer: Group or Department	French Graduate Student Association, Department of French and Romance Philology
Proposed Project or Event Title	“Making Sense”
Date(s) of Event	March 2, 2012
Departments Involved (if applicable)	Department of French and Romance Philology
# of Expected Attendees	45-55
# of Columbia GSAS Students Expected	25-35

GSAC Representative Sponsor	Jacqueline Lerescu
GSAC Representative Sponsor’s Department	Department of French and Romance Philology
Contact information (phone, email)	201-312-7033 ; jl2502@columbia.edu
Name of Group Treasurer	Yohann Ripert
Contact information (phone, email)	917-302-7849 ; yr2165@columbia.edu
Date of submission	September 16, 2011

The application is for:

NA	Rental Fee Waiver for 301 Philosophy Hall	
X	Monetary support	
	Total cost of event	\$1,026
	Amount requested from GSAC (max \$1000/academic year)	\$626

Submit completed applications to the GSAC Finance Chair, Jen Levy (jl2803@columbia.edu) at least **one week** before monthly GSAC meeting.

DESCRIPTION OF EVENT

Please provide a brief description of your event, including how it will contribute to improving graduate student life at Columbia, how it will promote interaction between various departments and how it will be publicized. Please note that projects sponsored by GSAC should be open to all graduate students. If applicable, please include a summary of the event from previous years.

French Graduate Student Association Proposal 21st Annual Graduate Student Conference “Making Sense”

Organizers:

Johanna Magin (jcm2175)
Yohann Ripert (yr2165)
Rebecca Sopchik (rls2170)
Nicolae Virastau (nav2110)

This academic year’s French Department graduate conference, to be held on March 2, 2012, aims to include as many approaches as possible from other disciplines in the humanities, and we believe we have formulated a topic that speaks to that intent. Many of our department’s students are pursuing multidisciplinary work, whether with other national literatures, art forms, or the social sciences, and it was natural to engage those skills with the topic of “Making Sense,” as the topic involves how we engage tools from all disciplines in order to make sense of our world and daily life.

The previous conference (held March 4, 2011) was very successful in attracting students and faculty from other departments and we hope to have equal success this year. It is extremely important to us that the wide latitude inherent to our topic be mirrored in the breadth of approaches on display at the conference. We feel that this will provide an opportunity for students who too rarely have a chance to compare their work, to share ideas in a congenial setting. We strongly believe that the day will be greatly improved by the presence of many attendees and presenters from other departments, and would welcome GSAC’s help in making this possible.

We plan to publicize the conference to the wider Columbia graduate student community in a number of ways. We will be utilizing the cork boards in campus buildings to publicize the call for papers throughout this semester, stressing the opportunity for students from all departments to submit abstracts. In the weeks leading up to the conference itself, this will be followed by similar advertising aimed at persuading the same community to attend the event and support the home presenters. We will also be making extensive use of the various relevant email listserves and websites, such as that of the Institute for Comparative Literature and Society and Fabula, to reach as many students as possible. Faculty and administrators in other Columbia departments will also be contacted at least once and asked to remind their students of the conference. Finally, word of mouth being such a powerful means of publicity, not just the conference organizers but all graduate students in the French department will be reminding their friends and acquaintances of the call for papers and conference date itself.

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PROPOSED BUDGET

If necessary, please expand the revenue/expenses tables to list additional budget items.
Skip this section if the application is for rental fee waiver only.

Revenue

	Please list all sources of funds	Amount	Status of funds		
			Committed	Requested	Projected
1.	Department of French and Romance Philology	\$400	X		
2.	GSAC funding	\$626		X	
3.					
4.					
5.					
TOTAL REVENUES					

Expenses

Please include an itemized list of expenses (i.e. “500 flyers to publicize event,” “coffee, tea, and bagels for conference attendees”) and indicate the vendor for each item. Please specify the source of the estimates (e.g. “quote from Kinko’s” or “from previous year’s budget”).

	Expense items / Vendors	Amount	Cost	
			Actual	Estimate
1.	Poster (11x17, color) – quote from Village Copier	30		\$55
	Poster (11x17, b&w) – quote from Village Copier	30		\$15
2.	Flyers for on-campus advertising (A3, b&w) – quote from Village Copier	100		\$15
	Poster designer fee	1		\$150
3.	Conference programs (2 double-sided A3 sheets each) – quote from Village Copier	60		\$16
4.	Breakfast platter, incl. coffee – quote from Milano Market	40 people		\$320
5.	Sandwiches and cookies – quote from Milano Market	20 people		\$240
6.	Fruit and cheese platter – quote from Morton Williams	40 people		\$180
7.	Water and soft drinks – quote from Morton Williams	40 people		\$35
TOTAL EXPENSES				\$1,026

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SUMMARY OF FUNDING REQUESTED

Amount requested from GSAC	Amount requested from other sources	Total amount required for event
\$626	\$400	\$1,026

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