Varian Fry Papers

Finding Aid Prepared by Bernard Crystal
Published September 2001

Date Range: 1938-1999
Size of Collection: 9.5 linear ft. (ca. 3,000 items in 19 boxes).
Organization of the Material: In nine series: 1. Correspondence; II. Arranged Correspondence; III. Personal Correspondence; IV. Subjecr Files;
V. Manuscripts; VI. Photographs; VII. Printed Material;VIII. 2004 Addition; IX. 2005 Addition.
Source & Date of Acquisition: Gift of Annette Riley Fry, 1969 1974 2004 &amp and 2005.
Material on Microfilm: Boxes 1-12 are on microfilm.
Terms of Access: Available for faculty, students, and researchers engaged in scholarly publication projects.
Restrictions on Use or Access: Permission to publish materials must also be obtained in writing from the Director of the Rare Books and Manuscripts Library.
Location of Material: On-site
Processing Information: Processed by Bernard Crystal 6/92. 2004 addition processed by Bridget T. Lerette 11/2005. 2005 addition processed by Bridget T. Lerette 12/2005.
Bib Id: 4078792
Extent of Finding Aid: 27 pages
Related Finding Aids: List of photographs, 68 pages.

BIOGRAPHY

Fry, a 32 year old Harvard-educated classicist and editor from New York City, helped save thousands of endangered refugees who were caught in the Vichy French area during World War II. His efforts saved prominent persons: Max Ernst; Marc Chagall; Hannah Arendt; Andre Breton; Marcel Duchamp; Franz Werfel; Jacques Lipchitz; Lion Feuchtwanger; Heinrich Mann; Hans Sahl; Wilfredo Lam; Walter Mehring; Otto Meyerhoff; and Alma Mahler. In total, Fry and his collaborators helped to save around 4,000 people. In 1991, 24 years after his death (1967) in obscurity, Fry received his first official recognition from a United States agency, the United States Holocaust Memorial Council. In 1996, Varian Mackey Fry was named as "Righteous Among the Nations" by Yad Vashem, the Holocaust Heros and Martyrs Remembrance Authority in Jerusalem. He was the first American recipient of Israel's highest honor for rescuers during the Holocaust. After the war, Fry wrote a memoir of his days in marseilles, *Assignment Rescue*. The FBI kept a file on him throughout his life, viewing his activities with some suspicion.

SUMMARY

The collection includes the original manuscript of *Surrender on Demand*, Mr. Fry's account of his wartime experiences, which was later rewritten for young readers as Assignment Rescue (New York, Four Winds Press, 1968). Among the correspondents represented in the collection are Marc Chagall, Jacques Lipchitz, Roger Baldwin, Norman Thomas, J. Edgar Hoover, and Herman Wouk. In addition to the material relating to the Emergency Relief Committee (later known as the International Rescue Committee), the collection includes correspondence and papers concerning Fry's work as a writer on foreign affairs as well as copies of his books.

ORGANIZATION OF THE PAPERS

	PAGE:
I. CATALOGED CORRESPONDENCE	3
II. ARRANGED CORRESPONDENCE	4
III. PERSONAL CORRESPONDENCE	11
IV. SUBJECT FILES	13
V. MANUSCRIPTS	20

BOX
VI. PHOTOGRAPHS 23
VII. PRINTED MATERIAL 23
VIII. 2004 ADDITION 26
IX. 2005 ADDITION 27

ADDED ENTRIES:

Baldwin, Roger Nash, 1884-
Chagall, Marc, 1887-
Duchamp, Marcel, 1887-1968.
Ernst, Max, 1891-1976.
Gide, Andre´, 1869-1951.
Hoover, J. Edgar (John Edgar), 1895-1972.
Kinsey, Alfred C. (Alfred Charles), 1894-1956.
Komroff, Manuel, 1890-
Lipchitz, Jacques, 1891-
Macdonald, Dwight.
Malraux, Andre´, 1901-1976.
Matisse, Henri, 1869-1954.
Miró, Joan, 1893-
Roosevelt, Eleanor, 1884-1962.
Thomas, Norman, 1884-1968.
Winter, Ella.
Wouk, Herman, 1915-
Emergency Rescue Committee.
International Rescue Committee.
United States. Congress. House. Committee on Un-American Activities.
World War, 1939-1945 Concentration camps.
World War, 1939-1945 France.
World War, 1939-1945 Refugees.
World War, 1939-1945 War work.
Refugees France.
France. History. German occupation, 1940-1945.

BOX

I. CATALOGED CORRESPONDENCE

1 Baldwin, Roger Nash

Also available on microfilm MN#2000-2015

1 Chagall, Marc

Also available on microfilm MN#2000-2015
Photocopy

1 Duchamp, Marcel

Also available on microfilm MN#2000-2015

1 Ernst, Max

Also available on microfilm MN#2000-2015

1 Gide, Andre

Also available on microfilm MN#2000-2015

1 Guerard, Albert

Also available on microfilm MN#2000-2015

1 Hoover, J. Edgar

Also available on microfilm MN#2000-2015

1 Kinsey, Alfred C.

Also available on microfilm MN#2000-2015

1 Komroff

Also available on microfilm MN#2000-2015

1 Lipchitz, Jacques

Also available on microfilm MN#2000-2015
Photocopies

1 MacDonald, Dwight

Also available on microfilm MN#2000-2015

1 Malraux, Andre

Also available on microfilm MN#2000-2015

1 Matisse, Henri

BOX

Also available on microfilm MN#2000-2015

1 Miro, Joan

Also available on microfilm MN#2000-2015

1 Roosevelt, Eleanor

Also available on microfilm MN#2000-2015

1 Thomas, Norman

Also available on microfilm MN#2000-2015

1 Winter, Ella

Also available on microfilm MN#2000-2015

1 Wouk, Herman

Also available on microfilm MN#2000-2015

II. ARRANGED CORRESPONDENCE

2 Allen, Jay

Also available on microfilm MN#2000-2015

2 Arp, Jean

Also available on microfilm MN#2000-2015

2 Ascoli, Max

Also available on microfilm MN#2000-2015

2 Bacon, Francis

Also available on microfilm MN#2000-2015

2 Baskin, Leonard

Also available on microfilm MN#2000-2015

2 Barde, Simone

Also available on microfilm MN#2000-2015

2 Benda, Julien

Also available on microfilm MN#2000-2015

2 Benedite, Daniel

Also available on microfilm MN#2000-2015

BOX	
2	Benedite, Daniel June - Nov. 1942 Oct. 1943 - Mar. 1945 Apr. 1945 - Apr. 1946 1955 – 1966 Aug.-Dec. 1941 [Duplicates] Jan. - May 1942 [Duplicates] June-Nov. 1942 [Duplicates] Dec. 1944 [Duplicates] Also available on microfilm MN#2000-2016
3	Benedite, Theodora Also available on microfilm MN#2000-2016
3	Berman, Eugene Also available on microfilm MN#2000-2017
3	Brauner, Voctor Also available on microfilm MN#2000-2017
3	Breitscheid, Rudolf Also available on microfilm MN#2000-2017
3	Breton, Andre and Jacqueline Also available on microfilm MN#2000-2017
3	Calder, Alexander Also available on microfilm MN#2000-2017
3	Campigli, Massimo Also available on microfilm MN#2000-2017
3	Cardazzo, Renato Also available on microfilm MN#2000-2017
3	Chagall, Marc Also available on microfilm MN#2000-2017
3	Chagall, V. Also available on microfilm MN#2000-2017
3	Davenport, Miriam Also available on microfilm MN#2000-2017

BOX	
3	Da Silva, Viera
	Also available on microfilm MN#2000-2017
3	De Segonzac, Andre Dunoyer
	Also available on microfilm MN#2000-2017
3	Dubuffet, Jean
	Also available on microfilm MN#2000-2017
3	Duchamp, Marcel
	Also available on microfilm MN#2000-2017
3	Ehrmann, Henry and Claire
	Also available on microfilm MN#2000-2017
3	Elbogen, Paul
	Also available on microfilm MN#2000-2017
3	Ernst, Max
	Also available on microfilm MN#2000-2017
3	Fawcett, Charles
	Also available on microfilm MN#2000-2017
3	Feininger, Lionel
	Also available on microfilm MN#2000-2017
3	Feuchtwanger, Lion
	Also available on microfilm MN#2000-2017
3	Fischmann, Lena
	Also available on microfilm MN#2000-2017
3	Filtko, Johannes
	Also available on microfilm MN#2000-2017
3	Freier, Bill
	Also available on microfilm MN#2000-2017
3	Friedlander, Paul
	Also available on microfilm MN#2000-2017

BOX	
3	Frucht, Carl
	Also available on microfilm MN#2000-2017
3	Fry, Annette
	Also available on microfilm MN#2000-2017
3	Fry, Arthur
	Also available on microfilm MN#2000-2017
3	Fry, Eileen Aug. 1940 - Feb. 1941 Mar. 1941 - Oct. 1941 Undated (period Aug. 1940 - Aug. 1941)
	Also available on microfilm MN#2000-2017
3	Fry, Lillian
	Also available on microfilm MN#2000-2017
4	Gemahling, Jean
	Also available on microfilm MN#2000-2018
4	Giacometti, Alberto
	Also available on microfilm MN#2000-2018
4	Glauber, Henry
	Also available on microfilm MN#2000-2018
4	Gold, Mary Jayne
	Also available on microfilm MN#2000-2018
4	Gruss, Anna
	Also available on microfilm MN#2000-2018
4	Guggenheim, Peggy
	Also available on microfilm MN#2000-2018
4	Heiden, Konrad
	Also available on microfilm MN#2000-2018
4	Heilbut, Ivan
	Also available on microfilm MN#2000-2018
4	Heine, Fritz

BOX

Also available on microfilm MN#2000-2018

4 Heppner, Sam

Also available on microfilm MN#2000-2018

4 Hewson, Manning

Also available on microfilm MN#2000-2018

4 Hilb, E.

Also available on microfilm MN#2000-2018

4 Hilferding, Rudolph

Also available on microfilm MN#2000-2018

4 Hirschman, Albert

Also available on microfilm MN#2000-2018

4 Jacob, Berthold

Also available on microfilm MN#2000-2018

4 Jay, Charles R.

Also available on microfilm MN#2000-2018

4 Kingdon, Frank

Also available on microfilm MN#2000-2018

4 Kirchway, Freda

Also available on microfilm MN#2000-2018

4 Kokoschka, Oskar

Also available on microfilm MN#2000-2018

4 Lam, Wilfredo

Also available on microfilm MN#2000-2019

4 Lamm, Fritz

Also available on microfilm MN#2000-2019

4 Lewis, Flora

Also available on microfilm MN#2000-2019

4 Lipchitz, Jacques

BOX

Also available on microfilm MN#2000-2019

4 Lusso, Emilio

Also available on microfilm MN#2000-2019

4 Malraux, Andre

Also available on microfilm MN#2000-2019

4 Mann, Golo

Also available on microfilm MN#2000-2019

4 Marini, Marino

Also available on microfilm MN#2000-2019

4 Masson, Andre

Also available on microfilm MN#2000-2019

4 Matisse, Henri

Also available on microfilm MN#2000-2019

4 Mehring, Walter

Also available on microfilm MN#2000-2019

4 Meyerhoff, Otto

Also available on microfilm MN#2000-2019

4 Miro, Jean

Also available on microfilm MN#2000-2019

4 Modigliani, Giuseppe

Also available on microfilm MN#2000-2019

4 Moore, Henry

Also available on microfilm MN#2000-2019

5 Natonek, Hans

Also available on microfilm MN#2000-2019

5 Oppenheimer, Heinz Ernest

Also available on microfilm MN#2000-2019

5 Oram, Harold

BOX

Also available on microfilm MN#2000-2019

5 Pauli, Hertha

Also available on microfilm MN#2000-2019

5 Picasso, Pablo

Also available on microfilm MN#2000-2019

5 Pignon, Edouard

Also available on microfilm MN#2000-2019

5 Roosevelt, Eleanor

Also available on microfilm MN#2000-2019

5 Roumilhac, Jean

Also available on microfilm MN#2000-2019

5 Sahl, Hans

Also available on microfilm MN#2000-2020

5 Serge, Victor

Also available on microfilm MN#2000-2020

5 Spiro, Eugen

Also available on microfilm MN#2000-2020

5 Super, Yvan

Also available on microfilm MN#2000-2020

5 Sutherland, Graham

Also available on microfilm MN#2000-2020

5 Van Dongen

Also available on microfilm MN#2000-2020

5 Verdet, Andre

Also available on microfilm MN#2000-2020

5 Verzeano, Marcel

Also available on microfilm MN#2000-2020

5 Vochoc, Vladimir

BOX

Also available on microfilm MN#2000-2020

5 Von Hildebrand, Franz

Also available on microfilm MN#2000-2020

5 Vortriede, Werner

Also available on microfilm MN#2000-2020

5 Warbura, Ingrid

Also available on microfilm MN#2000-2020

5 Weisslitz, Jacques

Also available on microfilm MN#2000-2020

5 Werfel, Franz and Alma mahler

Also available on microfilm MN#2000-2020

5 Wolff, Margot

Also available on microfilm MN#2000-2020

5 Wyman, David S.

Also available on microfilm MN#2000-2020

5 Miscellaneous

Also available on microfilm MN#2000-2020

III. PERSONAL CORRESPONDENCE

6 Brown, Robert M.

Also available on microfilm MN#2000-2020

6 "C"

Also available on microfilm MN#2000-2020

6 "D"

Also available on microfilm MN#2000-2021

6 "E"

Also available on microfilm MN#2000-2021

6 "F"

BOX	
	Also available on microfilm MN#2000-2021
6	Fry, Eileen, 1932
	Also available on microfilm MN#2000-2021
6	"G"
	Also available on microfilm MN#2000-2021
6	"H"
	Also available on microfilm MN#2000-2021
6	"I"
	Also available on microfilm MN#2000-2021
6	"J"
	Also available on microfilm MN#2000-2021
6	"K"
	Also available on microfilm MN#2000-2022
6	"L"
	Also available on microfilm MN#2000-2022
6	Leigh, W. Colston
	Also available on microfilm MN#2000-2022
6	Liebert, Michael
	Also available on microfilm MN#2000-2022
6	"M"
	Also available on microfilm MN#2000-2022
6	Meistermann, Georg
	Also available on microfilm MN#2000-2022
6	"N"
	Also available on microfilm MN#2000-2022
6	Noggle, John R.
	Also available on microfilm MN#2000-2022
6	"O"

BOX

Also available on microfilm MN#2000-2022

6 "P"

Also available on microfilm MN#2000-2022

6 "Q"

Also available on microfilm MN#2000-2022

6 "R"

Also available on microfilm MN#2000-2022

6 "S"

Also available on microfilm MN#2000-2022

6 "T"

Also available on microfilm MN#2000-2022

6 "U"

Also available on microfilm MN#2000-2022

6 "V"

Also available on microfilm MN#2000-2022

6 "W"

Also available on microfilm MN#2000-2022

6 "XYZ"

Also available on microfilm MN#2000-2022

6 Miscellaneous

Also available on microfilm MN#2000-2022

IV. SUBJECT FILES

7 Advertising

Also available on microfilm MN#2000-2023

7 American China Policy Association

Also available on microfilm MN#2000-2023

7 American Committee for Cultural Freedom

BOX	
	Also available on microfilm MN#2000-2023
7	American Consulates in Europe
	Also available on microfilm MN#2000-2023
7	American Embassy, Vichy
	Also available on microfilm MN#2000-2023
7	Art, Commission Sales of
	Also available on microfilm MN#2000-2023
7	Art Work, Miscellaneous
	Also available on microfilm MN#2000-2023
7	Benedite, Daniel Articles
	Also available on microfilm MN#2000-2023
7	Breitscheid and Hilferding
	Also available on microfilm MN#2000-2023
7	Caballero, Largo
	Also available on microfilm MN#2000-2023
7	Censorship
	Also available on microfilm MN#2000-2023
7	Centre Americain de Secours Adminstrative Reports (1 of 2)
	Also available on microfilm MN#2000-2023
7	Centre Americain de Secours Adminstrative Reports [2 of 2]
	Also available on microfilm MN#2000-2023
7	Centre Americain de Secours Files, Location of
	Also available on microfilm MN#2000-2024
7	Centre Americain de Secours Financial Reports
	Also available on microfilm MN#2000-2024
7	Centre Americain de Secours Miscellaneous Correspondence

BOX

Also available on microfilm MN#2000-2024

7 Centre Americain de Secours
Notes and Chronologies, Varian Fry

Also available on microfilm MN#2000-2024

7 Centre Americain de Secours
Staff

Also available on microfilm MN#2000-2024

8 Chronology, 1940

Also available on microfilm MN#2000-2024

8 Columbia University

Also available on microfilm MN#2000-2024

8 "Common Sense"

Also available on microfilm MN#2000-2024

8 Varian Fry
Curriculum Vitae

Also available on microfilm MN#2000-2024

8 Customs Declarations

Also available on microfilm MN#2000-2024

8 Dohrn, Klaus

Also available on microfilm MN#2000-2024

8 Varian Fry
Duties, Marseille

Also available on microfilm MN#2000-2024

8 Edizione del Cinquale (cross ref. "Flight Portfolio")

Also available on microfilm MN#2000-2024

8 Emergency Rescue Committee

Also available on microfilm MN#2000-2024

8 Ephemera

Also available on microfilm MN#2000-2024

8 Expenses, Return from Marseille

BOX

Also available on microfilm MN#2000-2024

8 Expulsion from France, 1941

Also available on microfilm MN#2000-2024

8 Ferro, Antonio

Also available on microfilm MN#2000-2024

8 Flight Portfolio
1 of 3

Also available on microfilm MN#2000-2024

8 Flight Portfolio
2 of 3

Also available on microfilm MN#2000-2025

8 Flight Portfolio

3 of 3
Also available on microfilm MN#2000-2025

8 Foreign Policy Association

Also available on microfilm MN#2000-2025

8 Fry, Varian
Article on ERC, 1965
2 folders
Also available on microfilm MN#2000-2025

8 Gide, Andre

Also available on microfilm MN#2000-2025

8 Gold, Mary Jayne
"Muller's Escape"
1 Audio tape recording
Also available on microfilm MN#2000-2025

9 House Un-American Committee
1 of 2
Also available on microfilm MN#2000-2026

9 House Un-American Committee
2 of 2
Also available on microfilm MN#2000-2026

9 Income Tax, 1934

Also available on microfilm MN#2000-2026

BOX

9 Income Tax, 1935
Also available on microfilm MN#2000-2026

9 Income Tax, 1936
Also available on microfilm MN#2000-2026

9 Income Tax, 1937
Also available on microfilm MN#2000-2026

9 Income Tax, 1938
Also available on microfilm MN#2000-2026

9 Income Tax, 1939
Also available on microfilm MN#2000-2026

9 Income Tax, 1940
Also available on microfilm MN#2000-2026

9 Income Tax, 1941
Also available on microfilm MN#2000-2027

9 Income Tax, 1942
Also available on microfilm MN#2000-2027

9 Income Tax, 1943
Also available on microfilm MN#2000-2027

9 Income Tax, 1944
Also available on microfilm MN#2000-2027

9 Income Tax, General

Also available on microfilm MN#2000-2027

9 International League for the Rights of Man

Also available on microfilm MN#2000-2027

9 International Rescue Committee

Also available on microfilm MN#2000-2027

9 International Awards Committee
Awards Luncheon, 1963
Also available on microfilm MN#2000-2027

9 Internment Camps
1 of 3
Also available on microfilm MN#2000-2027

9 Internment Camps
2 of 3
Also available on microfilm MN#2000-2027

9 Internment Camps

BOX

3 of 3
Also available on microfilm MN#2000-2027

10 Internment Camps, Boegler and Lamm in Vernet

Also available on microfilm MN#2000-2028

10 Internment Camps, Children in

Also available on microfilm MN#2000-2028

10 "Italy Against Fascism"

Also available on microfilm MN#2000-2028

10 Joy, Charles R.

Also available on microfilm MN#2000-2028

10 Lam, Wilfredo

Also available on microfilm MN#2000-2028

10 Legion d'Honneur

Also available on microfilm MN#2000-2028

10 Lyon

Also available on microfilm MN#2000-2028

10 Malaquais, Jean
"Les Hors La Loi"

Also available on microfilm MN#2000-2028

10 Maps

Also available on microfilm MN#2000-2028

10 Maritain, Jacques

Also available on microfilm MN#2000-2028

10 Marseille, Preparation to Depart for

Also available on microfilm MN#2000-2028

10 Montauban Cases

Also available on microfilm MN#2000-2028

10 New School for Social Research

Also available on microfilm MN#2000-2028

BOX	
10	Organizations Of Which Fry Was A Member Also available on microfilm MN#2000-2028
10	Passport, Correspondence Also available on microfilm MN#2000-2028
10	Personal Memorabilia Also available on microfilm MN#2000-2028
10	Photographs, Varian Fry notes Also available on microfilm MN#2000-2028
10	Receipts, 1939-1941 Also available on microfilm MN#2000-2028
10	Receipts, 1966 Also available on microfilm MN#2000-2028
10	Refugees Also available on microfilm MN#2000-2028
10	Refugees, Lists of Endangered, 1941 Also available on microfilm MN#2000-2028
10	Refugees, Spanish Also available on microfilm MN#2000-2028
10	Secret Routes, France and Spain Also available on microfilm MN#2000-2028
10	Sinaia, Varian Fry's Arrest Also available on microfilm MN#2000-2028
10	Songs, French Also available on microfilm MN#2000-2029
10	Songs, Portuguese Also available on microfilm MN#2000-2029
10	Varian Fry Speaking Engagements Also available on microfilm MN#2000-2029

BOX

10 Special Committe in Relief of Political Refugees, Proposed Members

Also available on microfilm MN#2000-2029

10 Spiro, Eugen

Also available on microfilm MN#2000-2029

10 Tailors

Also available on microfilm MN#2000-2029

10 Unitarian Service Committee

Also available on microfilm MN#2000-2029

10 United Nations Organization
2 folders

Also available on microfilm MN#2000-2029

10 Victor, Walther

Also available on microfilm MN#2000-2029

10 Visas

Also available on microfilm MN#2000-2029

10 Vochoc, Vladimir

Also available on microfilm MN#2000-2029

10 Wartime Organizations

Also available on microfilm MN#2000-2029

10 YMCA

Also available on microfilm MN#2000-2029

10 Varian Fry
Youth

Also available on microfilm MN#2000-2029

V. MANUSCRIPTS

SURRENDER ON DEMAND:

11 Jacket

Also available on microfilm MN#2000-2066

11 Notes
1 of 2

BOX

Also available on microfilm MN#2000-2066

11 Notes
2 of 2

Also available on microfilm MN#2000-2066

11 "A Day in the Lift of Rue Grignon # 60"

Also available on microfilm MN#2000-2066 On microfilm MN#2000-2066

11 Operation Emergency Rescue Publication Notes.

Also available on microfilm MN#2000-2066

11 Reviews
1 of 2

Also available on microfilm MN#2000-2066

11 Reviews
2 of 2

Also available on microfilm MN#2000-2066

11 Manuscript 1, Forward

Also available on microfilm MN#2000-2066

11 Manuscript 1, Chapter 1

Also available on microfilm MN#2000-2066

11 Manuscript 1, Chapter 2A

Also available on microfilm MN#2000-2066

11 Manuscript 1, Chapter 2B

Also available on microfilm MN#2000-2066

11 Manuscript 1, Chapter 3A

Also available on microfilm MN#2000-2066

11 Manuscript 1, Chapter 3B

Also available on microfilm MN#2000-2066

11 Manuscript 1, Chapter 4

Also available on microfilm MN#2000-2066

11 Manuscript 1, Chapter 5

BOX		
		Also available on microfilm MN#2000-2067
12		Manuscript 1, Chapter 8A
		Also available on microfilm MN#2000-2067
12		Manuscript 1, Chapter 8B
		Also available on microfilm MN#2000-2067
12		Manuscript 1, Chapter 9
		Also available on microfilm MN#2000-2067
12		Manuscript 1, Chapter 10
		Also available on microfilm MN#2000-2067
12		Manuscript 1, Chapter 11
		Also available on microfilm MN#2000-2067
12		Manuscript 1, Chapter 12
		Also available on microfilm MN#2000-2067
12		Manuscript 1, Chapter 13
		Also available on microfilm MN#2000-2067
12		Manuscript 1, Chapter 14
		Also available on microfilm MN#2000-2067
12		"If you enter..." "Un nomme Guerard..." "At Port Bou..." "These we saved..." Insertions
		Also available on microfilm MN#2000-2067
12	1	Manuscript 2: 1-80
		Also available on microfilm MN#2000-2067
12	2	Manuscript 2: 81-180
		Also available on microfilm MN#2000-2067
12	3	Manuscript 2: 181-209
		Also available on microfilm MN#2000-2067
12	4	Manuscript 2: 270-349

BOX		
		Also available on microfilm MN#2000-2067
12	5	Manuscript 2: 350-450
		Also available on microfilm MN#2000-2067
13	6	Manuscript 2: 461-560
		Also available on microfilm MN#2000-2069
13	7	Manuscript 2: 561-661
		Also available on microfilm MN#2000-2069
13	8	Manuscript 2: 662-790
		Also available on microfilm MN#2000-2069
13		**Typescript:** Front Matter Chapter 1 Chapter 2 Chapter 3 Chapter 4 Chapter 5 Chapter 6 Chapter 7 Chapter 8 Chapter 9 Chapter 10 Chapter 11 Chapter 12 Chapter 13 Chapter 14 Chapter 15 Epilogue Insertions and Replacement Pages
		Also available on microfilm MN#2000-2069
14		Miscellaneous: Omitted pages: 1-6
15		**Miscellaneous:** Manuscript pages: 1 Manuscript pages: 2A and 2B Manuscript pages: 3A and 3B Manuscript pages: 4A, 4B 4C Lisbon Trip 1940

VI. PHOTOGRAPHS

Note: See separate guide to the photographs for the contents

16 & 16A	At present the guide to the photographs is only located in the rare Book and Manuscript Library. Please contact us for assistance.

VII. PRINTED MATERIAL

BOX	
17	Anti-Nazi Prisoners
17	Art, Sale of
17	Artists and Writers, Miscellaneous
17	"Austrian Labor News"
17	Baer, Martin
17	"La Bataille de la Grande-Bretagne"
17	Bernhard, Georg
17	Breitscheid and Hilferding
17	Breton, Andre
17	Caballero, Largo
17	Clader, Alexander
17	Chagall, Marc
17	Clippings, Miscellaneous 1 of 2
17	Clippings, Miscellaneous 2 of 2
17	De Segonzac, Andre Dunoyer
17	De Thierrens, Favre
17	Europe, World War II General
17	Fawcett, Charles
17	Feuchtwanger, Lion
17	Frank, Karl (Paul Hagen)
17	Fry, Varian Articles by 1 of 2
17	Fry, Varian Articles by 2 of 2
17	Fry, Varian Bibliography of T.S. Eliot
17	Fry, Varian Expulsion from France

BOX	
17	Fry, Varian "An Innocent Abroad"
18	Fry, Varian Article [draft] on ERC, 1965
18	Fry, Varian Student Writings
18	Fry, Varian and ERC Articles about
18	Fry, Varian and Gray, Caleb "Take Flight and Follow"
18	Guggenheim
18	Heiden, Konrad
18	Internment Camps
18	Jakob-Sabmon
18	Joint Distribution Committee
18	Lam, Wilfredo
18	Landowska, Wanda
18	Lipchitz, Jacques
18	Matisse, Henri
18	Moore, Henry
18	Neumann, Alfred
18	Picasso, Pablo
18	Refugee Policy, Swiss and British
18	Refugees
18	Refugees, Havens
18	Refugees, Intellectual Arrival in U. S.
18	Refugees, Intellectual Austrian
18	Refugees, Spanish
18	Relief Work, United States
18	Riverdale Country Day

BOX

18 Comtesse de Rodellec du Porzic

18 Sahl, Hans

18 Strasser, Otto

18 Thyssen, Fritz and Amelia

18 "Transition"

18 Verdet, Andre

18 Vichy

18 Veirny, Dina

18 Visa Policy, United States

18 Wartime Organizations

18 Weiczen, Leo

18 Werfel, Franz

VIII. 2004 ADDITION

Note: Foreign Policy Association Headline Books written by Fry or edited by him. Some of these books are bound together in one volume. These books are not available on microfilm.

19 Fry, Varian

Bound copies of Foreign Policy Association Headline Books written or edited by Fry collected in one volume. Contains:

War In China: America's Role in the Far East
The Puzzle of Palestine
Shadow Over Europe: The Challenge of Nazi Germany
Bricks Without Mortar: The Story of International Cooperation
The Good Neighbors: the Story of Two Americas
Battles Without Bullets: The Story of Economic Warfare
In Quest of Empire: The Problem of Colonies
Human Dynamite: The Story of Europe's Minorities
The Peace That Failed: How Europe Sowed the Seeds of War
New Homes for Old: Public Housing in Europe and America, 1938-1940

The books were collected into one volume by Dr. Ernest Stillman for his son, John S. Stillman, then at Harvard.

19 Fry, Varian

War In China: America's Role in The Far East, No. 13, 1938

19 Fry, Varian

Bricks Without Mortar: The Story of International Cooperation, No. 16
1938, 1939

19 Fry, Varian

The Peace That Failed: How Europe Sowed The Seeds of War, No. 21
1939

BOX

19 Fry, Varian
War Atlas: A Handbook of Maps and Facts, with maps by Emil Herlin No. 23
1940

IX. 2005 ADDITION

19 Kassof, Anita
M.A. Thesis "Intent and Interpretation: The German Refugees and Article 19 of the Franco-German Armistice, 1940-1941
1992

Thesis submitted to the Faculty of the Graduate School for the University of Maryland in partial fulfillment of the requirements for the degree of Master of Arts.

19 *Varian Fry....du refuge,* Hotel du Departement Marseille Actes du Colloque
19 March 1999

Text in French.

19 *Varian Fry....a l'exil,* Hotel du Department Marseille Actes du Colloque
19 March 1999

Text in French.

COL/FLC# 9000 negative in RBX negative file



Rivesaltes internment camp, Vichy France. Three young boys and a girl probably peeling potatoes, looking rather forlorn as they work over a large kettle, MS. One boy's hair has been shaven. Original photograph has caption on back: "Children helping prepare a meal in a French concentration camp (Rivesaltes)." (Name of camp has been added in in pen.) Varian Fry stamp. 1940-1941.

FLC# 9001

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COL/FLC# 9002—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file



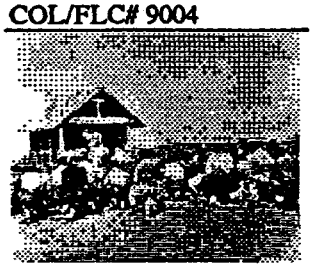
Rivesaltes internment camp, Vichy France. Probably (given that it appears to be part of a series of photographs taken in Rivesaltes, but no identification given and could be Gurs). Male internee in shabby attire stands erect for the photographer, holding his tin can and what may be some food. Men in the b.g. are looking at the scene, some smiling. Caption: "Internee in a concentration camp in unoccupied France. No clothing is provided and the men are obliged to wear what they have or what they can find. There are no knives, forks, spoons or plates. Food is eaten out of discarded tins or on pieces of paper." Original photograph has Fry stamp. 1940-1941.

COL/FLC# 9003—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file



St. Cyprien internment camp, Vichy France. Slightly blurry but effective LS left profile of group of men standing in front of a barrack, as two gendarmes in front talk to two of the men, possibly checking papers. Part of series that was marked "Photo Waro." Original had hand-written inscription in German: "Internierten-Lager St. Cyprien. Mannschaftsappele bein Morgennebel." 1940-1941.

COL/FLC# 9004 negative in RBX negative file



Gurs internment camp, Vichy France. Open-air mass on a Sunday. Men kneeling as priest officiates, under a cross, all seen from the rear, LS. Caption on the back of the original indicates photograph was circulated or attempt was made to do so. Back is stamped "Pix Incorporated, 250 Park Avenue, New York City." Also stamp "Uncensored Photo" in large letters. Typewritten caption: "Concentration camps in France—Gurs [preceding in caps]. There are more than 200,000 men and women suffering in the concentration camps in France. Among them are some of the outstanding intellects of Europe, men of letters, musicians, and scientists. They are in camps simply because they are Jews, or enemies of Fascism and Nazism, or Spanish refugees who fought in the war. These pictures are the first to be secretly taken at the concentration camp in Gurs in the unoccupied part of France. [After space, as the picture is part of a series:] 3. Out in the open air, on Sundays, the unfortunates in the concentration camp attend mass. Here we see them during the service, kneeling, with heads bowed." 1940-1941.

COL/FLC# 9005—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file



St. Cyprien internment camp, Vichy France. Orthodox Jews praying, draped in their prayer shawls, next to a barrack. Original photograph has caption on back: "Internierten Lager St. Cyprien. Gottesdienst orthodoxer Juden." Also, "Photo Waro." 1940-1941. Used in *Weapons of the Spirit.*

COL/FLC# 9006—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file



Rivesaltes internment camp, Vichy France. Group of women, some of them rather forlorn, standing as if for inspection behind several men with Sûreté Nationale arm bands, man at right looking gangster-like. Caption: "Women in a French concentration camp (Rivesaltes). The men with arm bands are guards of the Surete Nationale, the national police." (Rivesaltes is added in in pen.) Fry stamp. 1940-1941.

COL/FLC# 9007—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file



St. Cyprien internment camp, Vichy France. Man wearing yarmulke, walking bare-footed outdoors, right to left, as he holds what is probably a religious book. Makeshift wall of some sort behind him, cluttered, open suitcase on the ground. Part of a series taken in St. Cyprien with inscription "Photo Waro." Hand-written caption in German reads: "Internierten-Lager St. Cyprien. Entlausungs kampagne aber die Gebetsubungen nerden fortgesetzt." 1940-1941.

COL/FLC# 9008 negative in RBX negative file



Rivesaltes internment camp, Vichy France. Group of women and children, posing together for a cameraman on the extreme left, with man holding a still camera on the extreme right. Caption: "Women and children in a French concentration camp (Rivesaltes)." (The name of the camp is added in in ink.) Back of photograph also has stamp, "Varian Fry, 56 Irving Place, New York," and another stamp, "Credits from Black Star." 1940-1941.

COL/FLC# 9009—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file



Rivesaltes internment camp, Vichy France. Children mainly (a few women too) standing in front of a barrack (#17), looking at camera, man with "Sûreté Nationale" armband standing in front of them, LS Caption: "Children in a French concentration camp (Rivesaltes). Man in the foreground is a guard of the Sûreté Nationale, the national police." (Name of camp added in in pen). Fry stamp. 1940-1941. Used in *Weapons of the Spirit.*

COL/FLC# 9010—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file



St. Cyprien internment camp, Vichy France. Man, possibly orthodox Jew, sitting on bench eating out of a tin can, a melon beside him. Hand-written inscription in German reads approximately as follows: "Internierten-Lager St. Cyprien. Irgendmo auf dem Galkan? Nein, im Lager St. Cyprien." Part of series marked "Photo Waro." The following caption is written on a piece of graph paper, somehow connected to the photograph: "Le déjeuner: une soupe à l'eau dans une boîte de sardines rouillée qu'on vient emprunter à son voisin. Le melon se vend 10 francs." 1940-1941.

FLC# 9011



Old stone house. "Maison à Rocher l'Ongle." Essentially same as 9012, which is better. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9012

Old stone house. "Maison à Rocher l'Ongle." Essentially same as 9011, better, but somewhat deteriorated negative. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9013

Old stone house. "Maison à Rocher l'Ongle." (See Fry photo notebook.) Different angle from 9011-9012. Deteriorated negative. Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940- 1941.

FLC# 9014

Mountain vista. The Alps viewed from the "Maison à Rocher l'Ongle." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9015

Old stone house. "Maison à Rocher l'Ongle." (See Fry photo notebook.) Photo by Varian Fry. Same as 9016. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9016

Old stone house. "Maison à Rocher l'Ongle." (See Fry photo notebook.) Photo by Varian Fry. Same as 9015. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9017

Old stone house. "Maison à Rocher l'Ongle." (See Fry photo notebook.) Photo by Varian Fry. Same as 9018. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9018

Old stone house. "Maison à Rocher l'Ongle." (See Fry photo notebook.) Photo by Varian Fry. Same as 9017. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9019

Old stone house, long shot. "Maison à Rocher l'Ongle." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9020

Old stone house at Le Revest-des-Brousses, northeast of Marseille, in the department of Basses-Alpes. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9021

Houses at Le Revest-des-Brousses. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9022--*Original negative (9021-9025) loaned to USHMM 12/17/91*

Varian Fry and a villager, presumably, Le Revest-des-Brousses. According to Donald Carroll's possibly fanciful photo caption, villager is a farmer who was a "colleague from the French underground." According to Fry, "Personnages devant la maison." (See Fry photo notebook.) Photo by Paul Schmirer. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9023--*Original negative (9021-9025) loaned to USHMM 12/17/91*

Road and old stone house at Le Revest-des-Brousses. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9024--*Original negative (9021-9025) loaned to USHMM 12/17/91*

Road and old stone house at Le Revest-des-Brousses. Boy in background. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9025

Villagers engaged in or watching a *jeu de boules*, presumably Le Revest-des- Brousses. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9026

Villagers engaged in or watching a *jeu de boules*, presumably Le Revest-des- Brousses. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9027

Villagers engaged in or watching a *jeu de boules*, presumably Le Revest-des- Brousses. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9028

Villagers engaged in or watching a *jeu de boules*, presumably Le Revest-des- Brousses. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9029

Villagers engaged in or watching a *jeu de boules*, presumably Le Revest-des- Brousses. (See Fry photo notebook.) Photo by Varian Fry. Is that Maurice Verzea in dark tee shirt (the same man in also in 9025, 9026, 9030, 9032.) Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9030

Villagers engaged in or watching a *jeu de boules*, presumably Le Revest-des- Brousses. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9031

Villagers engaged in or watching a *jeu de boules*, presumably Le Revest-des- Brousses. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9032

Villagers engaged in or watching a *jeu de boules*, presumably Le Revest-des- Brousses. (See Fry photo

notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9033

Landscape, Southern France, 1940-1941. Photo has caption: "Scene in the Basses Alpes Department of France northeast of Marseille. The picture is taken from the town of [Le] Revest-des-Brousses, looking north toward the French Alps, visible in the distance." Fry negative roll 1, formerly FLC negative sheet 1. Taken at 6 a.m. (See Fry photo notebook.) Photo by Varian Fry.

FLC# 9034

Monument aux Morts (monument to World War I war dead), Le Revest-des-Brousses. Fry negative roll 1, formerly FLC negative sheet 1. (See Fry photo notebook.) Photo by Varian Fry. Southern France, 1940-1941.

FLC# 9035

Le Revest-des-Brousses, long shot of village. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Deteriorated negative. Southern France, 1940-1941.

FLC# 9036

Le Revest-des-Brousses, long shot of village. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9037

Manosque street, *Porte du Nord.* (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940- 1941.

FLC# 9038--*Original negative (9036-9040) loaned to USHMM 12/17/91*

Street scene by water pump in Manosque. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9039--*Original negative (9021-9025) loaned to USHMM 12/17/91*

Street scene by water pump in Manosque. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9040

Street scene by water pump in Manosque. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC/COL# 9041--*Original negative (9041-9045) loaned to USHMM 12/17/91*

Street scene by water pump in Manosque. Posters on wall including "Pourquoi nous nous battons en Syrie?...La France veut vivre." 1940-1941. (See Fry photo notebook.) Photo by Varian Fry. Also, print with Fry markings for cropping, as well as 8X10 print as cropped by Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941. Reproduced in *Marseille-New York*, with erroneous caption assuming the site is Marseille.

FLC# 9042--*Original negative (9041-9045) loaned to USHMM 12/17/91*

French writer Jean Giono in Manosque, presumably at his home. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. (N.B. This is not, as Marseille art museum curator Henry Wytenhove indicated to Annette Fry, French writer Benjamin Péret.) Southern France, 1940-1941.

FLC# 9043--*Original negative (9041-9045) loaned to USHMM 12/17/91*

French writer Jean Giono in Manosque, presumably at his home. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9044

French writer Jean Giono in Manosque, presumably at his home. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. ORIGINAL NEGATIVE TORN AND N.G., but there is a print. Southern France, 1940-1941.

FLC/COL# 9045

Shepherd and sheep, presumably Manosque. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 1, formerly FLC negative sheet 1. Southern France, 1940-1941.

FLC# 9046--*Original negative (9046-9047) loaned to USHMM 12/17/91*

Daniel (Daniel) Bénédite. (See Fry photo notebook.) Photo by Varian Fry. Night shot. Fry negative roll 1, formerly FLC negative sheet 8. Southern France, 1940- 1941.

FLC# 9047

Daniel Bénédite. (See Fry photo notebook.) Photo by Varian Fry. Night shot. Fry negative roll 1, formerly FLC negative sheet 8. 1940-1941.

FLC/COL# 9048

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9049

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9050

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9051

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9052

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9053

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9054

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9055

Landscape, Southern France, unidentified. (See Fry photo notebook.) Photo by Varian Fry (9048-9055 are virtually indistinguishable). Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9056

Port scene at night, presumably Sanary-sur-Mer harbor. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9057--*Original negative (9056-9058) loaned to USHMM 12/17/91*

"Sanary-sur-Mer harbor, looking toward Toulon." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9058

"Sanary-sur-Mer harbor front." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC# 9059

Sanary-sur-Mer. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9060--*Original negative (9059-9063) loaned to USHMM 12/17/91*

Sanary-sur-Mer, per hand-written pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry, Reproduction Forbidden--From Black Star, Graybar Building, New York"). Photo by Varian Fry. Southern France, 1940- 1941. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9061

Merry-go-round, Sanary-sur-Mer. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9062

Merry-go-round, Sanary-sur-Mer. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9063

"Sanary-sur-Mer harbor front." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9064--*Original negative (9064-9068) loaned to USHMM 12/17/91*

Group during outdoor restaurant meal, 1940-1941. Unidentified. Unidentified. Centre Américain de Secours staffer Jean Gemähling. Consuelo de St. Exupéry. "Régime de restrictions." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2.

FLC/COL# 9065--*Original negative (9064-9068) loaned to USHMM 12/17/91*

Jean Gemähling, Consuelo de Saint-Exupéry (wife of the famous aviator/writer Antoine de Saint-Exupéry), unidentified man, in a Marseille restaurant, 1940-1941. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2.

FLC/COL# 9066--*Original negative (9064-9068) loaned to USHMM 12/17/91* negative in RBK negative file

Jean Gemähling and Consuelo de Saint-Exupéry, in a Marseille restaurant, 1940-1941. A cropped print showing only Gemähling was later given caption: "The government of Marshal Pétain has filled the jails and prisons of France with the followers of General Charles de Gaulle. Photo shows a young Frenchman just before his arrest for de Gaullist activities." (See Fry photo notebook.) Photo by Varian Fry. Fry negative

roll 4, formerly FLC negative sheet 2.

FLC/COL# 9067--*Original negative (9064-9068) loaned to USHMM 12/17/91*

Jean Gemähling and Consuelo de Saint-Exupéry, in a Marseille restaurant, 1940-1941. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2.

FLC/COL# 9068--*Original negative (9064-9068) loaned to USHMM 12/17/91*

Wall poster, Jeunesse de France et d'Outre-Mer, rather innocuous, appeal to Vichy youth, 1940-1941. (See Fry photo notebook.) Photo by Varian Fry. Black Star caption: "Poster of the new Vichy political youth organization, la jeunesse de France et d'Outre-Mer. Translation is 'Young man, whether you are worker, peasant or student, if you have understood that France will only wipe out her defeat by the union of all, the effort of each; if you have understood that the abandoning of your routines, of your prejudices, is the condition of this reconstruction; if you want our country to find its place in the world again; if you want to serve France, come to the Jeunesse de France et d'Outre-Mer movement of education and civic action. A France young by the youth of France.'" Fry negative roll 4, formerly FLC negative sheet 2.

FLC/COL# 9069

"The port of Sanary-sur-Mer, near Toulon, on the French Riviera." Or: Baigues (?). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9070--*Original negative (9069-9073) loaned to USHMM 12/17/91*

Entrance to *Jeunesse de France et d'Outre Mer*, Toulon, 9 a.m. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9071--*Original negative (9069-9073) loaned to USHMM 12/17/91*

Toulon, street scene. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9072--*Original negative (9069-9073) loaned to USHMM 12/17/91*

Toulon, street scene. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, formerly FLC negative sheet 2. 1940-1941.

FLC/COL# 9073

Poster, Toulon. "Défense d'afficher." Fry notebook stresses "Défense d'uriner." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 4, FLC ne

gative sheet 2. 1940-1941.

COL/FLC# 9074

Toulon. Quai Kronstadt. (See Fry photo notebook.) Photo by Varian Fry. *Was* Fry negative roll 4--no negative. 1940-1941.

COL/FLC# 9075---*copy negative loaned to USHMM 12/17/91*

Toulon. Tailor's shop window, showing "Transformation de vêtements." (See Fry photo notebook.) Photo by Varian Fry. Black Star caption: "The scarcity of clothing in Vichy, France sometimes produces ingenious measures for meeting the need. Photo, taken at Toulon, French Mediterranean naval base, shows window of tailor who specializes in transforming men's suits into women's tailor-mades. Signs read 'A man's suit becomes an elegant tailor-made for Madame. We specialize in transformation of clothes.'" *Was* Fry negative roll 4--no negative. 1940-1941.

COL/FLC# 9076---*copy negative loaned to USHMM 12/17/91*

Toulon, street scene. (See Fry photo notebook.) Photo by Varian Fry. *Was* Fry negative roll 4--no negative. 1940-1941.

COL/FLC# 9077

Unidentified young man, first name Walter, in bathing suit on beach, St. Tropez. (See Fry photo notebook.) Photo by Varian Fry. *Was* Fry negative roll 4--no negative. See also 9078, 9111, 91112. 1940-1941.

COL/FLC# 9078

Unidentified young man, first name Walter, in bathing suit on beach, St. Tropez. (See Fry photo notebook.) Photo by Varian Fry. *Was* Fry negative roll 4--no negative. See also 9077, 9111, 9112. 1940-1941.

FLC/COL# 9079---*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Varian Fry, MS, at desk, studying documents in Fry's office at American Relief Center, 18 boulevard Garibaldi, Marseille, Feb. 1941 (according to *La filière marseillaise*). 60 rue Grignan offices according to some other sources. Photo by Ylla. A typical pose and expression, according to Charles Fawcett.

COL/FLC# 9080---*copy negative loaned to USHMM 12/17/91*

Max Ernst, Jacqueline Breton née Lamba, André Masson, André Breton, Varian Fry in Fry's office at American Relief Center, boulevard Garibaldi, Marseille, Feb. 1941 (according to *La filière marseillaise*). Rue Grignan offices according to some other sources. Photo by Ylla.

FLC# 9081---*copy negative loaned to USHMM 12/17/91*

André Breton, Jacqueline Breton, Varian Fry, Max Ernst in Fry's office at American Relief Center, boulevard Garibaldi, Marseille, Feb. 1941 (according to *La filière marseillaise*). Rue Grignan offices according to some other sources. Photo by Ylla.

FLC# 9082

BLANK

COL/FLC# 9083---*copy negative loaned to USHMM 12/17/91*

Jacqueline Breton, André Masson, André Breton, Varian Fry in Fry's office at American Relief Center, boulevard Garibaldi, Marseille, Feb. 1941 (according to *La filière marseillaise*). Rue Grignan offices according to some other sources. Photo by Ylla. neg. in RBX neg. File.

FLC# 9084---*copy negative loaned to USHMM 12/17/91*

Charles Wolff, Victor Serge, Benjamin Péret, André Breton, standing in front of Villa Air-Bel, outside Marseille. Spring 1942, acccording to *La filière marseillaise*. Photo by Varian Fry.

FLC# 9085

Varian Fry portrait (Varian Mackey Fry, born New York City, Oct. 15, 1907) by Philippe Halsman, 1944. Looking left.

FLC# 9086---*copy negative loaned to USHMM 12/17/91*

Portrait of Varian Fry by Hans Namuth. Marseille? According to Charles Fawcett, the bow-tie was very typical of Fry in those days.

FLC/COL# 9087

"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9088--*Original negative (9087-9091) loaned to USHMM 12/17/91*

"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9089

Motion picture crew at work at harbor, St. Tropez. Chair says "M. Vanel." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9090

Motion picture crew at work at harbor, St. Tropez. Chair says "M. Vanel." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9091--*Original negative (9087-9091) loaned to USHMM 12/17/91*

Small open truck equipped with "gazogène." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9092

"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9093

"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9094--*Original negative (9092-9096) loaned to USHMM 12/17/91*

"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9095

"St. Tropez harbor fishing boats." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9096

"St. Tropez villa." "La Maison Blanche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9097

"St. Tropez villa." "La Maison Blanche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC# 9098--*Original negative (9097-9100) loaned to USHMM 12/17/91*

Back of automobile equipped with charcoal burner or *gazogène*. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941. Other charcoal burner-equipped vehicles: 9241, 9242, 9243, 9244, 9245, 9246, 9247, 9251, 9252, 9258, 9259, 9277, 9444, 9445, 9446, 9450.

FLC# 9099

Unidentified young man, Walter, in front of mirror. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9100

Fishing boat, "Le Courbet II," in St. Tropez harbor. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9101

"St. Tropez harbor." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9102

"St. Tropez harbor." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9103

St. Tropez harbor. "Le Courbet II." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9104--*Original negative (9104-9107) loaned to USHMM 12/17/91*

St. Tropez hotel, "Latitude 49" (used as barracks French Army at beginning of war)." Photo notebook says "Latitude 43." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9105

St. Tropez hotel, "Latitude 49" (or 43). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9106

Boat on Mediterranean. Ste. Maxime, according to photo notebook. "Beach St. Tropez looking across gulf of St. Tropez to Ste. Maxime," according to photo caption. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941. (See 9106-9110.)

FLC/COL# 9107

Boat on Mediterranean. Ste. Maxime, according to photo notebook. "Beach St. Tropez looking across gulf of St. Tropez to Ste. Maxime," according to photo caption. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941. (See 9106-9110.)

FLC/COL# 9108

"St. Tropez city seen in background from beach." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941. (See 9106-9110.)

FLC/COL# 9109

"St. Tropez city seen in background from beach." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941. (See 9106-9110.)

FLC/COL# 9110

Fishermen in front of Ste. Maxime. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941. (See 9106-9110.)

FLC# 9111

Unidentified young man, first name Walter, in bathing suit on beach, St. Tropez. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. See also 9077, 9078, 9112. 1940-1941.

FLC# 9112

Unidentified young man, first name Walter, in bathing suit on beach, St. Tropez. (See Fry photo notebook.)

Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. See also 9077, 9078, 9111. 1940-1941.

FLC# 9113

"St. Tropez. Hotel Latitude 49 [or 43]." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9114

"St. Tropez. Hotel Latitude 49 [or 43]." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC/COL# 9115

"St. Tropez harbor." Quai Jean-Jaurès. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 5, formerly FLC negative sheet 3. 1940-1941.

FLC# 9116

Landscape, valley of the Paillon, looking north, as seen from the Grande Corniche (main road from Nice to the Italian border), near Nice. "Le Paillon de la Grande Corniche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940- 1941.

FLC# 9117

Underexposed--no print. Same as 9116 to 9121. Landscape, valley of the Paillon, looking north, as seen from the Grande Corniche (main road from Nice to the Italian border), near Nice. "Le Paillon de la Grande Corniche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940-1941.

FLC/COL# 9118

Landscape, valley of the Paillon, looking north, as seen from the Grande Corniche (main road from Nice to the Italian border), near Nice, per hand- written inscription by Varian Fry on back of print. "Le Paillon de la Grande Corniche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940-1941.

FLC# 9119

Landscape, valley of the Paillon, looking north, as seen from the Grande Corniche (main road from Nice to the Italian border), near Nice. "Le Paillon de la Grande Corniche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940- 1941.

FLC# 9120

Landscape, valley of the Paillon, looking north, as seen from the Grande Corniche (main road from Nice to the Italian border), near Nice. "Le Paillon de la Grande Corniche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940-1941.

FLC# 9121

Landscape, valley of the Paillon, looking north, as seen from the Grande Corniche (main road from Nice to the Italian border), near Nice. "Le Paillon de la Grande Corniche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940-1941.

FLC# 9122

Overexposed--no print. Same as 9116-9121. Landscape, valley of the Paillon, looking north, as seen from the Grande Corniche (main road from Nice to the Italian border), near Nice. "Le Paillon de la Grande Corniche." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940-1941.

FLC/COL# 9123

Road and landscape. Grande Corniche (main road from Nice to the Italian border), looking towards French Alps, per hand-written pencil inscription by Fry on back of Black Star print ("From Black Star, Graybar Building, New York"). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940- 1941. Deteriorated negative, but so-so original print.

FLC# 9124

Road and trees, near Air-Bel? (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940-1941.

FLC/COL# 9125

Barechested man, unidentified (Varian Fry? Daniel Bénédite?) by road and trees, near Air-Bel? (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940-1941.

FLC# 9126

Back of bus equipped with "gazogène." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Southern France, 1940-1941.

FLC# 9127

The demarcation line with Nazi-occupied France. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1940-1941.

FLC/COL# 9128

A plaque in a street bordering the demarcation line with Nazi-occupied France. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1941.

FLC# 9129

The *ligne de démarcation* with Italy, perhaps at Menton, summer 1941, according to an envelope inscription. "Photo by Fry. 1940-1941. Reproduction Forbidden." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4.

FLC/COL# 9130

Posters in window announcing Aug. 31, 1941, first anniversary of the Legion, 1941. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4.

FLC/COL# 9131 negative in RBK negative file

Daniel Bénédite, pensive, hand to head, outdoors. Presumably Marseille, 1941. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Neg. in RBX neg. File.

FLC# 9132

Daniel Bénédite, reading a book. Presumably Marseille, 1941. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. Copy negative is slightly cropped to center more on Bénédite.

FLC/COL# 9133

Monte Carlo vista, as seen from the Palace at Monaco, per hand-written pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry, Reproduction Forbidden--From Black Star, Graybar Building, New York"). Photo by Varian Fry. 1940-1941. (See Fry photo notebook.) Fry negative roll 11, formerly FLC negative sheet 4.

FLC# 9134

Posters in street, around mailbox. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1940-1941.

FLC# 9135

Posters. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1940-1941.

FLC# 9136

House of Mme. Gaillard. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1940-1941.

FLC# 9137

Sparrows on telephone wires. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1940-1941.

FLC# 9138

House of Mme. Gaillard, long shot. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1940-1941.

FLC/COL# 9139

Olive tree. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. 1940- 1941.

FLC# 9140

"Victoire Vengeance" inscription on wall, road to Vence, Southern France, 1940. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4. (N.B. This is not from a wall in Marseille, summer 1941, as mis-identified in *Crossroads Marseilles 1940*.)

FLC/COL# 9141

Staff dinner of C. A. S., restaurant of Cerbère railroad station. Left to right: Unidentified (cropped out in some prints) Jacques Weisslitz (or Charles Wolff, according to *Crossroads Marseilles 1940*), Theo Bénédite, Daniel Bénédite, Lucie Heymann, Kopperman or Copperman alias Louis Coppée (not Albert O. Hirschman as mis-identified in *Crossroads Marseilles 1940*), Maurice Verzeano, Jean Gemähling. (According to Bénédite, taken at hotel in Perpignan at departure of Varian Fry.) Precedes photographs dated Aug. 5, 1941. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 4.

FLC# 9142

Staff dinner of C. A. S., restaurant of Cerbère railroad station. Left to right: Jacques Weisslitz, (or Charles Wolff, according to *Crossroads Marseilles 1940*), Theo Bénédite, Daniel Bénédite, Lucie Heymann, Kopperman or Copperman alias Louis Coppée (mis-identified as Albert O. Hirschman in *Crossroads Marseilles 1940*), Maurice Verzeano, Jean Gemähling. (According to Bénédite, taken at hotel in Perpignan at departure of Varian Fry.) Precedes photographs dated Aug. 5, 1941. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5.

FLC# 9143

Varian Fry at Cerbère train station near the Spanish border (according to Fry photo notebook and Fry caption for 9144). Aug. 5, 1941. (See Fry photo notebook.) Photo probably by Daniel Bénédite. Fry negative roll 11, formerly FLC negative sheet 5. (N.B. This is not Banyuls, as mis-identified elsewhere.)

FLC/COL# 9144

Daniel Bénédite at Cerbère train station near the Spanish border. Aug. 5, 1941. See 9143. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. (N.B. This is not Banyuls, as mis- identified elsewhere.)

FLC/COL# 9145

Jean Gemähling perched on rock outdoors in Cerbère. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9146

Jean Gemähling perched on rock outdoors in Cerbère. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. (Some sources indicate the *cimetière marin* in Sète, which is almost certainly incorrect.) 1940-1941.

FLC# 9147

Daniel Bénédite perched on rock outdoors in Cerbère. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. (Some sources indicate the *cimetière marin* in Sète, which is almost certainly incorrect.) 1940-1941. Deteriorated negative. Better old original print.

FLC# 9148

Daniel Bénédite perched on rock outdoors in Cerbère. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. (Some sources indicate the *cimetière marin* in Sète, which is almost certainly incorrect.) 1940-1941. Deteriorated negative. Copy negative from an original print is better.

FLC# 9149

Cerbère, monument. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5. 1940-1941. Deteriorated negative. See 9553.

FLC/COL# 9150

Graffiti pro and con De Gaulle in train toilet, 1941. Black Star caption on print: "Anti-de Gaulle inscription on inside surface of door of toilet in French railway carriage. Enamel sign asks passengers not to use toilet while train is in stations. Inscription below reads: 'I prefer to follow Pétain, the victor of Verdun, than de Gaulle, the vanquished of Dakar.' Below another person has written 'Think and act French' and has drawn a 'V' and the Cross of Lorraine, symbol of the de Gaulle movement." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 11, formerly FLC negative sheet 5.

FLC/COL# 9151

Three men in railway car, on way to Cerbère according to Donald Carroll. Extreme left: Maurice Verzeano. Center: X Garaudel? Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9152 negative in RBX negative file

Varian Fry (on right) on train on way to frontier town of Cerbère, 1940-1941, according to Donald Carroll. Maurice Verzeano, at extreme left. Center: Garaudel. Fry negative roll 12, formerly FLC negative sheet 5.

FLC/COL# 9153

Maillol statue in Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9154

Poster, anti-Bolshevik. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC# 9155

Unidentified group in restaurant, under small poster of Pétain. Daniel Bénédite out-of-focus in foreground, at Café de la [?], Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9156

Unidentified group in background in restaurant, under small poster of Pétain (blown up by Varian Fry for a print, 9494), with Daniel Bénédite out-of-focus in foreground, at Café de la [?], Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC# 9157

Unidentified group in background in restaurant, under small poster of Pétain. Daniel Bénédite out-of-focus in foreground, Café de la [?], Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9158

Unidentified group, possibly shot surreptitiously, at a table in restraurant under small poster of Pétain, shot over Daniel Bénédite's shoulder. Café de la [?], Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC# 9159

High-angled shot of table at Café de la [?], Perpignan. Shot in ceiling mirror by Varian Fry, seen taking photograph. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940- 1941.

FLC# 9160

Outdoor café, perhaps Café de la [?], Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9161

Outdoor café, perhaps Café de la [?], Perpignan. Second from right: Charles Wolff. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9162

Outdoor café, perhaps Café de la [?], Perpignan. Second from right: Charles Wolff. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9163

Outdoor café, perhaps Café de la [?], Perpignan. Third from right: Daniel Bénédite. Fourth from right: X Garaudel? (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9164

Outdoor café, perhaps Café de la [?], Perpignan. Third from right: Daniel Bénédite. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9165

Outdoor café, perhaps Café de la [?], Perpignan. Third from right: Daniel Bénédite. Fourth from right: X

Garaudel? Second from right: Paul Schmirer. Extreme left: Kopperman. (See Fry photo notebook.) According to Hélène Bénédite, Schmirer died in France of a heart attack. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9166

Outdoor café, perhaps Café de la [?], Perpignan. Third from right: Daniel Bénédite. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9167

Outdoor café, perhaps Café de la [?], Perpignan. Third from right: Daniel Bénédite. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9168

Outdoor café, perhaps Café de la [?], Perpignan. Second from right: Varian Fry. Third from right: Daniel Bénédite. (Man at extreme left has been mis-identified as Marcel Verzeano, but not him per Verzeano.) (See Fry photo notebook.) Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9169--*Original negative (9166-9170) loaned to USHMM 12/17/91*

Outdoor café, perhaps Café de la [?], Perpignan. Second from right: Varian Fry. Third from right: Daniel Bénédite. (See Fry photo notebook.) Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9170

Outdoor café, perhaps Café de la [?], Perpignan. Varian Fry at left. (See Fry photo notebook.) Detail at 9436. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9171--*Original negative (9171-9174) loaned to USHMM 12/17/91* negative in ROX negative file

Outdoor café, perhaps Café de la [?], Perpignan. Second from right: Varian Fry. Third from right: Daniel Bénédite. (See Fry photo notebook.) Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9172--*Original negative (9171-9174) loaned to USHMM 12/17/91*

Outdoor café, perhaps Café de la [?], Perpignan. Center: Varian Fry? (See Fry photo notebook.) Fry negative roll 12, formerly FLC negative sheet 5. (N.B. Mis-identified by Donald Carroll as a Marseilles café.) 1940-1941.

FLC# 9173

Mannequin in window. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. Southern France, 1940-1941.

FLC/COL# 9174--*Original negative (9171-9174) loaned to USHMM 12/17/91*

Long shot, group in train station at Cerbère. Helen Hessel, Paul Schmirer, Daniel Bénédite, Maurice Verzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff (in beret), Ludwig Coppermann aka Coppée, Annette Pouppos. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC# 9175

Long shot, group in train station at Cerbère. Helen Hessel, Paul Schmirer, Daniel Bénédite, Maurice Verzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff (in beret), Ludwig Coppermann aka Coppée, Annette Pouppos. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9176--*Original negative (9175-9179) loaned to USHMM 12/17/91* negative in ROX negative file

Long shot, group in train station at Cerbère. Paul Schmirer, Helen Hessel, Daniel Bénédite, Maurice Verzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff (in beret), Ludwig Coppermann aka Coppée, Annette Pouppos. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941.

FLC/COL# 9177

Long shot, group in train station at Cerbère. Paul Schmirer, Helen Hessel, Daniel Bénédite, Maurice Verzeano, Lucie Heymann, Jeanne Fialin, Charles Wolff, Ludwig Coppermann, Annette Pouppos. This identification (and spelling) comes from Daniel Bénédite in note to Annette Fry, and he indicated he was "*sure* for all." He further identified the following: Hessel was "a friend of Varian, an old German refugee, and besides, the mother of one of my boyscouts in Paris in 1927/28 and now Ambassadeur de France [Stéphane Hessel]"; Heymann was office manager; Fialin was a secretary, as was Annette Pouppos. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 4. 1940-1941.

FLC/COL# 9178

Portugal. Modern-looking buildings. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 4. 1940-1941.

FLC/COL# 9179

Portugal, street scene. Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 4. 1940-1941.

FLC/COL# 9180

Portugal, street scene. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC/COL# 9181—*Original negative (9180-9183) loaned to USHMM 12/17/91*

Railway tracks from train. Portugal? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC# 9182

Blurry view from train. Portugal? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC/COL# 9183—*Original negative (9180-9183) loaned to USHMM 12/17/91*

Rural view from train. Portugal? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC/COL# 9184—*Original negative (9184-9186) loaned to USHMM 12/17/91*

Landscape from train. Portugal? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC/COL# 9185—*Original negative (9184-9186) loaned to USHMM 12/17/91*

Railway tracks from train. Portugal? Photo by Varian Fry. Fry negative roll, FLC negative sheet 8. 1940-1941.

FLC/COL# 9186

Rural view from train. Portugal? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC# 9187

Lisbon, Portugal. Caldeo da Rainba (?) square. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9188

Lisbon, Portugal. Fountain, Rossio (?). (See Fry photo notebook.) Photo by Varian Fry. Fry negative

roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9189

Lisbon, Portugal. Fountain, Rossio (?). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9190

Lisbon, Portugal. Fountain, Rossio (?). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, FLC formerly FLC negative sheet 6. 1940-1941.

FLC# 9191

Lisbon, Portugal. Tree, Castel de Jorge (?). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9192

Lisbon, city view from Castel de San Jorge (?). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9193

Lisbon, Portugal. Children in the Castel de San Jorge (?). (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9194

Lisbon, Portugal. Scene, Moorish quarter. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9195

Lisbon, Portugal. Scene, Moorish quarter. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9196

Lisbon, Portugal. Street scene. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9197

Lisbon, Portugal. Castel de San Jorge (?) from a distance. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC/COL# 9198

Lisbon, Portugal. Monument. Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9199

Lisbon, Portugal. Pieca da Commercio. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9200

Lisbon, Portugal. Pieca da Commercio. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9201

Lisbon, Portugal. Pieca da Commercio. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9202

Lisbon, Portugal. Pieca da Commercio. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9203

Lisbon, Portugal. Pieca da Commercio. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9204

Lisbon, Portugal. Boat. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9205

Lisbon, from water. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9206

Lisbon, from water. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9207

Lisbon, Portugal. Cliff, Almada. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9208

Lisbon, Portugal. Almada. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9209—*Original negative (9208-9212) loaned to USHMM 12/17/91*

Portugal. John Graham and unidentified Lloyd X. (See Fry photo notebook.) According to Charles Fawcett, Britishers going back to U.K. But there is no sense of this from Fry correspondance with John Graham, who was apparently a professor connected with the British Institute and apparently gave lectures on Tennyson and the English Theatre. Per Fry letter to John Graham of Nov. 10, 1941, 9209 and 9210 were apparently taken during a week-end in Evra, Portugal. Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. (N.B. Mis-identified as Varian Fry and Charles Wolff in *Crossroad Marseilles 1940*.) 1940-1941.

FLC# 9210—*Original negative (9208-9212) loaned to USHMM 12/17/91*

Portugal. John Graham and unidentified Lloyd X. (See Fry photo notebook.) According to Charles Fawcett, Britishers going back to U.K. But there is no sense of this from Fry correspondance with John Graham, who was apparently a professor connected with the British Institute and apparently gave lectures on Tennyson and the English Theatre. Per Fry letter to John Graham of Nov. 10, 1941, 9209 and 9210 were apparently taken during a week-end in Evra, Portugal. Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9211

Lisbon, Portugal. Street scene. (See Fry photo notebook.) Photo by Varian Fry. ("Most of the other

pictures I took in Portugal turned out well enough but none of them is any great shakes. They are good for reminding me of things and that is about all." Varian Fry to John Graham, Jan. 27, 1943.) Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9212

Lisbon, Portugal. Wall with "V." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9213

Lisbon, Portugal. Electoral posters. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9214

Lisbon, Portugal. Electoral posters. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9215

Lisbon, Portugal. Electoral posters. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9216

Lisbon, Portugal. Street scene. "Natives at tea." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9217

Lisbon, Portugal. Street scene. "Natives at tea." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 6. 1940-1941.

FLC# 9218 Lisbon, Portugal. Street scene. "Natives at tea." (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 8. 1940-1941.

FLC# 9219

Tree, low-angled shot. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 8. 1940-1941.

FLC# 9220

Lisbon, Portugal. Henry Fielding's tomb. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 8. 1940-1941.

FLC# 9221

Lisbon, Portugal. Henry Fielding's tomb. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 8. 1940-1941.

FLC# 9222

Lisbon, Portugal. Henry Fielding's tomb. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 13, formerly FLC negative sheet 8. 1940-1941.

FLC/COL# 9223

André Breton. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7. 1940-1941.

FLC/COL# 9224

Jacqueline Breton née Lamba. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7. 1940-1941.

FLC/COL# 9225--*Original negative (9223-9225) loaned to USHMM 12/17/91*

André Breton. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7. 1940-1941.

FLC/COL# 9226--*Original negative (9226-9228) loaned to USHMM 12/17/91*

André Breton. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7. 1940-1941.

FLC# 9227

Jacqueline Breton née Lamba. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7. 1940-1941.

FLC# 9228--*Original negative (9226-9228) loaned to USHMM 12/17/91*

Jacqueline Breton at dinner table of Villa Air-Bel, outside Marseille, 1940-41. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7.

FLC# 9229--*Original negative (9229-9231) loaned to USHMM 12/17/91*

André Breton. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7. 1940-1941.

FLC# 9230--*Original negative (9229-9231) loaned to USHMM 12/17/91*

André Breton. Photo by Varian Fry. Fry negative roll, FLC formerly FLC negative sheet 7. 1940-1941.

FLC/COL# 9231

Daniel Bénédite at dinner table of Villa Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7. 1940-1941.

FLC/COL# 9232

Jacqueline Breton at dinner table of Villa Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7. 1940-1941.

FLC/COL# 9233

Jacqueline Breton at dinner table of Villa Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 7. 1940-1941.

FLC/COL# 9234

Boats. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC/COL# 9235

Boats. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC# 9236

Unidentified man. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC# 9237

River scene. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC# 9238

River scene. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC# 9239

Square with statue of man on horseback. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC# 9240

Square with statue of man on horseback. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 8. 1940-1941.

FLC/COL# 9241

Automobile. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940-1941. See 9098.

FLC/COL# 9242

Acetylene-burning auto in France, 1940-1941. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. Was reproduced in Chicago Sunday Tribune as example of "how motorists in England and France are making use of fuels other than gasoline to run their autos and buses." All four illustrations are photos by Fry. See 9098.

FLC/COL# 9243

Vichy, charcoal burner-equipped rear of bus. Varian Fry typewritten caption: "In present-day France gasoline is so scarce that even buses are obliged to find substitutes. Most of them use the charcoal burners which are used on private cars, the only difference being that those installed on buses are larger. Photo shows the installation on the rear of a bus picking up passengers at the central bus station at Vichy. Note numerous bicycles in background, another symptom of the gasoline shortage." Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940- 1941. See 9098.

FLC/COL# 9244

Charcoal burner-equipped automobile. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940-1941. See 9098.

FLC/COL# 9245

Charcoal burner-equipped automobile. This sort, with fitting in back rather in front, worked, according to Charles Fawcett. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940-1941. See 9098.

FLC/COL# 9246

Back of gazogène-equipped automobile in street, 1940-1941. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. Was reproduced in Chicago Sunday Tribune as example of automobile using charcoal burner to produce gas: "Car at right operates similarly [to 9247], but carries extra charcoal on top under tarpaulin." See 9098.

FLC/COL# 9247

Back of gazogène-equipped automobile in street, 1940-1941. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. Was reproduced in Chicago Sunday Tribune as example of automobile using charcoal burner to produce gas: "At left, the charcoal is placed in the hopper on top and burned under forced draft in ribbed furnace below. Gas is cooled in chamber at left and forced under pressure into the engine." See 9098.

FLC/COL# 9248

French street, 1940-1941.. Office of Compagnons de France, Commanderie de Vichy. Photo by Varian

Fry. Fry negative roll 3, formerly FLC negative sheet 13.

FLC/COL# 9249

Poster of Marshal Pétain, with words "Révolution Nationale." Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940-1941.

FLC/COL# 9250

Poster of the French Red Cross asking for books for P.O.W.'s, Marseille area, 1940-1941. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13.

FLC/COL# 9251

"Gas-producing trailer on French bus. It operates likes auto burners," per Chicago Sunday Tribune, which used the photo to illustrate gasoline substitutes in use in France. Varian Fry typewritten caption: "Semi-stream lined charcoal burner of trailer type mounted on Vichy-Cusset bus. Charcoal is burned in hopper above; gas produced by burning is purified in box below, cooled in pipes, conveyed to carburetor by flexible pipe attached to emergency exit of bus. Exit door is effectively blocked by this installation." Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940-1941. See 9098.

FLC/COL# 9252

Cusset. Charcoal burner-equipped Pullman Bleus bus. Varian Fry typewritten caption: "Citroen bus at Cusset, near Vichy, with charcoal-burner mounted on front. Hopper on right is gas-producer, that on left purifier. Installation by Societe Poulenc." Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940-1941. See 9098.

FLC/COL# 9253

Vichy. Caption by Varian Fry: "The 'spirit' of France. Scene in a bar at Vichy. Figure at left is Pétain, that at right Darlan. Words painted on mirror mean 'No more wine, red or white.' There is no more liquor in France either. Germans take all for manufacture of smokeless powder." Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940-1941.

FLC# 9254

Vichy. Kiosque. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940-1941.

FLC/COL# 9255

Vichy. Unidentified men (including Paul Schmirer?), posing in street. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940- 1941.

FLC# 9256

Vichy. Varian Fry and unidentified man (Paul Schmirer? also in 9255), posing in street. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940-1941.

FLC/COL# 9257

Shop window full of pro-Vichy posters and photos. Photo by Varian Fry. Fry negative roll 3, formerly FLC negative sheet 13. 1940-1941. See 9421.

FLC/COL# 9258

Vichy, charcoal burner-equipped automobile. Varian Fry typewritten caption: "Most gas-generating charcoal burners are mounted on the rear, or attached as trailers. This one is an exception. Notice how the weight of the apparatus pulls down the front of the car. Car is Geugeot [sic], place is Vichy, the Park." Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940-1941. See 9098.

FLC/COL# 9259

Vichy, charcoal burner-equipped automobile. Varian Fry typewritten caption: "Large, cumbersome charcoal-burning gas generator attached to Ford V-8 sedan. The charcoal is placed in the large hopper at the top. Background is the park at Vichy, central square of the city." Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940- 1941. See 9098.

FLC# 9260

Vichy. Exterior of Hôtels du Parc et Majestic, with guards in front. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11.

FLC/COL# 9261--*Original negative (9261-9265) loaned to USHMM 12/17/91*

Older unidentified woman worker at the American Relief Center in Marseille, 1940-1941, probably rue Grignan. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9359. Donald Carroll caption: "With many refugees to be reached by letter, plus documents to be copied, there was always a great deal of paper work for the men and women of Varian Fry's American Relief Center. Elaborate hiding places had to be devised for much of this material."

FLC# 9262--*Original negative (9261-9265) loaned to USHMM 12/17/91*

Unidentified man at counter. Heinz Oppenheimer? (No, according to Miriam Ebel, who says he wore glasses.) Annette Fry: Fittko? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. 1940-1941.

FLC/COL# 9263

Unidentified man at counter. Heinz Oppenheimer? (No, according to Miriam Ebel, who says he wore glasses.) Annette Fry: Fittko? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. 1940-1941.

FLC# 9264

Unidentified man at counter. Heinz Oppenheimer? (No, according to Miriam Ebel, who says he wore glasses.) Annette Fry: Fittko? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. 1940-1941.

FLC# 9265

Marseille, 1940-1941. Group of C. A. S. workers around a table. Clockwise from left:

- Marcel Verzeano,
- Frédéric Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources),
- Paul Schmirer (confirmed definitely per Marcel Verzeano and Hélène Bénédite), mis-identified as Fritz Bedrich Heine in other sources,
- Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and *Crossroads Marseilles 1940*,
- Daniel Bénédite,
- Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources,
- Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources,
- Marcel Chaminade (confirmed per Marcel Verzeano and Mary Jayne Gold).

According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian- German 'clients.'" Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in *La filière marseillaise.* Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274.

Negative in RBx Neg File

FLC/COL# 9266--*Original negative (9266-9270) loaned to USHMM 12/17/91*

Marseille, 1940-1941. Group of C. A. S. workers around a table.

Clockwise from left:

- Marcel Verzeano,
- Frédéric Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources),
- Paul Schmirer (confirmed definitely per Marcel Verzeano and Hélène Bénédite), mis-identified as Fritz Bedrich Heine in other sources,
- Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and *Crossroads Marseilles 1940*,
- Daniel Bénédite,
- Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources,
- Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources,
- Marcel Chaminade (confirmed per Marcel Verzeano and Mary Jayne Gold).

According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian- German 'clients.'" Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in *La filière marseillaise.* Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274.

FLC/COL# 9267--*Original negative (9266-9270) loaned to USHMM 12/17/91*

Marseille, 1940-1941. Group of C. A. S. workers around a table.

Clockwise from left:

- Marcel Verzeano,
- Frédéric Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources),
- Paul Schmirer (confirmed definitely per Marcel Verzeano and Hélène Bénédite), mis-identified as Fritz Bedrich Heine in other sources,
- Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and *Crossroads Marseilles 1940*,
- Daniel Bénédite,
- Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources,
- Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources,
- Marcel Chaminade (confirmed per Marcel Verzeano and Mary Jayne Gold).

According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian- German 'clients.'" Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in *La filière marseillaise.* Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274.

FLC# 9268--*Original negative (9266-9270) loaned to USHMM 12/17/91*

Marseille, 1940-1941. Group of C. A. S. workers around a table. Clockwise from left:

- Marcel Verzeano,
- Frédéric Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources),
- Paul Schmirer (confirmed definitely per Marcel Verzeano and Hélène Bénédite), mis-identified as Fritz Bedrich Heine in other sources,
- Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and *Crossroads Marseilles 1940*,
- Daniel Bénédite,
- Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources,
- Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources,
- Marcel Chaminade (confirmed per Marcel Verzeano and Mary Jayne Gold).

According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian- German 'clients.'" Lewinsky, Heine, Sahl, and others were "our political experts as

counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in *La filière marseillaise.* Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274.

FLC# 9269

Marseille, 1940-1941. Group of C. A. S. workers around a table. Clockwise from left:

- Marcel Verzeano,
- Frédéric Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources),
- Paul Schmirer (confirmed definitely per Marcel Verzeano and Hélène Bénédite), mis-identified as Fritz Bedrich Heine in other sources,
- Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and *Crossroads Marseilles 1940,*
- Daniel Bénédite,
- Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources,
- Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources,
- Marcel Chaminade (confirmed per Marcel Verzeano and Mary Jayne Gold).

According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian- German 'clients.'" Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in *La filière marseillaise.* Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274.

FLC/COL# 9270

Marseille, 1940-1941. Group of C. A. S. workers around a table. Clockwise from left:

- Marcel Verzeano,
- Frédéric Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources),
- Paul Schmirer (confirmed definitely per Marcel Verzeano and Hélène Bénédite), mis-identified as Fritz Bedrich Heine in other sources,
- Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and *Crossroads Marseilles 1940,*
- Daniel Bénédite,
- Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources,
- Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources,
- Marcel Chaminade (confirmed per Marcel Verzeano and Mary Jayne Gold).

According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian- German 'clients.'" Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in *La filière marseillaise.* Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274.

FLC# 9271

Marseille, 1940-1941. Group of C. A. S. workers around a table. Clockwise from left:

- Marcel Verzeano,
- Frédéric Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources),
- Paul Schmirer (confirmed definitely per Marcel Verzeano and Hélène Bénédite), mis-identified as Fritz Bedrich Heine in other sources,
- Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and *Crossroads Marseilles 1940,*
- Daniel Bénédite,
- Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources,
- Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other

sources,

· Marcel Chaminade (confirmed per Marcel Verzeano and Mary Jayne Gold).

According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian- German 'clients.'" Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in *La filière marseillaise.* Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274.

FLC/COL# 9272--*Original negative (9271-9276) loaned to USHMM 12/17/91* negative in RB X negative file

Marseille, 1940-1941. Group of C. A. S. workers around a table. Clockwise from left:

· Marcel Verzeano,

· Frédéric Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources),

· Paul Schmirer (confirmed definitely per Marcel Verzeano and Hélène Bénédite), mis-identified as Fritz Bedrich Heine in other sources,

· Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and *Crossroads Marseilles 1940*,

· Daniel Bénédite,

· Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources,

· Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources,

· Marcel Chaminade (confirmed per Marcel Verzeano and Mary Jayne Gold).

According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian- German 'clients.'" Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in *La filière marseillaise.* Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274.

FLC# 9273

Marseille, 1940-1941. Group of C. A. S. workers around a table. Clockwise from left:

· Marcel Verzeano,

· Frédéric Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources),

· Paul Schmirer (confirmed definitely per Marcel Verzeano and Hélène Bénédite), mis-identified as Fritz Bedrich Heine in other sources,

· Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by unidentified person and *Crossroads Marseilles 1940*,

· Daniel Bénédite,

· Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources,

· Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources,

· Marcel Chaminade (confirmed per Marcel Verzeano and Mary Jayne Gold).

According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian- German 'clients.'" Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in *La filière marseillaise.* Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. Reproduced in *Marseille-New York.* See 9265-9274.

FLC# 9274

Marseille, 1940-1941. Group of C. A. S. workers around a table. Clockwise from left:

· Marcel Verzeano,

· Frédéric Drach (definitely, per Marcel Verzeano) or Erich Lewinsky (according to other sources),

· Paul Schmirer (confirmed definitely per Marcel Verzeano and Hélène Bénédite), mis-identified as Fritz Bedrich Heine in other sources,

· Jacques Weisslitz (confirmed definitely by Marcel Verzeano), mis-identified as Charles Wolff by

unidentified person and *Crossroads Marseilles 1940*,

· Daniel Bénédite,

· Heinz Oppenheimer (confirmed per Marcel Verzeano), mis-identified as Marcel Chaminade by other sources,

· Hans Sahl (confirmed per Marcel Verzeano), mis-identified as Heinz Oppenheimer by other sources,

· Marcel Chaminade (confirmed per Marcel Verzeano and Mary Jayne Gold).

According to Verzeano, "this photo was taken during a conference where we were examining the cases of our Austrian- German 'clients.'" Lewinsky, Heine, Sahl, and others were "our political experts as counsellors. Presumably Centre Américain de Secours offices, boulevard Garibaldi, according to similar photograph of table in *La filière marseillaise.* Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. See 9265-9274.

FLC/COL# 9275

Heinz Oppenheimer (according to Mary Jayne Gold and Maurice Verzeano) and Daniel Bénédite at a bar counter. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. 1940-1941.

FLC/COL# 9276--*Original negative (9271-9276) loaned to USHMM 12/17/91*

Varian Fry and Daniel Bénédite at a bar counter. Fry negative roll, formerly FLC negative sheet 9. 1940-1941.

FLC# 9277

Specially-fitted automobile. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940-1941. See 9098.

FLC/COL# 9278--*Original negative (9277-9280) loaned to USHMM 12/17/91*

Posters in street. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940-1941.

FLC# 9279

Store window. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940-1941.

FLC# 9280

Store window. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940-1941.

FLC# 9281--*Original negative (9299-9302, 9281) loaned to USHMM 12/17/91*

Unidentified man. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10.

FLC# 9282

Nice. Headquarters for la Légion ("Entrée interdite aux Juifs non combattants"). Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940-1941. See 9282-9284.

FLC# 9283--*Original negative (9282-9284) loaned to USHMM 12/17/91*

Nice. Headquarters for la Légion. See 9284. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940-1941. See 9282-9284.

FLC# 9284--*Original negative (9282-9284) loaned to USHMM 12/17/91*

Nice. "Above the doorway of the Nice club of Pétain's Legion of War Veterans hangs a Fascist-sounding sign that forbids entrance to all Jews who did not fight in this war or the last," per Newsweek who used this and two other of Fry's Black Star photos in a spread entitled "The Fascist Trend in the France of Pétain," July 20, 1942. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940-1941. See 9282-9284.

FLC/COL# 9285--*Original negative (9285-9288) loaned to USHMM 12/17/91*

Marseille. High-angled view, possibly from Varian Fry's window at the Hotel Beauviau. Reproduced in *Marseille-New York* with a caption indicating that this is the beginning of the *quai de Rive-Neuve* and of the *cours du Vieux-Port*, now called the *cours Jean-Ballard*. Ballard's *Les Cahiers du Sud* had their offices on the fifth floor of the building on the left, which has "Papiers" inscribed on it. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. 1940-1941.

FLC# 9286--*Original negative (9285-9288) loaned to USHMM 12/17/91*

Marseille. High-angled view, possibly from Varian Fry's window at the Hotel Beauviau. Quai de Rive-Neuve and the Vieux-Port. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. 1940-1941.

FLC/COL# 9287--*Original negative (9285-9288) loaned to USHMM 12/17/91*

Marseille. High-angled view, possibly from Varian Fry's window at the Hotel Beauviau. Vieux-Port. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. 1940-1941. Neg in RBX neg. File.

FLC# 9288--*Original negative (9285-9288) loaned to USHMM 12/17/91*

Marseille. High-angled view, possibly from Varian Fry's window at the Hotel Beauviau, of the Vieux-Port. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. 1940-1941.

FLC/COL# 9289

Marseille. High-angled view of the Vieux-Port, possibly from Varian Fry's window at the Hotel Beauviau, centered on the *pont transbordeur*, the transporter bridge. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 9. 1940-1941.

FLC# 9290

Varian Fry at right, with unidentified man and woman. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9291--*Original negative (9290-9293) loaned to USHMM 12/17/91*

Armchair and bookcase. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9292--*Original negative (9290-9293) loaned to USHMM 12/17/91*

Armchair and bookcase. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9293--*Original negative (9290-9293) loaned to USHMM 12/17/91*

Armchair and bookcase. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9294--*Original negative (9294-9298) loaned to USHMM 12/17/91*

Unidentified man, Marcel Verzeano, unidentified woman. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9295

Unidentified man, Marcel Verzeano, unidentified woman. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9296--*Original negative (9294-9298) loaned to USHMM 12/17/91*

Unidentified man, Marcel Verzeano, unidentified woman. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9297

Unidentified man, Marcel Verzeano, unidentified woman. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9298--*Original negative (9294-9298) loaned to USHMM 12/17/91*

Unidentified man, Varian Fry, Marcel Verzeano. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9299

Birds. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9300

Birds. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9301

Birds. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9302

Portugal, Portuguese poster. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9303

Portugal, sailboat. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9304

Portugal, sailboat. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9305

Portugal, sailboat. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9306

Portugal, building on waterfront. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9307

Portugal, building on waterfront. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9308

Portugal, view from train. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9309

Portugal, scene at railway station. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9310

Portugal, view from train. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9311

Portugal, very blurry view from moving train. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9312

Portugal, sailboat. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9313

Portugal? Ruins. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9314

Portugal? Wall with balcony. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9315

Portugal? Horse-drawn carriage in street. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940- 1941.

FLC# 9316

Portugal? Old castle-like building. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9317

Portugal? Old castle-like building. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9318

Portugal? Ruins. See also 9313. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9319

Portugal? Entrance to building. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9320

Portugal? Ruins. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9321

Portugal? Ruins. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9322

Portugal, street scene. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9323

Portugal, street. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9324

Portugal, street. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9325

Portugal, street. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC# 9326

Portugal, street. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

COL/FLC# 9327---*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Vichy, France, window of furniture store (Sté. Française d'Ameublement), with graffiti "Ici Juif" scrawled on the wall to the left of the store window, with hole in store window where rock was obviously thrown. Original photograph had caption: "French anti-semites have broken the windows of many Jewish-owned stores since Pétain became 'Chief of State.' Photo shows window of furniture store at Vichy. Scrawl on wall reads 'Here Jew.'" Fry stamp. 1940-1941. Used in *Weapons of the Spirit*.

FLC# 9328

Varian Fry's dog. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC/COL# 9329

Cannes, swimming pool, Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC/COL# 9330

Cannes, swimming pool. Outer harbor and mountain range to the west. 1940-1941.

FLC/COL# 9331

Cannes? Swank-looking outdoor restaurant or cafe. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC/COL# 9332

Cannes? Swank-looking outdoor restaurant or cafe. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 10. 1940-1941.

FLC/COL# 9333--*Original negative (9333-9335) loaned to USHMM 12/17/91*

View from Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC/COL# 9334--*Original negative (9333-9335) loaned to USHMM 12/17/91*

Gated entrance to Villa Air-Bel. 1940-1941. "Chateau Air-Bel (better known as Chateau Espère-Visa) from the Allée. Key to the Pictures (not the Scriptures)." Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12.

FLC/COL# 9335--*Original negative (9333-9335) loaned to USHMM 12/17/91*

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC/COL# 9336--*Original negative (9336-9338) loaned to USHMM 12/17/91*

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC# 9337

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC# 9338--*Original negative (9336-9338) loaned to USHMM 12/17/9*

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC/COL# 9339--*Original negative (9339-9341) loaned to USHMM 12/17/9*

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC/COL# 9340--*Original negative (9339-9341) loaned to USHMM 12/17/9*

Trees at Villa Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC/COL# 9341--*Original negative (9339-9341) loaned to USHMM 12/17/9*

Unidentified woman with dog at gate, entrance to Villa Air-Bel. Probably Theo Bénédite and Mary Jayne Gold's dog Dagobert, according to Mary Jayne Gold. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC# 9342

Dog. Varian Fry's poodle Clovis or Franny? Mary Jayne Gold's dog Dagobert? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC# 9343

Trees at Villa Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC# 9344

Trees at Villa Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC# 9345--*Original negative (9342-9345) loaned to USHMM 12/17/9*

Trees at Air-Bel. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1940-1941.

FLC# 9346

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FLC# 9347

March 28, 1941. See related caption at 9440 and 9441.

FLC/COL# 9348---*copy negative loaned to USHMM 12/17/91* negative in RBX negatives file

Miriam Davenport and Varian Fry. May be copy negative. 1940-1941.

FLC# 9349

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FLC# 9350---*copy negative loaned to USHMM 12/17/91*

Marc Chagall, presumably on the steps of his house. Southern France. 1940-1941.

FLC# 9351—*copy negative loaned to USHMM 12/17/91*

Marc Chagall standing by painting. Southern France. 1940-1941.

FLC/COL# 9352

Sign on wall, out of focus. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1941.

FLC# 9353

Unidentified woman. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1941.

FLC# 9354

Unidentified man, Walter? Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1941.

FLC# 9355—*Original negative (9352-9356) loaned to USHMM 12/17/9*

Unidentified woman, two men. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 12. 1941.

FLC/COL# 9356—*Original negative (9352-9356) loaned to USHMM 12/17/9* negative in RBX negative file

Varian Fry in Marseille, 1941. Fry negative roll, formerly FLC negative sheet 12.

FLC# 9357—*copy negative loaned to USHMM 12/17/91*

Stephane Hessel. Photo by Varian Fry. *Was* Fry negative roll (9357, 9358, and 9359 preceded 9261). 1940-1941.

COL/FLC# 9358—*copy negative loaned to USHMM 12/17/91*

Unidentified man. Photo by Varian Fry. *Was* Fry negative roll (9357, 9358, and 9359 preceded 9261). 1940-1941.

COL/FLC# 9359

Unidentified woman. Photo by Varian Fry. *Was* Fry negative roll (9357, 9358, and 9359 preceded 9261). 1940-1941.

FLC# 9360

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FLC# 9361

Statue. 1940-1941.

FLC# 9362

Statue. 1940-1941.

FLC# 9363

Paris bridge and île St. Louis, presumably pre-war.

FLC# 9364

Soldiers (German) in horse-drawn vehicle. Print provided by Annette Fry has following annotation: 1935. Negatives in "Letters Box." "VF misc. photos & color slides of Europe." Print is stamped: Varian Fry, 56 Irving Place, New York.

FLC# 9365

German soldiers? Inscription by Varian Fry in back of print provided by Annette Fry: On the road between Würzburg and Veitshöchhein, looking N.Print is stamped: Varian Fry, 56 Irving Place, New York.

FLC# 9366

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FLC/COL# 9367

Perpignan. Pré Castillet (?). Photo by Varian Fry. 1940-1941.

FLC# 9368

Paris monument to Jean Jaurès. Mounted, oversized.

FLC# 9369---*copy negative loaned to USHMM 12/17/91*

Unidentified. Resistance fighters (??), many with bandannas around theirs heads, fists raised, while soldiers with helmets parade by. Oversized.

FLC/COL# 9370

Sentry on guard in front of *Conseil National*. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940-1941.

FLC/COL# 9371--*Original negative (9258-9260, 9370-9371) loaned to USHMM 12/17/9*

Train station. Photo by Varian Fry. Fry negative roll, formerly FLC negative sheet 11. 1940-1941.

FLC# 9372

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COL/FLC# 9373---*copy negative loaned to USHMM 12/17/91*

St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9374

St. Cyprien internment camp, Vichy France. 1940-1941. Roll call. Caption on back: "Internierten-Lager St. Cyprien. Namesappell. Photo Waro."

COL/FLC# 9375---*copy negative loaned to USHMM 12/17/91*

St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9376

St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9377---*copy negative loaned to USHMM 12/17/91*

St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9378---*copy negative loaned to USHMM 12/17/91*

St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9379

St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9380—*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9381—*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9382
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9383—*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

FLC# 9384
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COL/FLC# 9385—*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9386
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9387—*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9388—*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9389
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9390—*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9391
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9392
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9393
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9394—*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9395—*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9396---*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9397---*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9398
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9399
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9400---*copy negative loaned to USHMM 12/17/91*
St. Cyprien internment camp, Vichy France. 1940-1941.

COL/FLC# 9401---*copy negative loaned to USHMM 12/17/91*
Rivesaltes internment camp, Vichy France. 1940-1941.

COL/FLC# 9402---*copy negative loaned to USHMM 12/17/91*
Rivesaltes internment camp, Vichy France. 1940-1941.

COL/FLC# 9403---*copy negative loaned to USHMM 12/17/91*
Rivesaltes internment camp, Vichy France. 1940-1941.

COL/FLC# 9404
Rivesaltes internment camp, Vichy France. 1940-1941.

COL/FLC# 9405---*copy negative loaned to USHMM 12/17/91*
Rivesaltes internment camp, Vichy France. 1940-1941.

COL/FLC# 9406---*copy negative loaned to USHMM 12/17/91*
Rivesaltes internment camp, Vichy France. 1940-1941.

COL/FLC# 9407
Rivesaltes internment camp, Vichy France. 1940-1941.

COL/FLC# 9408
Rivesaltes internment camp, Vichy France. 1940-1941.

COL/FLC# 9409
Rivesaltes internment camp, Vichy France. 1940-1941.

COL/FLC# 9410---*copy negative loaned to USHMM 12/17/91*
Le Vernet internment camp, Vichy France. 1940-1941.

COL/FLC# 9411---*copy negative loaned to USHMM 12/17/91*
Le Vernet internment camp, Vichy France. 1940-1941.

COL/FLC# 9412—*copy negative loaned to USHMM 12/17/91*

Le Vernet internment camp, Vichy France. 1940-1941.

COL/FLC# 9413—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Les Milles internment camp, Vichy France. 1940-1941.

COL/FLC# 9414—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Les Milles internment camp, Vichy France. 1940-1941.

COL/FLC# 9415

Internment camp, Vichy France, unidentified. 1940-1941.

COL/FLC# 9416—*copy negative loaned to USHMM 12/17/91*

Rivesaltes internment camp, Vichy France. 1940-1941.

COL/FLC# 9417

Internment camp, Vichy France, unidentied. 1940-1941.

COL/FLC# 9418—*copy negative loaned to USHMM 12/17/91*

Posters. Black Star caption: "Typical posters of the Pétain regime. Those at the top read 'I keep promises, even those of others,' and imply Marshal Pétain's promise to the working class not to abrogate the social reforms of the Popular Front. The poster on the lower right is an appeal to young Frenchmen to rally to the new Vichy political youth organization, Jeunesse de France et d'Outre-Mer." See 9068, 9419, 9420. 1940-1941.

FLC# 9419—*copy negative loaned to USHMM 12/17/91*

Posters. Different angle on 9418, showing different posters. See 9068, 9418, 9420. 1940-1941.

COL/FLC# 9420—*copy negative loaned to USHMM 12/17/91*

Poster. Black Star caption: "The government of Marshal Pétain has sought to convince French workers that they have nothing to lose from the disappearance of the French republic. In preparation for May Day all France was covered with posters aimed at winning over the French working class to the new government. Photo shows a typical poster of this campaign. The baton, symbol of the marshal, lies across the anvil, symbol of work. The message reads 'I keep promises, even those of others. Philippe Pétain." Reference is to social reforms of the Popular Front which the Vichy government has not dared to abrogate." See 9068, 9418, 9419. 1940-1941.

COL/FLC# 9421—*copy negative loaned to USHMM 12/17/91*

Vichy propaganda poster. Black Star caption: "Official propaganda poster of the Vichy government, widely seen in unoccupied France. Poster promotes ideas of Marshal Henri Philippe Pétain's "national revolution," and shows spirit of Vichy government. House on left is Third Republic, swept by storm, and dominated by Star of David, red flag of communism, and spirit of commercialism ('France and Company'). Words on foundation stones include laziness, demagogy, internationalism, democracy, speculation, communism, capitalism, anti-militarism, 'jewishness,' radicalism, egoism, parliament, disorder, 'pastis' (a strong drink, now forbidden), free masonry, avarice, wine. House on right is French 'State' of Marshal Pétain, solid, sunny, built on firm foundations, and dominated by the seven stars, insignia of the rank of marshal, and the tricolor, symbol of French nationalism. Words on pillars under house are school, artisanry, peasantry, Legion (Pétain's quasi-fascist legion of war veterans). Those below are discipline, order, thrift, courage, and the slogan of the Pétain government, work, family, country." 1940-1941. See 9257, where same poster is in Vichy window.

COL/FLC# 9422—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Varian Fry at his desk. Centre Américain de Secours offices, Marseille. If part of 9079-9083 set, 18 rue Garibaldi, per *La filière marseillaise*. Photo by Ylla. (Later 15 West 51rst Street, NYC. PL 3-8046.) See 9079, 9423. 1940-1941.

COL/FLC# 9423—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Varian Fry at his desk. Centre Américain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per *La filière marseillaise*. Photo by Ylla. See 9079, 9422. 1940-1941.

COL/FLC# 9424—*copy negative loaned to USHMM 12/17/91*

Jacqueline Breton, André Masson, André Breton, Varian Fry. Centre Américain de Secours offices. Marseille. If part of 9079-9083 set, boulevard Garibaldi, per *La filière marseillaise*. Almost certainly photo by Ylla. See 9083. 1940-1941.

COL/FLC# 9425

Max Ernst, André Breton, Jacqueline Breton, Varian Fry. Centre Américain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per *La filière marseillaise*. Almost certainly photo by Ylla. 1940-1941.

COL/FLC# 9426—*copy negative loaned to USHMM 12/17/91*

Max Ernst, André Breton, Jacqueline Breton, Varian Fry. Centre Américain de Secours offices, Marseille. If part of 9079-9083 set, boulevard Garibaldi, per *La filière marseillaise*. Almost certainly photo by Ylla. 1940-1941.

COL/FLC# 9427

André Breton, Jacqueline Breton, Varian Fry. Centre Américain de Secours offices, Marseille.. If part of 9079-9083 set, boulevard Garibaldi, per *La filière marseillaise*. Almost certainly photo by Ylla. 1940-1941.

FLC# 9428

Outdoor café, perhaps Café de la [?], Perpignan. Second from right: Charles Wolff. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12. 1940-1941.

FLC# 9429 to 9435

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FLC# 9436

Detail from 9170. Varian Fry, left, holding coffee cup, at outdoor café, perhaps Café de la [?], Perpignan. (See Fry photo notebook.) Fry negative roll 12, formerly FLC negative sheet 5. 1940-1941. Original print is cropped to center on Varian Fry.

COL/FLC# 9437—*copy negative loaned to USHMM 12/17/91*

Marseille. High-angled view, possibly from Varian Fry's window at the Hotel Beauviau. Photo by Varian Fry. See 9285. 1940-1941.

COL/FLC# 9438

Marseille street. Policemen near flowers placed on the spot where King Alexander of Yugoslavia and French foreign minister Louis Barthou were assassinated. See caption 9439. Photo by Varian Fry? 1940-1941.

COL/FLC# 9439—*copy negative loaned to USHMM 12/17/91*

"When the people of Yugoslavia overthrew the government which had signed the tri-partite pact and set up a new government pledged to resist the Germans and Italians, the people of Marseille expressed their approval by placing bunches of flowers at the goot of the monument erected to the memory of King Alexander of Yugoslavia and French foreign minister Louis Barthou, and also on the site of their assassination in 1934. Photo shows flowers placed on spot where Alexander and Barthou were assassinated." Photo by Varian Fry? 1940-1941.

COL/FLC# 9440—*copy negative loaned to USHMM 12/17/91*

Marseille street, high-angled view. Policemen near flowers placed on the spot where King Alexander of Yugoslavia and French foreign minister Louis Barthou were assassinated. March 28, 1941. "Franco-Yugoslav demonstrations." See caption 9439. Photo by Varian Fry? 1940-1941.

COL/FLC# 9441

Marseille policeman next to flowers placed on the spot where King Alexander of Yugoslavia and French foreign minister Louis Barthou were assassinated. Presumably, March 28, 1941. "Franco-Yugoslav demonstrations." See 9440 and caption 9439. Photo by Varian Fry? 1940-1941.

COL/FLC# 9442—*copy negative loaned to USHMM 12/17/91*

Nice. August 1941. "Vélotaxi." Varian Fry typewritten caption: "So-called 'velo-taxis,' or bicycle-taxis, are a common substitute for automobiles in many French cities today. Here is one in Nice, France." In background is Hotel Atlantic. See also 9451. Photo by Varian Fry.

COL/FLC# 9443

Nice. August 1941. Horse-drawn carriage. "With the disappearance of taxis and pleasure cars Dobbin has come to his own, and many a dusty fiacre and Victoria has been brought out to carry weary French who would otherwise have to walk. Photo shows typfical scene in present-day Nice, on the French Riviera," per typewritten caption by Varian Fry. In background is Hotel Atlantic. See 9442. Photo by Varian Fry.

COL/FLC# 9444

Automobile fitted with rear "gazogène." Photo by Varian Fry. 1940-1941. See 9098.

COL/FLC# 9445—*copy negative loaned to USHMM 12/17/91*

Spain? Small truck fitted with rear "gazogène." The horizontal pipes are coolers for charcoal gas. Photo by Varian Fry. 1940-1941. See 9098.

COL/FLC# 9446

Automobile fitted with rear "gazogène." Photo by Varian Fry. 1940-1941. See 9098.

COL/FLC# 9447—*copy negative loaned to USHMM 12/17/91*

Marc Chagall standing in front of painting (three candles) 1940-1941 Neg. in RBX Neg. File

COL/FLC# 9448—*copy negative loaned to USHMM 12/17/91*

Marc Chagall seated in front of painting (three candles) 1940-1941

COL/FLC# 9449

Chagall painting (man with sac, in air over Vitebsk). 1940-1941.

COL/FLC# 9450

Nice. August 1941. Automobile fitted with rear "gazogène." Varian Fry typewritten caption: "Another way of mounting acetylene tanks. Car is a Geugeot [sic] sedan. Hotel in background is Hotel Atlantic at Nice." Photo by Varian Fry. See 9098.

COL/FLC# 9451

Nice. August 1941. "Vélotaxi." Varian Fry typewritten caption: "When gasoline rations restricted taxis, the French turned to substitutes. Here is a "velotaxi" or bicycle-taxi on a street in Nice." In background is Hotel Atlantic. Photo by Varian Fry.

COL/FLC# 9452

Nice. August 1941. Horse-drawn carriage. In background is Hotel Atlantic. See 9443. Photo by Varian Fry.

FLC# 9453—*copy negative loaned to USHMM 12/17/91*

André Breton writing at table in library, Villa Air-Bel, outside Marseille, 1940-1941. "Mr. Breton in the library of Chateau Espère-Visa. Key to the Pictures (not the Scriptures)." See 9634-9638.

COL/FLC# 9454

Paris street scene. Woman (hooker?) at corner of rue de la Huchette and rue du Chat Qui Pêche. Presumably pre-war.

COL/FLC# 9455

Old drawing. La morgue, 1830. Used in or otherwise connected to *Living Age*, per inscription on back.

COL/FLC# 9456—*copy negative loaned to USHMM 12/17/91*

Varian Fry in his office, Marseille, with unidentified woman, unidentified man. Probably boulevard Garibaldi. 1940-1941. Neg in RBX neg. File.

COL/FLC# 9457—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Varian Fry in profile in his office, Marseille. Large shadow on the wall. Probably boulevard Garibaldi. 1940- 1941.

COL/FLC# 9458—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Varian Fry working at his desk in his office, Marseille. Probably boulevard Garibaldi. 1940-1941.

COL/FLC# 9459—*copy negative loaned to USHMM 12/17/91* negative in RBx neg file

Varian Fry (almost certainly), walking in the street in Marseille. 1940-1941.

COL/FLC# 9460—*copy negative loaned to USHMM 12/17/91*

Varian Fry, standing, drinking from a bottle. "Mr. Fry polishes off a magnum of 'fine.' Key to the Pictures (not the Scriptures)." Villa Air-Bel, outside Marseille. See 9461, 9462. 1940-1941.

COL/FLC# 9461

Varian Fry, standing, drinking from a bottle. See 9460. Villa Air-Bel, outside Marseille. 1940-1941.

COL/FLC# 9462—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Varian Fry, standing, drinking from a bottle. See 9460. Villa Air-Bel, outside Marseille. 1940-1941.

FLC# 9463 to 9466

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COL/FLC# 9467—*copy negative loaned to USHMM 12/17/91*

Théo Bénédite, left, pregnant, two weeks before delivering, with Teresa Rebull, also pregnant. Marseille, 1940- 1941.

COL/FLC# 9468—*copy negative loaned to USHMM 12/17/91*

Marseille. Théo Bénédite, pregnant, two weeks before delivering, and Daniel Bénédite. Marseille, 1940-1941.

COL/FLC# 9469

Théo Bénédite, pregnant, two weeks before delivering. Marseille, 1940-1941.

COL/FLC# 9470—*copy negative loaned to USHMM 12/17/91*

Théo Bénédite, left, pregnant, two weeks before delivering, with Teresa Rebull, also pregnant. Marseille, 1940- 1941.

COL/FLC# 9471—*copy negative loaned to USHMM 12/17/91*

Teresa Rebull, Vala Schmirer, Théo Bénédite, Rebull and Bénédite pregnant. (Rebull and Schmirer identified by Hélène Bénédite.) Marseille, 1940-1941.

COL/FLC# 9472

Unidentified man, close up, looking down. Presumably Marseille, 1940-1941.

COL/FLC# 9473

Garaudel, passport-type photograph. "En signe d'amitié. Garaudel. Perpignan, 5-9-41" (September 5, 1941).

COL/FLC# 9474

Unidentified man. Also 9475. 1940-1941.

COL/FLC# 9475

Unidentified man. Also 9474. 1940-1941.

COL/FLC# 9476—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Varian Fry (almost certainly), walking out of doorway, wearing raincoat. Possibly front of boulevard Garibaldi building. Marseille. 1940-1941.

COL/FLC# 9477—*copy negative loaned to USHMM 12/17/91*

Unidentified woman in street, smiling at camera, carrying cane, bag, and mop. Marseille, Dec. 28, 1940. "Le 28-12-1940, en quittant la rue Grignan. Meilleurs voeux de Nouvel An. La mère Momulles [very approximate]."

COL/FLC# 9478—*copy negative loaned to USHMM 12/17/91*

Unidentified woman, first name Isabelle (Heymann?), who apparently worked for Varian Fry and The Centre Américain de Secours Marseille, July 21, 1941. "L'air aimable d'Isabelle quand elle fait les courses de VMF."

COL/FLC# 9479—*copy negative loaned to USHMM 12/17/91*

Unidentified couple in street. Marseille, Aug. 29, 1941. "Le colis du prisonnier."

COL/FLC# 9480—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Maurice Verzeano. Portrait, on postcard. 1940-1941.

COL/FLC# 9481—*copy negative loaned to USHMM 12/17/91*

Unidentified man, in profile by wall. Hand-written inscription on back of old print: "Jean 3 semaines après" (Jean, 3 weeks later). 1940-1941.

COL/FLC# 9482—*copy negative loaned to USHMM 12/17/91*

Heinz Oppenheimer(?), working at desk. Centre Américain de Secours office, rue Grignan. Marseille, 1940-1941.

COL/FLC# 9483—*copy negative loaned to USHMM 12/17/91*

Two unidentified men at desk, looking at papers. Centre Américain de Secours office, rue Grignan. Marseille, 1940- 1941.

COL/FLC# 9484—*copy negative loaned to USHMM 12/17/91*

Unidentified woman, seen from back, typing at a table by a light. Centre Américain de Secours office, rue Grignan. Marseille, 1940-1941.

COL/FLC# 9485—*copy negative loaned to USHMM 12/17/91*

Unidentified woman, writing at a desk. Centre Américain de Secours office, rue Grignan. Marseille, 1940-1941.

COL/FLC# 9486—*copy negative loaned to USHMM 12/17/91*

Albert O. Hischman aka Abel Hermant aka Beamish, on right, with unidentified man, both at desk. Centre Américain de Secours office, rue Grignan. Marseille, 1940-1941. Neg. in RBX neg. File.

COL/FLC# 9487—*copy negative loaned to USHMM 12/17/91*

Jacques Weisslitz, left, in conversation with two unidentified men, resumably "clients," at table. Centre Américain de Secours Marseille, 1940-1941.

COL/FLC# 9488—*copy negative loaned to USHMM 12/17/91*

Unidentified woman, standing by folders. Centre Américain de Secours office, probably boulevard Garibaldi. Marseille, 1940-1941.

COL/FLC# 9489

Unidentified woman, standing by folders. Centre Américain de Secours office, probably boulevard Garibaldi. Marseille, 1940-1941.

COL/FLC# 9490—*copy negative loaned to USHMM 12/17/91*

Marcel Marcel Chaminade, on right, standing with a "client." Centre Américain de Secours office, probably boulevard Garibaldi. Marseille, 1940-1941.

COL/FLC# 9491—*copy negative loaned to USHMM 12/17/91*

Marcel Marcel Chaminade, on right, at table with a "client." Centre Américain de Secours office, probably boulevard Garibaldi. Marseille, 1940-1941.

COL/FLC# 9492—*copy negative loaned to USHMM 12/17/91*

Unidentified man and woman (latter presumably the "client"), at a table. Centre Américain de Secours office, probably boulevard Garibaldi. Marseille, 1940-1941.

FLC# 9493

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FLC/COL# 9494

Detail of 9156, unidentified group in restaurant under small poster of Pétain, in background to what had been a photograph with Daniel Bénédite out of focus in foreground, at Café de la [?], Perpignan. (See Fry photo notebook.) Photo by Varian Fry. Fry negative roll 12, formerly FLC negative sheet 5--but no negative for this version. 1940-1941.

FLC# 9495

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COL/FLC# 9496---*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Unidentified group standing outside open door to main entrance of Centre Américain de Secours, Marseille, boulevard Garibaldi. 1940-1941.

COL/FLC# 9497---*copy negative loaned to USHMM 12/17/91*

Unidentified group standing outside open door to main entrance of Centre Américain de Secours, Marseille, boulevard Garibaldi. 1940-1941.

COL/FLC# 9498---*copy negative loaned to USHMM 12/17/91*

Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Américain de Secours office, Marseille, boulevard Garibaldi. 1940- 1941.

COL/FLC# 9499---*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Américain de Secours office, Marseille, boulevard Garibaldi. 1940- 1941.

COL/FLC# 9500

Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Américain de Secours office, Marseille, boulevard Garibaldi. 1940- 1941.

COL/FLC# 9501---*copy negative loaned to USHMM 12/17/91*

Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Américain de Secours office, Marseille, boulevard Garibaldi. 1940- 1941.

COL/FLC# 9502

Two interviewers (one unidentified, one, right, Jacques Weisslitz, later deported to his death), behind tables, interviewing two unidentified "clients." Centre Américain de Secours office, Marseille, boulevard Garibaldi. 1940- 1941.

COL/FLC# 9503

Volunteer interviewer Jacques Weisslitz, left, at table (same as 9498-9502), with two clients, Mr. Trenk Trebitsch and Mr. Maresch. Centre Américain de Secours office, Marseille, boulevard Garibaldi. 1940-1941.

COL/FLC# 9504---*copy negative loaned to USHMM 12/17/91*

Two unidentified men, one woman, at their desks. Centre Américain de Secours office, Marseille,

boulevard Garibaldi. 1940-1941.

COL/FLC# 9505—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file
Centre Américain de Secours staff at their desks. Marseille, boulevard Garibaldi. 1940-1941.

COL/FLC# 9506
Centre Américain de Secours staff at their desks. Marseille, boulevard Garibaldi. 1940-1941.

COL/FLC# 9507—*copy negative loaned to USHMM 12/17/91*
Centre Américain de Secours staff at their desks. Marseille, boulevard Garibaldi. 1940-1941.

COL/FLC# 9508—*copy negative loaned to USHMM 12/17/91*
Centre Américain de Secours office. Marseille, probably boulevard Garibaldi. 1940-1941.

COL/FLC# 9509—*copy negative loaned to USHMM 12/17/91*
Centre Américain de Secours office. Marseille, probably boulevard Garibaldi. 1940-1941.

COL/FLC# 9510
Centre Américain de Secours office. Marseille, probably boulevard Garibaldi. 1940-1941.

COL/FLC# 9511—*copy negative loaned to USHMM 12/17/91*
Unidentified G.I. (Harold Oram?) and unidentified woman, U.S., possibly post-war.

COL/FLC# 9512
Unidentified couple, with two children. Post-war. (Not the Fittkos, who didn't have children.)

COL/FLC# 9513
Unidentified baby, post-war.

COL/FLC# 9514
Unidentified couple in front of house, U.S., post-war. Was in Robert M. Brown folder.

COL/FLC# 9515
House, U.S., post-war. Was in Robert M. Brown folder.

COL/FLC# 9516
House, U.S., post-war. Was in Robert M. Brown folder.

COL/FLC# 9517
Unidentified man by house, U.S., post-war. Was in Robert M. Brown folder.

COL/FLC# 9518
Unidentified man, U.S.?, post-war? Was in Robert M. Brown folder.

COL/FLC# 9519
House, U.S., post-war. Was in Robert M. Brown folder.

COL/FLC# 9520—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file
Centre Américain de Secours staff at a table. Marcel Verzeano (possibly), Hans Sahl (with cigarette), Daniel

arian Fry. 1940-1941.

Marseille? 1940-1941.

arseille, 1940-1941.

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arian Fry. 1940-1941. Fry

blican regime as rapidly as
r, the familiar R. F., for
French State." Typewritten

n contact proof. Presumably

n Fry on contact proof.

an Fry on contact proof.

ichtenfels. Presumably pre-
10, 11).

ff, Jacques Weisslitz (per Marcel Verzeano). Photograph used in Parade, Feb. 13,
le by Andréw St. George. Caption: "Undercover team in wartime action: At left
s Hans Sahl, then head of 'inside team.' Fry [sic] sits across table from him. Group
e devices." 1940-1941.

ative loaned to USHMM 12/17/91

rt-type photograph. Marseille, 1941.

anes outer harbor, per hand-written pencil inscription by Varian Fry on back of Black
Fry, Reproduction Forbidden--From Black Star, Graybar Building, New York").
1940-1941.

per hand-written pencil inscription on back of Black Star print ("Photo by Fry,
n--From Black Star, Graybar Building, New York").Photo by Varian Fry. Fry
FLC negative sheet 13, neg. 4A. 1940-1941.

rway, with steps and iron railing. Photo by Varian Fry. 1940-1941. Fry negative
ative sheet 13, neg. 3A.

fishermen's nets, ("taken from beach on which American troops landed?") per
ry on back of Black Star print ("Photo by Fry, Reproduction Forbidden--From Black
, New York"). Photo by Varian Fry. 1940-1941. Fry negative roll, formerly FLC
1A.

hermen's nets, ("taken from beach on which American troops landed?") per hand-
ion by Varian Fry on back of Black Star print ("Photo by Fry, Reproduction
t Star, Graybar Building, New York"). Photo by Varian Fry. 1940-1941. Fry
FLC negative sheet 13, neg. 2A.

, per hand-written pencil inscription by Varian Fry on back of Black Star print
duction Forbidden--From Black Star, Graybar Building, New York"). Photo by
. Fry negative roll, formerly FLC negative sheet 13, neg. 10A.

hand-written pencil inscription by Varian Fry on back of Black Star print ("Photo by
bidden--From Black Star, Graybar Building, New York"). Photo by Varian Fry.
ve roll, formerly FLC negative sheet 13, neg. 11A.

quai, per hand-written pencil inscription by Varian Fry on back of Black Star print
luction Forbidden--From Black Star, Graybar Building, New York").Photo by Varian
formerly FLC negative sheet 13. Photo by Varian Fry. 1940-1941. Fry negative
ative sheet 13, neg. 12A.

FLC/COL# 9533

Villa near St. Paul de Vence, per hand-written pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry, Reproduction Forbidden--From Black Star, Graybar Building, New York"). Photo by Varian Fry. 1940-1941. Fry negative roll, formerly FLC negative sheet 13.

FLC/COL# 9534

Gulf of St. Tropez, fishermen, looking toward St. Raphael from the beach of St. Tropez, per hand-written pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry, Reproduction Forbidden--From Black Star, Graybar Building, New York"). "Taken from beach on which American troops landed?") per hand-written pencil inscription by Varian Fry on back of 9525 and 9526. See 9535. Photo by Varian Fry. 1940-1941. Fry negative roll, formerly FLC negative sheet 13, neg. 5A.

FLC/COL# 9535

Gulf of St. Tropez, fishermen, looking toward St. Raphael from the beach of St. Tropez, per hand-written pencil inscription by Varian Fry on back of Black Star print ("Photo by Fry, Reproduction Forbidden--From Black Star, Graybar Building, New York"). "Taken from beach on which American troops landed?") per hand-written pencil inscription by Varian Fry on back of 9525 and 9526. Detail of 9534. Photo by Varian Fry. 1940-1941. Fry negative roll, formerly FLC negative sheet 13, neg. 6A.

FLC/COL# 9536

Gulf of St. Tropez fishermen, looking towards St. Raphael, per hand-written pencil inscription by Varian Fry on back ("Photo by Fry, Reproduction Forbidden), also per hand-written pencil inscription by Fry on back of 9525 and 9526. Photo by Varian Fry. 1940-1941. Fry negative roll, formerly FLC negative sheet 13, neg. 7A.

FLC# 9537

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COL/FLC# 9538---*copy negative loaned to USHMM 12/17/91*

Poster of Marshal Pétain, with words "Révolution Nationale." "Photo by Fry." Photo by Varian Fry. 1940-1941. *Was* Fry negative.

COL/FLC# 9539---*copy negative loaned to USHMM 12/17/91*

Two small posters, pro-Pétain, one also anti-Blum.

COL/FLC# 9540---*copy negative loaned to USHMM 12/17/91*

"Part of the parade held in Paris on the last free Bastille Day, July 14, 1939. Since the German occupation no such parade is possible." Typewritten inscription on back. Black Star photo.

COL/FLC# 9541---*copy negative loaned to USHMM 12/17/91*

Marc Chagall's house in Southern France. 1940-1941.

FLC# 9542 to 9543

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COL/FLC# 9544---*copy negative loaned to USHMM 12/17/91*

Boys marching along street, presumably Vichy youth organization. "Photo by Fry. Reproduction Forbidden." *Was* Fry negative. "In the photo at left is a column of the Companions of France making an early-morning march. Patterned after the Nazi Youth organizations, the Companions recruit French boys who are under military age and regiment them in a pseudomilitary style. Any interest in politics is harshly discouraged," per Newsweek who used this and two other of Fry's Black Star photos (see 9284) in a spread

entitled "The Fascist Trend in the France of Pétain," July 20, 1942. Photo by Varian Fry. 1940-1941.

COL/FLC# 9545

Street scene, crowd in front of a *charcuterie*. Marseille? 1940-1941.

COL/FLC# 9546—*copy negative loaned to USHMM 12/17/91*

Poster in window, indicating "Consulat des États-Unis d'Amérique," U. S. flag. Marseille? 1940-1941.

COL/FLC# 9547

Stone house. Unidentified location. 1940-1941.

COL/FLC# 9548

Two unidentified men, at a desk. Presumably, Centre Américain de Secours. Marseille, 1940-1941.

FLC# 9549

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FLC/COL# 9550

Small French café. Unidentified location. 1940-1941. See 9551. Photo by Varian Fry. 1940-1941. Fry negative roll, formerly FLC negative sheet 13, neg. 8A.

FLC/COL# 9551

Small French café. Unidentified location. 1940-1941. See 9550. Photo by Varian Fry. 1940-1941. Fry negative roll, formerly FLC negative sheet 13, neg. 9A.

FLC# 9552

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COL/FLC# 9553—*copy negative loaned to USHMM 12/17/91*

Cerbère war memorial. "The Vichy regime is effacing all traces of the Republican regime as rapidly as possible. Here, on the war memorial of Cerbère, near the Spanish border, the familiar R. F., for République Française, has been replaced by the new E. F., for État Français, or French State." Typewritten inscription of back of print, "Varian Fry, 56 Irving Place, Black Star."

COL/FLC# 9554

Courtyard, Bonn, Germany, per hand-written pencil inscription by Varian Fry on contact proof. Presumably pre-war. Contact proof only.

COL/FLC# 9555

Courtyard, Bonn, Germany, per hand-written pencil inscription by Varian Fry on contact proof. Presumably pre-war. Contact proof only.

COL/FLC# 9556

Courtyard, Bonn, Germany, per hand-written pencil inscription by Varian Fry on contact proof. Presumably pre-war. Contact proof only.

FLC# 9557—*copy negative loaned to USHMM 12/17/91*

Outdoor train station, with officers watching. Was in small folder marked Lichtenfels. Presumably pre-war. Contact proof only. 9557-9559 in chronological succession (negatives 9, 10, 11).

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y.

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f only.

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.8, 19). Presumably pre-

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succession (negatives 23,

2-9594 in chronological

(negatives 30, 31, 32).

(negatives 30, 31, 32).

ead?). Was in small folder marked Lichtenfels.

small folder marked Lichtenfels. 9557-9559 in chronological succession (negatives 9, pre-war. Contact proof only.

2 in chronological succession (negatives 17, 18, 19). Presumably pre-war. Contact

2 in chronological succession (negatives 17, 18, 19). Presumably pre-war. Contact

2 in chronological succession (negatives 17, 18, 19). Presumably pre-war. Contact

53-9565 in chronological succession (negatives 37, 38, 39). Presumably pre-war.

53-9565 in chronological succession (negatives 37, 38, 39). Presumably pre-war.

53-9565 in chronological succession (negatives 37, 38, 39). Presumably pre-war.

n. Negative 40. Presumably pre-war. Contact proof only.

n. 9567-9569 in chronological succession (negatives 39, 40, 41). Presumably pre-war.

ural view from train. 9567-9569 in chronological succession (negatives 39, 40, 41). Contact proof only.

n. 9567-9569 in chronological succession (negatives 39, 40, 41). Presumably pre-war.

n. 9570-9572 in chronological succession (negatives 42, 43, 44). Presumably pre-war.

Rural view from train. 9570-9572 in chronological succession (negatives 42, 43, 44). Presumably pre-war. Contact proof only.

COL/FLC# 9572

Rural view from train. 9570-9572 in chronological succession (negatives 42, 43, 44). Presumably pre-war. Contact proof only.

COL/FLC# 9573

Rural view from train. 9573-9575 in chronological succession (negatives 45, 1, 2). Presumably pre-war. Contact proof only.

COL/FLC# 9574

Rural view from train. 9573-9575 in chronological succession (negatives 45, 1, 2). Presumably pre-war. Contact proof only.

COL/FLC# 9575

Ocean liner. 9573-9575 in chronological succession (negatives 45, 1, 2). Presumably pre-war. Contact proof only.

FLC# 9576

Ocean liner. 9576-9578 in chronological succession (negatives 3, 4, 5). Presumably pre-war. Contact proof only.

FLC# 9577

Ocean liner. 9576-9578 in chronological succession (negatives 3, 4, 5). Presumably pre-war. Contact proof only.

FLC# 9578

Ocean liner. 9576-9578 in chronological succession (negatives 3, 4, 5). Presumably pre-war. Contact proof only.

FLC# 9579

Ocean liner. 9579-9580 in chronological succession (negatives 6, 7). Presumably pre-war. Contact proof only.

FLC# 9580

Wharf, obviously from departing ocean ocean liner. 9579-9580 in chronological succession (negatives 6, 7). Presumably pre-war. Contact proof only.

FLC# 9581

Street scene, Germany. Negative 10. Presumably pre-war. Contact proof only.

FLC# 9582

Statue. 9582-9584 in chronological succession (negatives 11, 12, 13). Presumably pre-war. Contact proof only.

COL/FLC# 9583

Berlin, per handwritten inscription in pencil on back of print. Shellhaus building. 9582-9584 in chronological succession (negatives 11, 12, 13).

FLC# 9584

Berlin, per handwritten inscription in pencil on back of print of 9583. Shellhaus building. 9582-9584 in chronological succession (negatives 11, 12, 13). Presumably pre-war. Contact proof only.

FLC# 9585

Berlin. Street scene. 9585-9587 in chronological succession (negatives 14, 15, 16). Presumably pre-war. Contact proof only.

FLC# 9586

Berlin. Large building. 9585-9587 in chronological succession (negatives 14, 15, 16). Presumably pre-war. Contact proof only.

FLC# 9587

Berlin. Street scene. 9585-9587 in chronological succession (negatives 14, 15, 16). Presumably pre-war. Contact proof only.

FLC# 9588

Berlin. Small movie theater marquee, *Peterson und Bendel*, UFA Theater Kurfurstendamm. 9588-9590 in chronological succession (negatives 17, 18, 19). Presumably pre-war. Contact proof only.

FLC# 9589

Berlin. Street scene. Café. 9588-9590 in chronological succession (negatives 17, 18, 19). Presumably pre-war. Contact proof only.

FLC# 9590

Berlin. Street scene. Café. 9588-9590 in chronological succession (negatives 17, 18, 19). Presumably pre-war. Contact proof only.

FLC# 9591

Berlin. Street scene. Café. Negative 20. Presumably pre-war. Contact proof only.

FLC# 9592

Varian Fry? Berlin. 9592-9594 in chronological succession (negatives 23, 24, 25). Presumably pre-war. Contact proof only.

FLC# 9593

Ornate balconies. Same location as 9592. Germany? 9592-9594 in chronological succession (negatives 23, 24, 25). Presumably pre-war. Contact proof only.

FLC# 9594

Unidentified young man. Same location as 9592 and 9593. Germany? 9592-9594 in chronological succession (negatives 23, 24, 25). Presumably pre-war. Contact proof only.

FLC# 9595

Germany. View of sky from train. 9595-9597 in chronological succession (negatives 30, 31, 32). Presumably pre- war. Contact proof only.

FLC# 9596

Germany. Rural view from train. 9595-9597 in chronological succession (negatives 30, 31, 32). Presumably pre-war. Contact proof only.

FLC# 9597

Der Stürmer display, with legible inscriptions including reference to "Juden." 9595-9597 in chronological succession (negatives 30, 31, 32). Presumably pre-war. Contact proof only.

FLC# 9598

Germany. Street scene. 9598-9600 in chronological succession (negatives 33, 34, 35). Presumably pre-war. Contact proof only.

FLC# 9599

Germany. Street scene. 9598-9600 in chronological succession (negatives 33, 34, 35). Presumably pre-war. Contact proof only.

FLC# 9600

Germany. Street scene. 9598-9600 in chronological succession (negatives 33, 34, 35). Presumably pre-war. Contact proof only.

FLC# 9601

Germany. Street scene. 9599-9601 in chronological succession (negatives 34, 35, 36). Presumably pre-war. Contact proof only.

FLC# 9602

Berlin, imposing, ornate building. 9602-9604 in chronological succession (negatives 40, 41, 42). Presumably pre-war. Contact proof only.

FLC# 9603

Imposing, ornate building. Germany? 9602-9604 in chronological succession (negatives 40, 41, 42). Presumably pre- war. Contact proof only.

FLC# 9604

Children in sandbox. Germany? 9602-9604 in chronological succession (negatives 40, 41, 42). Presumably pre-war. Contact proof only.

FLC# 9605

View of city with river. Germany? 9605-9607 in chronological succession (negatives 43, 44, 45). Presumably pre- war. Contact proof only.

FLC# 9606

Street scene. Germany? 9605-9607 in chronological succession (negatives 43, 44, 45). Presumably pre-war. Contact proof only.

FLC# 9607

Street scene. Germany? 9605-9607 in chronological succession (negatives 43, 44, 45). Presumably pre-war. Contact proof only.

COL/FLC# 9608

Small boats in gulf. Southern France. 1940-1941.

COL/FLC# 9609

Gulf. Southern France. 1940-1941.

COL/FLC# 9610

Beachfront. Southern France. 1940-1941.

COL/FLC# 9611

View from beachfront. Southern France. 1940-1941.

COL/FLC# 9612

Cannes? Swimming pool. Southern France. 1940-1941.

COL/FLC# 9613

Cannes? Swimming pool. Southern France. 1940-1941.

COL/FLC# 9614

Cannes? Swimming pool. Southern France. 1940-1941.

COL/FLC# 9615

Cannes? Swimming pool. Southern France. 1940-1941.

COL/FLC# 9616

Cannes? Swimming pool. Southern France. 1940-1941.

COL/FLC# 9617

Cannes? Swimming pool. Southern France. 1940-1941.

COL/FLC# 9618

Cannes? Swimming pool. Southern France. 1940-1941.

COL/FLC# 9619

Cannes? Swimming pool. Southern France. 1940-1941.

FLC# 9620

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COL/FLC# 9621—*copy negative loaned to USHMM 12/17/91*. negative in RBX negative file

Villa Air-Bel, outside Marseille, winter 1941 (per *La filière marseillaise*). Group outdoors milling around long table during auction. André Breton, center, holding stick. Jacqueline Breton, right. Benjamin Peret, standing left of her. Varian Fry, in shirtsleeves, extreme right. Per caption for almost identical photograph in *La filière marseillaise*, Sylvain Itkine, standing behind and above Fry, has just been or is about to auction a painting by Wilfredo Lam. Seated at left are Laurette Séjourné and F. Delanglade. Also standing are Jacques Hérold, Victor Brauner, Theo Bénédite. "The terrace in front of the house: we auction off a pictures for the benefit of an artist client. Key to the Pictures (not the Scriptures)."

COL/FLC# 9622—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel, outside Marseille, 1940-1941. Group outdoors milling around long table after or during auction. André Breton, left foreground, with cane-like stick. Sylvain Itkine, serving as auctioneer, is holding painting. Laurette Séjourné, center, seated at table. Reproduced in *Marseille-New York*: scene during the Air-Bel auction.

COL/FLC# 9623—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel, outside Marseille, 1940-1941. Group outdoors sitting and milling around long table after or during auction. André Breton, rear right, with cane-like stick. Possibly, "Adding up the score: everyone pays the total of his own 'raises,' and the last bidder gets the picture. Key to the Pictures (not the Scriptures)."

COL/FLC# 9624—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Villa Air-Bel, outside Marseille, 1940-1941. Group outdoors around long table after a meal. Sylvain Itkine, serving as auctioneer, holding up art work--auctioning it? André Breton, left foreground, with stick. Laurette Séjourné seated at table.

COL/FLC# 9625—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel, outside Marseille, 1940-1941. Group seated around outdoor table.

COL/FLC# 9626—*copy negative loaned to USHMM 12/17/91*

André and Jacqueline Breton, with their daughter Aube, aged 6, eating outdoors. Jacqueline smiling. Villa Air-Bel, outside Marseille, 1940-1941. "The Breton family at munch [sic] in the chateau's 'serre' (greenhouse). Key to the Pictures (not the Scriptures)."

COL/FLC# 9627—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

André and Jacqueline Breton, with their daughter Aube, eating outdoors. Jacquline biting into food. Villa Air-Bel, outside Marseille, 1940-1941. See 9626.

COL/FLC# 9628—*copy negative loaned to USHMM 12/17/91*

André and Jacqueline Breton, with their daughter Aube, eating outdoors. Breton standing. Villa Air-Bel, outside Marseille, 1940-1941. See 9626.

COL/FLC# 9629—*copy negative loaned to USHMM 12/17/91* negatie in RBx negativefile

André and Jacqueline Breton, with their daughter Aube, eating outdoors. Breton looking down at his plate. Villa Air-Bel, outside Marseille, 1940-1941. See 9626.

COL/FLC# 9630—*copy negative loaned to USHMM 12/17/91*

André Breton and his daughter Aube. Villa Air-Bel, outside Marseille, 1940-1941. "Mr. Breton and his daughter Aube: Mlle. Breton learns to roll her napkin. Key to the Pictures (not the Scriptures)."

COL/FLC# 9631—*copy negative loaned to USHMM 12/17/91*

André Breton, looking up. Villa Air-Bel, outside Marseille, 1940-1941. "Mr. Breton is older than he used to be. Key to the Pictures (not the Scriptures)."

COL/FLC# 9632—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

André Breton, looking at camera. Villa Air-Bel, outside Marseille, 1940-1941.

COL/FLC# 9633—*copy negative loaned to USHMM 12/17/91*

André Breton, looking left. Villa Air-Bel, outside Marseille, 1940-1941.

COL/FLC# 9634—*copy negative loaned to USHMM 12/17/91*

André Breton writing at table in library, Villa Air-Bel, outside Marseille, 1940-1941. "Mr. Breton in the library of Chateau Espère-Visa. Key to the Pictures (not the Scriptures)." See 9453, 9635-9638.

COL/FLC# 9635—*copy negative loaned to USHMM 12/17/91*

André Breton, writing and looking at book, at table in library. Villa Air-Bel, outside Marseille, 1940-1941. See 9453, 9634-9638.

COL/FLC# 9636—*copy negative loaned to USHMM 12/17/91*

André Breton, writing at table in library. Villa Air-Bel, outside Marseille, 1940-1941. See 9453, 9634-9638.

COL/FLC# 9637—*copy negative loaned to USHMM 12/17/91*

André Breton, writing at table in library. Villa Air-Bel, outside Marseille, 1940-1941. See 9453, 9634-9638.

COL/FLC# 9638—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

André Breton, at desk in a room, Villa Air-Bel, outside Marseille, 1940-1941. "Mr. Breton at his desk in Chateau Espère-Visa (the room and the desk have been mine since the Bretons left). Key to the Pictures (not the Scriptures)." See 9453, 9634-9637.

COL/FLC# 9639—*copy negative loaned to USHMM 12/17/91*

André Breton, holding stick, with woman (W., according to inscription on back?). Villa Air-Bel, outside Marseille, 1940-1941. Presumably, "The Countess [Consuelo] de Sainte Exupéry [Saint-Exupéry] has a secret for Mr. Breton. Key to the Pictures (not the Scriptures)."

COL/FLC# 9640—*copy negative loaned to USHMM 12/17/91*

Jacqueline and André Breton, by window of their room, him fiddling with her hair. Villa Air-Bel, outside Marseille, 1940-1941. "Mr. Breton gives Mrs. Breton a surrealist headdress. Key to the Pictures (not the Scriptures)."

COL/FLC# 9641—*copy negative loaned to USHMM 12/17/91*

Jacqueline Breton, by the window of her room, looking at herself in a mirror. Villa Air-Bel, outside Marseille, 1940-1941. "Mrs. Breton admires herself at her bedroom window. Key to the Pictures (not the Scriptures)."

COL/FLC# 9642—*copy negative loaned to USHMM 12/17/91*

Jacqueline Breton, looking right, smiling broadly. Villa Air-Bel, outside Marseille, 1940-1941. "Mrs. Breton in front of the view from the terrace. Key to the Pictures (not the Scriptures)."

COL/FLC# 9643—*copy negative loaned to USHMM 12/17/91*

Jacqueline Breton, looking left. Villa Air-Bel, outside Marseille, 1940-1941. See 9642.

COL/FLC# 9644—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Varian Fry standing in pond (the frog-pond below the terrace?) leaning over with arm in water. Others: Jean Gemähling, unidentified woman, Victor Serge, André Breton, Victor Serge's son Vlady (with back to camera), Aube Breton. Villa Air-Bel ("Chateau Air-Bel, La Pomme," per inscription on back), outside Marseille, Sunday, Nov. 3, 1940.

COL/FLC# 9645—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Varian Fry standing in pond (the frog-pond below the terrace?) In background: Aube and Jacqueline Breton, unidentified woman, Theo Bénédite, Victor Serge, Mary Jayne Gold's dog Dagobert. Villa Air-Bel ("Chateau Air-Bel, La Pomme," per inscription on back), outside Marseille, Sunday, Nov. 3, 1940.

COL/FLC# 9646—*copy negative loaned to USHMM 12/17/91*

Woman sunning by a pond or pool, with young girl. Probably not Jacqueline Breton and Aube. Villa Air-

Bel, outside Marseille, 1940-1941.

COL/FLC# 9647—*copy negative loaned to USHMM 12/17/91*

Woman sunning by a pond or pool, with young girl. Probably not Jacqueline Breton and Aube. Villa Air-Bel, outside Marseille, 1940-1941.

COL/FLC# 9648—*copy negative loaned to USHMM 12/17/91*

Young girl by a pond or pool. Probably not Aube Breton. Villa Air-Bel, outside Marseille, 1940-1941.

COL/FLC# 9649—*copy negative loaned to USHMM 12/17/91*

Varian Fry, on right, with unidentified man, standing in garden. Villa Air-Bel, outside Marseille, 1940-1941.

COL/FLC# 9650—*copy negative loaned to USHMM 12/17/91*

Consuelo de Saint-Exupéry in branches of tree at Villa Air-Bel, outside Marseille, 1940-1941. ("Sur son arbre," per caption in *La filière marseillaise*.)

COL/FLC# 9651—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Varian Fry and Consuelo de Saint-Exupéry in branches of tree at Villa Air-Bel, outside Marseille, 1940-1941. "The Countess and Mr. Fry up a tree. Key to the Pictures (not the Scriptures)."

COL/FLC# 9652—*copy negative loaned to USHMM 12/17/91* negative in RBX negative file

Varian Fry and Consuelo de Saint-Exupéry in branches of tree at Villa Air-Bel, outside Marseille, 1940-1941. See 9651.

COL/FLC# 9653—*copy negative loaned to USHMM 12/17/91*

Varian Fry and Consuelo de Saint-Exupéry in branches of tree at Villa Air-Bel, outside Marseille, 1940-1941. See 9651.

COL/FLC# 9654—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel, outside Marseille, 1940-1941. Group outdoors standing next to table. "Mr. Breton, the Pope of Surrealism, amid a bevy of admirers: L to R: DeLanglade, [Jacques] Hérold, Victor Brauner (with black glasses), Daniel Bénédite, André Breton, Charles Wolff [with [pipe], unknown female, Benjamin Péret, Pinot, Mme. [Theo] Bénédite, Varian Fry. Key to the Pictures (not the Scriptures)."

COL/FLC# 9655—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Rangée de haricots," per hand-written inscription in pencil by Varian Fry on back of print." April 26, 1941.

COL/FLC# 9656—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel "terrain de la pinède," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.

COL/FLC# 9657—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. March/April 1941.

COL/FLC# 9658—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. March/April 1941.

COL/FLC# 9659—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Les parterres de carottes [illegible] et oignons," per hand-written inscription in pencil by Varian Fry on back of print." April 12, 1941.

COL/FLC# 9660—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Persil, chicorée (ex-bordure d'iris)" per hand-written inscription in pencil by Varian Fry on back of print." April 26, 1941.

COL/FLC# 9661—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel garden. Probably March/April 1941.

COL/FLC# 9662—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Potager (choux, salades)," per hand-written inscription in pencil by Varian Fry on back of print." April 26, 1941.

COL/FLC# 9663—*copy negative loaned to USHMM 12/17/91*

Two unidentified men (Dr. Thumin on right?) standing in "pinède" of Villa Air-Bel. April 6, 1941.

COL/FLC# 9664—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Allée des rosiers (rangée de petits pois)," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.

COL/FLC# 9665—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Potager," per hand-written inscription in pencil by Varian Fry on back of print." March 29, 1941.

COL/FLC# 9666—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Allée des rosiers, côté mur [?]," per hand-written inscription in pencil by Varian Fry on back of print." April 26, 1941.

COL/FLC# 9667—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Potager," per hand-written inscription in pencil by Varian Fry on back of print." April 26, 1941.

COL/FLC# 9668—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Potager," per hand-written inscription in pencil by Varian Fry on back of print." April 12, 1941.

COL/FLC# 9669—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Allée des rosiers (ex-iris)," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.

COL/FLC# 9670—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Cresson, chicorée, etc. (ex bordure d'iris)," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.

COL/FLC# 9671—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Potager [illegible]," per hand-written inscription in pencil by Varian Fry on back of print." April 26, 1941.

COL/FLC# 9672—*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Rangée de haricots," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.

COL/FLC# 9673---*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. March/April 1941.

COL/FLC# 9674---*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. March/April 1941.

COL/FLC# 9675---*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Allée des rosiers, côté sentier," per hand-written inscription in pencil by Varian Fry on back of print." April 26, 1941.

COL/FLC# 9676---*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Terrace [?], (poireaux, tomates)," per hand-written inscription in pencil by Varian Fry on back of print." April 26, 1941.

COL/FLC# 9677---*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Potager," per hand-written inscription in pencil by Varian Fry on back of print." March 29, 1941.

COL/FLC# 9678---*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. "Potager," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.

COL/FLC# 9679---*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel "pinède," per hand-written inscription in pencil by Varian Fry on back of print." April 6, 1941.

FLC# 9680---*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel vegetable garden. March/April 1941.

FLC# 9681---*copy negative loaned to USHMM 12/17/91*

Villa Air-Bel, outside Marseille, 1940-1941. Group outdoors sitting around a table. High-angled shot.

FLC# 9682 to 9715

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COL/FLC# 9716

Postcard. Bonn. Church-like building, pre-war.

COL/FLC# 9717A

Postcard. Cerbère, general view with wall of the railway station. Mailed by Varian Fry to his mother, Lilliam Mackey Fry, in August 1940, received ca. Sept. 9, 1940. Neg. in RBX neg. File.

COL/FLC# 9717B

Text of postcard.

COL/FLC# 9718A

Postcard. Cerbère, *la corniche et le débarcadère.* Postcard mailed by Varian Fry to his wife Eileen Avery Hughes Fry (died 1948), possibly August 1940.

COL/FLC# 9718B

Text of postcard.

COL/FLC# 9719

Postcard. Eglise des Stes. Maries-de-la-Mer.

COL/FLC# 9720

Postcard. Marseille, *la Corniche.* Postcard on sale in 1940-1941.

COL/FLC# 9721

Postcard. Marseille, the grand staircase of the Gare St. Charles. Postcard on sale in 1940-1941.

COL/FLC# 9722A color negative in RBX negative file

Postcard. Tinted, high-angled view of rue de la République, Marseille. Mailed by Varian Fry to his mother in 1940- 1941.

COL/FLC# 9722B color negative in RBX negative file

Text of postcard.

COL/FLC# 9723A

Postcard. Lyon, high-angled view. Postcard on sale in 1940-1941.

COL/FLC# 9723B

Text of postcard.

COL/FLC# 9724

Postcard. Marseille, la Canebière. Postcard on sale in 1940-1941.

COL/FLC# 9725

Postcard. Marseille, a corner of the "Vieux Port," the old harbor. Postcard on sale in 1940-1941.

COL/FLC# 9726

Postcard. Marseille,*la Corniche, l'Anse du Prophète.* Postcard on sale in 1940-1941.

COL/FLC# 9727

Postcard. Marseille, the grand staircase of the Gare St. Charles. Postcard on sale in 1940-1941.

COL/FLC# 9728A

Postcard. St. Jean-Cap Ferrat, *le sentier touristique de Sainte-Hospice.* Postcard on sale in 1940-1941.

COL/FLC# 9728B

Text of postcard.

COL/FLC# 9729A

Postcard. Antibes, tinted, high-angled view, *les casernes et le Fort Carré.* Postcard on sale in 1940-1941.

COL/FLC# 9729B

Text of postcard.

COL/FLC# 9730A

Postcard. Marseille, high-angled view of la Canebière. Postcard mailed by Varian Fry to his mother in August, 1940.

COL/FLC# 9730B

Text of postcard.

COL/FLC# 9731A

Postcard. Marseille, sunset on the "Vieux Port." Postcard mailed by Varian Fry to his mother on Aug. 16, 1940.

COL/FLC# 9731B

Text of postcard.

COL/FLC# 9732A

Postcard. High-angled view of the square de la Bourse. Mailed by Varian Fry to his mother on March 28, 1941.

COL/FLC# 9732B

Text of postcard.

COL/FLC# 9733A

Postcard. Antibes, tinted view. Mailed to his mother on March 31, 1941.

COL/FLC# 9733B

Text of postcard.

COL/FLC# 9734A

Postcard. Marseille, old-looking view of la Canebière. Postcard mailed by Varian Fry to his mother on May 10, 1941.

COL/FLC# 9734B

Text of postcard.

COL/FLC# 9735A

Postcard. Sanary-sur-Mer, the *quais*. Postcard mailed by Varian Fry to his mother on June 31, 1941.

COL/FLC# 9735B

Text of postcard.

COL/FLC# 9736A

Postcard. Toulon. A hotel that had been taken over by the army. Mailed by Varian Fry to his mother-in-law, Mrs. Frederick E. Hughes, on August 18, 1941.

COL/FLC# 9736B

Text of postcard.

COL/FLC# 9737A

Postcard. St. Tropez port. Mailed by Varian Fry from Toulon to his mother on August 18, 1941.

COL/FLC# 9737B

Text of postcard.

COL/FLC# 9738A

Postcard. Cannes, Hotel Majestic and the gardens in front. Mailed by Varian Fry to Miss Florence Mackey on Aug. 19, 1941.

COL/FLC# 9738B

Text of postcard.

COL/FLC# 9739A

Postcard. Cannes, the casino and the port. Mailed by Varian Fry to his mother-in-law on Aug. 19, 1941.

COL/FLC# 9739B

Text of postcard.

COL/FLC# 9740A

Postcard. Monaco, the gardens and the casino. Mailed by Varian Fry to his mother-in-law on Aug. 26, 1941.

COL/FLC# 9740B

Text of postcard.

COL/FLC# 9741A

Postcard. Cerbère, *Côte Vermeille, le groupe scolaire.* Addressed to "Dear President" by LH (?) on Sept. 6, 1941.

COL/FLC# 9741B

Text of postcard.

COL/FLC# 9742A

Postcard. Cerbère, *Côte Vermeille, sortie du port.* Mailed to Varian Fry by Hélène from Lisbon on Sept. 15, 1941.

COL/FLC# 9742B

Text of postcard.

COL/FLC# 9743A

Postcard. Vence, *Les Moulins à [?] et le vieux chemin de Saint-Jeannet.* Mailed to Varian Fry in Lisbon by Theo Bénédite, Daniel Bénédite, Suzanne Gaillard, Vala Schmirer on Sept. 21, 1941.

COL/FLC# 9743B

Text of postcard.

COL/FLC# 9744A

Postcard, color. Basilique Notre-Dame de la Garde. Mailed from Marseille to Varian Fry in New York by Daniel Bénédite with a dozen staff signatures, on April 25, 1942.

COL/FLC# 9744B

Postcard, color. Basilique Notre-Dame de la Garde. Mailed from Marseille to Varian Fry in New York by Daniel Bénédite with a dozen staff signatures, on April 25, 1942.

COL/FLC# 9745A

Postcard, color tinted. Marseille, "The Corniche, Wave effect." Mailed from Marseille to Varian Fry by Alfonso Diaz, April 28, 1942.

COL/FLC# 9745B

Postcard, color tinted. Marseille, "The Corniche, Wave effect." Mailed from Marseille to Varian Fry by Alfonso Diaz, April 28, 1942.

COL/FLC# 9746

Postcard, color tinted. Place de l'Etoile. Mailed from Paris to Varian Fry in New York by Suzie (?), April 19, 1946.

COL/FLC# 9747

Postcard, color. Cagnes, *vieille rue*. Mailed from St. Paul by Varian Fry to his son James, Nov. 9, 1964.

COL/FLC# 9748

Postcard, color. St. Paul, multiple views. Mailed from St. Paul by Varian Fry to his daughter Sylvia, Nov. 9, 1964.

COL/FLC# 9749A

Postcard, color. Marseille, aerial view of Notre-Dame de la Garde et des Ports. Mailed from Marseille by Varian Fry to his wife Annette Troth Riley Fry on Nov. 19, 1964.

COL/FLC# 9749B

Postcard, color. Marseille, aerial view of Notre-Dame de la Garde et des Ports. Mailed from Marseille by Varian Fry to his wife Annette Troth Riley Fry on Nov. 19, 1964.

COL/FLC# 9750A

Postcard, color. Marseille, part of the Vieux Port, and Notre-Dame de la Garde. Mailed from Marseille by Varian Fry to his daughter Sylvia on Nov. 19, 1964.

COL/FLC# 9750B

Postcard, color. Marseille, part of the Vieux Port, and Notre-Dame de la Garde. Mailed from Marseille by Varian Fry to his daughter Sylvia on Nov. 19, 1964.

COL/FLC# 9751

Postcard, color tinted. Brasserie Lipp in Paris. Mailed from Paris by Varian Fry to his wife Annette, Jan. 25, 1965.

COL/FLC# 9752

Postcard. Vienna, *Stephansdom*. Mailed by Henning (?) to Varian Fry on Sept. 6, 1965.

COL/FLC# 9753

Postcard, color. Hamburg. Mailed by Henning and [illegible] to Varian Fry on Sept. 29, 1965.

COL/FLC# 9754

Postcard, color. Portugal, water mill on the river. Mailed by Jacques and [illegible] to Varian Fry in Paris in Dec. 1965.

COL/FLC# 9755A

Postcard, color. Marseille, part of Vieux Port and Notre-Dame de la Garde. Mailed by Mary Jayne Gold from Marseille to Varian Fry in Gordes, France, on Aug. 17, 1966.

COL/FLC# 9755B

Postcard, color. Marseille, part of Vieux Port and Notre-Dame de la Garde. Mailed by Mary Jayne Gold from Marseille to Varian Fry in Gordes, France, on Aug. 17, 1966.

COL/FLC# 9756

Postcard, color. Barcelona, Cathedral and Roman ramparts. Mailed by Varian Fry to son Thomas, no date.

COL/FLC# 9757

Postcard, color. Peasant dresses of Black Forest, Germany. Mailed by Varian Fry by Henning.

COL/FLC# 9758

Postcard, color. Marseille, sunset on the Vieux Port.

COL/FLC# 9759

Postcard, color. Marseille, quai des Belges and Notre-Dame de la Garde.

COL/FLC# 9760

Postcard, color. Marseille, quai des Belges and Vieux Port.

COL/FLC# 9761

Postcard, color. Marseille, aerial view of the Vieux Port, with Chateau d'Yf and the islands in the distance.

COL/FLC# 9762

Postcard, color. Marseille, Gare St. Charles with great staircase.

COL/FLC# 9763

Postcard, color. Marseille, la Canebière.

COL/FLC# 9764

Postcard, color. Marseille, the traditional Foire aux Aulx de la Saint-Jean.

COL/FLC# 9765

Postcard, color. Marseille, boats in the Vieux Port, with Notre-Dame de la Garde in background.

COL/FLC# 9766

Postcard, color. Marseille, aerial view of part of Vieux Port, with quai des Belges and beginning of la Canebière.

COL/FLC# 9767

Postcard, color. Marseille, aerial view of Bassin de la Joliette, Notre-Dame de la Garde and the Corniche.

COL/FLC# 9768

Postcard, color. Marseille, Abbaye de Saint-Victor, entrance to the catacombs, first century A.D.

COL/FLC# 9769

Postcard, color. Gordes, aerial view.

COL/FLC# 9770A

Postcard. Barcelona, main staircase of Lonja. Mailed by Varian Fry to wife Eileen on Aug. 14, 1940.

COL/FLC# 9770B

Text of postcard.

COL/FLC# 9771A

Postcard. Flowers. Mailed by Varian Fry to his mother in summer of 1941.

COL/FLC# 9771B

Text of postcard.

COL/FLC# 9772A

Postcard. Adolf Hitler. Sent to Varian Fry by JCW, April 23, 1938.

COL/FLC# 9772B

Text of postcard.

FLC# 9773—*copy negative loaned to USHMM 12/17/91*

Varian Fry portrait by Philippe Halsman, 1944. Looking right.

FLC# 9774—*copy negative loaned to USHMM 12/17/91*

Varian Fry's poodles, Clovis and Franny. Portrait by Ylla.

FLC# 9775—*copy negative loaned to USHMM 12/17/91*

Clovis, Varian Fry's poodle from Marseille. Portrait by Ylla.

FLC# 9776—*copy negative loaned to USHMM 12/17/91*

Clovis, Varian Fry's poodle from Marseille. Portrait by Ylla.

FLC# 9777

Portugal. Window. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9778

Portugal. Courtyard. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9779

Portugal. Ruins. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9780

Portugal. Ruins. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9781

Portugal. Church. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9782

Portugal. Church. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9783

Portugal. Church. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9784

Portugal. Old building. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9785

Portugal. Closed entrance to old building. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9786

Portugal. Shoemakers working. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777- 9808 are in chronological order).

FLC# 9787

Portugal. Courtyard. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9788

Portugal. Potters selling wares. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9789

Portugal. Potters selling wares. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9790

Portugal. Potters selling wares. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9791

Portugal. Potters selling wares. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC

negative sheet (9777-9808 are in chronological order).

FLC# 9792

Portugal. Potters selling wares. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9793

Portugal. Potters selling wares. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9794

Portugal. Building. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9795

Portugal. Building. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9796

Portugal. Building. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9797

Portugal. Ruins. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9798

Portugal. Building. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9799

Portugal. Building. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9800

Portugal. Ruins. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9801

Portugal. Public square. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9802

Portugal. Building. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9803

Portugal. Interior. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9804

Portugal. Interior. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9805

Portugal. Building. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9806

Portugal. Public square. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9807

Portugal. Street. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9808

Portugal. Building. Photo by Varian Fry. 1940-1941. Fry negative roll 14, no formerly FLC negative sheet (9777-9808 are in chronological order).

FLC# 9809

Mary Jayne Gold, portrait at age 25, according to *Crossroads Marseilles 1940.*

FLC# 9810

André Breton as young man, reading at the Salle Gaveau during a Dada Festival. He is standing behind a painted sign of which he seems to be a part. Inscription on sign reads, in capital letters: "Pour que vous aimiez quelque chose, il faut que l'ayez vu..entendu." Then at bottom: "Depuis longtemps tas d'idiots Francis Picabia." Used in *Life Among the Surrealists* by Matthew Josephson. Pre-war.

FLC# 9811

Philippe Soupault (kneeling), Paul Éluard, André Breton (seated), and Théodore [sic] Fraenkel perform *Vous m'oublierez* by Breton and Soupault at the Salle Gaveau, May 26, 1920. Used in *Life Among the Surrealists* by Matthew Josephson. Pre-war.