

THE
OFFICIAL HISTORY
OF
CHICAGO LODGE NO. 4
B. P. O. E.

BY
CHARLES EDWARD ELLIS

“ — a tear for pity, and a hand
Open as the day for melting charity.”
—Shak.

CHICAGO:
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BY

CHARLES EDWARD ELLIS

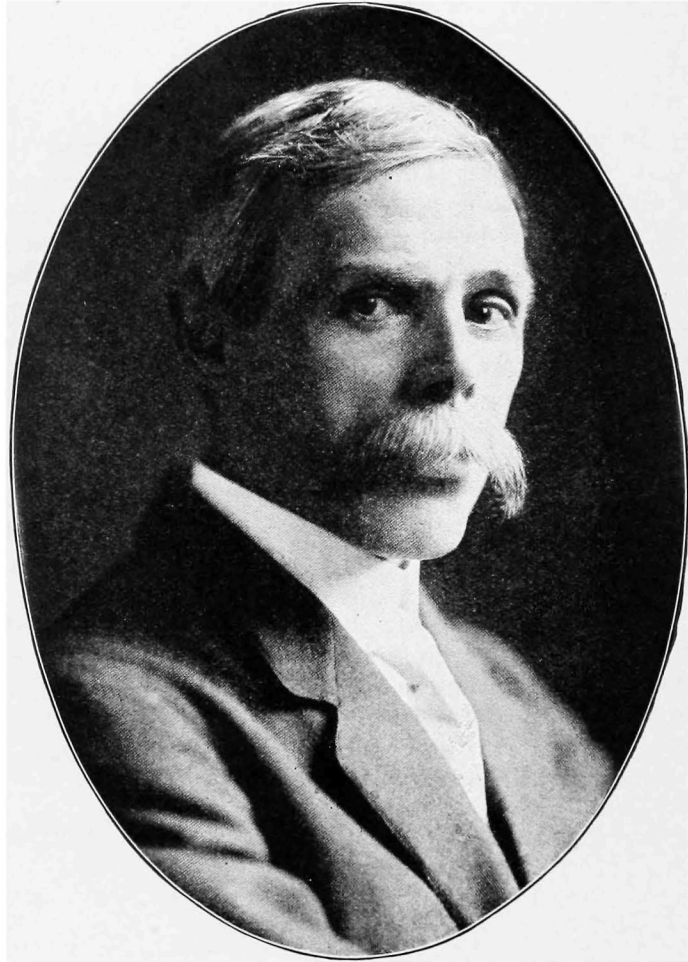
All photo-reproductions in this History other than a few cases as noted are from the "Walinger Studio," of Chicago, which has furnished the work on over three hundred portraits in this History.

PREFACE.

In presenting the following history of Chicago Lodge, No. 4, the members should understand that the general line of work in selecting portraits and biographies in connection with the general historical data of the lodge is based upon two points in the selection. First, members who have served the lodge in the past as an officer in some capacity or administration, either elective or appointive; and second, such members of the lodge as are connected with the theatrical profession—the source of origin of both the lodge and the Order. The writer has made many requests from members for portraits, photographs or biographical data, and has received promises multiplied indefinitely to furnish same, but procrastination on their part has forced the writer to go to press without them. This will explain why some portraits and biographies are missing.

Owing to the loss of the early records and much of the later records of Chicago Lodge, by carelessness, fire and water damage, the editor has had to labor under difficulties in many places to endeavor to complete the chain of record. Any lapses or apparently disconnected parts of the history must be construed with this understanding of the facts.

EDITOR.



CHARLES E. ELLIS.
Editor.

CHAPTER I.
OFFICIAL ELKS' HISTORY OF CHICAGO
LODGE No. 4.

THE "JOLLY CORKS" IN CHICAGO.

Early in the year 1872, an Irish song and dance team, John and Maggie Fielding, were working at the old Bohemian Turner Hall on the West Side of Chicago, near the corner of Bunker and Canal streets. This place was used for "variety shows," and Fielding and his wife were engaged there for a number of weeks, "putting on the shows." Fielding organized some of the performers playing at this house together with the musicians in the orchestra there, and formed a lodge of "Jolly Corks," Fielding having been one of the "Corks" in New York and Philadelphia. This lodge had a membership of twenty-two. They paid annual dues of \$4 a year, and at first had no benefits attached to the organization, but after running some little time established a system of paying weekly benefits to their members in sickness or distress. The organization lived for several years, but owing to the migratory nature of the vocation of the members it finally went to pieces. They held weekly meetings in a small lodge room above the hall, in the front part of the building, and used a crude form of initiation in their work. The titles of the officers the present survivors are unable to recall. Three of these old members are still living in Chicago: Prof. Louis Kretlow, has a dancing academy at 401 Webster avenue; John Pfeiffer, a bass viol player, at 184 Fremont street; and Christ. Neurenberger, a musician, at 518 Wells street. They had a printed Constitution and By-Laws and conducted their lodge similar to other organizations of its kind. This old Turner Hall was the only place available on the West Side of the city where a show of any kind could be given in Chicago at that time, as it was about the only place left standing after the great fire of 1871.



JOHN FIELDING.

The first recorded item of any movement towards establishing an Elks' Lodge in Chicago is found in the annual address of the E. G. R., Bro. Henry P. O'Neil, p. 139 of the G. L. Journal of the June session, 1875, of the Grand Body in New York City. It states in substance that during that term a number of letters had passed between the E. G. R. and Brother Joseph Mackin, of Philadelphia Lodge No. 2, "who is now doing a permanent business in Chicago, and possesses there, it is understood, a large circle of friends and acquaintances, who are eager to join a branch lodge of Elks, if at any time instituted there." The matter fell through despite the best efforts of both these brothers, mainly on account of the severe restrictions of the Constitution and Statutes (at that time), and more particularly the clause requiring that seven Devout Elders in good standing should make an application, and perform the necessary duties, in forming and opening a lodge under dispensation.

The Grand Lodge, realizing that their laws were so strict as to preclude any material spread of the Order, at the June session, 1875, these severe laws were materially modified and

changed with a view of encouraging the establishing of new lodges in other cities; the original requirement of seven Devout Elders in good standing in some existing lodge of the Order being the necessary number to make application for a dispensation and perform the necessary duties in forming and establishing a new lodge under dispensation was changed to three Devout Elders. This change of law removed the obstacle in the path of progress, and immediately thereafter, when the session of December, 1875, was concluded and this change was more clearly made known, San Francisco Lodge No. 3 came in, February 22, 1876. This movement caused renewed efforts to be made to start an Elks' lodge in Chicago. Hooley's Minstrels were playing in Chicago in the fall of 1876, and among the members of that organization were a number of Elks of New York Lodge, No. 1. Under the leadership of Cool White, the old minstrel, of No. 1, was made the second start for an Elks' lodge in Chicago, assisted by Joseph C. Mackin, Joseph Lang, Nick Norton, Billy Rice, Charles E. Davies, Hugh W. Eagan, Harry Wood, Add. Weaver, "Little Mac" and Fayette Welch. The first five men to take the paper around to obtain signatures for a charter list were Joseph Mackin, Joseph Lang, Billy Rice, Ed. Lake and Charlie Clayton.

While the signatures to this first list were being obtained, several informal meetings were held discussing the matter in general, and the old Coliseum Theater on Clark street (present site of the Grand Opera House), Mackin's Buffet at 129 Dearborn street, and Hooley's Theater (now the site of the Olympic Theater), at Clark and Randolph streets, were the various places of these meetings in the summer and fall of 1876. They finally succeeded in obtaining the following names to the charter list to institute an Elks' Lodge in Chicago:



JOHN B. JEFFERY APPLYING FOR DISPENSATION TO INSTITUTE NO. 4.

The list was numbered with a view of obtaining about ninety signatures, but the various signers affixed their names haphazard opposite any number and when twenty names were secured application was made by Brother John B. Jeffery to the Grand Lodge for a dispensation to institute the lodge.

ORIGINAL CHARTER LIST.

- No. 1, Joseph Mackin.
- No. 3, Martin I. Kaufman.
- No. 4, Richard Dudley.
- No. 20, Harry J. Armstrong.
- No. 22, John J. Sims.
- No. 50, James A. Kinsman.
- No. 52, George Scherer.
- No. 53, Tim. Fitch.
- No. 54, H. M. Markham.
- No. 59, J. G. Neumeister.
- No. 64, Charles S. Abell.
- No. 65, Samuel B. Chase.
- No. 66, Abe. Granick.
- No. 67, W. C. Ten Eyck.
- No. 82, George W. Fish.
- No. 86, Joseph A. Gulick.
- No. 87, Jacob L. Stettauer.
- No. 88, Austin H. Haskins.
- No. 89, Frank W. Irving.
- No. 90, P. J. Greenlee.

Total, twenty names.

HISTORY OF CHICAGO LODGE NO. 4.

The fee for membership at the time of organization was ten dollars, or five dollars for each degree. The three Devout Elders in good standing in an existing Elks' lodge, as required by the modified laws, were Billy Rice, Joseph C. Mackin and J. C. Campbell, who constituted the quorum for instituting, etc. Upon the arrival of the dispensation, necessary papers and paraphernalia from the Grand Lodge, the time was set and notices sent out and on Sunday evening, October 15, 1876, at 8 p. m., the candidates assembled in Gauntlet Lodge, K. P., Hall,

on the top floor of the old Schlosser building, at the northwest corner of La Salle and Adams streets, Chicago, and Brother Cool White, acting Deputy E. G. R., then and there instituted Chicago Lodge, No. 4, B. P. O. E., with the following Elks filling the chairs as Grand Lodge officers for the purpose of institution:



CRADLE OF NO. 4.
Greek Crosses Indicate Hall.

Joseph C. Mackin, Exalted Ruler and R. H. P., of No. 2.
William H. Rice, E. Leading Kt. and First Asst. P., of No. 1.
J. C. Campbell, E. Loyal Kt. and Second Assistant P., of No. 1.
H. W. Eagan, Grand Lecturer and Third Assistant P., of No. 1.
John Hart, Tiler, of No. 1.
Fayette Welch, Inner Guard, of No. 1.
William H. Smith, Chaplain, of No. 1.

At the election which followed the institution of the lodge on that same evening, the following officers were chosen and installed:

Joseph C. Mackin, Exalted Ruler and R. H. P.
William H. Rice, E. Leading Kt. and 1st Asst. P.
Fayette Welch, E. Loyal Kt. and 2d Asst. P.
Hugh W. Eagan, Grand Lecturer and 3d Asst. P.
Edward D. Bailey, Secretary.
John B. Jeffery, Treasurer.
Charles Studt, Tiler.

Trustees—Ira Couch, Bliss Whittaker, Frank Clynes.

Appointed—John J. Sims, Inner Guard; Francis Deakin, Chaplain; Harry Wood, Organist.

When the Lodge was instituted it was designated as No. 4, some time later, it was called "D" (that being the *fourth* letter in the alphabet), No. 4, and continued for a few years to be Chicago Lodge "D," No. 4, until in the year 1878, when the letter was dropped altogether and the number permanently retained.*

In the early days of No. 4, the members were not correctly designated by numbers as they now are. It was several years before this system was properly observed (notwithstanding it was a Grand Lodge requirement enacted in June, 1876), and there being no records of the rotation or sequence of initiations, the numbers were afterwards allotted at random to the old members. Charles Studt, a jolly, good natured German, should properly have been designated as No. 1, as he was the first candidate initiated after institution, being the janitor of the hall where the lodge was born (he was also janitor of the Coliseum theater). Nick Norton was given No. 13, when properly he should have been No. 5 or 6 and so on; so that not until No. 226 was reached on the membership roll was this system of numbering in the order of initiation correctly recorded.

On the night of institution, the business session was followed by the usual "social session" as set down in the Elk work, and on this occasion Billy Rice presided as Chairman, and Bro. Nick Norton was the Director of the entertainment features; "Nick" also acting as the "Policeman" in the enforcement of fines levied. A number of volunteers from the various theaters were present and they had all kinds of "big acts," acrobats, tumblers (ground acts), nigger singers, dancers, etc. These social sessions were held every Sunday night, generally beginning at eleven p. m., but they did not get fairly started until about twelve o'clock, when the theaters were out. Besides the social features and entertainment, refreshments were served consisting of beer, sandwiches and cigars, Ed Lake bossing the job of dispensing the amber fluid. The beer and sandwiches were free, but they sold the cigars. No one ever dreamed in those days that the Lodge or the Order would ever amount to much. Later on Joe Mackin presided as Chairman, and Ed Lake acted as "Policeman" at the "social sessions," and Tommy Turner always used to play the banjo on these occasions. The pioneers of No. 4, and the backbone of the lodge in its infancy were: Nick J. Norton, John B. Jeffery, Joseph C. Mackin and Charles E. Davies. A few weeks after the lodge was organized Mr. J. B. Omohundro, better known as "Texas Jack," presented to No. 4 the first Elk Antlers to come into the possession of the lodge, and the same are at present in use on the altar at every communication of this lodge. See plate photo-reproduction of same. "Texas Jack," "Buffalo Bill," and "Wild Bill," constituted that trio of famous western hunters and scouts, who, in the early '70s were personally presented to the eastern public by Ned Buntline in a dramatic production introducing these three frontiersmen.

The first set of officers served only three weeks, as the law necessitated at that time that the annual elections should occur on the first meeting in November, the second of that month, 1876, at which time the following officers were elected and installed:

FIRST ADMINISTRATION, 1876-1877.

Exalted Ruler and R. H. P., J. C. Mackin.

E. Leading Kt., and 1st Asst. P., Charles E. Davies.

E. Loyal Kt., and 2d Asst. P., Nicholas J. Norton.

Grand Lecturer and 3d Asst. P., Charles B. Clayton.

Secretary, Edward D. Bailey.

Treasurer, John B. Jeffery.

Tiler, Charles Studt.

Trustees—Ira Couch, Bliss Whittaker, Frank Clynes.

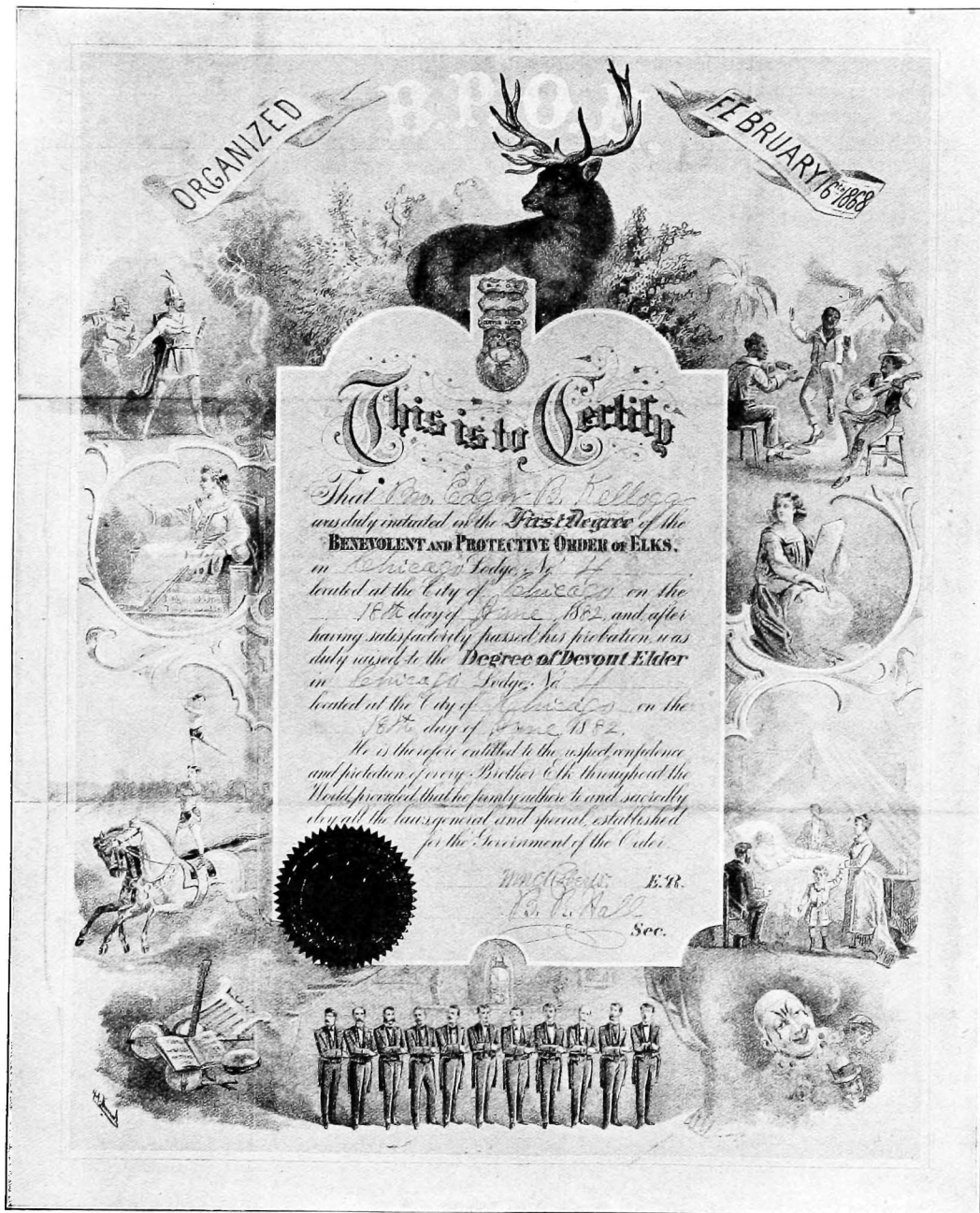
Appointed—Inner Guard, Ransom C. Page; Chaplain, Edward Lake; Organist, John Biehl.

The lodge had very little money these early days, but everybody was working hard to get members. Many times applicants would pay for their degrees and never come up to get them; in fact the members were hustling all the time to get candidates. They needed the money to help run the lodge and keep it going. Members in the early days were entitled to a certificate of membership, two kinds of which were furnished by the grand lodge, for sale to members of subordinate lodges; one was designed for framing; and another (same

*See General History of the Order, under subject, New Lodges designated by Letters.



JOSEPH C. MACKIN, EXALTED RULER
1876-1877



“POCKETBOOK” CERTIFICATE; EARLY FORM (Open).

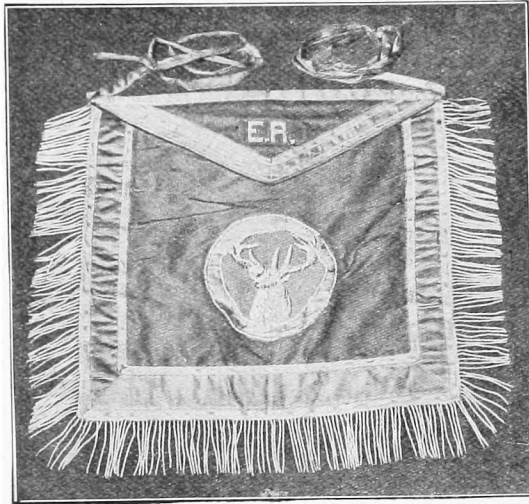
Key to bottom group of early members: From left to right—1, George W. Thompson; 2, W. L. Bowron; 3, Charles F. Shattuck; 4, Charles T. White; 5, William Sheppard; 6, Gus Williams; 7, Tony Pastor; 8, George J. Green; 9, John J. Tindale; 10, G. W. H. Griffin; 11, Tom G. Riggs.

THE OFFICIAL HISTORY OF

lithographed design), was folded up so as to fit snugly into a leather covered back, similar to a pocket map, and these were designated as "P. B." certificates; that is "pocket book" certificates, and any member was entitled to one who would pay the fee therefor of one dollar. On account of their size when unfolded and the peculiarity of the design, the members used to facetiously term them "marriage certificates," and frequently one member would ask another if he was an Elk, to which, upon receiving an affirmative reply, the former would demand "let's see your marriage certificate."

These certificates of membership were prototypes of the present day "Elks Card" and further identity of membership was established in those day by a test oath used in connection with a showing of receipt for dues paid.

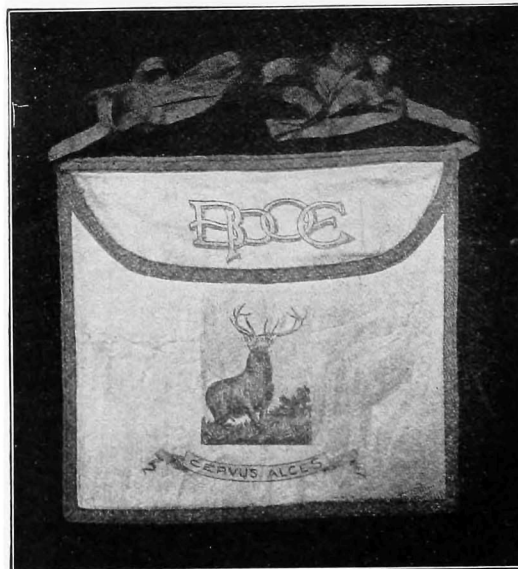
The early regalia worn in No. 4 by the officers were collars. Later these were changed to metal jewels fastened to the lapel of the coat, each having a special design, such as the crossed pens, book, crossed keys, swords, etc.; and a little later these were supplemented by



EARLY
OFFICER'S
APRON.



EARLY
MEMBER'S
APRON.



the use of aprons with various designs to indicate the respective officers wearing them. The members at first had no distinguishing badge, but they, too, later wore plain aprons.

The station and altar emblems were made of papier-maché, which material was later changed to metal. The early records mention the use of "hymn books." This is an error. What is really meant by this is ode cards. Before the advent of ode cards in the opening and closing ceremonies of the lodge, the members used to sing the odes from written pieces of paper held in the hand. One of these primitive song sheets or early odes as written is shown herewith.

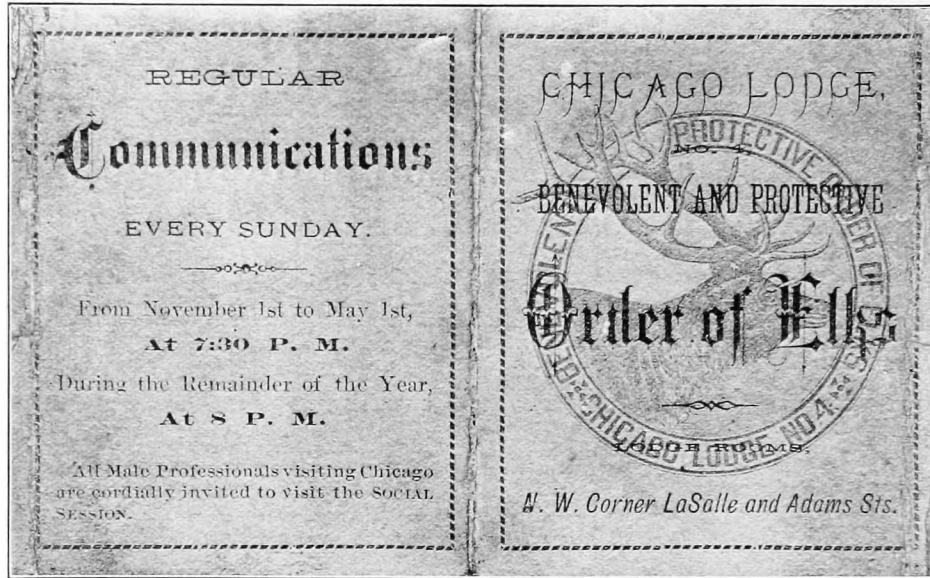
In the early days it was a continuous struggle to keep things moving. A scarcity of money was felt for a long time. The grand lodge had formulated and used, each year, a card giving the names and addresses of the current list of their officers. This example was

1
 We're Finished our Labor
 The Parting has Come
 And Each of our Brothers
 Now goes to his home
 and our voices Blending
 We Now will Depart
 In Perfect Love giving
 Each Note from the Heart

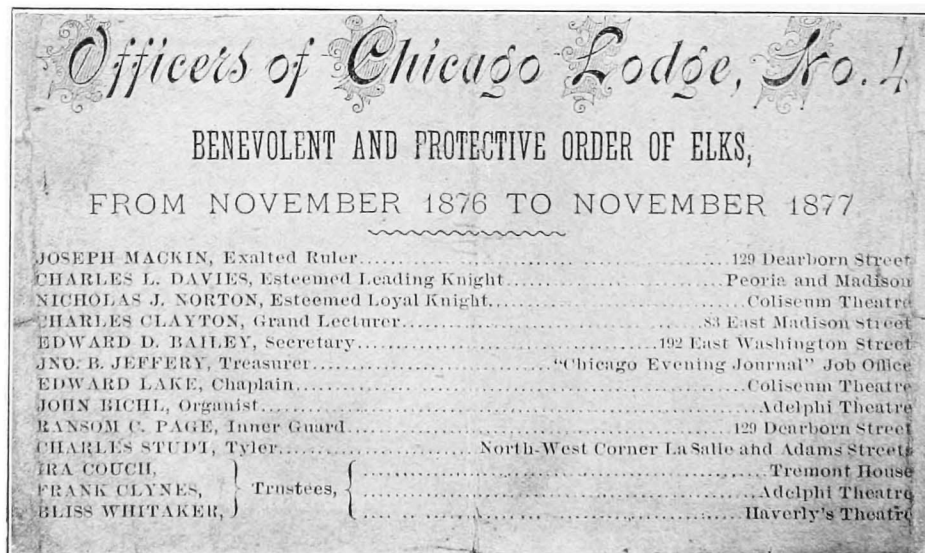
Each duty accomplished
 Each Brother Content
 Oh thus May we Ever
 Our Friendship Cement
 My Charity Justice
 and Brotherly Love
 at last lead us all
 To the Grand Lodge Above

followed by some of the early lodges, as is shown by the form of these cards bearing the names and addresses of the subordinate lodge officers, used by No. 4, the original being preserved all these years by Brother Nick Norton and loaned the writer for this work.

It will be noted on the obverse side of the little folder, or officer's name and address cards shown, that the regular communications of the lodge at starting were designated as held on Sunday nights, but it was soon apparent that the officers and members were unable to attend these communications until late on Sunday nights (the majority of the then membership being connected with and working in the various theaters). So they changed the business sessions



FIRST OFFICERS' CARDS OF NO. 4.



FIRST OFFICERS' CARDS OF NO. 4.

of the lodge each week to Thursday afternoons at 2 p. m. (no matinees that day), and the social session of such regular communication was held on the Sunday night following, thus complying with the law that all regular communications of the lodge should be divided into two sessions; a business session, followed by a social session, at the same communication. In Article V, Sections 3 and 4, of the By-Laws of Chicago Lodge, No. 4 (which were originally drafted by Quinlin, Hall and Acherer), the time of the regular communications of said lodge was designated to be held every Thursday afternoon at 2 p. m., throughout the year, except when otherwise provided for or permitted under the authority of the grand lodge.

With the adoption of the Constitution and By-Laws and Rules of Order of Chicago Lodge, No. 4, the fee for initiation was fixed at twenty dollars; five dollars of which amount must accompany the application, and fifteen dollars had to be paid when the candidate presented himself to take his first degree, and "when about to be raised to the second degree he must pay previous to his initiation in that degree, his indebtedness to the lodge in full." This latter clause probably referred to the accrued dues in the interval between the two degrees. The regular dues at its beginning were six dollars and fifty cents a year, payable quarterly, in advance. When a brother's indebtedness for dues "and other causes" reached the sum of ten dollars he could be stricken from the rolls. Relief for the necessities of life only, were restricted to ten dollars per week; but the standing relief committee had discretionary power to act during a recess or between sessions of the lodge. One hundred dollars was the amount designated for defraying funeral expenses of a deceased worthy D. E. brother. First degree members were non-beneficial.

The "Order of Business" in use at that time was, viz:

1. Reading Minutes of Previous Communication.
2. Sickness and Distress. (Always in order.)
3. Balloting for Candidates.
4. Conferring Degrees.
5. Propositions for Membership.
6. Treasurer's Report.
7. Reports of Committees, by Seniority.
8. Reading Communications.
9. Bills against the Lodge.
10. Unfinished Business.
11. New Business.
12. Election of Chairman for Social Session.
13. Reading of the Minutes.

The probationary period (between conferring the first and second degrees) was waived in most cases in the early days of the lodge, or by a dispensation, at an additional cost to the candidate of \$2.50, he could receive both degrees the same evening.

The membership was divided into two classes; first degree members, who were non-beneficial; and second degree members, known as Devout Elders; the latter were briefly referred to many times by the initials D. E., the relation of which is obvious to old members.

In the days of its infancy, there being nearly always a scarcity of money in the treasury, the lodge met any calls for charity or relief, by placing a hat upon the altar and the brothers were asked to chip in whatever they felt disposed to give. John Walpole generally led off with a generous donation, and many is the time he has started donations at the hat on the altar with a \$100 bill to relieve some worthy brother in distress. This was the custom before and after the benefits were instituted.

The occasion of the public calamity of the yellow fever epidemic in the South, and public call for relief did more than anything else to bring about an unanimity of action and spur the members of the young lodge to renewed activity along the lines of making some provisions for a charity fund. This event coupled with the traditionary custom of the young organization itself kindled and developed the plans and united the energies of the brothers in getting up their first benefit. A strong active committee was appointed and the work begun in earnest. "Uncle Dick" Hooley generously donated to the boys the use of his beautiful "Parlor Home for Comedy,"—Hooley's Theater, and the combined talent of the various theaters unanimously volunteered their services. Brother Jeffery of "The Journal," gratuitously provided all the

printing. The reception committee comprised Brothers Quinlin, Jeffery, Sharpe, Mackin and Hooley, and the affair was a gratifying success. John Corwin had charge of the refreshments for the actors back of the stage. The performance began sharp at 2 p. m. and lasted until nearly 6. Nicolo Norton was Director of the Amusements. The music was provided by four combined orchestras, led by Henry Doehne, Otto Vogler, John Biehl and W. W. Barber.

The entertainment began with an original poem, written especially for the occasion, and delivered by the author, William Devere; and thereby hangs a tale. Before passing to the rest of the bill, an episode will show a side light on the atmosphere of Elkdom of that period. Devere had been previously asked to write a poem and deliver it on this occasion, as he had quite a reputation as a writer of poetry for the Elks. For three or four days before the date of the benefit, Devere seemed to have dropped completely out of sight, and all search for him or his whereabouts proved fruitless. He had been advertised quite extensively as the opening number on the bill and the committee were somewhat nervous lest he might fail to appear and thereby necessitate an apology at the very outset of their program. On the day of the benefit, Thursday afternoon, October 11, 1877, the audience assembled, the stage was set, and orchestra rung in, and the committee gave up in despair of ever seeing the missing poet, when in walked the long-looked for, long-sought "Bill," faultlessly attired in full dress, with patent leathers and white gloves. He seemed to enjoy the nervousness of the committee, and in his forcible, picturesque language, said: "—, —, —, I fooled you." Nick Norton pulled the "standing line" and the curtain aside and "Bill" stepped out on the apron of the stage before the curtain and recited his afterwards famous poem, "B. P. O. E.," bowed his acknowledgments and retired, giving the M.S. to Nick Norton as he came off of the stage, and in less than an hour was happy as a Lord—on Elk's milk. After this opening number Haverly's Minstrels gave a "first part" concert; Miss Katie (Emmett) Howard sang "Dorkin's Night," the poem being set to music for the first time, and she followed this number with the song called "Good as Gold," written by Charles Vivian; Frank Cushman did his old Southern Darkey; Mr. Joseph H. Wheelock, recited Dicken's "A Child's Dream of a Star;" Welch & Rice were seen in Songs and Dances; George F. Learock recited "Henry of Navarre;" The Carrolls gave "The McFaddens;" Miss Eloise Allen sang operatic selections; a portion of the McVicker's Theater company gave "My Turn Next;" Miss Lillian Dayton in serio-comic songs; Harry and Fannie Wood in their original act, "Taming a Wife;" Keating and Sands in a musical act; Armstrong, Norton and Parker did a sketch; a duet by Miss Belle Howitt and W. H. Fitzgerald; Barry Maxwell as the old nig; and the performance concluded with the brothers singing "Auld Lang Syne." A little over a thousand dollars was realized at this benefit.

The first degree and second degree each had a separate pass word, which never changed; this was after the grand lodge had abolished the use of the "changeable word" in the first degree.

At the close of the calendar year, 1876, the data being missing, there is no way of arriving at what the membership really numbered at that time, so that until the close of the first administration no attempt will be made at summarizing.

The personnel of the young lodge was heterogenous, the theatrical profession predominating; and was made up of managers, agents, treasurers, actors, minstrels, circus people, variety people, musicians, hotel men, printers, literary men, and others. In the early days oftentimes it was hard to get a quorum to do the work, an old member vividly describes some of their trials: a certain journalist used to act as "guide" in initiation, he would conduct the candidate to the outer door, give the raps, then go inside the door and answer his own raps, and repeat this until he had complied with the requirements, and then entering the room would act as guide to the various stations, and oftentimes leaving the candidate he would step up to that station and deliver the charge, then step down and continue to act as guide until another station was reached, where he again left the candidate and ascended that station, gave that charge, and so on, until with the assistance of a few others they got through the work. Such were the discouragements under which the faithful labored to hold the organization together and inject new blood and secure new members sufficient to enable the lodge to be self-sustaining. This state of affairs existed as the baby lodge completed its first year at the first regular communication, November 1, 1877, on which date the annual election was held and the following officers were chosen and installed:

JOSEPH CHESTERFIELD MACKIN, was born in Chicago, Ill., on May 1, 1850. He received his early education in Chicago, Northwestern University, and in 1860 went to Philadelphia on a visit and later engaged in business there. After some years, he returned to Chicago and embarked in business at No. 119 Dearborn street, where he remained for sixteen years. He then went into the newspaper business as special correspondent for a number of dailies and magazines, foreign and domestic, and for more than four decades has followed this line of work. He was quite active in politics from 1876 to 1885. He joined the B. P. O. Elks in Philadelphia, Pa. Lodge, No. 2, in 1872, and became very active, later when he came to Chicago he took a great interest in trying to establish a lodge of the Order in that city and with a few others began getting up a petition and procuring signatures for a list of prospective members to form an Elks lodge in Chicago. This list was finally completed and an application was made to

<p style="text-align: center;">PROGRAMME.</p> <p>NICK NORTON. - - DIRECTOR OF AMUSEMENTS</p> <p style="text-align: center;">MUSIC BY</p> <p>HENRY DOERHN AND ORCHESTRA. JOHN NICHL AND ORCHESTRA. CITY VOSELER AND ORCHESTRA. W. T. BARBER AND ORCHESTRA.</p> <p><small>Being in the nature of this alternate programme, NO ENCORE CAN BE ALLOWED, and no musical program can be repeated, and the performers may terminate at the proper time.</small></p> <p><small>The following Programme has been selected upon the Committee of Amusements, the talents and qualifications appearing having been selected from those who have volunteered, and the thanks of the Order are hereby extended to all who have kindly rendered their services for this occasion.</small></p> <p>GRAND ELK OVERTURE, composed by Chicago Lodge No. 4, by MR. JEREMY GOERING.</p> <p style="text-align: center;">B. P. O. E.</p> <p>AN ORIGINAL RECITATION, WRITTEN ESPECIALLY FOR THE OCCASION BY WILLIAM DEVLINCH.</p> <p>HAVERLY'S MINSTRELS. GRAND CONCERT.</p> <table border="0"> <tr> <td>GEORGE T. KANE</td> <td>W. T. BARBER</td> <td>W. T. BARBER</td> </tr> <tr> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> </tr> <tr> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> </tr> <tr> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> </tr> <tr> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> </tr> <tr> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> </tr> <tr> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> </tr> <tr> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> <td>FRANK H. HOWARD</td> </tr> </table> <p>FINALE - A la Dieu Tenes Thomas Moran</p> <p>EXPOSITION CONCERT. CONDUCTOR, FRANK MORAN</p> <table border="0"> <tr> <td>OVERDUKE</td> <td>W. T. BARBER</td> <td>ORCHESTRA</td> </tr> <tr> <td>OPERATIC SELECTIONS</td> <td>W. T. BARBER</td> <td>ORCHESTRA</td> </tr> <tr> <td>APPOINT OF YEARS</td> <td>W. T. BARBER</td> <td>ORCHESTRA</td> </tr> <tr> <td>PICCOLLO MARCH</td> <td>W. T. BARBER</td> <td>ORCHESTRA</td> </tr> </table> <p style="text-align: center;">GRAND FINALE</p> <p>MISS KATIE HOWARD. IN SERIOTIC MARCH.</p> <p>MR. FRANK CUSHMAN. A TRUE REPRESENTATIVE OF THE SOUTHERN DARKEY</p> <p>RECITATION - A CHILD'S DREAM OF A STAR - Decker.</p> <p>JOSEPH H. WHEELLOCK WELCH AND RICE. In their New and Original Sketch entitled GOING TO THE BALL.</p>	GEORGE T. KANE	W. T. BARBER	W. T. BARBER	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	FRANK H. HOWARD	OVERDUKE	W. T. BARBER	ORCHESTRA	OPERATIC SELECTIONS	W. T. BARBER	ORCHESTRA	APPOINT OF YEARS	W. T. BARBER	ORCHESTRA	PICCOLLO MARCH	W. T. BARBER	ORCHESTRA	<p>GEORGE F. LEAROCK, ADDRESS HENRY OF NAVARR.</p> <p style="text-align: center;">THE CARROLLS' ORIGINAL CREATION.</p> <p>THE MCFADDENS,</p> <table border="0"> <tr> <td>FATICK MCFADDEN</td> <td>E. M. CARROLL</td> </tr> <tr> <td>HONORA MCFADDEN</td> <td>ED. H. CARROLL</td> </tr> <tr> <td>TEDDY MCFADDEN</td> <td>MARY CARROLL</td> </tr> <tr> <td>METTY MCFADDEN</td> <td>MARY CARROLL</td> </tr> </table> <p style="text-align: center;">introducing their 1st Black Elvish Songs and Dance</p> <p>MISS ELOISE ALLEN, IN OPERATIC SELECTIONS</p> <p>MY TURN NEXT,</p> <table border="0"> <tr> <td>JARARUGH TWITTER</td> <td>ROLAND BIRD</td> </tr> <tr> <td>TOM TRAP</td> <td>ISAAC B. HAVISON</td> </tr> <tr> <td>FRANK WHEELLOCK</td> <td>J. B. 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BARRY MAXWELL, IN HIS WONDERFUL IMPRESSION OF THE SOUTHERN NEGRO</p> <p style="text-align: center;">THE WHOLE CONCLUDING WITH "AULD LANG SYNE," BY THE BROTHERS.</p>	FATICK MCFADDEN	E. M. CARROLL	HONORA MCFADDEN	ED. H. CARROLL	TEDDY MCFADDEN	MARY CARROLL	METTY MCFADDEN	MARY CARROLL	JARARUGH TWITTER	ROLAND BIRD	TOM TRAP	ISAAC B. HAVISON	FRANK WHEELLOCK	J. B. WELCH	FRANK WHEELLOCK	FRANK WHEELLOCK	FRANK WHEELLOCK	FRANK WHEELLOCK	FRANK WHEELLOCK	FRANK WHEELLOCK	FRANK WHEELLOCK	FRANK WHEELLOCK	FRANK WHEELLOCK	FRANK WHEELLOCK	BARBER JOHN	HARRY ARMSTRONG	CHARLES A. LAMER	LOTT PARKER	ENGLISH MASTIFF	NICK NORTON		JACK BEASLEY
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FIRST CHARITY BENEFIT BILL OF NO. 4.

the grand lodge, B. P. O. E., for a dispensation and when Lodge "D" 4, was instituted on October 15, 1876, Brother Mackin was chosen as its first Exalted Ruler. This office he held for three weeks, or until the first regular session of the lodge in the succeeding month—November—of that year, when according to Grand Lodge Law an Annual Election of Officers was held and Brother Mackin was again elected to fill a full year's term from November, 1876 to November, 1877. At the close of his term as Exalted Ruler in Chicago Lodge he was appointed D. D. G. E. R., for Illinois. He was in the mercantile business for years in Chicago.

SECOND ADMINISTRATION, 1877-1878.

- Simon Quinlin, Exalted Ruler and R. H. P.
- Charles E. Davies, E. Leading Kt., and 1st Asst. P.
- Nicholas J. Norton, E. Loyal Kt., and 2d Asst. P.

John A. Corwin, Grand Lecturer, and 3d Asst. P.

William E. Allen, Secretary.

John B. Jeffery, Treasurer.

Charles Studt, Tiler.

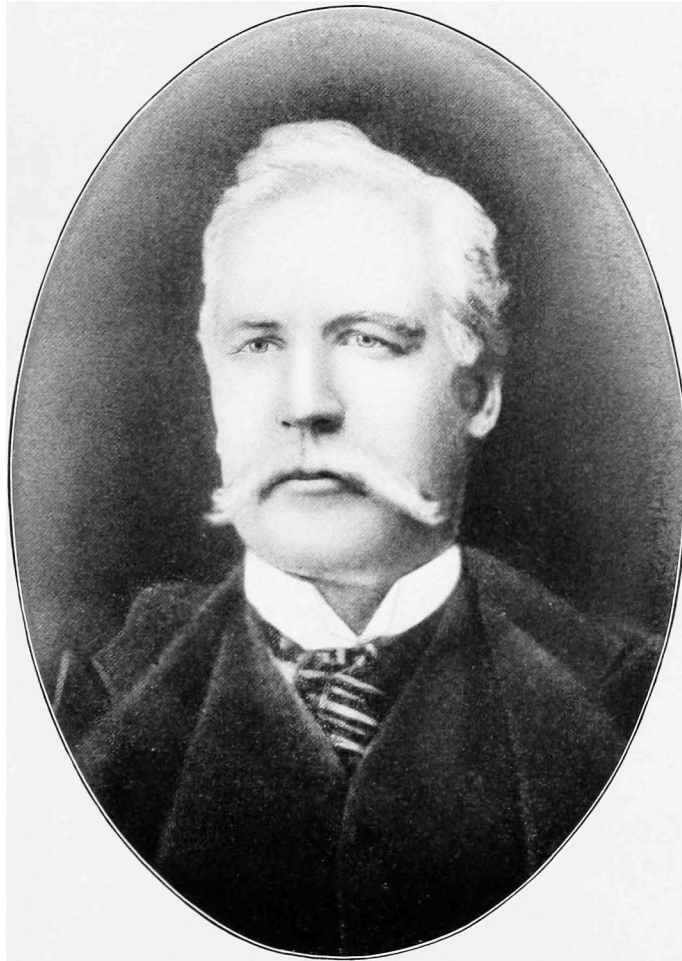
Trustees—Ira Couch, Bliss Whittaker, Frank Clynes.

Appointed—John J. Simms, Inner Guard; Francis Deakin, Chaplain; Harry Wood, Organist.

As a result of constant effort on the part of the early workers to get in candidates, some strong men were brought in and with this administration the influence of this new element began to manifest itself in the activities displayed by the young members of the lodge. Mackin brought in John A. Corwin, and Corwin, in turn, brought in Simon Quinlin, and later Nat C. Goodwin. Both these men, Corwin and Quinlin, proved to be towers of strength to the struggling lodge. They added their energies to that of the old workers Norton, Davies, Jeffery and Mackin, with later additions, whose united efforts helped the now reviving lodge. Unfortunately, about this time there began to creep out little jealousies and friction between certain elements. In one sense of the word, these tendencies to form into factions were of slight benefit as they stimulated each particular group to active work to increase their strength in numbers, and this called for renewed efforts to obtain new members. The initiation fee was increased this year to twenty-five dollars—fifteen dollars for the first degree, and ten dollars for the second degree. During the previous administration a committee had been appointed by the Exalted Ruler to devise ways and means to get an "Elk's Rest" for No. 4. This committee, however, lay dormant for some time, and it was after Brother Simon Quinlin was elected to the Chair that he appointed a new committee on this same work, consisting of Brothers George Scherer, Charles Stiles, George A. Treyser, Bliss Whittaker, Benjamin R. Hall, Simon Quinlin, Lee H. Wilson, Lewis L. Sharpe, Clark B. Hamlin and Dexter B. Hodges, who selected the Lot in Mt. Greenwood cemetery. After this, the matter hung fire for several years, owing to a lack of funds.

About this time Exalted Ruler, Quinlin, appointed a committee or delegation consisting of Brothers George A. Treyser, D. B. Hodges, Simon Quinlin and F. W. Irving, to go to Philadelphia when No. 2 dedicated their burial lot at Mt. Moriah cemetery in that city on Sunday, June 8, 1878. This delegation paid their own expenses on this trip. While there Dr. Quinlin saw the beautiful bronze Elk used for the monument of their burial lot, and learning there was a companion bronze Elk statue of the same pattern, two that had been made in and brought over from Belgium to the Centennial Exposition at Philadelphia in 1876, that was for sale, Dr. Quinlin then and there bought the second bronze Elk statue, paying for it with his personal check. A Brother Brady of No. 5, then agent for the P. Ft. W. & C. R.R., shipped the Elk statue from Philadelphia to Chicago "dead-head," and on its arrival in Chicago the statue was placed in the lodge rooms where it remained for several years or until the Elk's Rest at Mt. Greenwood was an assured fact, when the statue was then placed on the top of the monument where it stands to the present day.

There was no benefit given this year (1878). At the December, 1877, session of the Grand Lodge our Brother, Charles E. Davies was elected Est. Loyal Grand Knight. There is no record of who was the grand lodge representative from No. 4 this year. On March 10, 1877, No. 4 bought her jewels from the Grand Lodge, paying eighty-two dollars therefor. Brother Joseph C. Mackin, of No. 4, was the D. D. E. G. R. for the state of Illinois this year (1878), and on May 28, 1878, Brother Mackin assisted by Brother John A. Corwin (who went several days in advance to make preliminary arrangements therefor), Simon Quinlin, C. E. Davies, John B. Jeffery, Bliss Whittaker, William E. Allen, William H. Leonard and John R. Allen, all of No. 4, went to St. Louis, and on that date instituted St. Louis Lodge, No. 9, B. P. O. E. When Brother Corwin got to St. Louis he met "Little Mac.," who also assisted at the institution of No. 9. They initiated Brothers Parle, John W. Norton, and Pat Short and others. They had no "classes" in those days, each one was put through separately. Corwin acted as both Tiler and Inner Guard, as well as "Guide" all through the initiations. When they got the candidates all initiated at this time, Mackin and Corwin "broke in" the Lodge. On March 16, 1878, occurred the first death in No. 4; it was Brother John M. Paynter, an advertising agent, and his remains were taken by Brother John A. Corwin to Philadelphia for burial. The second death in No. 4 occurred this same year, when we lost Brother John J. Bichl, who had



DR. SIMON QUINLIN, EXALTED RULER
1877-1881

been the leader of the orchestra at the old Adelphi Theater, and also leader of the "Gem City Band," at Quincy, Ill. He died of sunstroke in the latter city on July 16, 1878, and was buried in St. Boniface's Cemetery, Chicago, in the Diversey lot, his wife being a daughter of Mr. Michael Diversey, after whom was named Diversey boulevard. On June 20, 1878, we were honored with a visit from E. G. R., Brother Frank Girard. This year (1878) Brother Joseph C. Mackin attended the Grand Lodge as the duly authorized representative of St. Louis Lodge, No. 9. Our lodge this year bought fifty Aprons from the Grand Lodge at a cost of \$20. At the December, 1878, session of the Grand Lodge, our Brother Charles E. Davies, was elected Est. Leading Grand Knight. We now come to the first figures in existence pertaining to No. 4, that give us any idea of how the lodge stood in regard to membership, finances, etc. The Grand Lodge report for No. 4, for the term ending November 3, 1878, shows the following: Devout Elders, 70; First Degree members, 12; total membership of No. 4, for fiscal year ending 1878-82. Amount of relief given, \$75; value of lodge property, \$337.07. At the December session, 1878, of the Grand Lodge, No. 4 was reorganized by two appointments: Brother Joseph C. Mackin, D. D. E. G. R., for the State of Illinois; and Brother John B. Jeffery, as a member of the standing committee on printing and supplies for the Grand Lodge. A change was made this year in the name of the fourth officer in subordinate lodges, being changed from Grand Lecturer to Esteemed Lecturing Knight. The same change was also made in the corresponding chair and officer's title in the Grand Lodge at this time to Esteemed Lecturing Grand Knight. The second year of No. 4, closed on November 7, 1878, at which time the annual election was held and the following officers were elected and installed:

THIRD ADMINISTRATION, 1878-1879.

Simon Quinlin, Exalted Ruler and R. H. P. (re-elected).

William D. Eaton, E. Leading Kt. and 1st Asst. P.

Charles S. Abell, E. Loyal Knight and 2d Asst. P.

J. A. Kinsman, Grand Lecturer* and 3d Asst. P.

William E. Allen, Secretary.

John B. Jeffery, Treasurer.

Charles Studt, Tiler.

Trustees—Clark B. Hamlin, Edward Lake, George Scherer.

Appointed—Henry Doehne, Inner Guard; T. L. Fitch, Chaplain.

This proved quite an eventful year in No. 4, as there transpired several matters connected with the lodge and its history, some pleasant and some unpleasant to narrate. Among the first happenings came an unpleasant discovery of a shortage of lodge funds by one of the officers, and opinions seemed to differ as to merits of the case and gravity of the offense. Brother William E. Allen, who was initiated into the lodge October 4, 1877, was a high class Englishman, of excellent family and a man of striking ability, and always presented such a well-groomed appearance and gentlemanly bearing, that he was nick-named by the members "Sir Hugh." He proved such an enthusiastic member that shortly after he was initiated at the regular annual election which followed only a few weeks later, he was elected Secretary of the Lodge, succeeding Brother Edward D. Bailey in that office. The Secretary was not burdened with many books or papers in those days, and whatever were used Allen carried back and forth under his arm to and from each meeting, there being no safe or place provided for the keeping of such records. The early records of No. 4, as kept by William E. Allen, and such as he received from his predecessor in office, contained various entries of money paid to the Secretary by the members for dues, etc. It appears from what can be gleaned from the recollections of the oldest living members (all documentary evidence long since destroyed), that Allen got the funds of the lodge mixed up with his own money, and he spent it without keeping any record for what it was disbursed, other than personal use; and while the By-Laws provided for a bond to be furnished by the Secretary in the sum of five hundred dollars before assuming the duties of that office, it has never been explained why this surety, if it existed, was not called upon to make good the shortage and loss. By this source the lodge was the loser to the extent of several hundreds of dollars, as well as the loss of all the lodge books and papers of

*This title changed, December 8, 1878, to Est. Lecturing Knight.

the lodge records dating back to the time of its institution. The Secretary received no pay for his services, and technically and legally this may have been the loop hole whereby the lodge was unable, if so inclined, to recover. For this reason, no compensation, some members while not altogether approving the method, seemed to think the action in a measure justifiable and were disposed to be somewhat charitable in their opinions. Charges were preferred against William E. Allen, and he was suspended for a period of one year on February 13, 1879, for misuse of lodge funds. He never came back after the expiration of the year. Frank E. Kilbourne was elected Secretary to fill the unexpired term.

The next event in this year was the Second Annual Benefit of No. 4, held at McVicker's Theater, on Thursday afternoon March 13, 1879, at 2 p. m. There was a fine attendance and an excellent bill was presented. Owing to the illness of Miss Alice Proctor, the first piece announced on the program by the Lotta company could not be given. Instead, the first act of "Horrors," by the Rice Surprise Party was presented, followed by Alfred Liston, the Iferd Sisters, J. J. Sullivan (of the Lotta company), "Little Mac," The St. Felix Sisters, Mr. Fred Dickinson, the Peasleys, Miss Erba Robeson, Bryant and Hoey and Miss Ella Mayo, by kind permission of their various managers, in their varied specialties; concluding with Balabrega, the Swedish Illusionist, and Miss May Leyton in a mind-reading act. A handsome sum was probably realized from this benefit, but no records exist to show just what it was. On May 31, 1879, we sustained another loss in the death of Brother Anthony Trainer ("Tommy Turner"), who died in Leadville, Colo., and by No. 4 his remains were brought to Chicago and interred in Elk's Rest, Mt. Greenwood. Just about this time Brother Nick Norton was about to have his personal Benefit at the Academy of Music, and as the Turner family were left without funds, Brother Norton changed the printing to read "Benefit for the family of Tommy Turner," and he gave them the entire proceeds. The Chicago Daily News under date of June 28, 1879, page two, says: "The noble generosity of Nick Norton, stage manager of the Academy, who, as an Elk, handed over his benefit in toto, amounting to over \$800 to the family of poor Tommy Turner, deserves special mention. It was one of those deeds of charity which makes us proud of belonging to the human family. May Nick never miss it, will be the hearty wish of every one who knows him."

On June 8, 1879, Exalted Grand Ruler, Brother George R. Maguire died and Brother Charles E. Davies, as the Esteemed Leading Grand Knight of the Grand Lodge became the Exalted Grand Ruler for the unexpired term of Brother Maguire.

Shortly after assuming that office, Brother E. G. R., Davies, appointed Brother Nick Norton, District Deputy E. G. R., for the State of Illinois, under date of appointment dated June 19, 1879. It is assumed from a lack of records, that Brother Norton resigned, owing to the demands of his business (theatrical), before his term expired, as in the Grand Lodge reports, Brother J. B. Jeffery makes his report as the D. D. E. G. R., for Illinois at the close of that year.

At the close of this fiscal year, No. 4 had a total membership of 88, an increase of six members over the previous year; such increase being confined, however, to First Degree members; the number of D. E.'s remained stationary, no records given to show amount of relief expended. Value of lodge property this year was \$1,614.23.

The last meeting in Gauntlet K. P. Lodge Hall, La Salle and Adams streets, where No. 4 was born, was held on October 9, 1879, at which time a lease was ordered signed by the lodge through the Trustees, with Quinlin and Hooley for lodge rooms over Hooley's theater, beginning Thursday, October 16, 1879, until the end of that calendar year at a rental of \$25 per month, and a two-year lease to run from January 1, 1880 to January 1, 1882, at an annual rental the first year of \$240; the second year, 1881, of \$300.

This closed the third year of the lodge, and at the regular annual election held, Thursday, November 6, 1879, the following officers were elected and installed:

FOURTH ADMINISTRATION, 1879-1880.

Simon Quinlin, Exalted Ruler and R. H. P. (re-elected).
 Clark B. Hamlin, E. Leading Kt. and 1st Asst. P.
 George Scherer, E. Loyal Kt. and 2d Asst. P.
 John Hooley, Jr., E. Lecturing Kt. and 3d Asst. P.
 Edwin D. White, Secretary.

George A. Treyser, Treasurer.

Charles Studt, Tiler.

Trustees—John B. Jeffery, Nick Norton, J. A. Kinsman.

Appointed—Henry Doehne, Inner Guard; Francis Deakin, Chaplain; Lewis L. Sharpe, Organist.

This year we made a decided step forward in point of gain in members and in now getting for the first time quarters of our own, as on May 1, 1880, we moved from Gauntlet Hall at La Salle and Adams streets, to a new quarters on the second floor over Hooley's Theater, on Randolph near La Salle street, which were fitted up nicely at an expense of \$1,614.23. This improvement and material gain was due largely to the indefatigable efforts of the workers of No. 4 under the leadership of Dr. Simon Quinlin.

No. 4 this year presented to the Grand Lodge a petition to have the Act of incorporation of the Grand Lodge so changed as to permit the Grand Lodge to hold its sessions at places other than New York City (migratory), was denied. A slight change was made in the Ritual, and a new title was added to the list of subordinate lodge officers, by dividing the title of the fourth officer of the lodge, Est. Lecturing Kt. and 3d Asst. Primo., the latter half of such title being dropped and there was substituted in lieu thereof, the word Esquire, this was done December 12, 1880. The law was also changed so that the reference to an application for membership in a subordinate lodge need not of necessity be members of the Order. Among the Grand Lodge officers elected this year was Dr. Simon Quinlin, of No. 4, as Est. Leading Grand Knight. Brother William D. Eaton was appointed D. D. E. G. R., for Illinois, and on the standing committees of the grand body, No. 4 was recognized by the appointment on Committee on Printing and Supplies of our Brother George A. Treyser.

Early in this year, 1880, at Hooley's Theater, on Sunday evening, January 11, 1880, was held the First Public Social Session of No. 4, with Brother Simon Quinlin, Exalted Ruler, as Chairman; Brother Henry Doehne, Musical Director. With Brother Quinlin, were Brothers John Hooley, Jr., George Scherer and George A. Treyser, as Committee on Arrangements. The Reception Committee consisted of Brothers Henry Doehne, Col. H. W. Farrar, Luther Ladin Mills, C. B. Hamlin, T. L. Fitch, Lewis A. Sharpe, John B. Jeffery, Bliss Whitaker, W. C. Mitchell, George W. Fish, H. A. Fistler, J. K. Fisher, Simon Quinlin, Joseph Walker Nick Norton and John Walpole.

This affair was a creditable success and added much to the popularity of No. 4, by the attendance and general excellence of the program.

On Thursday afternoon, April 1, 1880, at Haverly's Theater, was held the Third Annual Benefit of Chicago Lodge, No. 4, in charge of a Committee on Arrangements consisting of Dr. Simon Quinlin, Chairman, and Brothers George A. Treyser, George Scherer, Harry J. Armstrong and John Walpole. An excellent bill was presented as is shown by the accompanying plate photo-reproduction.

As there are no records in existence as to what the receipts were from this benefit the amount can only be conjectured. An item in the report of the District Deputy, Brother John B. Jeffery, for this year on No. 4, shows Gustav Frohman received a dispensation to elect and confer both degrees at communication of D. E. by an additional payment of five dollars therefor. Also shows that Rudolph Wilhelm paid two and one-half dollars for a Third Class dispensation to have him elected to, and the degree conferred upon him of D. E., before the expiration of the probationary period. The increase in membership in No. 4 this year was twenty-one; divided into ninety-four D. E.'s, and fifteen First Degree members, a total membership of No. 4, for the close of the fiscal year of 1880, of 109 members or a gain of twenty-one over the previous year. At the preceding annual report, No. 4 had on hand \$208.55; amount of receipts during this year, since last report, \$1,556.63; less expenditures since last report left a cash balance this year of \$245.21; or a total of cash on hand and property assets for this year of \$1,859.44. No. 4 had a set of officers this year who held the record of having memorized the entire Ritualistic work. With this creditable showing for the lodge affairs, we closed the fiscal year and held the annual election of officers on Thursday, November 3, 1880. The following were elected and installed:



THIRD ANNUAL BENEFIT

— OF —

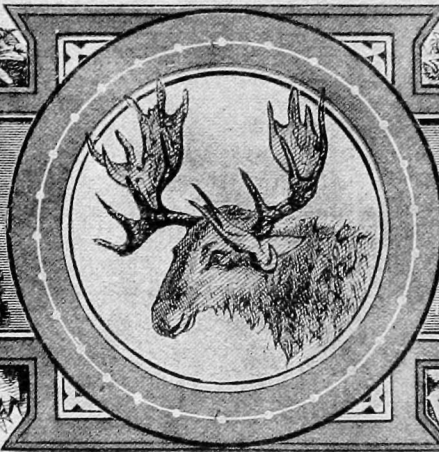
CHICAGO LODGE, NO. 4.

BENEVOLENT AND PROTECTIVE ORDER

— OF —



EL



KS



TO BE HELD AT

HAYERLY'S THEATRE,

(By kind permission of J. H. HAYERLY, Esq.,)

Thursday Afternoon, April 1st,

1880.



PROGRAMME

Thursday Afternoon, April 7, 1880.

DIRECTOR OF AMUSEMENTS, NICK NORTON
 STAGE MANAGER, HARRY ARMSTRONG
 LEADER OF ORCHESTRA, HENRY DOEHNE

GRAND ELK OVERTURE, HENRY DOEHNE AND ORCHESTRA
 Composed by BRO. HENRY DOEHNE.

MULLEN & MAGEE.

In their Original and Popular Act, "THE MEN OF NERVE."

LITTLE MAC,

In his "ESSENCE OF OLD VIRGINIA."

Mr. CHAS. W. YOUNG

In his Comical Songs and Sayings.

Mr. FRANK BUSH.

In his Songs, Sayings and Imitations.

THIRD ACT OF "OUR SCHOOL DAYS,"
 BY THE
 TRAGEDIANS OF KALAMAZOO

Bessie McPherson, the pet of the household.....Miss Gertie Grayville
 Tommy Tucker, a school boy.....Alonso Schwartz
 Felix Oriole, a Trogdian from Kalamazoo.....Augustus Bruno
 Saunders McPherson, father of Bessie and Mabel.....A. Glassford
 Larry Mincaby, an Irish politician.....Chas. T. Ellis
 Clerk, servant to Jacob.....John Foster
 Mabel McPherson, a romantic young lady, in love with Felix.....Louise Dempsey
 Fuyana Biceps, Instructress of Muscular Development at Seminary at
 Binghamtown.....Miss Emma Hall
 Nora McNulty, servant to Jacob.....Miss Clara Moore
 Two Tragedians from Kalamazoo.....Mark Hughes
 Ben Collins

INTRODUCING THE FOLLOWING SONGS, ETC.:

"The Watermill," Miss Dempsey | "Dialoz Quotations," Mr. A. J. Banno
 Recitation, Mr. A. Schwartz | "Comic Medley," Miss Clara Moore
 "Somebody's Darling," Gertie Grayville | "Mountain Guide," Mr. C. T. Ellis
 CHORUS FINALE BY THE COMPANY.

"CERVUS ALCES"

FIRST ACT OF WILL GILLETTE'S COMEDY DRAMA,

THE PROFESSOR

CAST OF CHARACTERS

Professor Hopkins, A. M., Ph. D., Sheffield Professor of Astronomy in the
 Boston University, and titular Lecturer on Solar Disturbances.....Will Gillette
 Mrs. Elliott, the Professor's Aunt, whose desire it is to see her nephew mar-
 ried and settled.....Mrs. D. B. Van Daren
 Grace Gay, a fine opportunity.....Miss Susie Winner
 Fanny, a disagreeable young lady.....Miss Maud Mowbray
 Daisy Brown.....Miss Minnie Leonard
 Susie Sanderson.....Girls of the Seminary.....Miss Effie Vaughn
 Apple Timms.....Miss Eva Glenn Barker
 Mr. Tompkins, anxious to secure Miss Gay for his son.....E. H. Stephens
 Gustavus, who doesn't care about it.....Stevie Brown
 Trudleton.....Will Cowper
 Fred.....C. R. Leonard
 On Vacation from Yale, and fit for fun.....The Los King
 Fred.....Fred Jerome
 Thomas.....Joseph Ulster

CHAS. A. GARDNER

In his German Specialties.

DOLPH LEVINO.

The Famous Lightning Caricaturist and Musical Artist.

HARRY ARMSTRONG.

In Rhymes and Clashes of Modern Times.

THE ENTERTAINMENT TO CONCLUDE WITH

THE LAST SCENE

FROM

THE TWO ORPHANS

Louise.....The Two Orphans.....Miss Dickie Lingard
 Henriette.....Miss Effie Vaughn
 La Frochard.....Miss Anetta Waugh
 Countess Diane De Lorraine.....Miss May Roe
 Chevalier De Vandrey.....Mr. James Huxley
 Jacques Frochard, an outlaw.....Mr. Chas. M. Collins
 Pierre Frochard, his brother.....Mr. Will Cowper
 Picard, valet to the Chevalier.....Mr. Ed. Barrett
 Count De Lorraine.....Mr. Robert Monti
 Doctor of the Hospital.....Mr. H. Ferris
 Officer of the Guard.....Mr. W. C. Uter

SOLDIERS, GUARDS, ETC., ETC.

THE OFFICIAL HISTORY OF
FIFTH ADMINISTRATION, 1880-1881.

Simon Quinlin, Exalted Ruler and R. H. P. (re-elected).

George Scherer, E. Leading Kt. and 1st Asst. P.

George I. Yeager, E. Loyal Kt. and 2d Asst. P.

John G. Neumeister, E. Lecturing Knight.

Lee H. Wilson, Secretary.

George A. Treyser, Treasurer.

Charles Studt, Tiler.

Trustees—Joseph H. Suits, John Walpole, John B. Jeffery.

Appointed—H. A. Fistler, Inner Guard; T. L. Fitch, Chaplain; Rudolph Wilhelm, Organist.

The first important event this year in the history of No. 4, was the institution by our Lodge of Indianapolis Lodge, No. 13, which lodge was organized and instituted with eighty members under the supervision of our Brother, Lee H. Wilson, then Secretary of No. 4, on March 20, 1881; Brother George A. Treyser acting as District Deputy at such institution. This was the first pilgrimage of the group of members of No. 4, which began instituting lodges in the Middle West, and they were designated as the "Traveling Herd" of Elks. Their work and labors in instituting other lodges will be chronicled in the course of the history. On February 26, 1881, Brother George I. Yeager, Esteemed Loyal Knight of No. 4, passed away and was buried in the Elk's Rest at Mt. Greenwood. Again having no records to draw from his successor who filled his unexpired term cannot be stated. The Fourth Annual Charity Benefit of No. 4 was held this year simultaneously at two theaters, The Grand Opera House, and Hooley's Theater, on the same date, Thursday Afternoon, March 31, 1881. A special bill being provided at each theater as shown in detail on the accompanying plate of photo-reproduction of programmes.

Brothers Dalziell, Clark B. Hamlin and James Barnes having charge of the bill at the Grand Opera House; and Brothers George A. Treyser, J. H. Suits, Nick Norton, J. H. Brown and Otto Vogler having charge of the benefit at Hooley's Theater. The amount realized from these two benefits is unknown (no records). In the Grand Lodge Officers for this year, near the close of the year, in the interval between the regular annual election of No. 4, in 1881, Brother Simon Quinlin was appointed D. D. E. G. R. for Illinois, vice, William D. Eaton, resigned on account of having been elected E. R. of No. 4 in that year. Our Brother Joseph C. Mackin was appointed on Committee on Charters in G. L. this year (for 1881-2), and Brother Simon Quinlin was again appointed at the December, 1881, session of the grand body as D. D. E. G. R. for Illinois, as well as on the Board of Grand Trustees. The Representatives to the G. L. this year from No. 4 were Brothers Mortimer McRoberts and J. C. Mackin. It was at this same session of the grand body that the first six officers in each subordinate lodge, viz: E. R., E. Leading Kt., E. Loyal Kt., E. Lect'g Kt., Secretary and Treasurer were declared permanent members of the Grand Lodge.

Just after the close of this Lodge year, we lost another old charter list member, Brother John J. Sims, who died in San Antonio, Texas, on November 27, 1881, and was buried in that city.

At the close of this year No. 4 had eleven First Degree members, 107 D. E.'s, a total membership of 118. Cash on hand close of year, \$320.45; value of lodge property, \$1,194.55; amount expended for charity, \$75.

For biography of Simon Quinlin see General History of the Order, ante, close of 1891.

At the close of this fiscal year, on Thursday, November 3, 1881, the regular annual election was held and the following officers were duly elected and installed:

SIXTH ADMINISTRATION, 1881-1882.

William D. Eaton, Exalted Ruler and R. H. P.

John Walpole, E. Leading Kt. and 1st Asst. P.

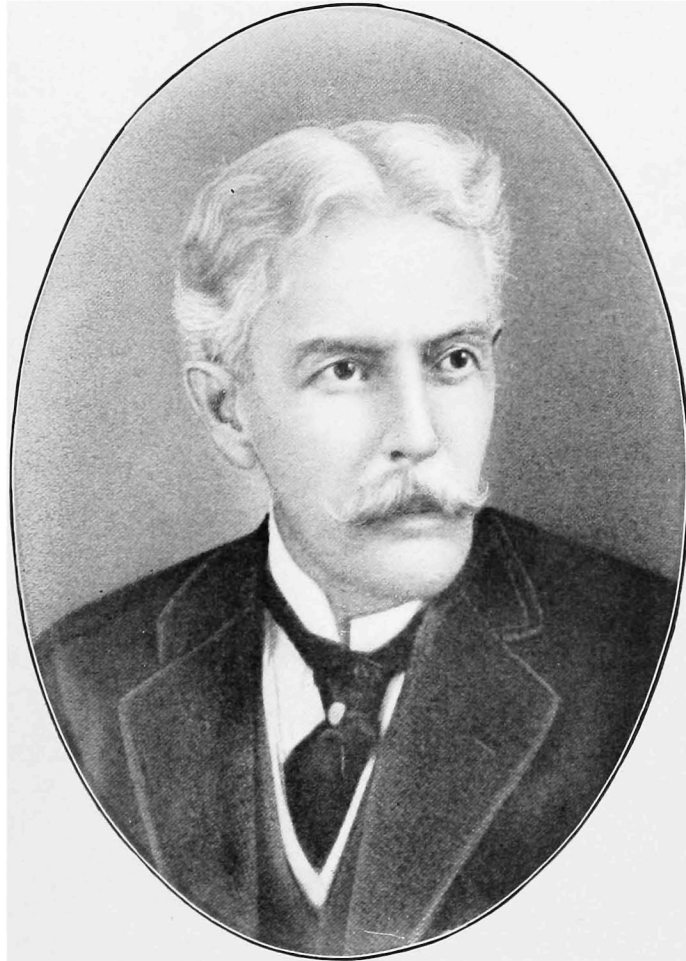
Benjamin R. Hall, E. Loyal Kt. and 2d Asst. P.

Edwin D. White, E. Lecturing Kt.

Lee H. Wilson, Secretary.

Mortimer McRoberts, Treasurer.

H. A. Fistler, Tiler.



WILLIAM D. EATON, EXALTED RULER
1881-1882.

Trustees—Simon Quinlin, Joseph H. Suits, Charles B. Clayton.
Appointed—John D. Gavin, Inner Guard; John B. Jeffery, Chaplain.
On January 9, 1882, a Brother, Samuel T. W. Piercy, actor, formerly a member of No. 4, but stricken from the rolls for non-payment of dues, died of small-pox in the pest house,

The Elk's Benefit Programme
GRAND OPERA HOUSE. Thursday Afternoon, March 31st
FOURTH ANNUAL BENEFIT OF THE B. P. O. ELKS
HOOLEY'S THEATRE. Thursday Afternoon, March 31st
FOURTH ANNUAL BENEFIT OF THE B. P. O. ELKS
MRS. FRANK TANNEHILL. MAUD MULLER. FREDERICK PAULDING.
MULDOON'S PICNIC. MAURICE AND GREEN. FRANK B. CARR and the LOVE SISTERS. THE MAD BUTCHER. LOST IN LONDON.

FOURTH ANNUAL CHARITY BENEFIT OF NO. 4, MARCH 31, 1881.

Boston, Mass., and was interred, temporarily in that city, but later was taken to San Francisco.

A serious matter of importance transpired in the lodge this year in March, when an unpleasant episode arose, the culmination of the friction and fractional differences that had

turing Knight. The unveiling of the monument was by D. D. E. G. R., Brother Simon Quinlan.

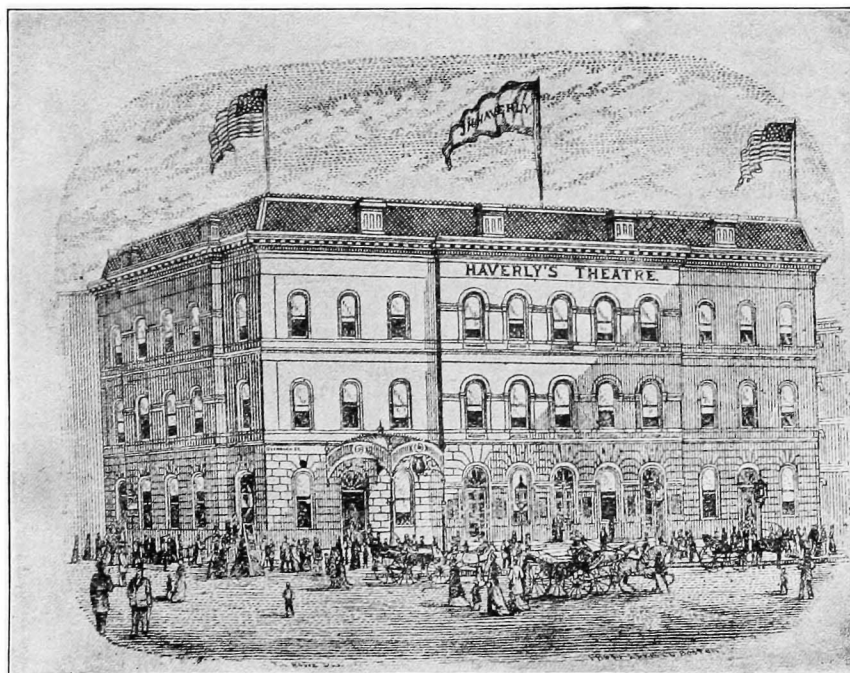
Detailed description of the ceremonies is shown on plate photo-reproduction of program.

This occasion was largely attended, and the crowds were handled by special trains, the large numbers yielding considerable revenue to the lodge by the sale of tickets to the public.

On the evening of Sunday, August 13, 1882, was held the First Annual Banquet of Chicago Lodge, No. 4, at the Palmer House. Arrangement Committee: Will D. Eaton, John Walpole, B. R. Hall, E. D. White, Lee H. Wilson, Mortimer McRoberts, Simon Quinlan, H. E. Laing, C. W. Adams, George Neumister, E. B. Kellogg, D. B. Hodges, Henry Doehne. Banquet Committee: Joseph Mackin, C. B. Clayton and Frank W. Wentworth.

At the close of this year, No. 4 had eleven First Degree members, and 114 Devout Elders, a total membership of 125. Cash on hand at close of year, \$500; value of lodge property, \$3,000; amount expended for charity, \$41.75.

No. 4 was represented in the Grand Lodge appointments this year by Brother Mortimer McRoberts as Grand Chaplain, and Brother B. R. Hall as D. D. E. G. R. for Illinois.



HAVERLY'S THEATRE,
Chicago.

WILLIAM DUNSEITH EATON was born in Rochester, N. Y., October 23, 1852, and learned the printing trade there. Was editor of the "Des Moines Statesman" in 1870. In 1871 the city editor of the "Council Bluffs Nonpareil." In 1872-3, manager of the "Omaha Herald." In 1874 was managing editor of the "Chicago Inter Ocean." In 1875 to 1881 the Sunday editor and dramatic critic on the "Chicago Times." In 1876 with J. H. McVicker and William E. Chapman founded the Owl Club of Chicago. In 1877, he wrote "All the Rage," a play which was originally produced at McVicker's Theatre, Chicago, and was played thereafter on the road until 1883. In 1879, with seven other kindred spirits he organized the present Press Club of Chicago. In 1881, he founded and edited "The Chicago Herald." In 1882 he lost the "Herald," and went to Washington, D. C., where he was the active editor of the "Washington Republican" (now known as the "Washington Post"), until 1882-3. In 1884 he founded the town of Dunseith, N. Dakota. In 1885 he founded and

floated in New York and introduced the now famous Mergenthaler linotype machine, coining the word "linotype" to designate this machine. In 1886, in New York, he took up and financed Nicola Tesla, an electrician, and through Tesla's discovery and development completed the "alternating current" of electricity. In 1887 he formed the Fahnjelm Gaslight Company and took out the charter for the Mutual Gas Company, Hyde Park, Chicago. From 1888 to 1892 he lived in London, England, became a director in the American Trust and Agency Company of Edinburgh, Scotland, and the London Traders' Trust. In 1892 he founded the American Zinc Company and went "broke" over it in the panic of 1893. In 1897 he exploited the Grand Canyon country and railroad. In 1896 he wrote the drama of "Iskander," produced by Frederick Warde during the season of 1897-8. From 1899 to 1903 he was in the mining business in Arizona. In 1904 he wrote the drama of "A Soldier

<p>→ORDER OF EXERCISES.←</p> <p>MARCH—Funere. <i>Chopin.</i></p> <p>NEVIN'S ORCHESTRA.</p> <p>DEDICATORY CEREMONIES.</p> <p>—BY—</p> <p>Bro. SIMON QUINLIN, D. D. E. G. R.</p> <p>Bro. B. R. HALL, Acting E. R.</p> <p>Bro. J. WALPOLE, E. L. K.</p> <p>Bro. E. D. WHITE, E. L. K.</p> <p>Bro. CLARK B. HAMLIN, Acting E. L. K.</p> <p>DURING WHICH</p> <p>PRAYER by the Rev. HENRY G. PERRY, M. A.</p> <p>DUET—"When thro' Life's Wilderness," <i>Sacred</i></p> <p>Miss JENNIE E. PIERCE, Miss BERTIE RUTLER.</p> <p>Accompanied by NEVIN'S ORCHESTRA.</p> <p>CONCLUSION OF DEDICATORY CEREMONIES WITH</p> <p>INVOCATION— Rev. HENRY G. PERRY, M. A.</p> <p>→CLOSING ODE.←</p> <p>Great Ruler of the Universe, All-seeing and benign, Look down upon and bless our work, And be all glory Thine.</p> <p>O! bless this spot of hallowed earth, Preserve it as Thy shrine, Our tribute to departed worth, For "Auld Lang Syne."</p>	<p>→UNVEILING OF THE MONUMENT.←</p> <p>By D. D. E. G. R. Bro. SIMON QUINLIN.</p> <p>"Why do I Weep for Thee?" <i>Sacred.</i></p> <p>NEVIN'S ORCHESTRA.</p> <p>QUARTETTE—"Blest are the Departed," <i>Spirit.</i></p> <p>Miss ST. QUENTIN, Miss LEIGHTON, Mr. ALFRED WILKIE, Mr. HENRY G. PEAKES, And Chorus from HESS OPERA COMPANY.</p> <p>ADDRESS— D. D. E. G. R. Bro. SIMON QUINLIN.</p> <p>TENOR SOLO—"Lord vouchsafeth Loving Kindness," <i>Rossini.</i></p> <p>Mr. ALFRED WILKIE, of HESS OPERA COMPANY. Accompanied by NEVIN'S ORCHESTRA.</p> <p>SELECTION—From 1 Puritani, <i>Bellini.</i></p> <p>NEVIN'S ORCHESTRA.</p> <p>ORATION— Hon. LUTHER LAFLIN MILLS.</p> <p>ANGELUS CHORUS—From Mantana, <i>Wallace.</i></p> <p>"Angels that Around us hover," HESS OPERA COMPANY, accompanied by NEVIN'S ORCHESTRA.</p> <p>REMARKS— Rev. Henry G. Perry, M. A.</p> <p>SOLO—"Now the day of Rest declineth," <i>Sacred.</i></p> <p>Mr. ALFRED WILKIE, and Chorus of HESS OPERA COMPANY. Accompanied by Nevin's Orchestra.</p> <p>BENEDICTION— Rev. Henry G. Perry, M. A.</p> <p>The Members of the HESS OPERA COMPANY participate by kind permission of Mr. HESS.</p>
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DEDICATION ELKS' REST, MT. GREENWOOD, OF NO. 4.

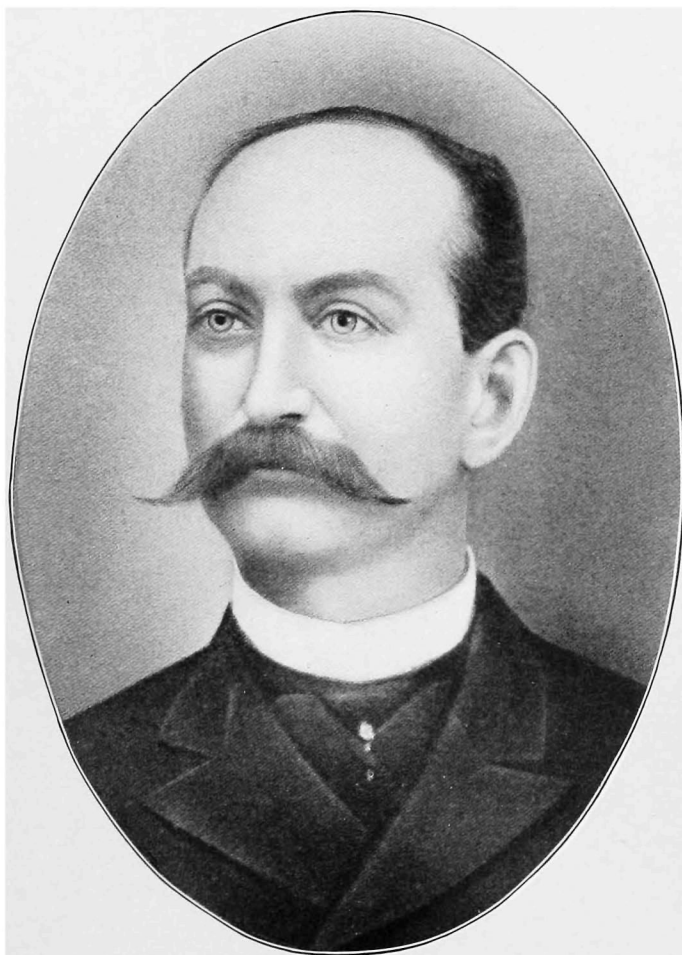
of Navarre." In this same year, 1904, he became secretary and director of the Fowler Type Machine Company, Chicago, and is still in that position.

Brother Eaton was initiated in Chicago Lodge, No. 4, and advanced on October 17, 1878, and was elected Exalted Ruler in 1881.

At the close of the lodge year, on November 2d, 1882, the following officers were elected and installed:

SEVENTH ADMINISTRATION, 1882-1883.

Mortimer McRoberts, Exalted Ruler and R. H. P.
Lee H. Wilson, E. Leading Kt. and First Asst. P.
Donaldson Dalziell, E. Loyal Kt. and Second Asst. P.
Edgar B. Kellogg, E. Lecturing Kt.



MORTIMER McROBERTS, EXALTED RULER
1882-1883

Benjamin R. Hall, Secretary.

George A. Treysen, Treasurer.

Charles Studt, Tiler.

Howard E. Laing and Charles J. Stromberg, Trustees.

Appointed: R. W. Smith, Esquire;* Herman Meyer, Inner Guard; John W. White, Chaplain.

*The office of "Esquire" was created this year.

For a portion of this year, one single record book being still in existence, a more connected history of the lodge for such period as records exist can be given. On March 1, 1883, Brother Joseph C. Mackin was stricken from the rolls on account of owing an unpaid claim to the lodge of \$167 for benefit tickets.

On February 20, 1883, Brother B. R. Hall, D. D. E. G. R., accompanied by his staff from members of No. 4, went to Peoria, Ill., and instituted Lodge No. 20, B. P. O. Elks, in that city on this date. No. 4 was honored in the Grand Lodge this year by the appointment of Mortimer McRoberts as Grand Chaplain, and B. R. Hall as D. D. for Illinois. On March 11, 1883, Brother Charles P. Stillman, of this lodge, passed away at the age of thirty-one years. His remains were buried in the family plot, Greenwood Cemetery, Galena, Ill.

The first item of interest this year was the Sixth Annual Benefit of No. 4, at the Grand Opera House, Sunday evening, February 11, 1883, when an unusually strong bill was presented, as shown by the plate photo-reproduction of program.

The sum of \$1,303.25 was realized from this benefit, less expenditures incidental thereto, leaving a net balance for the Charity Fund of \$898.04.

On May 1, 1883, a new lease was signed for the lodge rooms over Hooley's Theatre, at an annual rental of \$500 per year, for a term of seven years; an allowance of \$100 having been paid to the Lodge by the agent of the building for damage done to Lodge furniture the previous year during the alterations of said building.

At the session of April 19, 1883, the new metal altar emblems provided by the Grand Lodge were received, and the old papier mache emblems were discarded and ordered destroyed.

At the same session a testimonial emblem of the Order was presented to Brother Ed Lake for faithful services to the lodge. Bill therefor of \$21 was paid.

On May 10 H. Cal. Wagner was initiated and advanced to the degree of D. E. by dispensation the same evening.

Brother Clark B. Hamlin passed away September 2, 1883, of consumption, and a special session of the lodge was convened September 3 to action relative to funeral, which was conducted the following day from the home of the deceased. Interment at Rose Hill Cemetery, with Elk services at the grave.

On July 28, 1883, Brother Henry F. Crane passed away, a suicide, at Quincy, Mass., and he was buried in that city. Details of his death, which occurred outside of Chicago, ordered investigated at the session of August 2, 1883.

Brother Sid. C. France was granted a dimit to New York Lodge No. 1 on September 20, 1883. On the same date the removal of the remains of Brother George I. Yeager from another part of Mt. Greenwood Cemetery to the Elks' Rest was reported as having been done in compliance with previous instructions.

On October 4, 1883, a notice was received by No. 4 that "The Elk," a paper published in the interests of the order at Hartford, Conn., had suspended publication in Hartford, Conn. At this same session the new Ritual was read and unanimously rejected.

MORTIMER McROBERTS was born in New York City June 23, 1847. He received his education in the Henry Street School, and the Free Academy, in New York City. His first employment was with Tuttle & Bailey, in Chambers street; then with Holmes, Booth & Hayden, and then with Holmes, Booth & Atwood, now known as the Plume & Atwood Manufacturing Company, these being the only positions he ever held. He was engaged for a number of years as manufacturers' agent, handling brass goods, with offices on Lake street, between Clark and Dearborn, Chicago. Mr. McRoberts was twice married. His first wife was Miss Julia L. Treadwell, the daughter of John P. Treadwell, banker, of New Milford, Conn., and three years after she died, no issue. He then married the second time and had one child, a son, who died in infancy. Mr. McRoberts went to California about six years ago and died suddenly in San Francisco, on October 10, 1904, aged fifty-seven years, his wife bringing his remains to Chicago, where they were buried in lot 81, Graceland Cemetery. Quite a large

number of members of Chicago Lodge No. 4 attended the funeral. Within the last year the second wife died, and is buried in the family lot in Graceland Cemetery. An aged mother living with an only sister, Mrs. Erminee McRoberts Preston, are now living at Amityville, Long Island. Brother McRoberts was quite an active Elk and was initiated into Chicago Lodge, No. 4, on June 12; advanced, September 11, 1881, and is No. 37 on the membership roll. He was elected Exalted Ruler on November 2, 1882, and conducted the seventh administration of No. 4. He was a representative of the Grand Lodge the following year and also served as D. D. He was a member of the Masonic Fraternity, and also of the Mont Joie Commandery, K. T., Chicago.

<p>ANNUAL BENEFIT CHICAGO LODGE B. P. O. ELKS. - SUNDAY EVENING, FEB. 11, 1883.</p>	
<p>COMMITTEE OF ARRANGEMENTS: MANAGER D. DALZIEL N. NORTON GEORGE TREYSER B. R. HALL HOWARD E. LAING E. KELLOG</p>	
<p>➤ PROGRAMME ➤</p>	
<p>The performance will commence with the Eminent Young Tragedian, WILLIAM STAFFORD, supported by Miss ROSA RAND, And the full company, in the Fifth Act of the Merchant of Venice.</p>	
<p>SHYLOCK DUKE OF VENICE ANTONIO BASSANIO GRATIANO SALARIO DELAJNO PORTIA NERISSA</p>	<p>Mr. WM. STAFFORD Mr. W. H. BOKER Mr. CHAS. D. HANFORD M. CHAS. SINGAY Mr. CHAS. STEADMAN Mr. W. K. OGDEN Mr. JNO. T. McNEARY Miss ROSA RAND Miss SARA WOODS</p>
<p>To be followed by the Eminent Artiste, MARUWE HELICA.</p>	
<p>MODJESKA, Supported by her company, in the Third Act of MARIE STUART. Mme. CLOTILDE STEPHANY, In Special Support as Queen Elizabeth.</p>	
<p>Mr. NAT. D. JONES MARIE STUART QUEEN ELIZABETH KENNEDY LEICHTNER FAULET SHUEWSBURY</p>	<p>Stage Manager for Modjeska: MODJESKA CLOTILDE STEPHANY Mrs. CLARA MAEDER Mr. MASON MITCHELL Mr. GEO. H. GRIFFITH Mr. WM. F. OWEN</p>
<p>To be followed by the Great Tragedienne, MALAME.</p>	
<p>JANAUSCHEK, In the Third Act of her New and Successful Play, ZILLAH.</p>	
<p>RUDIGA DRETOR FEARMONTE BRAYADORA SPADA COUNTRESS BOSETTI</p>	<p>JANAUSCHEK Mr. G. H. CHARLES Mr. OGDEN STEVENS Mr. GLEN SHISE Miss EMMA WILSON</p>
<p>(By kind courtesy of Mr. NATH. CUTLER.)</p>	
<p>To be followed by the Distinguished English Monologue and Character Mimic, MR. WALTER PELHAM, in his EXHIBITABLE Racy Reminiscences of Rare Readers, A most laughable Mimetic Sketch, in which the peculiarities of English readers are most amusingly displayed, after which selections from his successful sketch, The Humors of Street Itinerants,</p>	
<p>To be followed by America's own original and originators of legitimate Comedy Musical Sketches, THE FIELDINGS, In their latest original and most novel of all sketches, entitled JOSH Z. BECK.</p>	
<p>By JOHN FIELDINGS, author of The Garden Wall, Folly and Fancy, H. H. Litch, Sadler Bazaar, Tippleton, Donostea, Tipperary Couple, Love and Musley, Bauratid the 1st, UNCLE JOSH Z. BECK Mr. JOHN FIELDING Miss MABEL BECK Miss MAGGIE FIELDING</p>	
<p>During the sketch will be introduced the Bell Telephone.</p>	
<p>The evening's programme will conclude with MR. HARRY WEBBER, In the First Act of the Anglo-American burlesque, FLINT & STEEL (MATRIMONIAL AGENTS.)</p>	
<p>PHINEAS FLINT (Senior Partner) SEASIDEVILLE STEEL (Junior Partner) NIBBS (other Office Boy) THE LADY, BERTIE BRITTON CENTRAL AMBROSIUM CAPTAIN LONDEL AUNT HUSTMAN EVA AMBERCROMBIE NEEDLE AMELIA</p>	<p>HARRY WEBBER D. H. FITZPATRICK Miss AGNES ABBEES Mr. J. H. PEERIS Mr. G. H. LORING Mr. EDWARD POLAND Miss BLANCHE PLUNKETT Miss BERTIE WILSON</p>
<p>Scene - Flint & Steel's Matrimonial Bazaar. The Music under the Direction of Mr. HENRY J. WIDMER.</p>	

SIXTH CHARITY BENEFIT OF NO. 4.

On October 18, 1883, the remains of Brother Tommy Turner were disinterred from Rose Hill Cemetery and placed in the Elks' Rest at Mt. Greenwood.

The close of the fiscal year, Thursday, November 1, 1883, showed the following recapitulation by the Secretary's report: Members of first degree advanced to D. E. during this year, 7; reinstated, 3; dimitted, 1; deceased, 3; number of D. E.'s in good standing, 120; first degree members, 12; total membership, 132. The deceased brothers during this year were: Clark B. Hamlin, Henry F. Crane and Charles P. Stillman. Amount expended account of deaths, \$90.85; total expended for relief during this year, \$80.90; estimated value of lodge property, \$5,000; cash balance on hand, \$146.07. At this session the regular annual election was held and the following officers were elected and installed, one week later:

EIGHTH ADMINISTRATION.

1883-1884.

W. F. Wentworth, Exalted Ruler and R. H. P.
 John W. White, E. Leading Kt. and First Asst. P.
 Ernest Vliet, E. Loyal Kt. and Second Asst. P.
 Edwin S. Douglass, E. Lecturing Kt.
 Edgar B. Kellogg, Secretary.
 Herman Meyer, Treasurer.
 R. W. Smith, Jr., Tiler.
 Trustees—John W. Crawford, John G. Neumeister, Walter Williams.

Appointed—H. S. Barnett, Esquire; Louis M. Barnett, Inner Guard; F. C. Bonyng, Chaplain; Rudolph Wilhelm, Organist.

At the session of November 15, 1883, the committee in charge of subletting lodge rooms reported tenants secured for five nights a week, yielding revenue of \$98 a month, or a net revenue per month of \$30 in excess of gas and cleaning, and lodge rent free.

Brother Z. W. Sprague, actor, first degree member only, died at Hampton, Iowa, on Sunday evening, November 11, 1883. Interment that city.

A floral tribute amounting to \$21 was presented by the lodge to Mme. Januschek for her services at the late benefit of No. 4.

Brother Mortimer McRoberts was chosen to represent No. 4 at the next coming session of the Grand Lodge.

A special committee of three met the remains of our late Brother Sam. T. W. Piercy at the depot, passing through Chicago from Boston to San Francisco, December 7, 1883, for interment in the latter city. Mr. James W. Scott was initiated, and by special dispensation advanced to D. E. same session, on December 6, 1883.

On December 1, 1883, Brother John B. Jeffery suffered a heavy loss in the destruction of his printing plant by fire, and Chicago Lodge No. 4 sent Brother Jeffery resolutions of sympathy and regret to that brother, by action of the lodge at their session of December 13 of that year. A vote of congratulations was extended by the lodge to Brother B. R. Hall on his re-appointment as D. D. E. G. R. for Illinois by the recent session of the Grand Lodge. E. Loyal Knight Ernest Vliet, under instructions at this same session, preferred charges against Brothers Kennedy and Potts for indebtedness to the lodge for unpaid benefit tickets.

On January 8, 1884, a special meeting of No. 4 was called for the purpose of attending the funeral of our Brother Fred E. Davis, who passed away at a hospital in this city of typhoid-pneumonia, on January 6, 1884. Arrangements were made for the temporary deposit of the remains in the vault at Mt. Greenwood; services held at the home of the deceased, 2250 Wabash avenue, Rev. Henry G. Perry officiating. On January 10, 1884, a special committee was appointed consisting of Brothers McRoberts, Williams and Hall to ascertain the intentions of the Secretary, he having been derelict in the discharge of the duties of that office. The Secretary afterwards promised to make amends and the lodge accepted it. A special meeting of No. 4 was called for Friday afternoon at 2 p. m. on January 11, 1884, for the purpose of conferring the degrees, by dispensation, on Samuel Bolter, and the First Degree and Degree of D. E. were at that time so conferred upon him.

On Sunday evening, January 13, 1884, the Seventh Annual Benefit was held at Haverly's Theatre, with the usual excellent bill for that occasion. Brother B. R. Hall, D. D. E. G. R., was chairman, assisted by Brothers J. W. White, M. McRoberts, P. E. R., D. B. Hodges and E. B. Kellogg, as the Committee on Arrangements. Nick Norton was director of amusements. Details of benefit shown on plate photo-reproduction of program.

The gross receipts from the benefit were \$1,347, less expenses, left a net balance of \$899.47.

On January 17, 1884, the lodge at the request of the widow of Brother George I. Yeager gave her the custody of the brother's remains, she to remove them without any cost to the lodge. The lodge ordered a testimonial donation to the extent of \$25 given the Rev. Henry G. Perry for past favors and courtesies shown to No. 4.

By a motion by Brother B. R. Hall, made at the regular session of the lodge on January 17, 1884, the net proceeds of the benefit were ordered to be set aside as a special "Charity

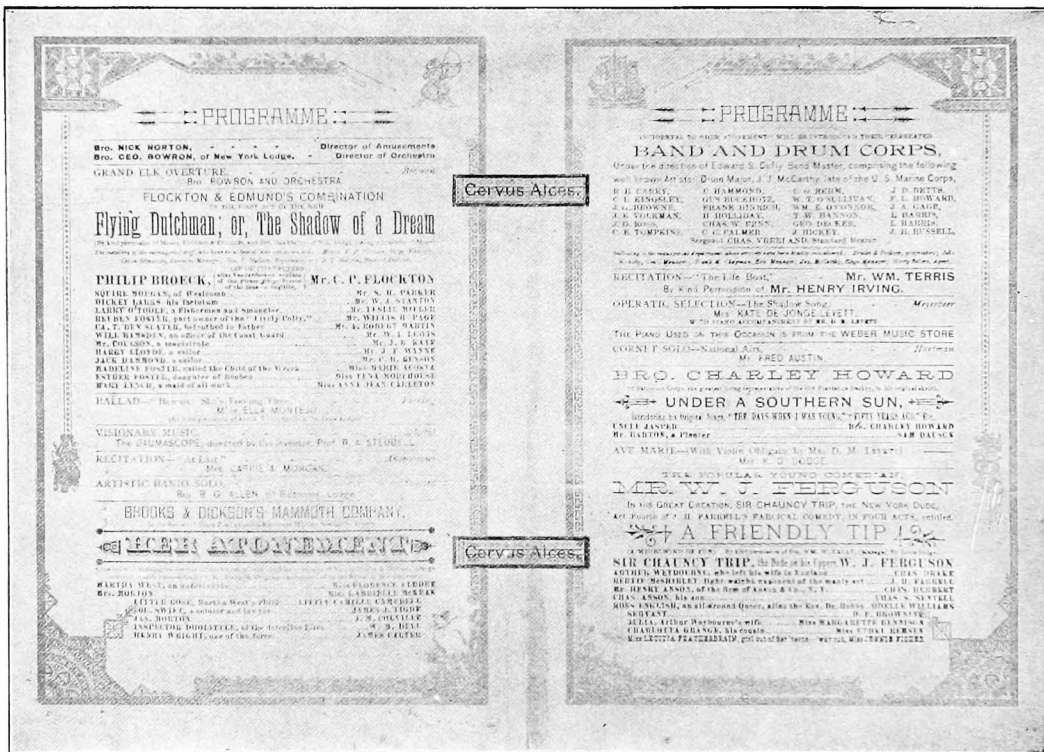
Fund," to be held sacred for charitable purposes and never to be used for any other purpose. Adopted.

It was also enacted at this same time and session that 25 per cent of all moneys received hereafter for dues be regularly paid into this same fund for this same purpose.

James E. Purnell received his first degree on January 24, 1884.

On January 14, this year, Sir Henry Irving sent his check to the Charity Fund of No. 4, amounting to \$50, with his earnest wishes for our prosperity in a cordial letter accompanying the remittance. The lodge properly responded with like communication. At this same session a letter of thanks was received by the lodge from the widow of Brother Fred E. Davis; and a little later funds were sent the lodge by the father of Brother Davis and the remains were shipped to his parents; address not given.

On January 31 of this year Rev. Henry G. Perry received both degrees by dispensation this session.



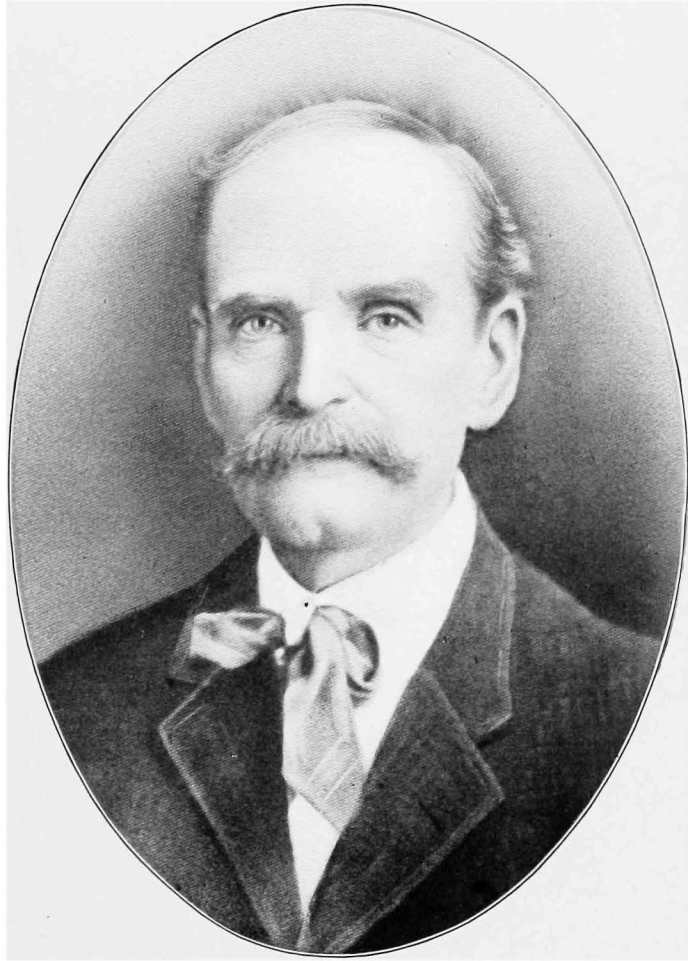
SEVENTH ANNUAL CHARITY BENEFIT OF NO. 4, JANUARY 13, 1884.

At this same session the Treasurer's bond was increased to \$2,000.

Brother W. J. Potts was suspended, February 7, for a period of one year for a violation of our laws; and at same session W. J. Kennedy was expelled from the order for misappropriation of lodge funds.

The office of Chairman of the Trustees Brother John W. Crawford was declared vacant, February 14, on account of his repeated absence from the board meetings and the lodge, and special election called to fill vacancy, resulting in the election of B. R. Hall to that office on February 21. The order of business was, by amendment to by-laws, changed, and this order adopted:

1. Reading Minutes of Previous Communication.
2. Applications for Membership.



W. F. WENTWORTH, EXALTED RULER
1883-1884

3. Reports of Committees on Applications for Membership.
4. Balloting for Candidates.
5. Conferring Degrees.
6. Reports of Committees by Seniority.
7. Miscellaneous Business.
8. Treasurer's Report.
9. Sickness and Distress (always in order).
10. Election of Chairman for Social Session.
11. Good of the Order.
12. Reading Receipts and Disbursements of the Communication.

The office of Organist was declared vacant at this same session—February 14—and Brother N. W. Jacobs appointed to that office for remainder of term. Session of February 21—R. J. McGowan initiated and raised to D. E. On February 28 the Trustees reported an inventory of lodge property, viz.: Property in lodge rooms, \$2,197; burial lot (present valuation), \$1,200; monument on same (pedestal, \$1,500; Elk statue, \$350), \$1,850. Insurance on property in lodge rooms was increased to \$2,000.

Pittsburg Lodge, No. 11, asked No. 4 by letter for loan of our banner, to be used at their annual benefit, April 3, 1884; by a vote such request was granted and our banner boxed and shipped them.

George W. Whitefield and W. H. Thorn were given the First Degree on March 6, 1884. On March 27 George O. Morris received both degrees (dispensation) same evening. The chair of E. Loyal Knight was declared vacant at this session, on account of two months' non-attendance to duties thereof, and special election called for following session. April 3—Brother N. W. Jacobs was elected and installed to fill unexpired term of E. Loyal Knight. Office of J. G. Neumeister, Trustee, declared vacant account of two months' absence from lodge attendance; also the continued absence of Brothers H. S. and L. M. Barnett, and F. G. Bonyng, their offices of Esquire, Inner Guard and Chaplain were declared vacant. Brother M. McRoberts was elected Trustee to fill unexpired term of Brother Neumeister on April 10; at the same time the E. R. appointed William E. Horton, Chaplain; John Walpole, Esquire, and Fred' Buck, Inner Guard, to fill out unexpired terms in those offices. April 17—Brother Kellogg tendered his resignation as Secretary, which the lodge by a vote refused to accept, but reconsidered and accepted same on May 1. April 24—The lodge accepted and adopted the report of a trial commission previously appointed to hear charges preferred by Brother McRoberts (through the E. Loyal Knight) against Brother P. Curran, for passing a bogus draft on the complaining brother. Curran was expelled. May 1—The lodge presented a handsome floral emblem to Mme. Modjeska for past courtesies shown the lodge at previous benefit. The Trustee and three newly appointive officers were installed at this session. The remains of Harry Pearson, actor, in indigent circumstances, authorized to be buried in that portion of Elks' Rest set apart for that division of burials; the deceased being neither a member of No. 4 nor the order. B. R. Hall was elected Secretary to fill unexpired term of Brother Kellogg. The average attendance to weekly meetings this year was about twelve to fifteen; several meetings were omitted, account of no quorum. Exalted Grand Ruler Edwin A. Perry paid a visit to No. 4 on the evening of May 22, 1884. One hundred dollars per annum was the salary paid the Secretary at this time; and a warrant was drawn to pay Brother Kellogg for six months' salary, amended to three and one-half months' actual time served, at annual rate, and it was carried. The office of Tiler was declared vacant, session of May 29, and the next session, June 5, Brother Hugh R. Bean was elected to that office and installed. The usual summer season at hand and lodge "called off."

HISTORY OF NO. 4.

No session in month of July, 1884; no quorum. August 7—At this session headstones were ordered for graves in the Elks' Rest. E. F. Williams, George W. Whitefield and George H. Robinson initiated and advanced to degree of D. E. Nothing on interest transpired until the session of September 25, when the lodge sent resolutions of sympathy and condolence to Brother William E. Horton on the loss of his baby boy. October 2—

The sum of \$1,500 was ordered by the lodge drawn from the treasury and placed in the hands of the Trustees for safe investment. The Trustees deposited it at interest in the Illinois Trust and Savings Bank. October 9—W. H. Thorn advanced to degree of D. E. October 16—I. Rosenthal and John A. Hamlin both advanced to degree of D. E. Brother B. Stern granted a dimit, place not designated. November 6—The close of the lodge year. The Secretary made a report, viz.: Reinstatements, 3; advanced to D. E. since last report, 23; admitted by affiliation, 2; suspended, 1; expelled, 2; stricken from the roll, 8; dimitted, 3; deceased, 2; total D. E.'s in good standing, 132; First Degree members, 10; total membership, 142. Names of deceased brothers, Fred E. Davis and J. Foley, and Z. W. Sprague (First Degree member). Relief expended during year (to Brother Studt), \$20. Cash on hand at last report, \$146.07; receipts during the year, \$3,961.93; total receipts, \$4,108; less disbursements, \$3,625, leaving cash balance on hand, \$482.90, with \$1,500 deposited in bank; total cash assets of lodge, \$1,982.90; divided into general fund, \$1,024.87, and charity fund, \$958.03. Salary of Secretary was at this session increased to \$200 per annum. The Trustees made a long itemized report and inventory, showing real and personal property of the lodge with values attached—showed for the first time under this year's administration and work that the Trustees had secured and placed in safekeeping lease of hall, deed to Elks' Rest, bank book, insurance policies, etc. The value placed on first banner, ornamental silk, of No. 4, placed at \$165. The regular election was held at this session and the following officers chosen and installed:

WILLARD FRANK WENTWORTH, the fifth Exalted Ruler of Chicago Lodge, No. 4, was born in Alstead, N. H., on January 31, 1838. He left home at the age of 10 and went to work in a country store at Windsor, Vt., where he remained until he was 16 years old, when he came west and located in the city of Chicago, arriving there February 17, 1855. He was employed from 1855 to 1857 as clerk in the old City Hotel, at the corner of State and Lake streets, Chicago, and in 1858 went to the Briggs House as bookkeeper and remained there until 1861, when he assumed the management of that hotel and remained there in that capacity until a few months prior to the great fire of 1871, when he became proprietor of the house. The great fire of 1871 swept the hotel out of existence, and while the building and contents were insured for \$125,000, Mr. Wentworth only received \$16,000 of that amount; and while the Briggs House burned on Monday night about midnight, Mr. Wentworth, nothing daunted, quickly bought the old Laclede Hotel, a house of some forty-two rooms, opposite the old Union Depot, for \$16,000 and took possession the next day, Tuesday, at 11 a. m., and rechristened it the "West Side Briggs House." Prior to the fire period, Mr. Wentworth was elected city treasurer of the city of Chicago in 1867 and served in that office until 1869, while he still was interested in the hotel business. In 1882 he purchased the Brevoort House, Chicago, and successfully operated that hostelry until 1887, when he retired from active business. He was married on March 6, 1866, to Miss Mary A. Warren, of Chicago, and has two children, a son, Mr. Frank W. Wentworth, now the Chicago manager of the Milwaukee Lithographing Company, with offices in the Marquette Building, Chicago, and one daughter, Hester Wentworth, now married, all living in Chicago. Brother Wentworth now resides at No. 2745 Pine Grove avenue, Chicago. Brother Wentworth was initiated into Chicago Lodge, No. 4, on June 18, 1882, and took an active interest in the order from the start. He was elected as Exalted Ruler of No. 4 in March, 1883, and served his full term therein until March, 1884.

NINTH ADMINISTRATION,

1884-1885.

John W. White, Exalted Ruler.
 Lee H. Wilson, Est. Leading Knight.
 N. W. Jacobs, Est. Loyal Knight.
 George W. Whitefield, Est. Lecturing Knight.
 Benjamin R. Hall, Secretary.
 Simon Quinlin, Treasurer.
 Abraham Granick, Tiler.
 W. F. Wentworth, William E. Horton and E. S. Douglass, Trustees.



JOHN W. WHITE, EXALTED RULER
1884-1885

Appointed:

E. F. Williams, Inner Guard
 Stephen G. Pitkin, Esquire.
 Herman Meyer, Chaplain.
 William H. Thorn, Organist.

On Sunday, November 9, 1884, a ladies' social session was held by No. 4 in the Hershey Music Hall, which was a popular success. Frank Lum, actor, of No. 1, died at Mt. Clemens, Mich.; remains shipped to Chicago; family destitute. Secretary notified No. 1; they refused burial expense; then Secretary of No. 4 ordered remains interred in Elks' Rest of No. 4. Secretary's action approved by No. 4 and bill for funeral ordered paid at session of November 20, 1884. Names of thirty-nine members stricken from the rolls at same session for non-payment of dues. Reported to lodge at this session the death of the wife of Brother Mortimer McRoberts, and committee appointed to draft suitable resolutions of condolence, etc.

November 27—Brothers Bartley Campbell, George W. Adams and Joseph Walker paid their indebtedness to the lodge and were restored to membership.

December 4—Letter and draft for funeral expenses of Frank Lum received from New York Lodge, No. 1. Samuel B. Chase, Charles D. Relyea and Robert McAdams, paying their indebtedness to lodge, were restored to membership. Brother Jacobs, Loyal Knight, granted leave of absence for three months account of making a trip to Europe. December 11—Brothers Mackin, W. B. Clapp and J. R. Richards paid their indebtedness to lodge and restored to membership. The benefit committee this year had one thousand extra programs printed and one placed in the key box of every guest in every hotel in Chicago as additional benefit advertising. John W. White was designated to represent No. 4 at the Grand Lodge this year.

George Bowron, of New York Lodge, was advanced to the degree of D. E. for account of Lodge No. 1 on this date.

On Sunday evening, December 14, 1884, at the Grand Opera House, was given the eighth annual benefit of Chicago Lodge, No. 4, in charge of Simon Quinlin, chairman, and Brothers B. R. Hall, M. McRoberts, J. W. White, Walter Williams, E. S. Douglas and Charles B. Clayton, as the Committee of Arrangements.

The gross receipts from this benefit were \$1,047.50; less expenses, left a net balance of \$524.21.

Brother Timothy L. Fitch passed away December 22, 1884, aged 50 years, 5 months and 25 days, he having been born June 27, 1834. A special meeting of No. 4 was called at 2 p. m., Tuesday, December 23, to arrange for funeral, etc. Interment in Elks' Rest, Mt. Greenwood.

January 8, 1885—Brothers Scott Marble and Harry Amlar, paying their indebtedness to the lodge, were restored to membership at this session.

Victor Lassagne and Robert G. Watt initiated into the First Degree at this session. The commission of B. R. Hall as D. D. E. G. D. for Illinois was read at this session (for 1884-5). Notice was received from the Grand Lodge through the Grand Secretary to the effect that written rituals had been abolished and printed new rituals would be furnished in lieu thereof in exchange for old ones. Resolutions of respect, sympathy and condolence were drafted and read at this session and a copy thereof ordered sent to the widow of Brother Timothy L. Fitch, and a similar copy spread upon the minutes. The resignation, December 18, 1884, of Brother A. Granick Tiler, was accepted at this session, January 8, 1885. W. F. Wentworth resigned from chairmanship of the Trustees at this same session, but it was not accepted by the lodge until the following session (January 15).

January 15—Brother E. F. Williams, our Inner Guard, was elected Tiler, and immediately installed therein; William E. Horton was appointed Inner Guard in his vacated office. The office of Esquire was declared vacant at this session, as Brother Pitkin had not been to the lodge since he was installed two months before. Cal. Wagner paid up his indebtedness to the lodge and was restored to membership. January 22—Brother William E. Horton was made chairman of the Trustees, and Brother Fred L. Buck was elected and

installed as Trustee in place of Brother Wentworth, resigned. January 29—Brother Charles Studt restored to membership. February 5—The lodge ordered \$490 drawn from treasury and turned over to Trustees to deposit in bank with other funds, making a total in bank of \$2,000. Adopted. The insurance on property in lodge room increased \$500 additional, and so ordered by the lodge at this same session. February 19—Brother W. C. Coup paid his indebtedness to lodge and was restored to membership. Brother Robert G. Watt was advanced to the degree of D. E. at this session.

With every indication of harmony and prosperity, the lodge moved along smoothly the remainder of this year, and we were again honored with a visit from the E. G. R., Brother Henry S. Sanderson. On Thursday, November 5, 1885, we closed the fiscal lodge year with the following showing: First Degree members, 15; D. E.'s in good standing, 119; total membership, 134; a falling off of 8 from last year's record. Cash on hand, \$1,677; estimated value of real and personal property, \$6,620.20; amount expended during the year for charity, \$446.25. On this date the regular election was held and the following officers chosen and installed:

JOHN WYKOFF WHITE was born in Fauquier county, Virginia, June 4, 1846. His father was a prominent lawyer of Old Dominion and intended John to follow the same profession, but at the age of 10 years John ran away from home with a minstrel show and remained in that profession until the spring of 1861, when he closed his season in the city of Washington and went south from there to Richmond, Va., where on May 18, 1861, he entered the service of the Confederate army as a private in Company H of the Seventh Georgia Volunteers, C. S. A., being scarcely 16 years old. He was captured in July, 1864, by the Federal forces within a few miles of Washington, being at the time of capture chief of General Earley's scouts in the Confederate invasion of Maryland. Some time later he was exchanged and continued to serve until discharged, April 11, 1865, by the disbanding of the command, Mosby's battalion, with the rank of first lieutenant. He was never paroled. After the war he returned to the amusement profession for about a year, then west west, settling in Chicago, where he became connected with a transportation company, with which he remained until 1875, in which year he entered the grocery business with C. H. Slack, and was with that concern for a number of years, when he later went with C. Jevne & Co., in the same line of business, and he was still engaged in that business at the time of his death, which occurred May 29, 1905, aged 56 years. He left a widow; no children. Buried in the Elks' Rest at Mt. Greenwood.

Brother White had been an extensive traveler, visiting Europe several times, and in 1859 and 1860 visited the West Indies, South America and Australia.

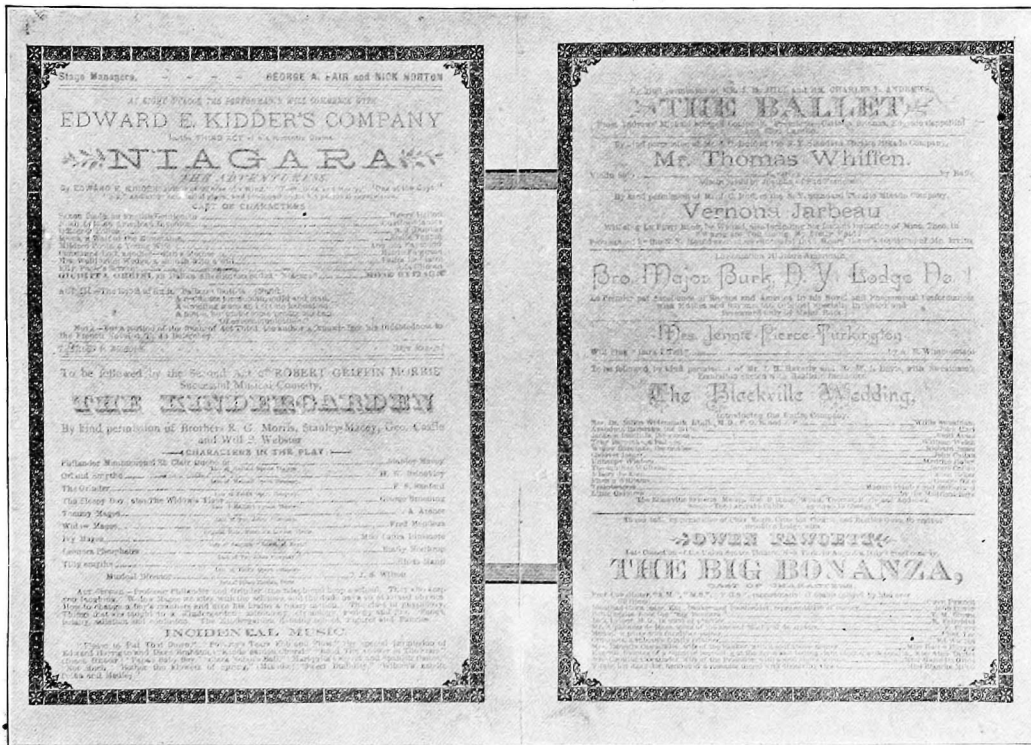
Brother White was initiated into Chicago Lodge, No. 4, and advanced on August 6, 1877, being No. 116 on the membership roll, and became a life member on March 19, 1900.

He served for many years almost continuously as an officer in Chicago Lodge, being Chaplain in 1883-84; Leading Knight, 1883-1884; Exalted Ruler, 1884-85; as Trustee, 1885-86; he was first elected Secretary in 1886, at the same time also elected as Trustee, and he held these two joint offices until the close of the fiscal lodge year of 1892, at which time he no longer served as a Trustee, but was re-elected as Secretary in that year and held that position until the time of his death in 1905, at which time he was serving his nineteenth year as Secretary of No. 4. Brother White was instrumental in creating and making some of the important laws of the order and was a zealous advocate for making the Grand Lodge migratory. He was acting Grand Secretary during the administration of Exalted Grand Ruler Simon Quinlin; a Grand Lodge member for twenty-one years; Grand Est. Loyal Knight, and a member of the Committee on Charters and one of the pioneers of Elkdom; a familiar influential figure in the councils of the order, one who helped to make the history of this great organization for humanity and the common brotherhood of man. In the death of Brother White the Order of Elks lost an esteemed member, but Chicago Lodge, No. 4, suffered a greater loss by his death, as he was an ardent worker for his lodge. He was loved for his companionable nature, his genial disposition and charitable impulses. A man possessing a broad, active mind, and of fine mentality, a splendid Elk and brother, whose influence was always for the advancement and betterment of his lodge and for the best interests of the order.

TENTH ADMINISTRATION,

1885-1886.

- George A. Treyser, Exalted Ruler.
- Walter Williams, Est. Leading Knight.
- George A. Fair, Est. Loyal Knight.
- Hugh R. Bean, Est. Lecturing Knight.
- Robert G. Watt, Secretary.
- Simon Quinlin, Treasurer.
- William H. Cass, Tiler.
- John W. White, Lee H. Wilson and W. F. Wentworth, Trustees.
- Appointed:
- William E. Horton, Esquire.
- Rev. Henry G. Perry, Chaplain.
- C. L. Van Dyke, Inner Guard.



NINTH ANNUAL CHARITY BENEFIT OF NO. 4, DECEMBER 6, 1885.

Brother Simon Quinlin was appointed D. D. E. G. R. for Illinois for the ensuing lodge year. At this session of the Grand Lodge two members of No. 4 acted as provisional representatives for other lodges in the grand body, viz.: Simon Quinlin for Golden Gate, No. 6, and St. Paul, No. 59, and Ernest Vliet for Denver, No. 17. This year the "Traveling Herd" under the leadership of D. D. E. G. R., Dr. Simon Quinlin, instituted four new lodges; hence, No. 4 is the "mother lodge" of Omaha, No. 39; Minneapolis, No. 44; Milwaukee, No. 46, and St. Paul, No. 59.

There were no deaths in No. 4 this year. The ninth annual benefit of Chicago Lodge, No. 4, was held this year on Sunday evening, December 6, 1885, at the Grand Opera House,

with D. Dalziell and Simon Quinlin as directors of entertainment; the Committee of Arrangements were D. Dalziell, chairman, and Simon Quinlin, W. F. Wentworth, M. McRoberts, Lee H. Wilson, Herman Meyer and E. S. Douglass. Brothers George A. Fair and Nick Norton were stage managers.

The receipts from this benefit were \$655.27.

We again had the honor of a visit from the E. G. R., Brother Daniel A. Kelly, this year in No. 4.



“THE TRAVELING HERD” OF ELKS
No. 4.

On February 7, 1886, the “Traveling Herd,” with Dr. Simon Quinlin as D. D. E. G. R., instituted Omaha Lodge, No. 39, assisted by the following members of Chicago Lodge, as shown on the above plate photo-reproduction of a picture taken in Omaha at the time of the institution of that lodge, the “key” to which is as follows: Reading from left to right (standing, Brothers Mat Steiger, John Graham, George A. Treyser, Simon Quinlin, Herman Meyer, William H. Cass, Fred Buck; from left to right (seated), Charles E. Lambert, Robert G. Watt, John W. White, Ernest Vliet and Edward Lake.

Omaha Lodge, No. 39, was instituted on February 7, 1886, by an enthusiastic delegation from Chicago Lodge, headed by that grand old man, Dr. Simon Quinlin, Past Grand Exalted Ruler, acting on this occasion as District Deputy. The Omaha charter list consisted of twenty names of men who at that time were prominent in professional, business and railroad circles. Of the original twenty, only six remain today in active membership. During the nearly twenty-five years of its existence the lodge has had varying fortunes. Its growth, however, has never been so large as during the past two years. During the past year (1909) a business block in the center of the city was purchased, a building company having been organized within the lodge for that purpose. The lodge took \$15,000 of the common stock and the members of the lodge subscribed for \$95,000 of the preferred stock. The remodeling of the building cost \$55,000. The furnishings cost \$15,000. Although the new home has been occupied since January 1, 1910, the accommodations have been found

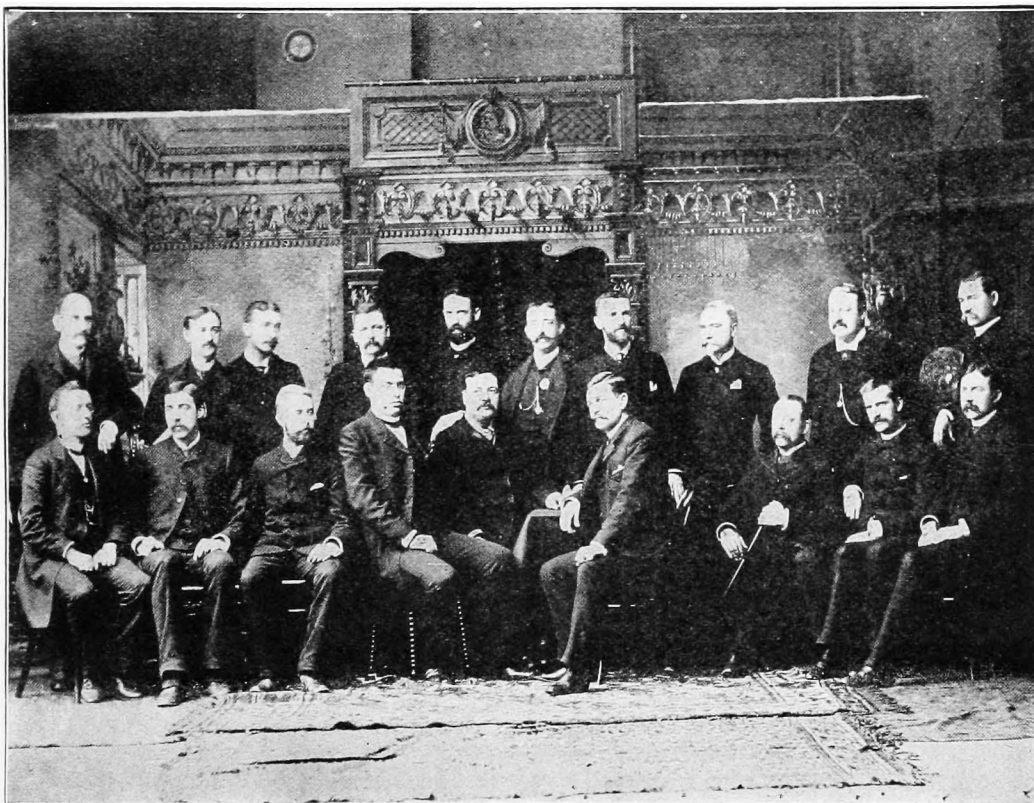


GEORGE A. TREYSER, EXALTED RULER
1885-1886

inadequate, owing to the unexpected rapid growth of the membership, and additions to the building are contemplated, with an almost reasonable certainty that they will be completed during the current year.

The membership of the lodge at this date is 1,246, with over fifty applications now pending. It is expected that the membership by October 1 will be 1,500. Recognizing Chicago Lodge as the mother lodge, Omaha feels proud to be among those who owe their existence to No. 4's maternal care, and the members feel that in their present period of prosperity they are reflecting a credit upon their mother lodge.

The charter list of members initiated into Omaha Lodge, No. 39, at institution are shown in the following plate photo-reproduction:



CHARTER LIST OF OMAHA LODGE, NO. 39, INSTITUTED FEBRUARY 7, 1886.

On April 25 of this year, the "Traveling Herd," under its same leadership, Brother Quinlin, instituted Minneapolis Lodge, No. 44.

On May 4, of this year, the "Traveling Herd" again instituted a new lodge, Milwaukee, No. 46, with seventy-four charter members.

On May 27, 1886, the lodge ordered that all portraits of past Exalted Rulers should be painted in oil at a cost not to exceed \$40 each and framed in a suitable uniform gold frame, to cost \$24 each.

On Friday afternoon, June 4, 1886, was held the tenth annual benefit of No. 4 at the Academy of Music, under the direction of Henry Lee, chairman of committee in charge, assisted by Albert M. Fox, George O. Morris, Geo. W. Andrews and George A. Fair. A strong bill was presented: Miss Louise Litta and E. C. Dobson in banjo duets; George Holmes and Georgia Lingard in a sketch; Helene Hastreiter, of the American Opera Company;

Master Walker Whiteside; William Hamilton in a bass solo; Leon Whetton's act, "P. T. 4-Paw's Baby Elephant;" Katherine Van Arnheim, vocalist; P. C. Shortis, harpist; Brother Ralph Delmore, recitation; scene from "Evangeline," courtesy Brother W. W. Tillotson; Brother John F. Byrne, sketch artist; Hines & Remington in a sketch; Ezra Kendall in monologue; concluding with the second act of "The Sea of Ice."

GEORGE AMORE TREYSER was born in the city of Detroit, Mich., on December 2, 1835. At the age of six months his parents moved to the then far West, viz., to an Indian trading-post, then called the Black Earth Reservation, on the shores of Lake Michigan, and which was later named Milwaukee, Wis. There he grew up to manhood. At the age of ten years he began working at the printing business, entering the employ of a German newspaper in his home city, called the "Banner und Volksfreund," published by Moriz Schaeffler, now dead. After one year with that concern he entered the employ of "The Milwaukee Sentinel," then published by General Rufus King and John Fillmore, and soon became a full-fledged printer. He remained with that concern for nearly thirty years, the last ten years of such period as superintendent. While thus engaged he developed the business of bill posting in the city of Milwaukee, the business of bill posting being then in its infancy in this country. Subsequently, in 1870, he sold out that business and removed to Chicago, where he built up a bill posting plant that became one of the largest in the United States, employing a large number of men, and which was very successful. In this enterprise he was joined by Mr. Morris D. Broadway, an old Chicagoan, and the firm name was Broadway & Treyser and continued prosperously for many years.

After the death of Mr. Broadway his interest in the business was acquired by purchase by Brother Treyser, and he then organized the George A. Treyser Bill Posting Company, which continued a number of years thereafter until it was finally sold to the American Bill Posting Service, who are now conducting and operating the same plant. Brother Treyser was the founder of the International Bill Posters' Association of North America, he calling the first meeting of prominent bill posters of the United States and Canada, to meet at St. Louis, Mo., some thirty years ago. From this beginning one of the strongest trade organizations of the country was built up, whose membership extends to nearly every city in the United States and Canada. He was its president for several years, prepared all its laws, and personally organized many state organizations.

At a very early period after the organization of Chicago Lodge of Elks, on November 14, 1878, Brother Treyser became a member of this lodge and was one of the most enthusiastic workers then in the lodge. He was elected Treasurer of the lodge in November, 1879, and held that office until November, 1881; then, after a period of one year, Brother Treyser was again elected Treasurer and served from November, 1882, to November, 1883. During the early existence of the lodge, while its membership was small, it had quite a struggle for existence, and money was scarce, during which time Brother Treyser never allowed the lodge to be in debt nor any of its obligations to go to protest, often using his own means in considerable sums to liquidate lodge indebtedness. Brother George A. Treyser was the Seventh Exalted Ruler of Chicago Lodge, No. 4, B. P. O. Elks, being elected to the highest office in the gift of the lodge in the month of November, 1885, and his administration was a successful one, materially adding to its membership, refitting lodge rooms, etc. He was sent a number of times to the Grand Lodge as the representative of Chicago Lodge No. 4, and was on the working staff of Grand Lodge officers that instituted a number of Elk lodges in nearby cities and towns. Brother Treyser has had quite an extensive experience in "show business," and first became interested in the profession in 1895. His first experience was as treasurer of Richards & Pringle's Georgia Minstrels, in 1895, then owned and managed by Rusco & Holland. After this he took the management of Rusco & Holland's No. 2 Show, handling it for two years and carrying it through Canada and the Northwest Territory. Following this he managed "Maloney's Wedding Day" for E. H. McCoy and J. D. Barton. Then "A Wise Woman" Company, with Myra Jefferson as the star. Then the Great Billy Kersands, with his own company of minstrels, for three years, with great success.

On November 4, 1886, the regular election of officers was held, and the following were chosen and installed:

ELEVENTH ADMINISTRATION.

1886-1887.

Ernest Vliet, Exalted Ruler.

George A. Fair, E. Leading Knight.

George W. Andrews, E. Loyal Knight.

C. L. Van Dyke, E. Lecturing Knight.

William H. Cass, Tiler.

John W. White, Secretary.

Simon Quinlin, Treasurer.

Trustees—John W. White, Lee H. Wilson, George A. Treyser.

Appointed—D. M. McLean, Inner Guard; Rev. Henry G. Perry, Chaplain; A. M. Fox, Esquire.

On November 26, 1886, D. D. E. G. R. Simon Quinlin and staff, composed of members of Chicago Lodge No. 4, instituted Fond du Lac, Wis., Lodge No. 57, initiating forty-seven charter members of that lodge during the afternoon and evening of that day.

Near the close of this year, on December 5, 1886, the "Traveling Herd," with Simon Quinlin, D. D. E. G. R., and staff from members of Chicago Lodge instituted St. Paul Lodge, No. 59, with twenty-four members.

At the close of the fiscal lodge year of 1886 the condition of No. 4 is shown as follows: First degree members, 16; D. E.'s in good standing, 141; total membership, 157; cash on hand, \$1,171.18; value of lodge property, real and personal, with money in bank, \$7,312.75; total worth, \$8,483.93; amount expended for charity during this year, \$67.50.

Simon Quinlin was again appointed D. D. E. G. R. for the ensuing year of 1886-7. He was also appointed on Committee of Grand Lodge on Change of Time of Grand Lodge Meeting, and Brother Ernest Vliet was appointed one of the Committee on Elks' Mutual Benefit Association.

No deaths occurred in No. 4 during this year of 1887. On March 11 of this year a Social Session was held at Kinsley's, on Adams street, opposite the Federal building, with Ernest Vliet, chairman, and W. F. Wentworth, J. W. White and Simon Quinlin, committee. This affair took on something of formal function. A banquet was served and the speakers on various assigned toasts were: "Our Absent Brothers," by Ernest Vliet; "The Elks," by Simon Quinlin; "Our Guests," by Brother C. D. Hess; "The Press," by the Hon. W. K. Sullivan; "The Ladies" (Elks by brevet), by Brother John B. Jeffery; "Our Baby, Omaha Lodge, No. 39, U. D.," by Brother George A. Treyser, and concluding with "Auld Lang Syne." Ensemble.

On Sunday evening, May 15, of this year was held the Eleventh Annual Benefit of No. 4, at McVicker's Theatre, which yielded \$695.60 for the Charity Fund.

No. 4 still kept up the good work of instituting new lodges in adjacent territory, and on May 25, 1887, Dr. Simon Quinlin, D. D. E. G. R., with the assistance of his "herd," instituted Rockford, Ill., Lodge No. 64.

Within less than a month thereafter Brother Quinlin and his staff invaded the Hoosier state and instituted Logansport, Ind., Lodge No. 66, on June 19, 1887.

On November 3, 1887, the close of the fiscal lodge year, the regular election of officers in No. 4 resulted in the following selection to fill the chairs, and they were duly installed:

TWELFTH ADMINISTRATION,

1887-1888.

Ernest Vliet, Exalted Ruler (re-elected).

George W. Andrews, E. Leading Knight.

David M. McLean, E. Loyal Knight.

Dr. L. H. Montgomery, E. Lecturing Knight.

John W. White, Secretary.

Simon Quinlin, Treasurer.

William H. Cass, Tiler.

Trustees—John W. White, George A. Treyser, Lee H. Wilson.

Appointed—Rev. Henry G. Perry, Chaplain; Frank H. Bierbach, Esquire; C. W. Watrous, Inner Guard; J. J. Rexroth, Organist.

At the Grand Lodge session this year, December, 1887, Dr. Simon Quinlin, of No. 4, having resigned from the Board of Grand Trustees, was appointed D. E. G. R. at Large; John W. White, D. D. E. G. R. for Illinois.

The Grand Lodge at this session adopted the following amendments to its Constitution and they became law, viz.: The annual election in the year 1889 was ordered held in all lodges on the date of the last regular communication in the month of May. The term of office of all officers elected or appointed to serve until November, 1888, was extended to the time of the installation of their successors, to be chosen in May, 1889. The time hitherto set for the annual meeting of the Grand Lodge in New York City, being the second Sunday in December of each year, was at this session changed to meet annually in the same city during the second week in July, and its sessions were to be held for as many days in said week, excepting Sunday, as the Grand Lodge at its preceding communication may have, by a majority vote, determined. The term of office of the Grand Officers was fixed at one year, or until their successors shall have been installed; but the term of officers of the Grand Officers elected under that section at the December, 1887, communication was extended to the date of the installation of their successors elected at the annual communication to be held in July, 1889. The term of the E. G. R. and all committees appointed by him were made subject to this same extension, and dispensations for lodges were confined to this same limitation. It was also made to estop any retroactive features pertaining to officers. Per capita tax was held at the same rate, but 10 per cent of such fund was allotted for the entertainment of the Grand Lodge during its communications; provision was also made at this time for lodges under dispensation to hold their annual elections in May, 1889, instead of May, 1888, so as to correspond with the Chartered Lodges.

The close of the fiscal year of 1887 showed the following conditions in No. 4: First Degree members, 23; D. E.'s in good standing, 160; total membership, 183. Cash on hand, \$2,329.70; property, real and personal, \$9,186.90; total, \$11,516.60. Amount expended for charity during the year, \$681.85.

The first event in No. 4, this year, was the death of Brother Bliss Whittaker, the old treasurer of Hooley's Theatre, and one of the best workers and members of Chicago Lodge. He died of pneumonia at the Beaurivage Flats, No. 194 Michigan avenue, on March 19, 1888, after an illness of only a few days, aged fifty-one years. The funeral was in charge of No. 4, and interment was in the Elks' Rest, Mt. Greenwood. This was the only funeral in the history of Chicago that was ever permitted on Michigan boulevard, from the residence to the depot.

Brother Bartley Campbell, famous journalist and playwright, died after a lingering illness of some months on July 30, 1888, in his forty-fifth year. He was buried in St. Mary's Cemetery, Pittsburg, Pa.

Again the "Traveling Herd" from No. 4 went forth and on August 24, 1888, instituted Quincy, Ill., Lodge No. 100.

On Sunday evening, October 28, 1888, at the Columbia Theatre, was held the Twelfth Annual Benefit, in charge of which event was Dr. Simon Quinlin, chairman, and James D. Carson, William H. Morton, J. W. White, Harry J. Powers, Horace McVicker, George A. Fair, L. W. Campbell, Dr. L. H. Montgomery and Alf. Johnson, as Committee of Arrangements. A fine program was presented by the following artists: George Bowron and Orchestra; Miss Clara La Pierre Rose, in her interview with the Boss Elk; Adams, Howard and Casey, the Musical and Vocal Trio; Miss Tillie Morrissey, in vocal selections; The Rosina Vokes London Comedy Company, in the petite drama, "In Honor Bound"; Rhodes G. Allen, banjo manipulator; Miss Emma Von Elsner (sister of Lotta), in vocal selections; John W. Kelley, comedian, in "Irish Philosophy"; Miss Josephine Chatterton, harp soloist; George H. Wood, the somewhat different comedian; Miss Lillian Russell, of the Duff Opera Company, in vocal selections; Mr. William Moebius, violin virtuoso; Prof. W. H. Meeke, in humorous impersonations; Miss Cora H. Webster, in a piano solo; William Marr, in Chinese Impersonations; the Hungarian Orchestra, in native and American melodies, concluded the program.

No records in existence to indicate what were the receipts realized from this benefit, as we are still in the "burnt record period."



ERNEST VLIET, EXALTED RULER
1886-1889

Neatly designed and embossed cards of thanks were sent to all performers, from No. 4, in acknowledgment of courtesies shown the lodge.

On Thursday, November 1, 1888, the fiscal lodge year for 1888 ended.

The annual report of No. 4 at this time showed the following conditions: First Degree members, 33; D. E.'s in good standing, 177; total membership, 210, a net gain of 27. Cash on hand, \$217.05; estimated value of lodge property, real and personal, \$11,920.45; total, \$12,137.50; amount expended during the year for charity, \$609.90.

Owing to the previous change in the Grand Lodge law, the officers chosen at the preceding regular annual election of November, 1887, were to hold over until their successors were elected and installed at the end of the new fiscal lodge year, fixed to terminate with the last regular communication in May, 1889. Accordingly there was no change in the officers of No. 4, except that of Esteemed Leading Knight. Brother George W. Andrews resigned and Brother Dr. W. A. Jones was elected to fill his unexpired term in that office. With this single change we come to the

THIRTEENTH ADMINISTRATION,

1888-1889.

Ernest Vliet, Exalted Ruler (hold-over by G. L. law).

Dr. William A. Jones, E. Leading Knight (hold-over by G. L. law).

David M. McLean, E. Loyal Knight (hold-over by G. L. law).

Dr. L. H. Montgomery, E. Lecturing Knight (hold-over by G. L. law).

John W. White, Secretary (hold-over by G. L. law).

Simon Quinlin, Treasurer (hold-over by G. L. law).

William H. Cass, Tiler (hold-over by G. L. law).

Trustees—John W. White, George A. Treyser, Lee H. Wilson (hold-over by G. L. law).

Appointed—Rev. Henry G. Perry, Chaplain; Frank H. Bierbach, Esquire; C. W. Watrous, Laner Guard; J. J. Rexroth, Organist (hold-over by G. L. law).

On the occasion of the visit to No. 4 by the Exalted Grand Ruler, Dr. Hamilton E. Leach, a reception and banquet was tendered him by No. 4, at the Palmer House, on Monday evening, November 19, 1888, over which presided Brother John W. White as chairman. The address of welcome to "Our Distinguished Guest, the Exalted Grand Ruler," was delivered by Brother Ernest Vliet, the Exalted Ruler of No. 4. "The Order, B. P. O. E.," was responded to by E. G. R., Dr. Hamilton E. Leach. "Chicago Lodge, No. 4, B. P. O. E.," by Dr. Simon Quinlin. "Our Sister Lodges," responded to by Brother John W. White. "Our Cardinal Principles," by Rev. Henry G. Perry. "The Press," by Brother James W. Scott. "The Ladies," by Brother John B. Jeffery. "Our Absent Brothers," *cum silentium*. This affair was an unqualified success.

The Grand Lodge having met this year, 1888, on July 10, this change of time of the annual communications of the grand body from midwinter to midsummer season marked the beginning of a new order of things, and the beginning of the "period" of the Grand Lodge meetings as they are in force today. This year saw the Third Annual Reunion, the movement having received its start in 1886 at Cincinnati; the next year, 1887, at Detroit, and in this year of 1888 it again met in Cincinnati. These were the most potent factors in bringing about the migration of the Grand body, which had been persistently attempted for several years past, only to win out successfully in 1889. Some change of laws enacted by the grand body this year are of interest to No. 4. The boundary of subordinate lodge jurisdictions was definitely specified at this session; the duties of secretaries of subordinate lodges were more clearly defined at this session. Among other things the matter of sending or answering telegrams between secretaries regarding the standing of any brother applying for relief or assistance from a sister lodge; this duty was made imperative. Increasing the initiation fee to \$15 was adopted at this session of the Grand body.

No. 4 received recognition at this session by the election of John W. White to the Board of Grand Trustees; the appointment of Simon Quinlin, D. D. E. G. R. for Illinois, as well as placing him on the Committee on Laws and Supervision, and on Committee on Appeals and Grievances, and finally appointing Brother Quinlin as Deputy E. G. R. at Large. At this

session of the grand body J. W. White acted as proxy for Rockford Lodge, No. 64, and Dr. Simon Quinlin as proxy for Burlington, Ia., Lodge No. 84.

January 1, 1889, Chicago Lodge prepared and sent out to numerous lodges a "New Year's Greeting," printed on large pieces of satin, about a foot square. This "greeting" was signed by Horace McVicker, chairman, and practically the then staff officers added as committee. Its purport was a wishing "Many years of sunshiny days to the Grand Lodge, all sister lodges, and every Elk upon the face of the earth." A pretty conceit, and many of them were preserved. One ornaments the wall in our Trustees' room.

On January 4, 1889, Brother Albert A. Kahn, of No. 4, passed away.

Almost at the beginning of the month of January 7, 1889, the Exalted Grand Ruler issued a proclamation designating Sunday, January 27, 1889, as the day upon which each lodge of the order shall meet as a "lodge of sorrow," and then and there carry out publicly the ceremonies requested and set out in said proclamation. No. 4 at once responded to this mandate of the E. G. R. and issued a circular letter bearing date of January 23, 1889, notifying every member of No. 4 to attend the regular session of No. 4 on Thursday evening, January 24, 1889, as it would then and there be decided where the "Lodge of Sorrow" so ordered would be held. This lodge circular was official, being signed by Ernest Vliet, E. R., and attested by John W. White, Secretary. Three days later, the 27th, the "Lodge of Sorrow" was held in the lodge rooms, with a fair attendance.

Monday evening, January 14, No. 4 held a Ladies' Social Session in the hall and parlors of the Honore building, Adams and Dearborn streets (site of the present Marquette building), at 9 p. m. The Executive Committee in charge of this affair were Brothers L. W. Campbell, Ernest Vliet, John W. White and Horace McVicker. This was strictly an invitation affair and was a creditable affair to No. 4.

On February 14 of this year Brother Edwin W. Acker (stage name "Edwin Clifford"), an old and honored member of No. 4, passed away, of heart failure, at Hastings, Neb., aged forty-five years. Interment in Oshkosh, Wis.

Brother F. W. Irving passed away on April 28, 1889.

ERNEST VLIET, the son of John B. and Caroline Vliet, was born in Dartford, Wis., July 12, 1851. While a boy his parents moved to Milwaukee, Wis., taking him with them, and in the latter city young Vliet received his education in the public schools. At the age of eighteen he obtained a clerkship in a mercantile house in Milwaukee, where after two years he took a position in the freight department of the Chicago, Milwaukee & St. Paul Railway and was subsequently transferred to the passenger department of that road, where he remained for about five years, when he was promoted as ticket agent in the city office of the same company at Chicago; two years later he took the position as passenger agent of the Chicago office of the Chicago & North-Western Railway. In the fall of 1890 one night, in coming out of the Revere House at a late hour, he was assaulted by footpads and badly beaten with blackjacks. His jaw was broken and he was severely injured on the head, from the effects of which he was confined for some time thereafter in a hospital. After what was supposed to be his recovery from this assault he moved back to his former home in Milwaukee and took a position in that city of general passenger and ticket agent of the Milwaukee, Lake Shore & Western Railway. Some months later, while on a business trip to Gogebic, Mich., he became insane and was taken to the asylum in Milwaukee, where some time later, and through the efforts of his father and a Mr. Collins, an old-time friend, with the St. Paul Railway, Vliet was released from the asylum, but several months later he became violent again and was recommitted to that institution; finally, as a result of this assault, he died of paresis in Milwaukee on September 15, 1893, aged forty-two years, two months and three days. Unmarried.

He was a member of Independence Lodge, No. 80, A. F. & A. M., of Milwaukee; was also a member of the Knights of Pythias, Loyal Legion, and the Elks. He was buried from the residence of his parents, No. 667 Eleventh street, Milwaukee, the funeral services at the house being conducted by the Rev. Judson Titsworth, of Plymouth Congregational church. The services at the Forest Home chapel were conducted by his Masonic lodge. Interment was in Forest Home Cemetery, Milwaukee.

Brother Ernest Vliet was initiated and advanced in Chicago Lodge, No. 4, on November 23, 1882, being No. 119 on the membership roll. He was elected Est. Loyal Knight November 1, 1883, and served in that office for one year. In November, 1886, he was elected as Exalted



REV. HENRY G. PERRY, EXALTED RULER
1889-1890

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Ruler in Chicago Lodge and was re-elected to the same chair November 3, 1887, and held over in that office by virtue of change in the Grand Lodge law until May, 1889.

On May 30, 1889, was the last regular session of No. 4, in the newly designated fiscal lodge year, at which time the following officers were chosen and installed:

FOURTEENTH ADMINISTRATION,

1889-1890.

Rev. Henry G. Perry, Exalted Ruler.

Dr. W. A. Jones, Est. Leading Knight.

David M. McLean, Est. Loyal Knight.

H. C. Fuller, Est. Lecturing Knight.

John W. White, Secretary.

George A. Treyser, Treasurer.

William H. Cass, Tiler.

Trustees—John W. White, Hon. Frank T. Colby, Lee H. Wilson.

Appointed—Hon. Frank T. Colby, Chaplain; Frank H. Bierbach, Esquire; Robert H. Cabell, Inner Guard; J. J. Rexroth, Organist.

The Grand Lodge met this year on July 9, 10 and 11, in New York City, for the last time. The question of making the Grand Lodge migratory, having now gained such headway from repeated agitations and constantly recurring attempts to force this issue to the fore from preceding sessions of the grand body, that this year it was successful, and the amendment, having received a constitutional majority, was declared adopted. By a vote of the Grand Lodge at this session it was decided that the next regular communication of the Grand Lodge should be convened at Cleveland, Ohio, the second week in July, 1890. On July 10, 1889, the Grand Lodge enacted and designated the first Sunday in December.

Dr. Simon Quinlin, of No. 4, was this year elected Exalted Grand Ruler.

Chicago Lodge this year being honored by having one of her own early members as Exalted Grand Ruler—Dr. Simon Quinlin—No. 4 tendered him a reception and banquet at the Sherman House on Tuesday evening, August 6, 1889, at 8 p. m., a ticket and invitation affair. Brother Alfred Johnson was chairman, assisted by Dr. W. A. Jones, Dr. L. H. Montgomery, J. J. Rexroth, D. M. McLean and Robert H. Cabell, of the Committee of Arrangements.

On August 13 Brother Thomas P. Hooley passed away.

On October 4 one of the old workers and early members of this lodge passed away, Brother John Walpole, a man who was ever ready to respond to the call of sickness or distress, and by his own liberality set the example to others.

The annual benefit for this year, designated on the printing as the Twelfth Annual Benefit (an error; it should have been the thirteenth), was held at McVicker's Theatre, on Thursday, November 21, 1889, with Dr. S. Quinlin, E. G. R., honorary ex-officio (chairman); George A. Treyser, chairman; Dr. W. A. Jones, F. H. Bierbach, Harry J. Powers, George A. Fair, Harry G. Sommers, N. J. Norton and John W. White as the Executive Committee in charge of the affair. Detailed bill of the benefit shown on the plate photo-reproduction of program.

From this benefit the lodge realized \$903.28 net.

This is another benefit of which no records exist whereby it can be ascertained what the financial returns were therefrom (burnt record period). Neat cards of appreciation were sent all players for their assistance on this occasion, illuminated with an Elk's head, two colors, and bow of parti-colored ribbons with mottoes of the order printed in gold on streamer ends.

On December 6 of this year, in accordance with the provisions of Grand Lodge law, No. 4 dedicated that day by appropriate ceremonies as a Lodge of Sorrows.

1890

The first event in the year 1890 was the death of Brother D. F. Sullivan, of No. 4, who died on January 4. His death was followed soon after by that of Brother Charles P. Morgan, who passed away on March 17, 1890.

The Exalted Grand Ruler, Dr. Simon Quinlin, of No. 4, was at the head of the order in this momentous year of Elk history, when the fight took place between New York Lodge, No. 1, and the Grand Lodge of the Order. Brother Quinlin states the case in substance as follows: In the latter part of April, 1890, he learned from authentic sources that an attempt would be

made by a few members of New York Lodge, No. 1, to prevent the Grand Lodge from holding its annual communication that year in the city of Cleveland, Ohio, as previously determined by the Grand Lodge at its annual gathering in July, 1889. This was a critical period in the history of the order, as, in the words of the E. G. R., "rebellion had broken loose, and the laws of the order were set at naught." He goes on to say: "Accordingly, on the first of May, 1890, I issued the following order, in substance, viz.: That on or about March 29, 1890, New York Lodge, No. 1, did adopt a resolution authorizing certain proceedings to be begun in court by and against certain of its members who are members of the Grand Lodge, * * * * * that said proceedings have been begun, and the Grand Secretary has accepted service, and as said action was in defiance of the Constitution and Laws of the Order and in contumacy of the authority of the Grand Lodge, jeopardizing the discipline, peace and good name of the

McVICKER'S THEATRE.		THE STILL ALARM QUARTETTE.	
Thursday Afternoon, November 21st, 1889.		J. M. Woods J. E. Davis W. H. Maxwell J. J. Dougherty By permission of Bro. Lacy and Mr. Jos. McArthur and Bro. W. H. Morton, Manager Columbia Theatre.	
12TH ANNUAL BENEFIT, Chicago Lodge, No. 4, B. P. O. Elks.		Bro. Simon Quinlan, E. G. R. Address	
PROGRAMME.		By kind permission of Mr. David Henderson, and Mr. John Russell of The City Directory Company.	
Musical Selections.....Bro. H. H. Thiele and Orchestra		Bro. Chas. Reed.....The Plain Comedian Miss Maud Wilson.....Operatic Selections Messrs. Meek, Collier and Martinelli.....Razze Dazle Miss May Yohe.....Vocal Selections Miss Margaret Fish.....Original Specialty Assisted by Bros. J. H. Mullaley and Harry Standish of New York Lodge.	
By permission of Mr. H. R. Jacobs, manager Academy of Music. Mr. E. D. Colvin, Manager and Bro. A. J. Faust, Agent.		Violin Solo—Rondo of the 8th Concerto by De Beriot. Mr. A. Grube	
TIME WILL TELL CO.		By permission of Mr. Jo. Baylles, People's Theatre.	
The entire Company, including Billy Kennedy, Brother Billy Williams and Brother John J. Magee will present the last act of "TIME WILL TELL"		Mr. Edgar Seiden, The Natural Irish Comedian Assisted by Miss Certe Granville Hart, in a Scene from "WILL O' THE WISP."	
Gilbert Straight.....Billy Kennedy Bobby Beck.....Bro. Billy Williams Josh Green.....Bro. John J. Magee George Simmonds, alias Edwin Sands.....Frank Drumelr Fred Davis.....Robert A. Milton Officer Filber.....H. C. Lewis Nellie Beck.....Miss Lizzie Hunt Lillian Ann Shubbs.....Miss Belle La Verde Mary Ann O'Brien.....Miss Annie Reanle Musical Director of "Time Will Tell," Chas. F. Eberhard.		James H. Cullen, Motto Vocalist	
Originalities.....Bro. Harry Armstrong		Bro. R. J. Allen, Banjo Specialty	
Chas. Belmont, The Irish Aristocrat		1. Duetto—from Trovatore, Amzenna, Miss Lydia Shogreen Maurico, Mr. Montana 2. Solo Scene—from Carmen Torador, Professor Raoul Andra 3. Bed Chamber Scene—from Fra-Diavola, Zerlina, Miss Mary Crooker 4. Cavatina—from Faust, Mr. Jay Montana	
The Alexandroff Bros. Musical Specialties		Pianist.....Mr. A. Grube	
By courtesy of Messrs. Fowler & Warrington, Managers Corsair Co., and M. E. Leavitt, Manager Windsor Theatre.		Stage Manager.....Bro. Nick Norton Assistant Manager.....Bro. Harry Armstrong Messenger.....Bro. Joe Jackson	
Mr. Joseph Murphy, Selection		FLORAL DECORATIONS FURNISHED BY THE NEAL FLORAL COMPANY, 149 STATE ST. WHO ALSO KINDLY DONATE THE FLORAL ELK AND BOUQUETS.	
Mxa. Dan'l Shelby, In Scene and Prayer from "Der Freischutz"			

TWELFTH ANNUAL CHARITY BENEFIT OF NO. 4, NOVEMBER 21, 1889.

order, and in violation of the obligations taken by every good Elk. He then suspended the charter of New York Lodge, No. 1, forbidding any of its members to meet or transact any business until said lodge has answered at the Grand Lodge, in regular communication at Cleveland, Ohio, July 8, 1890. He thereupon directed Brother Frank Girard, District Deputy E. G. R. at Large, to take charge of all the funds, books, papers and properties of said lodge, as provided, etc., and account for the same to the Grand Lodge at its next regular communication, to be held in Cleveland, Ohio, July 8, 1890, and he further directed the Esteemed Loyal Grand Knight, Brother Frank E. Wright, to formulate said charges, etc. He then suspended the Grand Secretary, Brother A. C. Moreland, and appointed Brother John W. White, of No. 4, Grand Secretary pro tem. This was the beginning of a long, bitter fight which practically lasted in its results for the next three years, when New York Lodge, whipped and defeated by the decisions of the courts whose aid they had originally invoked, came back a penitent and was received into the fold and the order in 1893 at Detroit Grand Lodge



HORACE McVICKER, EXALTED RULER
1890

session, when all was forgiven and peace reigned once more among the herd. Brother Simon Quinlin was re-elected E. G. R. this year. Illinois had no D. D. E. G. R. this year, owing to a recently enacted law providing that none should be appointed in the jurisdiction where the E. G. R. resided. John W. White was on the Committee on Charters this year, in the Grand Lodge, as well as being a member on a special committee for selecting a new form for charters. Great credit is due John W. White for the herculean work he did while in the office of Grand Secretary pro tem. Being left without a single form or blank to work on, Brother White within twenty-four hours formulated and had printed an entire set of Grand Lodge blanks, etc., with which to carry on the work of that office, in the emergency satisfactorily handling the arduous duties of his office, and a special resolution of appreciation of services and work done by Brother White was passed by the Grand Lodge when it convened at Louisville, May 19-20, 1891. A more detailed account of this controversy will be found in the General History of the order in the preceding pages for the year 1890.

The fiscal lodge year ended on May 30, 1890, at which time the condition of No. 4 is shown as follows: First Degree members, 20; D. E.'s in good standing, 267; total membership, 287; cash on hand, \$2,578.17; estimated value of lodge property, real and personal, \$16,487.45; total, \$19,065.62; amount expended during the year for relief, \$1,528.33.

REV. HENRY GIDEON PERRY, the prominent churchman, Elk, Mason and Past Exalted Ruler of this lodge of Elks, was born in Philadelphia in 1832. He was educated at Kenyon College, studied law and was admitted to the bar. After practicing law a year or two, he attended the General Theological Seminary in New York city a short time, and then entered the Episcopal ministry. He was chaplain at Natchez, Miss., during the Civil War, then went to California, where he held several prominent positions.

In 1868 he came to Illinois, where he was the rector of churches at Springfield, Ill., and Wilmington, Ill., and then of All Saints Church, in Chicago. After six years he resigned his church, and after that was a priest of the Cathedral of SS. Peter and Paul, Washington boulevard and Peoria street, Chicago, which he continued to fill until the time of his death.

He died, after a ten-day illness, at his then residence in Chicago at 79 North Oakley avenue, on Monday, January 16, 1899, aged sixty-six years. He was buried from his own cathedral, Bishop McLaren and Rev. Luther Pardee officiating, and was interred at Rosehill Cemetery, Chicago, where he was buried with Masonic rites by Ashlar Lodge, No. 308, A. F. & A. M. He left surviving him a wife, Mrs. Agnes Ely Perry, a daughter, Miss May Perry, and a brother and sister who live in Hopkinsville, Ky.

Brother Perry was initiated into Chicago Lodge, No. 4, on January 31, 1884, being No. 151 on the membership roll. He was an earnest and enthusiastic Elk, a broad-minded, generous man. He was elected Exalted Ruler on May 30, 1889, the fourteenth administration; was representative to the Grand Lodge, and appointed Grand Chaplain several years.

At this same date the regular election was held and the following officers were chosen and installed:

FIFTEENTH ADMINISTRATION,
1890-1891.

Horace McVicker, Exalted Ruler.

R. W. Smith, Jr., Est. Leading Knight.

W. H. Mills, Est. Loyal Knight.

F. M. Byron, Est. Lecturing Knight.

John W. White, Secretary.

L. W. Campbell, Treasurer.

W. H. Cass, Tiler.

Lee H. Wilson, John W. White and Dr. L. H. Montgomery, Trustees.

Appointed:

Rev. Henry G. Perry, Chaplain.

Robert H. Cabell, Esquire.

C. W. Watrous, Inner Guard.

J. J. Rexroth, Organist.

This set of officers served their full term of one year, except Brother Horace McVicker, whose business (theatrical) necessitated his resigning his office a few months after he was elected and installed therein, and in October, 1890, Dr. W. A. Jones was elected and installed Exalted Ruler to fill out the unexpired term of Brother Horace McVicker.

Owing to the strife and turmoil in the Grand Lodge business this year, and with two of our own members, Brothers Quinlin and White, actively engaged therein as E. G. R. and Grand Secretary pro tem., no benefit was attempted by No. 4 this year.

The annual memorial service was held this year on Sunday, December 7, 1890, in the lodge rooms. The general eulogy on this occasion being delivered by Brother Henry G. Perry.

Brother W. J. Gunning, a member of the theatrical profession, passed away on December 18, 1890.

HORACE McVICKER was born in the city of Boston on April 28, 1853. In 1855 his parents came west, bringing him with them. The family located in Chicago in 1861, and Horace was sent to school at South Bend, Ind., where he later graduated from the University of Notre Dame. In 1876 he began his theatrical career with his father at McVicker's Theatre, Chicago, where he served in the capacity of business manager. He then took his first engagement on the road as business manager for Edwin Booth, the tragedian, and continued with that star until he joined John T. Raymond, playing "The Gilded Age," and remained with that attraction for two seasons. He next rejoined Edwin Booth in a managerial capacity and was with that famous actor for the next five seasons. In 1882 Mr. McVicker was connected with the Columbia Theatre, Chicago, that theatre being in the second year of its existence, and he was engaged to act as business manager for the house under J. H. Haverly and Charles McConnell, remaining for one year. In the early '90s Mr. McVicker went back again to the management of Edwin Booth, this time for two seasons' stay. He then joined the forces of Abbey, Schoeffel & Grau, in the grand opera line, acting as agent for Patti, Bernhardt, etc., and later went to New York to assume the management of Abbey's Theatre in that city, and remained there for the next three years. From there he was engaged by Charles Frohman, and has handled for that manager many and various stars and attractions. He went to the Coast with John T. Raymond when that player was presenting the dramatization of Mark Twain's famous book, "The Gilded Age," and "Fresh, the American." He then managed Annie Russell in "Catherine" and "The Royal Family"; he then took the management of Frank Daniels in "Sergeant Brue." The season of 1883 Mr. McVicker was manager for the McCaull Opera Company, playing "The Queen's Lace Handkerchief." He later handled the managerial reins for Ethel Barrymore in "Sunday." In the season of 1884 he was manager of the Vokes Family. In 1881 Mr. McVicker married Miss Affie Weaver, then leading lady in the McVicker's Stock Company, playing McVicker's Theatre, Chicago. They have two children, daughters, Horatio and Affie. In 1881 Mr. McVicker joined Philadelphia Lodge of the Elks and was admitted to Chicago Lodge, No. 4, B. P. O. E., on January 20, 1887, and was always an enthusiastic member of the order, serving on various committees and assisting in the annual charity benefits given each year by the lodge. In April, 1890, he was elected Exalted Ruler of Chicago Lodge, No. 4, and served in that capacity for a half term, or until October of the same year, when the business of McVicker's Theatre forced him to resign his office to resume his professional engagements.

He is still in the theatrical field with the Frohman forces, with his headquarters in New York City. His residence is at Seabright, N. J.

The first event in the year 1891 was a midwinter social session and banquet by Chicago Lodge, No. 4, held at the Restaurant Vendome, on Thursday evening, January 8, in charge of Brothers George Schlesinger, L. W. Campbell and N. B. Clabaugh, committee. The chairman of the social session is designated as Brother "Johannus Albus," which translated from Platt Deutsch and bum Latin means "John White." The session was continued until the "Call for Street Cars" announced on the program, which means 5:30 the next morning. Carriages were tabooed.

Brother Joseph J. Oliver passed away on February 15 of this year.

As the Grand Lodge session was moved up two months earlier this year, from July to May, it, as a matter of course, moved up earlier in the year the ending of the fiscal



DR. W. A. JONES, EXALTED RULER
1890-1892

lodge year to end March 31; and the nearest regular session of No. 4 to that date was on Thursday, March 26, 1891, at which time the annual report showed conditions with us as follows:

The term "Devout Elder" (meaning members of the Second Degree in the Order of Elks) being abolished at the Grand Lodge session at Cleveland, Ohio, in 1890, this year, 1891, is the first year wherein the report of membership does away with the old classification of First and Second Degree members; hence, the membership of No. 4 this year for the fiscal year ending March 26, 1891, stood at 308 members. Cash on hand, \$5,147.17; value of lodge property, \$16,146; total, \$19,293.17; amount expended by No. 4 for relief for this year, \$1,138.58.

The regular annual election now being held resulted in the following selection of officers, who were duly elected and installed by George W. Thompson, D. E. G. R. at Large:

SIXTEENTH ADMINISTRATION,

1891-1892.

Dr. W. A. Jones, Exalted Ruler (re-elected).
 George Schlesinger, Est. Leading Knight.
 G. W. Barstow, Est. Loyal Knight.
 D. B. Hodges, Est. Lecturing Knight.
 John W. White, Secretary.
 L. W. Campbell, Treasurer.
 W. H. Cass, Tiler.
 Dr. L. H. Montgomery, Lee H. Wilson and John W. White, Trustees.
 Appointed:
 Edward V. Giroux, Inner Guard.
 Rev. Henry G. Perry, Chaplain.
 George W. Andrews, Esquire.
 J. W. Snow, Organist.

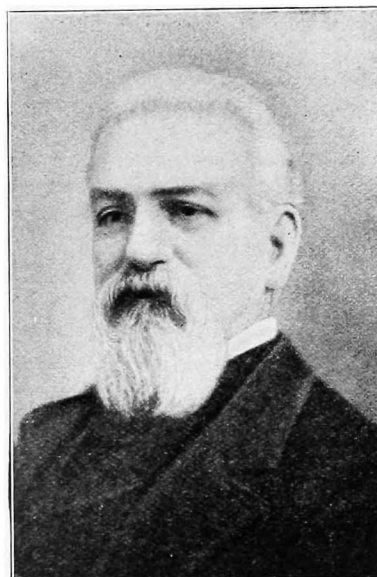
On January 5, 1891, Emma Abbott, the famous opera singer, an ardent admirer and supporter of the Elks—Chicago Lodge, No. 4, in particular—died in Salt Lake City, Utah. Her remains were brought east, via Chicago, and funeral services were held in Central Music Hall, corner State and Randolph streets. Chicago Lodge, No. 4, B. P. O. Elks, by virtue of a dispensation than granted by District Deputy John B. Jeffery, attended in a body. Chicago Lodge, No. 4, escorted the remains from the Continental Hotel to Central Music Hall. Prof. David Swing and Dr. H. W. Thomas officiated at the service. Prof. David Swing paid a grand tribute to the Elks on this occasion. In compliance with the special request of the father and sister of Emma Abbott, Rev. Henry G. Perry and Brothers George Schlesinger and D. B. Hodges accompanied the remains to the grave, where the Rev. Henry G. Perry pronounced the benediction. Mrs. Clark, a sister of the deceased singer, sent a letter of thanks and several photographs of Miss Abbott to Chicago Lodge, No. 4, for their kindness and respect paid to the dead artist. Nearly every theatre manager in Chicago at that time marched in the escort with the Elks. One reason for Chicago Lodge, No. 4, attending the funeral of Miss Emma Abbott was in compliance with the special request in Miss Abbott's will that, if either her manager or her sister desired any organization to attend the obsequies, they should request the Elks to conduct the services. Emma Abbott appeared a number of times at benefits for the charity fund of the Elks. She left a stipulation in her will ordering her remains to be placed in the vault for a period of thirty days after death; at the expiration of which time the remains were to be cremated, and such stipulation was to be carried out and certified to by three witnesses of others than members of her own company or her friends. The Rev. Henry G. Perry, George Schlesinger and D. B. Hodges, of Chicago Lodge, No. 4, B. P. O. Elks, were the three witnesses so selected, and they signed the burial permit thirty days after death just prior to cremation. The ashes were taken to Gloucester, Mass., and buried beside her husband. She provided in her will that all of her elaborate wardrobe was to go to her sister, Mrs. Clark, and that she should dispose of said wardrobe at a

The Grand Lodge session was held this year in Louisville, Ky., on May 19-20; our Brother Simon Quinlin, the E. G. R., presiding. Quite a large delegation of members attended this reunion and Grand Lodge session, all appearing in long Prince Albert coats, striped light-colored trousers, silk hats and each carrying a silk umbrella. This constituted the "uniform" of Chicago Lodge delegation. They made a striking appearance in the line of march. The Rev. Henry G. Perry, of No. 4, was appointed Grand Chaplain this year. An engrossed set of resolutions and P. G. E. R. jewel was ordered for Brother Simon Quinlin by the Grand Lodge at this session. The transposition of the awkward phrasing of titles of officers of the grand body was changed at this session, placing the word "grand" first in all such titles. At this session was also presented and adopted a new form of "traveling card," also a "one degree ritual."

The members of No. 4, having had such a glorious and enjoyable time on this trip to the Louisville reunion and Grand Lodge session, on their return home it was discussed that some kind of an affair be given whereby the wives and families and sweethearts could have an outing and a pleasure trip prepared for their special benefit. Accordingly, Brother Thomas C. Newman made a motion on the floor of the lodge at the next subsequent session that No. 4 give a picnic and outing for the ladies. The idea met with instant favor and approval, and Brother Newman being the proposer thereof was made chairman and given power to select the other members he desired to act with him on a committee for this purpose. Thus started and the elaborate plans therefor being perfected, there was given a Shakesperean festival and basket picnic at Burlington Park, sixteen miles out of Chicago on the "Burlington road," on Tuesday, July 28, 1891. Five special trains over the Burlington road left the Union depot every hour, beginning at 8 a. m. on that day, and five thousand five hundred paid admissions to the grounds were sold that day. All concessions on the ground paid a percentage to the lodge, various members of No. 4 acting as cashiers at different concessions. The total expenses of the picnic were \$1,800. The gross receipts from all sources were: Admissions, \$5,500; concession percentages, \$900; total receipts, \$6,400, leaving a net balance for the charity fund of No. 4 of \$4,600, with all bills paid. This was the most successful and most largely attended Elks' picnic ever given anywhere in the history of the order. An all-star cast of many of the then greatest players of the American stage was given in Burlington Park that afternoon at Nature's own theatre—"On the Green Sward," at 2 p. m. Misses Alvord, Dainty and Rosa in the forenoon rehearsed a flock of sheep and introduced them into the pastoral scenes of the play, which was Shakespeare's "As You Like It." The program of the cast and synopsis of the play is herewith shown:

A large detailed plate of engravings showing scenes from the play, also a portrait group of the principal players of this all-star cast, including Louis James, Joseph Haworth, George O. Morris, Frederick Bond, Robert McWade, Eddie Foy, A. W. Fremont, Alex. Randolph, Robert Fisher, W. A. Howatt, "Parson" Davies (who did the wrestler), and Misses Katherine Alvord, Florence Gerald, Laura Dainty and Patti Rosa were among the principals in the cast. Mr. Joseph E. Hartel was the musical director; Fred J. Wildman, stage manager, and George Rose, assistant stage manager.

Judge Simon B. Shope, of the Supreme Court of Illinois, delivered the address of welcome, and Miss Cora Spicer introduced character dances. Dinner was served on the lawn, and all in all this affair was the best and largest benefit ever given by Chicago Lodge, No. 4.



COOL WHITE,
Father of Chicago Lodge No. 4.

On September 1, 1891, the annual dues were increased from \$6.50 per year to \$10 annually; life memberships were increased from \$65 to \$100 on that same date.

On September 15, of this year, Brother William S. Wolff passed away.

On Sunday, December 6, 1891, Chicago Lodge No. 4 held the Annual Lodge of Sorrow at the lodge rooms, with the following ceremonies: An organ voluntary by Brother J. W. Snow; "Lead, Kindly Light," by the Lexington Quartette; eulogy by the Rev. Henry G. Perry, Grand Chaplain; "Angels Ever Bright and Fair," by Miss Millie Alberta McKnight; organ voluntary by Brother J. W. Snow; selection by the Lexington Quartette, and concluding with the closing ceremonies and benediction. Invitations consisted of a folded white card with black mourning border.

"ON THE GREENSWARD."

AS YOU LIKE IT.

HERE BE THE PLAYERS.

Jacques.....	Mr. Louis James
Orlando.....	Mr. Jos. Haworth
The Duke, living in banishment.....	Mr. Geo. O. Morris
Frederick, his brother and usurper of his dominions.....	Mr. Fitzhugh Owsley
Oliver.....	Mr. John W. Thompson
Amenus.....	Attending on the } Mr. Thos. Bridgeland
Jacques Du Bois.....	
Eustach.....	Mr. Barton Williams
Louis.....	Mr. W. R. McKey
Le Beau, a Courtier attending on Frederick.....	Mr. Thos. Burns
Touchstone, a Clown.....	Mr. Frederick Bond
Adam.....	Servants to Oliver } Mr. Robt. McWade
Denis.....	
Corin.....	Shepherds } Mr. A. Randolph
Silvius.....	
Charles, Frederick's Wrestler.....	"Parson" Davies
William, a Country Fellow in love with Audrey.....	Mr. Robt. Fisher
Two Pages to Frederick.....	Miss Frankie Raymond
Rosalind, Daughter to the banished Duke.....	Miss Fannie Ward
Celia, Daughter to Frederick.....	Miss Katharine Alford
Phoebe, a Shepherdess.....	Miss Florence Geraid
Audrey, a Country Wench.....	Miss Laura Deainty
Lords and Foresters attending upon the Dukes and Ladies of the Court, and Shepherdesses by Volunteer Actors and Actresses of note.	Miss Patti Rosa

ACT I.—On the Lawn.
ACTS II, III, IV, V.—The Forest of Arden.

NOTE.—A Bugle Call will announce the opening of each Act.

VOCAL MUSIC INCIDENTAL TO PLAY,
By "County Fair" Quartette and Double Quartette from
"Sinbad."

Musical Director..... Jos. E. Hartel
Stage Manager..... Fred. J. Wildman

WILLIAM ADAIR JONES was born August 8, 1843, in Monroe county, West Virginia. He attended school at Allegheny College, Blue Sulphur Springs, and at the Union Presbyterian College, West Virginia. While attending the latter institution the Civil War broke out. On May 8, 1861, he left for Harper's Ferry with the Monroe Guards, which afterwards became Company D, Twenty-seventh Virginia Infantry, "Stonewall Brigade." He took part in the first and second battles of Manassas, was captured in the latter battle, but was exchanged soon after. Became attached to William L. Jackson's Cavalry the latter part of the war. Was again taken prisoner, August 8, 1864, by Sheridan's Advance Guards at Bennyville, Va. He was held for one month in the old Capitol Prison in Washington, D. C., when he was transferred to Elmira, N. Y., and was paroled from there in February, 1865, and sent back south. Did not see service again, owing to General Lee's surrender.

Dr. Jones came to Illinois in 1866, remaining two years. He graduated from the Missouri



GAIL W. BARSTOW, EXALTED RULER
1892-1893

Dental College and commenced practicing in St. Louis, when failing health compelled him to go further west. He returned to Illinois in 1881, locating in Bloomington. While there he joined Company G, Fourth Infantry, I. N. G., was elected first lieutenant, and advanced to the captaincy of that company. He went to Chicago in 1886 and became attached to the Chicago College of Dental Surgery in the capacity of head demonstrator and superintendent of the infirmary. After remaining there two years he resigned and opened an office on the North Side. Brother Jones joined Chicago Lodge, No. 4, on January 20, and was advanced September 8, 1887, being No. 228 on the membership roll. He temporarily filled the chair of Est. Leading Knight, and subsequently was unanimously elected to that chair, Bro. Vliet being transferred to Milwaukee. Brother Jones acted E. R. the rest of the term and was re-elected to Est. Leading Knight under Rev. Henry G. Perry's administration, Brother Horace McVicker being elected Exalted Ruler, but, going to New York soon after, Dr. Jones was elected to fill the unexpired term, succeeding himself at the following election. Represented the lodge at Louisville, Ky., in 1891 and in Buffalo, in 1892, and was appointed D. D. G. E. R. for Illinois in 1893 by G. E. R. Apperly of Louisville, Ky. Took sides and remained with the Jamestown faction in 1894 and was elected G. E. Leading Knight at that time. His failing health in 1896 caused him to return to Bloomington, Ill., where he is still engaged in the practice of dentistry.

On Thursday, March 31, 1892, closed the fiscal lodge year, and No. 4 stood in the following condition: Membership, 355; cash on hand, \$868.97; property, \$20,571.28; total, \$21,340.25; relief paid out during that year, \$1,896.55. This date was fixed by the Grand Lodge at this session for the end of the fiscal lodge year. Accordingly, No. 4 held her regular annual election on that date with the following results:

SEVENTEENTH ADMINISTRATION,

1892-1893.

Galen Wright Barstow, Exalted Ruler.

Lester W. Stevens, E. Leading Knight.

H. G. Dunning, E. Loyal Knight.

Joseph L. Boyle, E. Lecturing Knight.

John W. White, Secretary.

L. W. Campbell, Treasurer.

W. H. Cass, Tiler.

Trustees—B. R. Hall, H. C. Wagner, R. W. Smith.

Appointed—Charles S. McHenry, Inner Guard; Rev. Henry G. Perry, Chaplain; E. J. Southwick, Esquire; J. W. Snow, Organist.

On the night of installation Brother H. C. Wagner failed to qualify as trustee. His office was therefore declared vacant, and an election held that evening, April 8, 1892, to fill such vacancy, resulted in the election of Brother J. W. Murdough as trustee, and he was installed.

On May 1, 1892, Chicago Lodge, No. 4, moved its lodge and club rooms from Hooley's Theatre building to the Leiter building, 178-180 Monroe street, between La Salle street and Fifth avenue, which premises, embracing the entire third floor of that building, they leased for a period of five years from this date. The building is shown on the plate photo-reproduction of same. The lodge and club rooms are indicated by Greek crosses along the top of the windows.

The Grand Lodge met this year in Buffalo, N. Y., on June 14-16, 1892. No. 4 was represented in that body by J. W. White on Committee on Charters, and also the Auditing Committee; Simon Quinlin was on the Committee on Grievances; Rev. Henry G. Perry was Grand Chaplain, and John B. Jeffery, D. D. G. E. R. for Illinois. On the third day of this session of the grand body the following change in law was enacted: "The occasion now known as the 'Lodge of Sorrow' shall hereafter be designated as Memorial Day." This is the birth of our present "Memorial Service," created June 16, 1892.

The picnic held during this summer of 1892 netted \$1,736.47.

On June 30 of this year Brother W. G. Poindexter passed away.

On July 28 this same year we also lost another brother, G. W. C. Gillette, who passed away on that date.

The revenue derived from the Sixteenth Annual Charity Benefit held this year was \$1,286.80.

On November 1 the lodge published and sent out to the membership a printed roster or membership list.

On Sunday, December 4, 1892, Chicago Lodge held its Annual Lodge of Sorrow (Memorial). The place is not indicated on the printed card of such service, but it is presumed it was held in the lodge rooms. On this occasion the general eulogy was delivered by the Rev. Henry G. Perry, and the special eulogy by Brother John W. White. The Lexington Quartette furnished the musical numbers.

The first event in this year was the Seventeenth Annual Benefit at the Schiller Theatre,



LODGE ROOMS, 178 MONROE STREET.

Greek Crosses Indicate Lodge Rooms.

on Thursday afternoon, January 19, 1893, with a committee in charge consisting of Brothers Ben M. Gireux, chairman, and George W. Irish, Walter Koll, Edward Walsh, Kerry Meagher, Cal. Wagner and Jules Bestor. The receipts of this benefit are not recorded.

GALEN WRIGHT BARSTOW was born in Lisbon, Ill., August 16, 1850; his father was Oscar Barstow and his mother Jane Wright Barstow. He was educated in his native town, where he went to school until 1866, when he went to the Normal School at Bloomington, Ill., until he graduated four years later. He then taught school for the next two years, near Morris, Ill. In the early seventies he joined the Forest City baseball team at Rockford, Ill., playing left fielder, and was considered one of the best ball players of that time. In that team were such men as Al. Spalding, Ross Barnes, Scott Hastings, Bob Addy and Barstow. In those days there were no leagues as there are now, each club playing all comers and itself making trips to various cities. The eastern trips of the Forest City club took in such cities as Syracuse,



LESTER W. STEVENS, EXALTED RULER
1893-1894 •

Rochester, Brooklyn, Springfield, Boston, Troy, Philadelphia and Washington, and although representing only a small western town, the club succeeded in holding its own with the best of them. At that time the city of Washington had one of the best ball teams in the country. The rivalry between the Forest Citys and Washington was intense and the deciding game of a close series was to be played in Washington. Each club was confident, and the betting ran high between the two factions, the East and the West, and on the day of the game an immense crowd was out to see the contest. Many members of congress were among the fans present, and conspicuous among those were John A. Logan, of Illinois, and John Morrissey, of New York, each leading their geographical factions in the rooting. At the end of the eighth inning Washington led by one and the excitement had reached the "raving" point. Washington was the first to the bat in the ninth, and with one out and one man on base, the third man to step to the plate hit a long drive to left field and Barstow, divining instantly that the ball was going far over his head, made a sensational running catch and return, catching the runner at home, making the third out, with Washington still one run in the lead. The Forest Citys succeeded in getting two men on bases and had two outs, when Barstow came to the bat. A hit meant runs then, and it was said that the man at the bat was the only cool man on the field. "Five dollars to one dollar the boy gets a hit," shouted John Morrissey. At that time the batter could call for any kind of a ball he wished, there being the knee ball, hip ball and shoulder ball. Barstow called for the knee ball, to the surprise of the fans, who knew that Barstow had a weakness for missing the low ones. The pitcher bit and threw him a shoulder ball, the batter's favorite, and Barstow swung. Al Spalding, one of the closest students of baseball, says that he doubts if the distance covered by a hit ball has ever been exceeded by that one. By the time the ball was recovered Barstow was sitting on the third base and the two men had scored, winning the game by one run. It was the skill of the tried batter, backed with supreme nerve, that gave to the West the first champion baseball team.

In 1880, in Kansas City, Mo., he was married to Miss Ida Demarest. He then moved to Chicago and worked in the shipping department for Wilson Brothers; he then left that firm to accept the position as traffic manager for James H. Walker and held that position for the next sixteen years. He went to Europe for Mr. Robert McCormick, of Lake Forest, to purchase Percherons and other blooded horses to stock the McCormick farm. He was Master of Home Lodge, A. F. & A. M., Chicago. He was initiated into Chicago Lodge, No. 4, of the Elks, on December 20, 1888, and was elected as Exalted Ruler in 1892 and served one full term. He died in Chicago, on May 4, 1899, aged forty-nine years, leaving a wife, one daughter, mother and two sisters. He was buried by Chicago Lodge of Elks in Graceland Cemetery, Chicago.

On Tuesday, March 30, 1893, closed the fiscal lodge year. The condition of No. 4 for the preceding year was as follows: Membership at last report, 355; initiated during past year, 36; affiliated, 11; total, 402. From which deduct: Dropped from the rolls, 16; dimitted, 7; died, 3; expelled, 1; total, 27. Total members in good standing, 375. Cash balance on hand, \$1,286.30; three lodge halls, \$8,349.01; Elks' Rest, \$9,500; note, \$100; dues receivable, etc., \$729.07. Total assets of lodge, \$19,964.38. Amount expended for charity, \$1,856.55; cash balance in the Charity Fund, \$1,670.12. The regular annual election was held on this date at the end of the lodge year, and the following officers were elected and installed:

EIGHTEENTH ADMINISTRATION,

1893-1894.

Lester W. Stevens, Exalted Ruler.

George W. Andrews, E. Leading Knight.

E. D. Robbins, E. Loyal Knight.

Frank H. Hora, E. Lecturing Knight.

John W. White, Secretary.

L. W. Campbell, Treasurer.

William H. Cass, Tiler.

Trustees—H. C. Wagner, Benjamin R. Hall, G. W. Barstow.

Appointed—R. W. Smith, Esquire; Rev. Henry G. Perry, chaplain; Arthur H. Wade, Inner Guard; J. W. Snow, Organist.

At the Grand Lodge session, June 20-22, 1893, Brother Simon Quinlin was appointed Grand Chaplain, and Dr. W. A. Jones appointed D. D. G. E. R. for Illinois.

The annual outdoor event of Chicago Lodge this year took place at Columbia Park, near Chicago, on Tuesday, August 29, 1893, and consisted of what was advertised as Chicago Lodge, No. 4, Benevolent and Protective Order of Elks' Midsummer Outdoor Social Session and Terpsichorean Festival. The general committee in charge of this affair was: B. R. Hall, chairman, assisted by G. W. Barstow, John W. White and Lester W. Stevens. Henry Doehne was the musical director. There were seven subordinate committees: Reception, L. W. Stevens, chairman; Amusements, John W. White, chairman; Terpsichorean, William A. Stiles, chairman; Transportation, L. W. Campbell, chairman; Finance, G. W. Barstow, chairman; Grounds, George W. Schlesinger, chairman; Press, W. K. Jackman, chairman. Each committee averaged eight members beside the chair-

SOCIAL SESSION.		PROGRAMME—Continued.	
BRO. JOHN W. DUNNE, (Patti Rosa Company) CHAIRMAN.		17. DIALECT RECITATION and SONG. (of Denver, 17), BRO. JOE NEWMAN*	
We are under obligations to Bro. John W. Dunne, proprietor of the Patti Rosa Co., F. Ziegfeld, Jr., General Manager, and Peter Armstrong, Stage Manager of the Frodoero; Bro. John Morrissey, Manager of the Grotto; Bro. L. F. Lawrence, Director of the Dorothy Drew Dancers; Miss E. L. Downer, President of the National Conservatory of Music, and the ladies and gentlemen who have so freely volunteered their services for this entertainment.		18. CLOWN ON STILES, BRO. GEO. H. ADAMST	
PROGRAMME.		19. BALITONE SOLO, W. D. THOMPSON'S	
1. OVERTURE, BRO. HENRY DOEHNE'S ORCHESTRA		20. ALL NATIONS' DANCE "The Rocky Mountain Waltz," LITTLE GOLDIES	
2. SONG, LEXINGTON QUARTETTE		21. CONCERTINA SOLO, (of Wheeling, 25), BRO. JOE CANTHORNE*	
3. SKANISH DANCE, ANNA BRUCE		22. THE MAN OF MANY FACES. (Europe's Greatest Impersonator), AMANST	
4. TRIO, MUEHLEMAN SWISS MOUNTAINEERST		23. ORIGINAL SINGING, and Marvelous Bell Accompaniment	
5. BANJO SOLO, (With C. F. Eubie, Guitar Accomplishment),		SANTINI BROTHERST	
	BRO. GEO. H. BOWKERS	24. A FEW MINUTES WITH THE FAVORITE COMEDIAN, JOHN D. GILBERT*	
6. NOVELTY DANCE, IRENE CALDER		25. TRAVESTY DANCES, DOROTHY DREW COMPANY†	
7. TENOR SOLO, "It seems but yesterday," Bro. FRED. BANDELL		Introducing the Misses DREW, Gros, St. Clair, Clayton, Kennedy, Barnes, Sweetser, Kluge, Gerde, Meslan, Butler, Peri, McDonald, Langford, Lorraine, Gray.	
(of Portsmouth, 151),		GRAND FINALE.	
8. CHAMPION DANCE, PRITTE GERTRUDE DOWNER		26. AULD LANG SYNE, Orchestra, Quartette and Audience	
9. MULESKIN-PARCO, (Instrumental Selection) - - - - - SEXTETTE			
Bro. Luigi Dell Ova, S. Tomaso, E. A. Kretschmer, W. S. Faeter, Messrs. Dittoff and Montanelli,		* By kind permission of MR. F. ZIEGFELD, Jr., Manager of Frodoero.	
10. MARVELOUS GYMNASIUM, (Brothers) THREE MARVELLES		† " " " " BRO. JOHN MORRISSEY, Manager Grotto.	
11. SERPENTINE DANCE, - - - GRACE HUNTER		" " " " JOHN W. DUNNE, Patti Rosa Company.	
12. THEATRE MINIATURE, CHAS. HAYDEN		" " " " MISS E. L. DOWNER, Nat'l Conservatory of Music.	
13. SONG, "The Night I Joined The Elks," by the author, Bro. FRANK H. SMITH, (Parkersburg, No. 195), assisted by Chorus.			
(This Song was written by Bro. Smith expressly for Chicago Lodge, No. 4.)			
14. SPARKLING STAR and SERPENTINE DANCE, PAPISTAS			
15. SONG, QUARTETTE			
16. CLUB SWINGING and REVOLVING GLOBE, BRO. HARRY LA ROSKI			
(of Hartford, 19),			

ELKS' MIDSUMMER SOCIAL SESSION, AUGUST 29, 1893.

man, except the Press, which consisted of but three. Three special trains on the Santa Fe railroad were used to convey the people to the park. Details of social session shown on plate photo-reproduction of program:

No records to show what were the returns realized from this affair.

On September 7, 1893, toward the close of the World's Columbian Exposition held in Chicago that year, occurred a railroad accident at "Chicken Coop Bend," near South Chicago, on the Pennsylvania railroad, at which time our Brother Anson S. Temple was killed in this wreck, and the writer of these lines assisted in removing his body from the smashed baggage car by cutting away the wreckage with axes. While No. 4 did not have charge, a number of Elks attended the funeral, at which Bishop Cheney, of the Episcopal Church, officiated. Interment was in Oakwoods Cemetery.

Scarcely had the members of No. 4 paid their last tribute of respect to Brother Temple, when on September 15, 1893, Brother Ernest Vliet, P. E. R. of No. 4, passed away in Milwaukee, Wis., from the effects of an assault by footpads in Chicago some months previous to that time. Interment in Milwaukee.

On October 28 of this same year the grim invader took another one of our members; on that date Brother Clarence D. Pomeroy passed away.

At this point in our lodge history we now come into the period of existing documents and records, and from here on more detail can be chronicled than in the past history, where the data has been purely fragmentary, legendary, and oftentimes when Grand Lodge records were silent the writer was compelled to supply such deficiencies with recollections of the oldest living members of the lodge. This rendered the work exceedingly difficult, as no two men can be found who will agree on their recollections of certain facts when dimmed by time and having passed out of mind.

There was an event occurred during the latter part of this administration which is generally spoken of among old members as "the fire in Monroe street." A layman would naturally suppose from oft repeated hearings that this was but little short of a conflagration in point of magnitude. This fire occurred on the floor above the lodge rooms at 178 Monroe street on Monday, February 12, 1894, and destroyed the tapestry hangings to the E. R.'s station and burned through the ceiling and by water considerable damage was done to the furnishings of the lodge room and to the books and records. The following Thursday evening, February 15, 1894, the lodge convened at this hall, but adjourned in a body to the old lodge rooms over Hooley's Theatre and held their session on that date at the old former lodge rooms just mentioned. When Chicago Lodge first occupied the premises at 178 Monroe street, they took it on a five-year lease at an annual rental of \$1,800 a year. The lodge fitted up this entire floor at a cost of about \$6,000, and this expense of fitting up left the lodge financially bankrupt. At the same time the lodge was still liable on an unexpired lease on the old lodge rooms over Hooley's Theatre. It had been the sentiment for some time to try and vacate the Monroe street premises, but no opportunity presented whereby they could transfer their lease and thus avoid liability. This fire was looked upon by some of the members as furnishing a reasonable ground for refusing to longer occupy the premises. Unfortunately, hasty and ill-advised action was taken by surrendering the lease to the agent of the building and notifying him that they considered the lease cancelled owing to the unfitness of the premises by reason of the fire for their use for lodge purposes. The owner, Mr. L. Z. Leiter, refused to take or accept such view of the matter and insisted and so notified the lodge that he would not release them and would hold them liable for the rent of said premises for the full term of the lease. The lodge refused to pay the rent, Mr. Leiter brought suit to recover the same under the lease and obtained judgment for the rent then due and the lodge was compelled to pay it. To continue with this lease, and also the liability for the unexpired lease of the old lodge rooms over Hooley's Theatre, meant a burden that would cripple, if not bankrupt, the lodge. Every available means were resorted to by several committees in charge of the affair to effect either a compromise or a cancellation of this lease, but all to no purpose. Just before "calling off for the summer months," on June 7, 1894, Bro. A. R. Da Costa made a motion that a committee of three be appointed by the Exalted Ruler of the ablest men of No. 4 to again wait upon Mr. Leiter and see what could be done towards effecting a cancellation of this lease. This motion, in the light of past failures, was met with roars of laughter, but the motion, however, prevailed. The Exalted Ruler (Bro. Warrell) appointed Bro. A. R. Da Costa Chairman of this committee, and requested the Chairman to select two other members to act with him and such selection would be considered as the properly appointed committee. Bro. Da Costa selected Dr. J. Lonergan and the Hon. Thomas J. Hogan. Some weeks later they made their final report.

At the meeting of No. 4, on February 15, 1894, a few days after the fire, Bros. Da Costa and Stevens were appointed by the chair as a committee to work in conjunction with the trustees in the selection of new quarters for the lodge. Meantime Bro. G. W. Barstow took the lease to the Monroe street property to Mr. L. Z. Leiter, and told him, or his agent, that the Elks had vacated the premises and that he desired to turn over to him

the lease. Mr Leiter refused to accept the lease and refused to release the lodge from the lease, and notified the lodge that he would hold them responsible for the rent of the premises to May 1, 1897. The trustees and the special committee working with them continued to look for new quarters. Meanwhile all the lodge property had been removed from the building and placed in storage. A suitable place was found in the Schiller building on the seventh floor, which was held at an annual rental of \$3,750 a year, but that they had secured a special figure to the lodge of \$2,500 a year, which included elevator service to midnight, electric lights, gas, heat and water; and said quarters, if desired, would consist of a lodge room, parlor, billiard room, bar, and tiler's room. The necessary changes and improvements would cost about \$1,000, which would have to be paid in five annual installments of \$200 each. The trustees were instructed to have a clause inserted in said lease for right to sub-let rooms. This question, when put to a vote, was unanimously carried. At the next meeting of the lodge the trustees reported having contracted, as instructed, for the quarters in the Schiller building. Lodge then decided by a vote not to have trustees sign lease until after the annual election.

On March 3, of this year, Bro. E. N. Williamson, who was quite a noted baseball player, passed away at Hot Springs, Ark., on that date. The remains were brought to Chicago and the members of No. 4 attended the services at the church, corner of Monroe street and Western avenue, and from there proceeded to Rose Hill Cemetery, where the Elks' ritualistic service was performed at the grave by the officers and members of Chicago Lodge.

G. W. Barstow resigned as Trustee and it was accepted by the lodge on March 15 of this year. A special election was then held and Bro. V. D. Gowan elected and installed to fill the unexpired term.

On March 24, 1894, Bro. Adolph Reimer died at the Infirmary at Hartwell, Ohio (near Cincinnati), and was buried at that place.

On March 27, 1894, Chicago Lodge, No. 4, gave a ladies' social session and charity ball at the Hotel Richelieu, in charge of G. W. Barstow, Chairman, and W. H. Bender and Jules Reese, as the arrangement committee. A fine musical program of ten numbers and a dance program of fourteen numbers, with music furnished by the Alhambra Theatre Orchestra under direction of Bro. E. A. Kieckhoefer, constituted the entertainment; this was followed by a fine banquet. A very successful affair.

The fiscal year closed March 29 with a strong showing of prosperity for No. 4. Number of members at last report, 375; dropped, 23; dimitted, 2; died, 5; suspended, 1; deduct 31, leaves 344; initiated during year, 83; affiliated same period, 6; restored, 4; add 93 to 344, total membership in good standing, 437. Net gain in membership, 62. Life members at this time, 17. Cash on hand, \$496.96; total assets, \$17,891.67. Amount expended for charity, \$2,201.45.

LESTER WEBB STEVENS was born in Chicago, Ill., on December 15, 1863. He received his early education in the public schools of his native city and graduated from Wheaton College, at Wheaton, Ill. He first went into business with his father, John K. Stevens, the veteran photographer, in 1884 and continued for a number of years in that business at the McVicker's Theatre building, in Chicago; later he opened a studio for himself in the Garrick Theatre building, in the same city, where he is in business at the present time. He is married and has two children, Mildred Stevens, his daughter, and Lester W. Stevens, Jr., his son. Bro. Stevens is a Past Exalted Ruler of Chicago Lodge, No. 4, B. P. O. E., having been initiated into the order May 23, 1889, being No. 358 on the membership roll. Was elected Exalted Ruler of No. 4 March 30, 1893; Grand Lodge representative in 1904 and D. D. 1904-05.

NINETEENTH ADMINISTRATION.

1894-1895.

Arthur M. Warrell, Exalted Ruler.
Charles W. Parker, E. Leading Knight.
Fred. R. Dressler, E. Loyal Knight.



ARTHUR W. WARRELL, EXALTED RULER
1894-1895

George R. English, E. Lecturing Knight.

John W. White, Secretary.

L. W. Campbell, Treasurer.

Wm. H. Cass, Tiler.

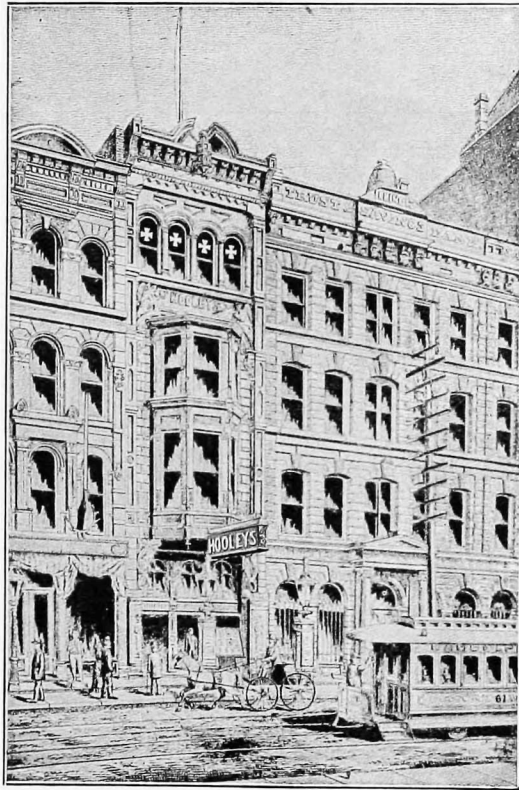
Trustees—B. R. Hall, V. D. Gowan, H. E. Ballard.

Appointed—Rev. Henry G. Perry, Chaplain; T. W. Blatchford, Inner Guard; Mortimer R. Clapp, Esquire; J. W. Snow, Organist.

The lodge presumably met on this date, March 29, 1894, at the Hotel Richelieu, the minutes designating no place of meeting, but the Trustees record book gives this location, hence it is presumed that such were the facts in the case. On April 3, 1894, the lodge moved back into their old quarters over Hooley's Theatre, where they continued to meet until January 10, 1895, when they made another move from the lodge rooms over Hooley's Theatre to the ninth floor of the Masonic Temple.

At the session of April 5 it developed that Mr. L. Z. Leiter had made every effort to repair the damage done to the premises at 178 Monroe street, but that being refused admission to the premises by the Steward, acting on instructions from Brother Barstow, of the Trustees, Mr. Leiter thereupon won the suit he had instituted to recover the rent due; No. 4 then decided to try and find a suitable tenant for the premises, and thereby transfer the lease pending a further settlement of the controversy, but meanwhile to take no further steps towards securing new quarters. Vouchers were drawn at this session for \$300 to pay March and April rent, in favor of L. Z. Leiter, and also for \$3.50 to pay costs of suit, etc.

On April 12, 1894, Chicago Lodge was honored with a visit from Bro. A. Apperly, Grand Exalted Ruler, he delivered an address trying to explain his action and justify his course in changing the Grand Lodge session, or, rather, ignoring the action of the Grand Trustees, duly empowered to select time and place of meeting of the grand body, etc., and he urged repeatedly that No. 4 pay her per capita tax. No. 4, all through this controversy, staunchly stood by the Grand Trustees and their action and upheld the Atlantic City Grand Lodge, as it had come to be designated in contradistinction to the term of the "Jamestown faction." At the April 19 session the special committee appointed to examine the books of the Secretary and Treasurer and Trustees of No. 4 made a report, approving the books of the Secretary and Treasurer, but reported could find no books whatever of the Trustees; that the Trustees' affairs were in a chaotic state, and every indication of loose management, extravagance on their part, etc., and condemning the same roundly. The Trustees



HOOLEY'S THEATER, CHICAGO.
Greek Crosses Indicate Hall of No. 4.

were instructed to at once procure suitable books and to keep a detailed and itemized account of all lodge matters entrusted to them, and they were also instructed to sell all wines and liquors left over and turned over to them by their predecessors, the bar having been closed. Trustees were instructed to place the rental of premises at 178 Monroe street in the hands of some real estate agents. On Tuesday afternoon, May 29, 1894, the eighteenth annual benefit for the charity fund of Chicago Lodge, No. 4, was given at the Schiller Theatre. The committee in charge were Brothers H. G. Sommers, Benjamin Giroux, J. W. Dunn, Kerry Meagher and Harry E. Ballard. Details of bill shown on plate photo-reproduction of program:

The net cash realized from this benefit was \$674.23, with \$482 outstanding for tickets among the members.

At session of July 5, 1894, Brother A. R. Da Costa, chairman of special committee to interview Mr. L. Z. Leiter relative to cancellation of lease, reported as follows: At the time the committee was to wait on Mr. Leiter Brother Hogan could not be present, so Brothers Da Costa and Lonergan called on Mr. Leiter, who gave them ten minutes for an interview. Brother Da Costa waxed eloquent in his cause and held Mr. Leiter two hours. They were requested to call the following day. Brother Da Costa pleaded poverty, drew parallel cases, told him funny stories, and offered to assign him the Elk's Rest and the dead therein contained. Mr. Leiter received this tale of poverty with a cynical smile, listened impatiently and with an air of martyrdom to their funny stories, but the offer of the graveyard and the dead paralyzed him, and he assured the committee then and there that he would cancel the lease. This report was greeted with great applause. A resolution of thanks, under seal of the lodge, was presented to Bro. A. R. Da Costa for his work in accomplishing what at that time seemed an almost hopeless task in getting this lease cancelled. He was then added to the committee to work in conjunction with Trustees to locate new quarters, and located and secured the quarters on the ninth floor of Masonic Temple at an annual rental of \$2,400 a year for a period of five years. How this was financed with an empty treasury is another story, which will appear in its chronological place. Bro. W. A. Jones was the Grand Lodge representative this year to Atlantic City, but refused to obey the instructions of Chicago Lodge and went over to the Jamestown meeting. At the session of No. 4, held on July 5, 1894, charges were preferred against Dr. W. A. Jones "for contumacy for not attending the Grand Lodge at Atlantic City and for conduct unbecoming a gentleman and an Elk since his return." The charges were received and Brothers Dunning, Da Costa and Bestor were appointed as the Trial Commissioners.

The fourth annual picnic given by Chicago Lodge, No. 4, was held this year at Burlington Park, on the C. B. & Q. R. R., first scheduled for Saturday, July 14, but the great strike of 1894 coming on in the meantime, necessitated a change of date, railroads refusing to contract to furnish cars on first date set. Accordingly, it was postponed until Thursday, August 14, and proved to be a successful affair, except financially, change of date necessitating an extra expense of some \$300. Our Brother Vidvard and Brother Cornish, of Hartford, No. 19, had charge of the athletic sports; Bro. R. J. Gunning furnished a lot of free advertising, complimentary; the music was furnished by Rosenbecker's Military Band. With all this extra expense the picnic showed a loss of \$108.68. The committee in charge were Bros. H. G. Dunning, chairman; J. T. Bestor and T. C. Newman.

At the session of No. 4, held on August 2, 1894, Brother Andrews was reported to have been adjudged insane by the county court and had been sent to the state asylum at Kankakee, Ill.

The Trial Commission in the cast of Bro. Dr. W. A. Jones reported as having found the accused guilty on the first charge, but did not deem evidence sufficient to find guilty on the second charge, or to warrant any radical measures. They recommended that the accused be suspended to September 21, 1894, and unless before that date he swore allegiance to the Atlantic City Grand Lodge he stand expelled. This report was received and, on a secret ballot being ordered, which, being a two-third vote, the verdict was sustained.

At session of August 9, 1894, it was reported that Miss Patti Rosa had died on the 5th of that month in New York, but the funeral occurred in Chicago on this date, 9th,

and No. 4 voted to send proper floral testimonials.

Trustees issued a circular letter to the membership asking instructions or views in regard to accepting new quarters in American Express building, on Monroe street.

On August 14, this year, Bro. James A. Varty passed away.

Bro. A. R. Da Costa offered a set of resolutions in substance as follows: That Chicago Lodge, No. 4, as a corporate body, issue debenture bonds, or certificates of indebtedness, amounting in the aggregate to \$2,000, each of the sum of \$10, bearing 5 per cent interest per annum, payable on or before three years after date, said certificates to be properly signed and sealed by the officers, acting in their corporate capacity; said moneys thus realized to be used for the purpose of fitting up suitable hall for use of Chicago Lodge, No. 4, B. P. O. E., and such tenants as they may elect to use said hall with them; all moneys received for rentals and initiation fees to be deposited in bank for the purpose of paying off these certificates of indebtedness and interest thereon. These resolutions were adopted. Brother Da Costa was appointed a committee of one, with full power to act in this matter. The bonds were issued, the money raised and No. 4 moved into her new quarters, in Masonic Temple. At session of September 27 Dr. W. A. Jones was expelled from the lodge and the order, and Secretary was instructed to notify the Grand Lodge.

On Sunday, December 2, 1894, Chicago Lodge, No. 4, held her first annual memorial service, designated under that specific name (hitherto called a "Lodge of Sorrow"), at the Schiller Theatre. Bro. B. R. Hall was chairman and V. D. Gowan, H. E. Ballard and Arthur M. Warrell ex officio committee of arrangements. The annual address on this occasion was delivered by the Rev. Henry G. Perry and oration by the Rev. E. G. Hirsch.

On December 20, 1894, Bro. E. H. R. Green subscribed and paid for ten bonds and presented them back to the lodge for the endowment of a "charity chair," to be placed in the parlors. This high-back, leather-upholstered chair, with a silver name-plate at the top, is now in the "den" of our present home.

On December 31, 1894, Brother J. R. Moody passed away. His funeral was in charge of Chicago Lodge and interment was at Elks' Rest, Mt. Greenwood.

On January 10, 1895, Chicago Lodge dedicated her new quarters on the ninth floor of the Masonic Temple, followed by a ladies' social, held in the banquet hall, top floor



MASONIC TEMPLE, CHICAGO.
Cross Indicates Lodge Rooms.

thereof, on the same evening; the regular session, by dispensation, on that date being omitted.

On February 5, 1895, Bro. George L. Cross passed away in Chicago, and his remains were taken in charge by his brother and shipped to Dover, N. H., for interment.

At the subsequent meeting, February 7, the Secretary, on behalf of the late deceased brother, George L. Cross, presented Chicago Lodge with a gavel in the shape of an elk's foot, silver mounted.


February 17.—A letter of thanks was received from Academy of Sciences, Lincoln Park, Chicago, for the present made them by No. 4 of the stuffed elk, valued at \$1,000.

The action of the lodge in 1883, placing all money derived from benefits in the charity fund, was rescinded at the session of February 17, 1895.

On Monday, February 14, 1895, was given the nineteenth annual benefit of Chicago

SCHILLER THEATRE.

THOS. W. PRIOR, Manager.



Eighteenth Annual Benefit

CHARITY FUND

CHICAGO LODGE No. 4

B. P. O. ELKS

TUESDAY AFTERNOON, MAY 20th, 1894.

Schiller Theatre, Chicago

Mr Edwin L. Barker,
In a Monologue, entitled
The Bohemian
Comprising "Milk and Honey," "A Letter," "The Last Days of Pompeii," "The Universal Evils," "The Beech Sisters," "The Inimitable," "Brother Billy Rice," "Fairy Dell," "Miss Isabella Coe," "Bro. Frank Lawton," "J. Aldrich Libbey," "Miss Maud Hollins."

Mr. Arthur Pacie, Mr. Harry Luckstone, Lloyd Wilson, W. H. Hatter,
Clifford Faust,
Miss Eloise Morgan.

INTERMISSION.

PETTICOAT PERFDY.
A Social Drama in One Act, by Sir Charles Young.

Cast of Characters:
Mrs. Montevro, a social leader who was misled
Mrs. Norwood Jones, a tall beauty who chased a social lion and caught a fox
Johnnie, a waiting maid—the fox in the lion's skin
SCENE—Drawing room at Mrs. Montevro's in Albemarle street
TIME—Mrs. Montevro's afternoon.
Staged under direction of John Stapleton.
Given by courtesy of Gustave Frohman.

Dance, "Champion," "Poise de Mossion"
Miss Luella Drew,
Eddie Shayne,
Bro. W. H. Hamilton,
Mr. Mark Smith,
Chatterbox—"Such a Nice Girl Too"—California's Favorite,
Bro. John W. Kelly,
THE DIAMANTINE FRENCH QUADRILLE,
Janetta Ladies Quartette.

Stage under the direction of Brother SAM BOLTER

THE COMMITTEE
H. G. SANDERS JOHN W. DUNK
BEN. GORDON KIRBY MCGUIRE
HENRY F. BARTLAND

Make grateful acknowledgments in behalf of the B. P. O. ELKS, Chicago Lodge, No. 4, and sincerely thank Mr. Thos. W. Prior for the use of the Schiller Theatre and the managers and performers who have contributed to the success of the performance.

Jesse Millar
The Phenomenal Young Conductor—Concert Polka—The Elk
Mr. Arthur Pacie, Mr. Harry Luckstone, Lloyd Wilson, W. H. Hatter,
Clifford Faust,
Miss Eloise Morgan.

INTERMISSION.

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EIGHTEENTH ANNUAL CHARITY BENEFIT NO. 4, MAY 29, 1894.

Lodge. The gross receipts from this benefit were \$1,028; net, \$817.87, with 235 tickets outstanding in the hands of members as cash receivable.

On March 5 Bro. W. C. Coup passed away at St. Luke's Hospital, Tampa, Fla. His remains were brought to Chicago, en route to Delavan, Wis., for interment, and were accompanied from Chicago to Delavan by a large number of Elks from No. 4.

On March 16 a stag social was held in Orpheus Hall, Schiller Theatre building, with John W. White as chairman. The affair netted \$40.80 in fines, etc. At this same function Joliet Lodge No. 296, B. P. O. E., presented Chicago Lodge with a magnificent silver punch bowl, suitably engraved.

This lodge year ended March 28, 1895. Members at last report, 437; stricken from the rolls during year, 37; dimitted, 9; died, 3; expelled, 1; deduct 50, leaving 387; add—initiated



CHARLES W. PARKER, EXALTED RULER
1895-1896

during year, 44; affiliated by dimit and reinstatement, 7—51; total membership, 438. Cash on hand, \$913.99; value, lodge property, \$12,000; amount expended for charity, \$1,636.35.

ARTHUR MOTT WARRELL was born in Detroit, Mich., on May 1, 1851. He received his education in the grammar and high schools of Grand Rapids, Mich. He began his business career in 1872 by his being appointed agent for the G. R. & I. Ry. at Grand Rapids, Mich., which position he held until 1876. From 1876 to 1881 he served as secretary of the board of public works and deputy city clerk of Grand Rapids. During the year 1881 he came to Chicago and was connected with the passenger department of the C. R. I. & P. Ry. for five months, when he resigned to become the accountant for Cook, Phillips & Wells, where he remained until 1883. In 1883 he was made assistant passenger agent of the Chicago & Atlantic Railroad, with offices in South Clark street, Chicago, in what is now the entrance to the Chicago Opera House. Two years later he was promoted to the city passenger agent of that road, and remained in that position through all the changes up to September 1, 1890, when the C. & A. R. R. went into the hands of a receiver and that road was taken over by the Erie, and then accepted the position of city passenger agent for the Erie lines, which he held until June of 1900, when he resigned to go into the coal business with the Central Coal & Coke Company, and was located at St. Paul, Minn. He remained in that city for one year, when he again returned to Chicago, continuing with the same concern until October, 1902, when he resigned and accepted a position as salesman with the O'Gara Coal Company, with offices in the Marquette building, Chicago, and this latter post he continued to fill until the time of his death, which occurred on Saturday, May 29, 1909, aged 58 years, after a short illness, of acute Bright's disease, which lasted but two months. Interment was at Grand Rapids, Mich., on June 1, 1909, at Greenwood cemetery. Brother Warrell was married, April 29, 1885, to Miss Elizabeth H. Long, of Grand Rapids, Mich., and she alone survives him, there being no children. Brother Warrell was the fourteenth Exalted Ruler of Chicago Lodge, No. 4, B. P. O. E., and served in that chair from April, 1894, to April, 1895; was representative to the Grand Lodge in its thirty-first annual session at Atlantic City, N. J., in July, 1895, and served the following year as District Deputy G. E. R. for Illinois. He was initiated in Chicago Lodge of Elks August 22, 1887. He was a member of Home Lodge, No. 508, A. F. & A. M., of Chicago, and also a member of the Chicago Athletic Association.

The regular annual election was held, with the following officers chosen and installed:

TWENTIETH ADMINISTRATION.

1895-1896.

Charles W. Parker, Exalted Ruler.

Fred R. Dressler, E. Leading Knight.

William F. Grower, E. Loyal Knight.

J. R. Weddell, E. Lecturing Knight.

John W. White, Secretary.

L. W. Campbell, Treasurer.

William H. Cass, Tiler.

Trustees—V. D. Gowan, H. E. Ballard, B. R. Hall.

Appointed—H. G. Dunning, Esquire; Rev. Henry G. Perry, Chaplain; Charles F. Engstrom, Inner Guard; H. L. Wyatt, Organist.

On April 14, 1895, Bro. James W. Scott, life member of Chicago Lodge and able journalist, the founder of the "Chicago Evening Post" and one of the owners as well as editor of the "Times-Herald," passed away suddenly of apoplexy in New York city, on this date, aged 45 years. His remains were brought to Chicago. A number of members of No. 4 attended the funeral. Interment in Graceland cemetery.

On April 25 the lodge voted \$25 for tickets for a benefit of the Actors' Protective Union, of Chicago.

At this session Trustees ordered to procure and place name plates on oil paintings of P. E. R.'s.

Engrossed resolutions were presented by the Exalted Ruler to Bro. Thomas W. Prior, in behalf of No. 4, for the many courtesies he had shown the lodge at benefits, etc.

On May 2, Brother Dunning resigned as Esquire.

On May 5, Bro. D. L. Wheeler passed away. Chicago Lodge took charge of the funeral, and after performing the ritualistic services Brother Da Costa was appointed a committee of one to accompany the wife with the remains for interment to Milwaukee, Wis.

On June 7, Bro. Edward Porter Murray died suddenly at the Michael Reese Hospital. Chicago Lodge performed the ritualistic ceremonies at the residence of the deceased and about forty brothers attended the funeral to the place of interment, Graceland Cemetery. Brother Murray was born in Geneva, N. Y., March 5, 1846. He began life as a telegraph operator, and was promoted to higher positions in the railroad service until he became division superintendent, with the Michigan Central, Canada Southern, and Toledo, Cincinnati & St. Louis Railways. He located in Chicago in 1885. Shortly afterwards he engaged in business as a railroad contractor, and was largely interested in the erection of the Grand Central Station, at Harrison street and Fifth avenue, Chicago. The latter years of his life were spent in the commercial line, but for several years prior to and up to the time of his death he represented the interests of the estate of his sister, Mrs. John B. Carson.

The fifth annual picnic of Chicago Lodge was held this year on Saturday, July 27, at Cedar Lake, Ind. The committee in charge of this affair, through its chairman, Bro. John W. Dunne, reported that when all outstanding ticket money was collected it would show a net profit of about \$150 to the lodge.

On August 4, 1895, Bro. Charles Studt, the first Tiler of No. 4, died in San Francisco, Cal., and was buried in that city by Golden Gate Lodge, No. 6, under instructions from No. 4.

On August 2, Bro. John Bonner died. No. 4 sent a floral offering, but as a lodge took no part in the obsequies, that being strictly Masonic; several members of No. 4, however, attended the funeral.

On Monday, August 26, 1895, Bro. Dr. Simon Quinlin passed away at his summer home in East Palmyra, N. Y., of cancer of the stomach, aged 64 years. He was an enthusiastic and devoted Elk, a man of strong convictions, who labored for many years to promote the welfare of the order. His remains were placed in a vault in Newark cemetery, preparatory to their future removal to Chicago, but they still remain there. Brother Quinlin presided over the destinies of the order from July, 1889, until 1891, two terms, during which time was waged a bitter struggle within the order that rendered his task by no means an easy one. He permitted no political enthusiasm to destroy his feelings of fraternity, and he had the good sense to eliminate any feeling from the contest. The services at the grave were performed by Newark Lodge, No. 83, F. and A. M., and were given with full Masonic honors. The attendance was very large, as Brother Quinlin was well and favorably known throughout the whole of the United States. The order of Elks was represented by Past Exalted Ruler Charles M. Bedell, Past Exalted Ruler George I. Beach, Past Exalted Ruler William D. Ferguson, and Brother Richard S. Towne, all of Syracuse Lodge, No. 31. He was proposed in No. 4 by Bro. John A. Corwin, and became one of the mainstays and support in the early days of Chicago Lodge in its struggle for existence. He left a widow. Appropriate resolutions were drafted, adopted, spread upon the minutes and a copy thereof sent to the widow of Brother Quinlin.

On October 10, of this year, Dr. W. A. Jones, an expelled member, was by a vote of the lodge, rescinding lodge action of August 2, 1894, restored to membership in No. 4. The next subsequent meeting of the lodge D. D. G. E. R. Bro. A. M. Warrell notified Chicago Lodge that their action in this regard was illegal and in violation of Grand Lodge laws. On October 31, 1895, the D. D. G. E. R., Bro. A. M. Warrell, made an official visit to Chicago Lodge, No. 4, and then and there read to them notice of the suspension of their charter by the Grand Exalted Ruler, Bro. William G. Meyers. After a heated discussion and motions, amendments thereto, etc., Bro. B. R. Hall offered a substitute motion for all pending motions that all action be postponed until Chicago Lodge could place itself right by writing the Grand Exalted Ruler and the Grand Trustees; which said substitute motion, on a calling for the yeas and nays, carried by one vote. Brother Hall then offered a resolution, "That the vote of this lodge, whereby Dr. W. A. Jones was restored to membership, be hereby rescinded," was carried. On November 9, 1895, the Grand Exalted Ruler moved his suspension of Chicago Lodge, and No. 4 held a meeting on November 11 for the purpose of restoration of charter, at which time the D. D. G. E. R., Bro. A. M. Warrell, read the mandate of the G. E. R., in substance, the foregoing, which was followed by a special grant or permission for said Dr. W. A. Jones to be restored to membership in the order, signed by William G. Meyers, G. E. R., and attested



GEORGE R. ENGLISH, EXALTED RULER
1896-1897

by George A. Reynolds, Grand Secretary, under the seal of the Grand Lodge, and Bro. Dr. W. A. Jones was then restored to membership by No. 4.

October 3.—Trustees made an elaborate and exhaustive report of conditions, property, and assets and liabilities of Chicago Lodge, from which it appears that No. 4 was still bound by a lease on the old lodge rooms over Hooley's Theatre, which they were sub-letting to other organizations as tenants, and for the period of the preceding six months showing a loss of \$150.

November 14.—Chicago Lodge at this session unanimously adopted a resolution, in substance, that Chicago Lodge, No. 4, and her E. R., labored under a misapprehension in questioning the right of the G. E. R. in suspending our charter, and this lodge apologizes to the G. E. R. and the Grand Lodge, and reiterates its loyalty to both, and the Secretary of No. 4 was instructed to write the G. E. R. to the above effect.

November 21.—Dr. W. A. Jones applied for restoration to the lodge and the order, which, in accordance with Section 101, Grand Lodge Laws, took its first reading.

On Sunday, December 1, 1895, the annual memorial service of Chicago Lodge, No. 4, was held in Memorial Hall, Masonic Temple. On this occasion the memorial address was delivered by the Rev. Henry G. Perry, and the address by the Rev. H. W. Thomas, pastor of the People's Church.

On December 7, 1895, Bro. Andrew Sullivan (born in 1846, stage name, William Andrews) passed away at the Illinois Hospital for the Insane at Kankakee, Ill. The remains were brought to Chicago and the usual ritualistic services were performed and the Lodge of Sorrow duly closed. Interment in Elk's Rest, Mt. Greenwood.

On December 12, the lodge received a communication from the G. E. R., asking for a donation of 20 cents per capita to apply on liability occasioned by the Casino disaster at Atlantic City, and later sent a check for \$75. At the next subsequent meeting the application of Dr. W. A. Jones for restoration was read for the fourth time, a ballot spread, and being clear, the Secretary was instructed to write the Grand Lodge and request his restoration.

January 9, 1896, a communication was received from the G. E. R., sanctioning the restoration of Dr. W. A. Jones to membership in the lodge and the order.

On January 11, 1896, an immense stag social was held in Medinah Temple, Jackson street and Fifth avenue, at 9 p. m., with Bro. D. J. Hogan, chairman. A long list of talent was presented, and an admission fee of 25 cents was charged, including refreshments and smoke. A great success.

On Saturday night, January 18, 1896, No. 4 had an "Elk's Night" at the Schiller Theatre, and the house receipts were \$686.25, of which amount No. 4 received one-third, or \$228.75, with no expense, through the courtesy of Bro. Ira J. LaMotte, manager, who was a member of No. 4.

CHARLES WALLACE PARKER, familiarly known as "Charlie Parker," was born in Oquawka, Ill., April 5, 1862. Moved to Chicago with his parents when he was a small boy. After living in this city for many years the family moved to Evanston, Ill. Brother Parker was educated in the West Side public schools of Chicago, and after leaving school went into business with his father, and later was employed by the Common Sense Truss Company, with whom he was connected for a number of years. He never married and continued to live with his parents until the time of his death by an apoplectic stroke on February 5, 1903. He joined Chicago Lodge, No. 4, B. P. O. E., September 3, 1891. He was elected as Exalted Ruler of his lodge in 1895 and served until 1896. He is buried in Rose Hill Cemetery, Chicago. Was initiated in No. 4 on September 3, 1891, and was No. 471 on the membership roll.

The lodge year ending March 26, 1896: Total members at last report, 441; initiated during year, 49; affiliated by dimit, 5; reinstatements, 7; total, 502; deduct, stricken from the rolls, 41; dimitted, 2; deaths, 7; total, 50; total membership now in good standing, 452. Cash on hand, \$168.79; estimated value of lodge property, \$11,374.20; amount expended for charity, etc., \$1,794.30. The regular annual election now being held, the following officers were elected and installed:

TWENTY-FIRST ADMINISTRATION.

1896-1897.

George R. English, Exalted Ruler.
V. D. Gowan, E. Leading Knight.
D. J. Hogan, E. Loyal Knight.

C. F. Engstrom, E. Lecturing Knight.
 J. W. White, Secretary.
 L. W. Campbell, Treasurer.
 William H. Cass, Tiler.
 L. A. Hamlin, H. E. Ballard, B. R. Hall, Trustees.
 Appointed—
 John S. Reynolds, Inner Guard.
 John C. Griffin, Esquire.
 C. M. MacLaren, Chaplain.
 H. L. Wyatt, Organist.
 C. B. Clayton, G. L. Rep.; B. R. Hall, Alternate.

The first event in this new lodge year was Bro. James D. Carson passing away, having died in Washington, D. C., April 25, 1896. The remains were brought to Chicago and by private funeral on the 28th, with interment in Graceland Cemetery.

Bro. John W. Kelly, the old-time comedian, "the Rolling-mill Man" (Whose right name was John W. Shields), died of heart failure in New York city on June 25, 1896. The remains were taken charge of by New York Lodge, No. 1, under instructions from No. 4. The remains were taken to Philadelphia, to the residence of his mother, Mrs. Anna Shields, No. 2340 Gratz street, Philadelphia. Services were held at the house at 8 a. m., and at 9:30 a. m. requiem mass was celebrated at the Church of the Gesu, Eighteenth and Stiles streets. Interment was at the Cathedral Cemetery.

August 6, initiation fee was increased from \$15 to \$25.

On Saturday, August 15, 1896, the sixth annual picnic of Chicago Lodge was given at Burlington Park, in charge of L. W. Campbell, J. W. White, L. W. Stevens (chairman reception committee), A. M. Warrell, H. E. Ballard, Ira J. La Motte (chairman committee on amusements), and W. H. Lake, committee of arrangements. Sub-committeemen, Bro. Schlesinger, grounds; Hamlin, transportation; A. E. Ross, decorum; Thomas A. Broughton, floor; George W. Irish, press.

This picnic was a social success, but financially showed a loss of \$162.24.

On September 3, 1896, Bro. Thomas T. A. Broughton passed away, funeral private.

On September 9, 1896, Bro. Frank J. Wray passed away at Austin, Ill.; funeral private from residence, 330 Central avenue, Austin, Ill., September 11.

On October 2, 1896, Bro. Walter Ernest Rowe passed away; funeral private.

On September 17, 1896, a benefit was given under the auspices of No. 4 at the Columbia Theatre, for the wife and mother of the late John W. Kelly, and realized therefrom the sum of \$674.75 net, which was equally divided between the wife and mother of our deceased brother.

On Saturday, November 7, 1896, a stag social was held at the lodge rooms, and proved an enjoyable affair. However, owing to the extra expense for elevator service after hours, the function showed a financial loss of \$5.65.

On November 7, 1896, Bro. George Scherer, late member and formerly E. Leading Knight of this lodge under the fifth administration, died at the Cook County Insane Asylum and was buried in the Cook County Cemetery in grave No. 107, at Dunning, Ill.

On Sunday afternoon, December 6, 1896, at the Lodge Hall, ninth floor, Masonic Temple, Chicago Lodge, No. 4, held its annual memorial service, the general eulogy on this occasion being delivered by Bro. John W. White.

On Wednesday, December 9, 1896, Bro. Samuel La Sier passed away at Bismarck, N. D. His remains being brought to Chicago, the funeral was held from St. Malachy's Church, corner of Walnut street and North Western avenue, on the 12th.

On January 14, 1897, Bro. Barstow made a motion, which was carried, that the Secretary be instructed to send a strong and characteristic summons to every member of the lodge, and to incorporate in said summons notice that unless such summons was obeyed charges would be preferred, and another motion was carried that all information relative to the import of such summons to members be withheld by members present from those not present. The next session the attendance was strong by members inquiring the cause of such summons. They were told that "the purpose for which the call was issued had been accomplished" (i. e., to wake up the membership).



VICTOR D. GOWAN, EXALTED RULER
1897-1898

At the session of January 28, 1897, Bro. E. Leading Knight Victor D. Gowan, as a committee of one, completed negotiations hitherto begun by Bro. H. E. Ballard, Chairman of the Board of Trustees, in settlement of the arrearages of rent due from No. 4 to Mr. Harry J. Powers on account of Chicago Lodge lease of old lodge rooms over Hooley's Theatre, No. 4 at this time owing seven months' rent of said old lodge rooms, amounting to \$583.33; Bro. Gowan made a bill of sale of the second-hand furniture, carpets, etc., belonging to No. 4 in said old lodge rooms (which under a forced sale would not realize \$50) to said Harry J. Powers for the sum of \$183.33, payable February 1, in cash, and said Powers to take over and own all said furniture, as full payments for all seven months' back rent due from No. 4; in other words, the furniture, carpets, etc., were bought at a valuation of \$400. This cleared No. 4 of all of this past indebtedness. It was further stipulated in said bill of sale that M. S. Dunham, janitor of said old lodge rooms, should collect rents from tenants now occupying them, amounting to \$70 per month, and pay such amount to said Powers; No. 4 to pay only such difference, each month, between amount of rent from tenants so collected and the amount of rent called for by the lease (\$83.33), or, in other words, about \$14 per month, until the expiration of lease, seven months hence, on September 1, 1897. This was a master stroke, and was unanimously ratified by the lodge.

On Sunday afternoon, January 31, 1897, the twenty-first annual benefit of Chicago Lodge was held at the Great Northern Theatre, and was an artistic as well as a financial success. The gross receipts of this benefit were \$1,246; less expenses, left a net cash balance of \$909.65.

On February 11, this year, Chicago Lodge received a letter from the Grand Exalted Ruler, Meade D. Detweiler, making a strong appeal for the widow of the late Charles Vivian. On motion, a warrant for \$25 was ordered drawn for account of Mrs. Vivian, and sent to the Grand Secretary.

GEORGE ROBERT ENGLISH, born November 10, 1864, in Kenosha, Wis. Educated in the schools of Kenosha and Chicago, graduating from Chicago High School in 1883. Graduated from Union College of Law in June, 1886. Studied law in office of (Judge) Moran, English & Wolf, the late Judge Goggin, and also in the office of Hynes, English & Dunne, late mayor of this city. Began the practice of law with William S. Hefferan, of Chicago, in 1886; under the firm name of Hefferan & English. Later formed partnership with his brother, William J., under the firm name of English & English, which connection continued for eight years, since which time has practiced alone.

Married in June, 1893, to Lulu T. Moran, of Rochester, N. Y., the late Bishop McQuaid officiating. Has three daughters and one son.

Bro. English was initiated into Chicago Lodge, No. 4, on January 6, 1894, and served as Est. Lecturing Knight 1894-95, was elected Exalted Ruler in 1896, and the following year represented No. 4 in the Grand Lodge.

The lodge year ended March 25, 1897, with these conditions shown: Membership at last report, 452; stricken from rolls, 52; dimitted during the year, 8; died, 6; total, 66, leaving 386; to this balance add, initiated during the year, 37; total membership now in good standing, 423. Cash on hand, \$941.40; total estimated value of lodge property, \$11,225.60; amount expended for relief, \$1,134.50. The regular annual election was then held and the following officers chosen and installed.

TWENTY-SECOND ADMINISTRATION,

1897-1898.

Victor D. Gowan, Exalted Ruler.
 Dennis J. Hogan, E. Leading Knight.
 A. R. Da Costa, E. Loyal Knight.
 John S. Reynolds, E. Lecturing Knight.
 J. W. White, Secretary.
 L. W. Campbell, Treasurer.
 William H. Cass, Tiler.
 B. R. Hall, L. A. Hamlin, George Schlesinger, Trustees.
 appointed—
 William P. Crane, Inner Guard.

W. A. Hutchins, Chaplain.

J. J. Holland, Esquire.

H. L. Wyatt, Organist.

George R. English, G. L. Rep.; J. B. Jeffery, Alternate.

On April 15, 1897, Bro. A. C. Cracroft, formerly a member of this lodge, passed away.

On April 22, 1897, the lodge adopted a resolution that if fifty or more applicants present themselves as a class for initiation into this lodge, on or before July 1, 1897, that a refund of \$10 shall be made to each member of such class from the present initiation fee; this class to include any and all applications now before the lodge, not acted on.

On May 20, 1897, the resignation of Bro. R. W. Smith, as E. Loyal Knight, tendered the week previous, was accepted and an election held to fill vacancy. Bro. A. R. Da Costa was elected by acclamation and installed in that chair, to fill unexpired term.

On May 27 lodge, by vote, asked D. D. G. E. R. for a dispensation to temporarily suspend Section 4, Article V of the by-laws from April 22 to July 1 for the purpose of balloting on a class of fifty at one time.

On June 10 the committee on ladies' social made a final report showing a net profit of 15 cents.

On June 24, 1897, Bro. J. J. Holland tendered his resignation as Esquire to, and it was accepted by, the Exalted Ruler, who, on August 5, appointed Bro. F. H. Hora to fill the unexpired term of that chair; the E. R. on latter date also declared office of Organist vacant, and appointed Bro. J. T. Geltmacher.

On July 1, a resolution was adopted that all candidates elected under the resolution of April 22 be initiated at the present and subsequent sessions, under the conditions of the said resolution.

On August 19, Bro. Maurice Robinson was expelled from the lodge and the order. On August 26, the resolution on record (May 26, 1884) to have all portraits of P. E. R.'s painted in oil, was rescinded, and a committee was instructed to wait on Bro. George R. English, P. E. R., and have his photograph taken.

On August 29, 1897, Bro. Frank Scales died, of Bright's disease, at Bartlett, Ill., aged forty-nine years. His remains were taken for interment to the family lot in Shellsburg, Wis.

On October 30, 1897, Bro. John Dunn passed away at Mercy Hospital, and was buried in Oakwoods Cemetery.

The annual memorial service was held at the Lodge Rooms on Sunday afternoon, December 5, 1897, at 3 p. m., on which occasion the memorial address was delivered by Bro. E. Maher, and was a masterly effort.

On December 16, Bro. F. H. Hora resigned as Esquire and the following meeting the E. R. appointed Bro. D. R. Sylvester to fill the unexpired term.

Bro. B. R. Hall, of No. 4, instituted Decatur Lodge, No. 401, as shown in his report to the lodge on December 23.

The twenty-second annual benefit for the charity fund was held at the Grand Opera House on Sunday, January 9, 1898; the receipts, net, realized from this benefit were \$490. The committee in charge was: Bros. W. W. Aiston, John W. White and Charles W. Parker.

VICTOR DE LAUNAY GOWAN was born on the high seas on March 8, 1840. Until he attained his majority he lived and was educated in Paris, France. In 1861 he came to America and spent two years surveying in Iowa and Kansas. In 1864 he began his career in the tailors' trimmings business as the head of the firm of Clark & Gowan, Chicago. In 1885 the firm name became Victor D. Gowan & Co., Mr. Gowan having purchased the interest of his partner, and remained so until September 1, 1897, when he discontinued the business and assumed the management of the western office for Alburger, Stoer & Co., of Philadelphia, which he retained until the time of his death, on Monday, December 21, 1908, after a brief illness, at West Baden, Ind., where he had gone in search of health, aged sixty-seven years. He was a charter member of the Union Club, Germania Club, and the Chicago Athletic Club, all of Chicago. He was initiated into Chicago Lodge, No. 4, B. P. O. Elks, February 7, advanced March 14, 1889, No. 332 on the membership roll, and was for many years a prominent and active worker in the lodge. In March, 1892, he was elected Secretary of the Board of Trustees, and served in that capacity for the ensuing two years, and the third and last year of his term was President of the Board of Trustees of the lodge. He was elected Exalted Ruler of the lodge



DENNIS J. HOGAN, EXALTED RULER
1898-1899

in 1897 and served in that chair until the expiration of his term in 1898. He was elected Representative to the Grand Lodge and served one year. He married Miss Frances Mouran in 1890, who, with one daughter, Madeleine, survived him.

The fiscal lodge year ended Thursday, March 31, 1898, at which time the Secretary's report made the following showing: Members at last report, 423; initiated during the year, 41; affiliated by dimit, 8; affiliated by reinstatement, 7; total, 479; from which deduct, stricken from the rolls, 63; dimitted during the year, 11; died, 2; expelled, 1; total deduction, 77; leaving total members in good standing, 402, or a decrease from the preceding year of 21 members. Cash on hand, \$631.99; value of lodge property (estimated), \$10,000; amount expended during the year for charity, \$671.03. The regular annual election was then held, at which time the following officers were elected and installed:

TWENTY-THIRD ADMINISTRATION,

1898-1899.

Dennis J. Hogan, Exalted Ruler.

A. R. DaCosta, E. Leading Knight.

John S. Reynolds, E. Loyal Knight.

W. P. Craine, E. Lecturing Knight.

John W. White, Secretary.

L. W. Campbell, Treasurer.

William H. Cass, Tiler.

B. R. Hall, George Schlesinger, L. A. Hamlin, Trustees.

Appointed—

H. C. Wagner, Inner Guard.

W. A. Hutchings, Chaplain.

F. H. Hora, Esquire.

J. T. Geltmacher, Organist.

V. D. Gowan, G. L. Rep.; C. W. Parker, Alternate.

On May 5, 1898, Bro. C. W. Parker resigned as Alternate Representative, and Bro. John W. White was elected in his stead.

The office of Bro. George Schlesinger as Trustee was, by a two-thirds vote of the lodge, declared vacant on June 16, 1898, and the following session Bro. D. R. Sylvester was elected and installed (July 7) to fill the unexpired term.

On same date, June 30, a resolution was adopted by the lodge that there be drawn from the treasury on the first Thursday in October, 1898, the first Thursday in April and October, 1899, and the first Thursday in April, 1900, the sum of two on each of said dates to be known as the equipment fund, to refurbish and refurnish our quarters, said fund to be used for no other purpose.

On September 1 Committee on Whaleback Excursion and Social Session reported the affair resulted in a net cash benefit to No. 4 of \$138.50.

Bro. H. C. Wagner resigned as Inner Guard on September 15, 1898, and the E. R. appointed Bro. M. S. Mayer to fill the unexpired term of that office.

A commemorative banquet and social session was held in the Banquet Hall, seventeenth floor, Masonic Temple, on the evening of Thursday, September 15, 1898 (after brief business session in the lodge rooms on ninth floor), to celebrate one thousandth regular session of Chicago Lodge, No. 4, with the Grand Exalted Ruler, Bro. John Galvin, Grand Chaplain Bro. H. G. Perry and the Grand Lodge Committee on Laws as guests; and it proved to be a most enjoyable affair. It cost the lodge but \$9.50, tickets sold nearly paying expenses.

On October 6, 1898, Bro. D. R. Sylvester resigned as Trustee, and the following session Bro. George E. Baldwin was elected, and installed one week later. On this date the E. R. imparted the semi-annual password to the members present, as provided for in the newly adopted ritual.

October 27, the G. E. R., in a communication to No. 4, announced the appointment of Bro. V. D. Gowan as D. D. G. E. R. for Illinois.

On November 10, No. 4 received communication from Jackson, Tenn., Lodge, No. 192,

denouncing a presumed institution of a Negro Lodge of Elks in Cincinnati, Ohio, and No. 4 by a vote of the lodge endorsed such action.

On December 19, 1898, Bro. W. P. Vidvard passed away; interment on the 22d.

On January 16, 1899, P. E. R. Bro. Henry G. Perry passed away, and was buried in Rose Hill Cemetery from the Cathedral of SS. Peter and Paul, on the 18th. Brother Perry was initiated into No. 4 July 31, 1884, and advanced the same date; made a life member September 8, 1887; was Exalted Ruler of No. 4, 1889-1890.

On February 10, 1899, Bro. Benjamin Cohen passed away; funeral private; interment, Cincinnati, Ohio.

DENNIS JOHN HOGAN, familiarly known as "Denny" Hogan, was born in Chicago, Ill., on December 7, 1856. At the age of six he was sent to the preparatory school of Notre Dame University, at South Bend, Ind., from which institution he graduated ten years later with the degree of bachelor of arts. Later he received the degree of master of arts. He then entered the Union College of Law in Chicago, from which he graduated, and later took a post-graduate course at Columbia University, in New York city. He traveled abroad extensively and in 1879 was married to Miss Mary Agnes Duling, at the town of Adare, county of Limerick, Ireland. On his return to America he began the practice of law, interrupted, however, by another year spent abroad, and resuming his law practice on his return, which he then followed until the year 1882, at which time occurred the death of his mother; whereupon, with his wife and their two children, in that same year he went back to Ireland, where he remained for the next four years. In 1886 he returned to Chicago, and two years later moved to Geneva, Ill., nearby Chicago, where he bought a home and permanently located. About this time he was elected a member of the Democratic State Central Committee of Illinois and continued a member of that body up to the time of his death, when he was serving his second term as its secretary. He served one term as alderman and four terms as mayor of Geneva, Ill. During the administration of Governor John P. Altgeld of Illinois he was president of the board of trustees of the Northern Hospital for the Insane, and with the change in administration, Governor Yates appointed him minority member of the state board of arbitration, and he continued to hold such appointment up to the time of his death. He conducted the famous political battle which resulted in the election of Gen. John M. Palmer to the United States senate from Illinois. He was a Past Exalted Ruler of Chicago Lodge, No. 4, B. P. O. Elks, having served in that chair 1898-99, and also served in the grand body on the Committee on Charters. After his brief practice of law, he engaged in no business whatever, as he inherited a competency from his parents. He died suddenly at his home in Geneva, Ill., on October 27, 1907, and is buried in Calvary Cemetery, Chicago. He left a widow, a son and a daughter. He joined Chicago Lodge, No. 4, on February 14, 1895.

The lodge year ended Thursday, March 30, 1899, the annual report as follows: Members at last report, 402; initiated, 9; affiliated, 5; restored, 4; total, 420; dropped from the rolls, 54; dimitted, 5; died, 3; leaving a total membership in good standing of 358, with loss for the year of 44.

Total assets, including dues receivable, \$9,984.10; amount expended for relief, \$932.23. The regular annual election was then held, and the following officers chosen and installed:

TWENTY-FOURTH ADMINISTRATION.

1899-1900.

A. R. Da Costa, Exalted Ruler.
 John S. Reynolds, E. Leading Knight.
 Carlos S. Hardy, E. Loyal Knight.
 J. T. Geltmacher, E. Lecturing Knight.
 John W. White, Secretary.
 L. W. Campbell, Treasurer.
 William H. Cass, Tiler.
 B. R. Hall, L. A. Hamlin, George E. Baldwin, Trustees.
 Appointed—
 Dr. C. P. Stringfield, Chaplain.
 George Ross, Esquire.
 Louis Newman, Inner Guard.



A. R. DaCOSTA, EXALTED RULER
1899-1900

M. S. Mayer, Organist.
D. J. Hogan, G. L. Rep.; B. R. Hall, Alternate.

On March 18, 1899, the twenty-third annual benefit was held at Central Music Hall, the Hon. William E. Mason delivering a lecture, the net cash receipts being \$28.25. The committee in charge being Bros. A. W. Hutchings, L. W. Campbell, George S. Wood, W. H. Bender, J. P. Vidvard, George E. Baldwin and J. W. White.

A stag social was held in the drill room, seventeenth floor, Masonic Temple, on Tuesday evening, April 18, 1899, which was a successful social affair, yielding net cash returns of \$55 to the lodge.

On May 11, 1899, the following officers resigned: Louis Newman as Inner Guard, M. S. Mayer as Organist and George Rose as Esquire; the Exalted Ruler then appointed to fill the unexpired terms in those chairs: Brother Dunning, Esquire; Bro. George Rose, Inner Guard, and Brother F. H. Hora, Organist.

On May 11, 1899, began the phenomenal advance and growth of No. 4, the names of thirty candidates being proposed on that evening, and nineteen candidates proposed at the next subsequent session. At a special meeting called for work on May 21, twenty-six candidates previously elected were initiated. At the regular session of May 25, 1899, twenty-eight more candidates were proposed. On June 1, Brother Dunning resigned as Esquire, the Exalted Ruler appointing Bro. F. H. Hora to that office, and Bro. M. R. Clapp as Organist, for unexpired terms. Seven applications received at this session. At session of June 15, twenty-one applications received. At session of June 29 Grand Lodge Representative Hogan reported he had, on behalf of No. 4, contributed \$100 towards a National Elks' Home. On July 27 the Exalted Ruler declared office of Brother Rose, Inner Guard, vacant, and he appointed Bro. R. G. Watt instead.

On August 31, 1899, Bro. George T. Loker (who had been elected for affiliation in No. 4 on July 27) passed away.

On October —, at the regular session, thirty-six applications were received.

On October 31 Bro. Curtis R. Royce passed away. Funeral was from his late residence, 2145 Wilcox avenue, and interment at Elks' Rest, Mt. Greenwood.

At session of November 9 seventeen applications were received.

On Sunday, December 3, 1899, the annual memorial services were held at Steinway Hall, Van Buren street, near Wabash avenue, the address being delivered by Mr. Saulter, of the Society of Ethical Culture.

On December 14 the Exalted Ruler accepted the resignation of Bro. F. H. Hora as Esquire, and appointed Bro. M. S. Mayer to fill the unexpired term.

On Sunday, December 31, 1899, Chicago Lodge convened a Lodge of Sorrow for the funeral of Bro. J. W. McAndrews, of New York Lodge, No. 1, who had passed away at the Elgin (Ill.) asylum on December —, 1899. Interment, Elks' Rest, Mt. Greenwood.

On January 11, 1900, Bro. M. S. Mayer presented No. 4 with a handsome silk flag for the altar, which the lodge received with a vote of thanks.

On January 18, 1900, the Trustees were ordered to sign a new lease of the lodge rooms, 901 Masonic Temple, for five years, terminating April 30, 1905, and to take charge of contracts for alterations and supervise the same. Lease was signed January 25, 1900.

On January 23, 1900, Bro. Dr. E. L. Jauncey passed away. No. 4 took no part in the funeral, which was in charge of the Knights of Pythias.

On February 3, 1900, Bro. L. J. Eastland passed away. Funeral private.

On February 6, 1900, at the Masonic Temple roof garden was given one of the most successful old-time stag socials ever conducted by No. 4. The committee in charge were Bros. M. S. Mayer, W. W. Aiston, Lou. Newman, W. H. Durr and James J. Mackin. The affair, however, showed a deficit in receipts of \$35.46.

On February 20, 1900, was held at the Studebaker Theatre the twenty-fourth annual benefit for the charity fund, with the Castle Square Opera Company presenting the opera of "Carmen." The committee in charge was Bros. L. A. Hamlin, W. W. Aiston, J. W. White and A. R. Da Costa, ex officio. The net receipts from this benefit were \$286.75.

The lodge year ended on Thursday, March 29, 1900, the annual report showing: Total membership in good standing, 559, a net increase of 201 members during the year; sus-

pending for non-payment of dues, 25; limits, 5; deaths, 4; expelled, 1. Cash balance on hand, including equipment fund, was \$4,358.83.

ALBERT RAPHAEL DA COSTA was born in Kingston, Jamaica, West Indies, on September 24, 1844. He attended the public schools there until he was twelve years old, when he left there to become "captain's boy" of the Royal Mail Steamship Company, plying between the different islands of the West Indies, and served in that capacity for two years. He was then promoted to assistant purser, but left that position in 1860, taking a sailing vessel to New Orleans. The weather being calm, no breeze, it took six weeks for him to reach his destination. On his arrival in New Orleans the Civil War broke out. He was then employed as a clerk at the old St. Charles Hotel. When the Crescent City was taken by the American fleet Da Costa took a position as assistant post sutler at Ship Island, and later he was transferred to Baton Rouge, La. In 1862, after the Battle of Baton Rouge, he returned to New Orleans and became private messenger to Gen. George F. Shippy, military governor of Louisiana. Gen. Godfrey Weitzel, commanding the twenty-fifth army corps, desired Da Costa to go with him to Texas, as the troops were then leaving for the Lone Star state. He went to Texas and stayed there until 1864, when he again returned to New Orleans. Becoming stage-struck, he got a position in the stock company of the old Varieties Theatre, New Orleans, playing utility parts, and from that advanced to walking gentleman and occasionally played juvenile parts. In 1867 he engaged with a company starting from David Bidwell's Academy of Music, New Orleans, on a trip to Havana, Cuba, with a spectacular production entitled, "The White Fawn; or a Tale of Enchantment," under the management of Long John Allen. At the close of this engagement he returned again to New Orleans and took an engagement at the Olympic Theatre in that city, under the management of Mr. and Mrs. Harry Watkins, where he remained until 1868, when he closed his season by taking a benefit, on which occasion was presented the play of "The Idiot Witness," Da Costa taking the titular role, and also the part of William in "Black-Eyed Susan." Luke Schoolcraft, who was then treasurer at the old Varieties Theatre, made his first appearance on the American stage at this benefit. Mr. Da Costa then went to Cincinnati, Ohio, to take an engagement as assistant manager of the Opera House in Lafayette, Ind. In 1870 he took an engagement in Deagles Varieties Theatre, St. Louis, Mo., when George J. Deagles was the manager. In 1871 he came to Chicago and was in that city during the great fire of 1871, after which he gave up the theatrical profession and in 1877 went into business for himself at 75 South Clark street, where he remained for a number of years, later moving to 125 Chamber of Commerce, where he is still engaged in business at the present time. Mr. Da Costa was married in 1876 to Miss Dora Donaldson, and has three sons and a daughter. His eldest son, A. R. Da Costa, Jr., is a practicing physician and surgeon in Bloomington, Ill., where he is also now acting Exalted Ruler of Bloomington, Ill., Lodge No. 28, B. P. O. E.; his second son, Robert C. Da Costa, is chief engineer with the American Electric Fuse Company, of Muskegon, Mich., and an Elk in Muskegon, Mich., Lodge, No. 274. His daughter is Mrs. Frederick Beerman, and lives in Muskegon, Mich. His youngest son, Harold Da Costa, eighteen years of age, is now attending college.

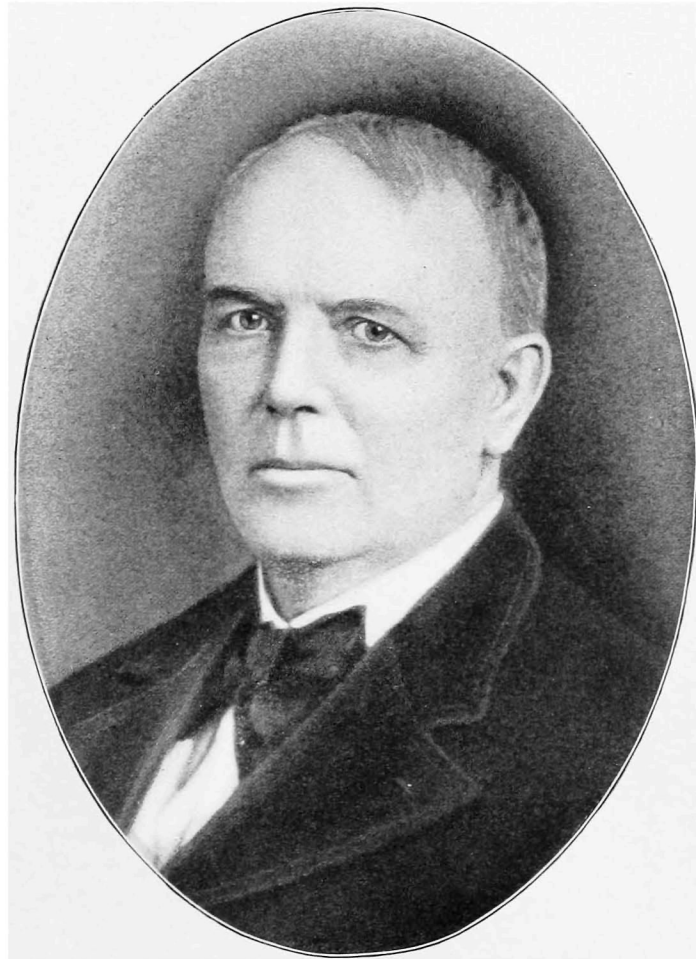
Brother Da Costa joined Chicago Lodge of Elks, No. 4, on October 10, 1886; was elected Exalted Loyal Knight in 1897, Exalted Leading Knight in 1898, and Exalted Ruler in 1899-1900; was elected Grand Lodge Representative and as such represented No. 4 at the session of the Grand Lodge at Baltimore in 1903.

At the regular annual election at this time the following officers were elected and installed:

TWENTY-FIFTH ADMINISTRATION.

1900-1901.

John S. Reynolds, Exalted Ruler.
 Carlos S. Hardy, E. Leading Knight.
 Guy S. Osborn, E. Loyal Knight.
 Charles B. Lahan, E. Lecturing Knight.
 John W. White, Secretary.
 L. W. Campbell, Treasurer.
 William H. Cass, Tiler.



JOHN S. REYNOLDS, EXALTED RULER
1900-1901

Trustees—Benjamin R. Hall, L. A. Hamlin, John T. Geltmacher.

Appointed—W. A. Hutchings, Chaplain; Charles E. Ellis, Esquire; William H. Durr, Inner Guard; L. W. Lieberman, Organist; John W. White, G. L. Rep.; A. R. Da Costa, Alternate.

Life memberships were authorized to Bros. L. W. Campbell and John W. White, and \$100 donated to the Treasurer in consideration of services in that office for the past eleven years.

On March 30, 1900, Brother Victor Lassagne passed away. Funeral in charge of Chicago Lodge, with interment in Rose Hill cemetery.

On April 24, 1900, Bro. F. G. Casey passed away, and under the auspices of the lodge the funeral was held and interment in Oakwoods cemetery.

On May 14, 1900, Bro. Galen W. Barstow passed away (born in 1850). Funeral in charge of Chicago Lodge, on the 17th, with interment at Graceland cemetery. Brother Barstow was initiated into Chicago Lodge, No. 4, on December 20, 1888; was Exalted Ruler 1892-93.

On May 24, 1900, eighteen applications were received. Twelve applications received on May 31. Eighteen applications received on June 7. Twenty-two applications received on June 14. At a special session of the lodge held on Sunday, June 24, 1900, a class of eighty-eight candidates were initiated, after which the lodge adjourned for supper to the Boston Oyster House.

On September 6, 1900, a silver mounted gavel, made of elk horns, was presented to the lodge through Brother Hoffstaedt, on behalf of a brother from Salt Lake City Lodge.

A special session of Chicago Lodge, No. 4, was convened on September 15, 1900, to consider making a donation to Elks in Galveston on behalf of tidal wave disaster, at which time a donation of \$100 was made and Secretary instructed to wire Houston, Texas, Lodge, asking to whom check should be sent.

On Saturday evening, October 27, 1900, Chicago Lodge, No. 4, gave a shirt-waist stag social session at the Masonic Temple roof garden. The affair was a great success. The committee in charge were Bros. Louis Newman, Charles E. Ellis, M. M. Lippman, William H. Durr, J. J. Mackin and L. W. Lieberman. A net profit of \$71.05 was realized from this stag social.

On November 7, 1900, Bro. W. S. Coon, of Upper Sandusky, Ohio, Lodge, No. 83; passed away and was buried by Chicago Lodge, No. 4, in the Elks' Rest, Mt. Greenwood.

On November 30, 1900, Bro. I. Milhouse passed away at Denver, Colo. The remains were brought to Chicago and Elks' services performed, with interment at Waldheim cemetery.

On Sunday, December 2, 1900, in the lodge rooms, was held the annual memorial service of this administration, Exalted Ruler Bro. John S. Reynolds and lodge officers in the chairs. The eulogy on this occasion was delivered by Bro. Charles S. Hardy, Esteemed Leading Knight.

On Wednesday evening, December 5, 1900, at the Masonic Temple roof garden, was given a ladies' social by No. 4, and this event was the most brilliant affair of its kind ever given by Chicago Lodge and has never been equalled at any time in the history of the lodge. Each lady was presented with a handsome souvenir; the service was excellent, the program of the best, and the theatre was packed to its capacity, estimated fully 1,500 present at that time. The committee in charge worked hard to make it a success, and were Brothers Lieberman, Ellis, Durr and W. C. Lewis.

On Saturday, December 8, 1900, the staff officers of No. 4, under the leadership of Exalted Ruler Bro. John S. Reynolds, with paraphernalia and electrical equipment, visited Ottawa Lodge No. 588, B. P. O. E., in a competitive contest on initiatory work, and brought back the silver cup trophy which now ornaments our reading rooms. See plate of photo-reproduction of team—"Cup Winners."

At the regular session of December 6 it was ordered by the lodge that headstones be provided on unmarked graves in the Elks' Rest, Mt. Greenwood.

On Wednesday evening, December 19, 1900, Bro. William H. Durr (Cole), died, a suicide, at Brother Buffum's undertaking rooms, 1722 Wabash avenue. Cause, despondency. The funeral, the following Sunday, was in charge of Chicago Lodge, and the usual ritualistic

THE OFFICIAL HISTORY OF

services were performed; after which interment was in Elks' Rest, Mt. Greenwood. Brother Durr was about thirty-eight years old, and came into Chicago Lodge by dimit. He was Inner Guard at the time of his death, and was one of the best workers and most enthusiastic members No. 4 ever had. A wife and aunt survived him. His wife, Miss Dolline Cole, was a member of the theatrical profession.

On December 20 committee on ladies' social of the 5th reported an expense of \$104.50. At this session the Exalted Ruler appointed Bro. E. Lowitz as Inner Guard, vice Bro. William H. Durr, deceased.

On January 1, 1901, Bro. Charles W. King passed away; funeral private. On February 8, Bro. Charles L. Andrews passed away. On February 15 Bro. Charles B. Bradley passed away at Manila, P. I., and remains shipped to San Francisco, from which point Chicago Lodge, No. 4, ordered them sent through to this city, and upon arrival, May 5, 1901, they



“THE CUP WINNERS.”

Chicago Lodge No. 4, Initiatory Team, December 8, 1900.

were interred in the Elks' Rest, Mt. Greenwood. Bro. Bradley was born September 28, 1854, and initiated into No. 4 in 1891.

On February 14, 15 and 16, 1901, Chicago Lodge, No. 4, gave their twenty-fifth annual benefit for the charity fund at the Coliseum, with the Elks' Society Circus, with the entire circus equipment of the Harris Nickel Plate Shows, with fifteen head of ring horses and the usual complement of clowns, riders, jugglers, ringmaster, acrobats, etc., including the Elks' Circus Band, W. R. Barton, conductor. The program constituted nineteen numbers at every afternoon and evening performance at 2:15 and 8:15 p. m., respectively,



JOHN T. GELTMACHER, EXALTED RULER
1901-1902

The receipts from this affair were swallowed up in a blaze of glory, the lodge making a loss on the venture, the total expense being \$3,306.25. This was the first, last and only attempt No. 4 ever made of going into the circus business. The committee who struggled hard to make it a financial success were Bros. L. W. Campbell, chairman; W. W. Aiston, Charles E. Ellis, Louis Newman and John W. White.

JOHN SARFIELD REYNOLDS was born in Akron, Ohio, June 5, 1855, and when a baby his parents moved to Wisconsin, and after living there a few years went to live in Michigan, where he attended the district school of Pentwater in the winter and worked in a shingle mill in the summer, and occasionally sailing as boy helper on lumber schooners that sailed along the east shore of Michigan, carrying lumber to Chicago, and in the latter part of October, 1873, while on the schooner "Len Highbly," of Sheboygan, Wis., during a severe storm, he was shipwrecked off the Pentwater harbor, but the entire crew was saved, the vessel and cargo being a total loss. This experience ended his career as a sailor. At the time of the famous temperance crusade that swept over Michigan he ran for town clerk on the Democratic ticket, and was elected, being the only one elected on the ticket, the temperance people electing all the other ticket. After qualifying for the office, he made arrangements with the law firm of Montgomery & Montgomery to have his office with this firm and also work for them.

After his term of office expired he remained with that firm for three years, until they dissolved partnership, R. M. Montgomery afterwards being elected a member of the supreme court of Michigan. In 1884 he came to Chicago and went to work in real estate offices. While employed in Griffin & Dwight's office in September, 1887, he, with F. K. Wallace, rented Wallace's Comedy Theatre, corner of Halsted and Congress streets, and managed a stock company which was successful, the lease expiring in the spring of 1890, when he dissolved partnership with his partner and managed companies of his own, and then had charge of the bill wagon of Gollmar & Bros. Circus until 1893, when he was manager of the U. S. submarine diving exhibit, one of the most successful attractions on the Midway during the World's Columbian exposition. He was then manager of the melodramatic star Sid C. France for one season. The following season he was business manager for the Elroy Company. He was compelled to play, on short notice, the part of Maurice Perome in the "Pavements of Paris." He had to speak a line, "Where is Marie?" He forgot the name and called her "Maria." This ended his experience as an actor. He was employed by George Beidler & Co., real estate, from 1897 to 1905, when he severed his connection with that firm. Brother Reynolds was initiated into Chicago Lodge, No. 4, March 29, and advanced May 3, 1888, being No. 260 on the membership roll. He was elected Inner Guard, 1896; E. Lecturing Knight, 1897; E. Loyal Knight, 1898; E. Leading Knight, 1899, and Exalted Ruler in 1900. He was elected representative to the Grand Lodge, Milwaukee, Wis., in 1901; alternated to the Grand Lodge, Salt Lake City, Utah, 1892, and acted as representative at that session, as Brother John Geltmacher, representative elect, did not attend; he was again elected representative to Grand Lodge, Buffalo, N. Y., 1905. Elected Secretary July, 1905, holding that position at the present time.

The lodge year ended March 28, 1901, the annual report as follows: Membership, last report, 559; initiated during the year, 197; dropped from the rolls, 25; dimitted, 14; died, 7; total membership in good standing, 710, or a net gain in membership during the year of 151. The net gain to the treasury during the year was \$2,008; increase in charity of \$578.

The regular annual election then being held, the following officers were elected and installed:

TWENTY-SIXTH ADMINISTRATION.

1901-1902.

John T. Geltmacher, Exalted Ruler.
 Guy S. Osborn, E. Leading Knight.
 Charles B. Lahan, E. Loyal Knight.
 A. J. Featherstone, E. Lecturing Knight.
 John W. White, Secretary.
 L. W. Campbell, Treasurer.
 William H. Cass, Tiler.
 Trustees—L. A. Hamlin, B. R. Hall, William H. Bender.

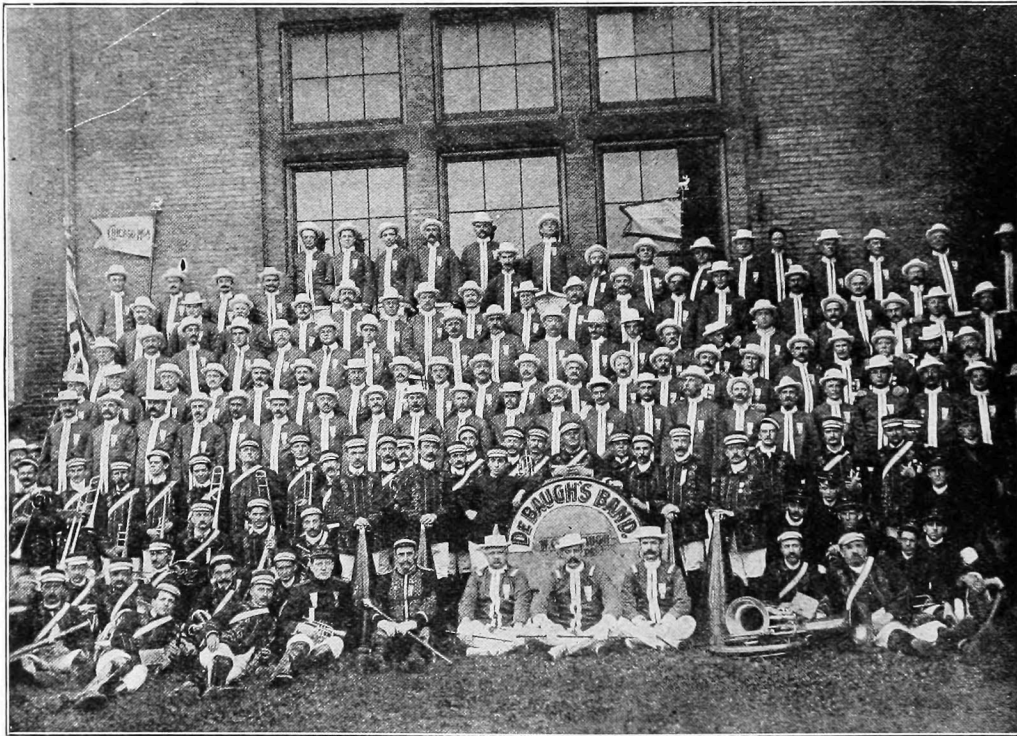
Appointed—Louis Newman, Esquire; V. D. Gowan, Chaplain; E. Lowitz, Inner Guard; F. R. Dressler, Organist; John S. Reynolds, G. L. Rep.; L. W. Stevens, Alternate.

On May 13, 1901, Bro. W. N. Sattley passed away; funeral private. On May 14, Bro. F. T. Peacock passed away; funeral private.

On May 23, 1901, thirty-four applications were received.

On April 18 Bro. William H. Bender resigned as trustee. Accepted resignation by lodge on April 25, and on May 2 special election held, at which time Bro. Harry C. Moir was elected as trustee to fill unexpired term of Brother Bender.

On June 22, 1901, Bro. Harry W. Carter passed away in Pittsburg, Pa. His remains were brought to Chicago, funeral services and ritualistic work held at Buffum's undertaking rooms, 1722 Wabash avenue, and interment made in Elks' Rest, Mt. Greenwood. Brother Carter was born in 1840, initiated into the lodge in 1894.



“THE PURPLE GUARD.”

On June 26, 1901, Bro. George A. Rhein passed away; funeral private, with interment at Mansfield, Ohio.

On July 18 Bro. D. J. Hogan presented to the lodge on behalf of the “Purple Guard” drill corps with an emblematic banner, which was received by and with the thanks of the lodge.

On July 27, 1901, while the officers and many of the members of No. 4 were at Milwaukee, Wis., attending the Grand Lodge session and reunion, Bro. R. W. Russell, of Dennison, Tex., No. 238, passed away. No one was here to act. Bro. Ezra Kendall, the comedian, member of Findlay, Ohio, Lodge, guaranteed the funeral expense if the Elks would not, and acted in the interim. On the return of officers of No. 4 from Milwaukee reunion the lodge took charge of this funeral and buried the brother at the request of Dennison Lodge, who authorized such action by No. 4.

The reunion committee made their report at the session of August 1, stating that the reunion was the most successful up to that time ever held in the history of the order; that

Chicago Lodge had covered herself with glory, had entertained sumptuously and elegantly at the Hotel Pfister, Milwaukee; that we had 118 men in line of the parade, uniformed, taking a prize for best appearance; that the "Purple Guard" had scooped the famous "Cherry Pickers" of Toledo, Ohio (it being their first defeat), and had taken the first drill prize.

On September 1, 1901, Bro. Edward P. Hilton, of Minneapolis Lodge, No. 44, passed away, and at the request of his lodge Chicago, No. 4, took charge of the funeral, at which time the ritualistic services were held, and the remains were interred at Elks' Rest, Mt. Greenwood.

On this same date, September 1, Bro. Harry W. Amlar, actor, passed away.

On September 5 Bro. H. C. Moir resigned as Trustee. The following session Bro. Morris Goldstine was elected to that office and installed for the unexpired term. The session of September 19 was held only for the purpose of passing resolutions on the death of President William McKinley, no other business being transacted.

October 3.—Findings and report of trial commission of lodge versus George E. Baldwin adopted, and said brother expelled.

On Sunday, October 13, 1901, Bro. O. R. Crumhorn (Cromwell) passed away at Detroit, and funeral taken charge of by No. 34, B. P. O. E., of that city, and interment at that place.

On November 25, 1901, Bro. Harry E. Yeamans passed away. Funeral being Masonic, No. 4 did not take charge. Interment in Mt. Hope cemetery.

On Sunday, December 1, 1901, the annual memorial service was held in the lodge rooms; Rev. F. W. Gunsaulus delivering the address on this occasion.

On Saturday evening, December 7, 1901, a stag social session was held in the Masonic Temple roof garden theatre, with Bros. Louis Newman, Charles E. Ellis, W. W. Aiston, F. A. McEvoy and W. C. DeBaugh as the committee in charge. An excellent program of fourteen numbers was given by talent from the various theatres.

On December 26, 1901, a letter was received from Brooklyn, N. Y., reporting the death of our Bro. D. P. Ellis, but no details were ever furnished.

On January 23, 1902, Brother Giroux thanked the lodge for the donation of a grave in Elks' Rest for Mr. A. Z. Chipman, a veteran actor, who was just buried there.

On January 25, 1902, Bro. James R. Smith passed away in New York and, under instructions from No. 4, was buried by the Elks in the plot of the Actors' Fund in Brooklyn, N. Y.

On January 30 twenty-six applications were received. On February 20 fifteen applications received.

On March 20, Bro. W. L. Goertz passed away, and was buried in the Elks' Rest, Mt. Greenwood, after the usual ritualistic services were performed by Chicago Lodge.

On March 24, 1902, Bro. John E. Fitzpatrick passed away; funeral private.

At the session of March 20 seventeen applications were received, and at the next subsequent session twelve applications received.

The lodge year ended on March 27, 1902, at which time the condition of the lodge was: Membership at last report, 710; initiated during the year, 288; stricken from the rolls, 41; dimitted, 11; deceased, 10; increase during year, 226; total membership in good standing, 936. Cash on hand, \$10,661; expended for charity, \$1,845.36; value lodge property, \$8,707.

Life memberships were granted at this session to Bros. H. J. Armstrong, W. H. Cass, C. E. Davies, W. E. Horton, J. B. Jeffery, H. C. Laing, N. J. Norton and J. H. Suits.

JOHN THOMAS GELTMACHER was born in Keedysville, Md., on November 8, 1845. He was educated in Bloomington, Ill., to which place he moved with his parents in 1859. He came to Chicago in 1868 and embarked in the commission business for himself, and was burned out in the great fire of 1871. Since that time he has been connected with the Chicago Board of Trade, in the grain business, where he is still in business at room 2, Board of Trade building. He was initiated in Chicago Lodge, No. 4, of the B. P. O. E., on June 8, 1893, and was organist for several years, until the spring of 1899, when he was elected Esteemed Lecturing Knight and served in that office until the following annual election, when he was elected Trustee and served one year, or until the annual election in the spring of 1901, when he was elected Exalted Ruler of No. 4 and served his full term therein, and he next was elected as Grand Lodge Representative and served his full term therein.

The regular annual election was held at this time and the following officers were elected and installed:

TWENTY-SEVENTH ADMINISTRATION,

1902-1903.

Guy S. Osborn, Exalted Ruler.	J. T. Geltmacher, G. L. Representative;
Charles B. Lahan, E. Leading Knight.	John S. Reynolds, Alternate.
A. J. Featherstone, E. Loyal Knight.	Appointed:
Tom Murray, E. Lecturing Knight.	Dr. T. B. Keyes, Chaplain.
John W. White, Secretary.	Dr. Sheldon Peck, Esquire.
L. W. Campbell, Treasurer.	M. M. Lippman, Inner Guard.
William H. Cass, Tiler.	J. T. Geltmacher Organist.
B. R. Hall, L. A. Hamlin, Morris Goldstine, Trustees.	

On March 12, 1902, Brother William M. Dodd passed away. The Elks' ritualistic services by Chicago Lodge were performed in the chapel at Rose Hill; interment in that cemetery. Brother William McCarroll Dodd was born in 1866; initiated into No. 4 on June 10, 1897.

On April 15, 1902, was held a ladies' social—progressive euchre, banquet and cotillon—at the Auditorium, with Brothers C. W. Cohen, C. D. Hess, Guy S. Osborn, C. B. Lahan and A. J. Featherstone the committee in charge. Socially it was a great success, but financially showed a loss of \$301.70.

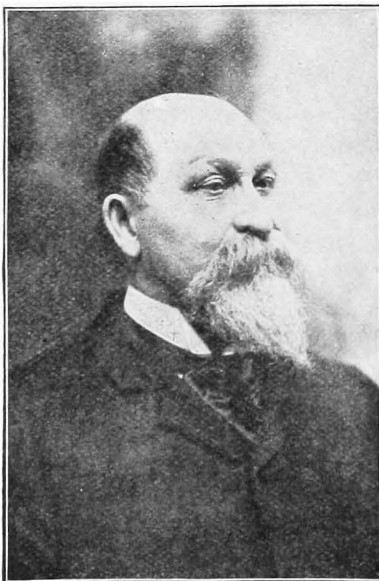
On May 1, 1902, Brother Captain John White passed away; funeral private.

On May 20, 1902, funeral services were held over the remains of Brother Charles S. Nichols, of Mason City, Iowa, Lodge No. 375, after which the remains were interred in the Elks' Rest, Mt. Greenwood.

At the session of May 22 amendments to the by-laws were adopted providing for indemnity bonds to be furnished (paid for by lodge), by the Secretary for \$500; Treasurer for \$2,000 (this officer to hold \$2,000 as maximum sum in his possession, instead of \$200, as heretofore); and a joint bond by the Trustees for \$12,000.

On June 28, 1902, Brother William H. Mead passed away at Spokane, Wash. The remains were shipped East; came through Chicago, where they were met by officers of No. 4 and shipped to Brooklyn, N. Y., for final interment.

On July 3, lodge drew \$10,000 from the treasury and placed (through the Trustees) in the Illinois Trust & Savings Bank.



WM. H. CASS.

On July 6, 1902, Brother William H. Cass, who was serving his seventeenth year as Tiler, of No. 4, passed away. His funeral was in charge of Chicago Lodge and with the ritualistic Elks' service he was interred in the Elks' Rest, Mt. Greenwood.

On September 4, 1902, Brother S. M. Dickson was elected to fill unexpired term of Tiler, vice Brother W. H. Cass, deceased.

On September 16, 1902, Brother M. N. Nusly passed away; funeral private. Remains shipped somewhere in the East for interment.

On September 29, 1902, Brother Bernard Cantorson passed away. The ritualistic services of the Elks were performed in the parlors of the Great Northern hotel and interment at Elks' Rest. He was born in 1860 and initiated April 1, 1902.

On October 23, 1902, Brother Louis Lindheim passed away; funeral private.

On November 17, 1902, Brother A. W. Rixon passed away; funeral private; and on November 26, 1902, Brother J. L. Frohman passed away; funeral private.



GUY S. OSBORN, EXALTED RULER
1902-1903

On Sunday, December 7, 1902, the annual Memorial Services were held at Handel Hall, 40 Randolph street, the address on this occasion having been delivered by Rev. Joseph Stolz; the eulogy by Brother John W. White.

On January 1, 1903, Brother E. A. Matts passed away; funeral private.

On February 5, 1903, Brother Charles W. Parker, P. E. R., having suffered a second stroke of paralysis, passed away. The funeral was in charge of Chicago Lodge and the ritualistic services were held at the home of the deceased brother, after which interment was in Rose Hill Cemetery. Brother Charles Wallace Parker was born in 1862; initiated in 1891.

On February 7, 1903, Brother J. S. Williamson, of New Orleans Lodge, No. 30, passed away. Ritualistic services were held by the lodge, after which the remains were conveyed to and interred in the Elks' Rest, Mt. Greenwood.

On February 12 the by-laws were amended allowing payment to Treasurer of \$100 per annum; and \$2 per session to the Tiler.

On February 16, 1903, Brother William Edward Clark passed away.

On March 23, 1903, Brother Dr. H. H. McAuley passed away at Joliet, Ill., the Elks' lodge in that city performing the ritualistic services and attending the funeral; interment in Joliet.

On Sunday evening, March 15, 1903, the Twenty-seventh Annual Benefit for the Charity Fund was given at the Grand Opera House. The Committee of Arrangements in charge of this affair were: C. D. Hess, chairman; Benj. F. Rubel, Benj. M. Giroux, Harry J. Armstrong, Louis M. Cohn, George W. Irish and Charles B. Lahan. The opening address at this benefit was delivered by Brother Hon. Samuel Alschuler. A program of fifteen numbers was presented, viz.: The Great Auman, novelty act; Helen Dale, vocalist; Three Constantine Sisters, singers and dancers; Mabel Casedy and H. J. Armstrong, in a sketch; Arthur Deagan and Helen Hale, from the "Peggy From Paris" Company; Brother John D. Gilbert, monologue; Miss Josie Sadler, courtesy of Henry W. Savage; Raymond & Clark, parodists; Baby Lund; Christy & Willis, jugglers; Viva Rial, vocalist; Moreland and Fagan, singing and talking act; James Dunn, mimic; Lexington Quartette, and Mr. and Mrs. Burch, legerdemain. The benefit realized net cash for the Charity Fund of \$1,563.54.

The lodge year ended on Thursday, March 26, 1903, the annual report showing: Membership, last report, 936; initiated during the year, 122; stricken from the rolls, 65; dimitted, 17; died, 14; total membership in good standing, 962, an increase of 26. Cash on hand, \$15,162.23; amount expended for charity, \$1,453.05; value of lodge property, including bank deposits, \$23,607.98.

GUY SANDERS OSBORN was born in Burlington, Kan., March 12, 1871, where he attended the public schools until the age of seventeen, when he quit school to go to work. His first place of employment was in a country grocery store. He worked at first one thing and then another until the fall of 1889, when with his mother he came to Chicago. His first position was with Maxwell Bros., where he remained about two years. In the summer of 1892 he started clerking in a grocery store, where he worked until the following spring. During this period he attended night schools at the Y. M. C. A. and in April, 1893, secured a position in the business office of the Chicago "Tribune" in the advertising department. In a short time he was soliciting advertising for this paper. His work in this department was very successful and he received several offers from other firms and in July, 1896, he resigned from the Chicago "Tribune" to accept a position in the advertising department of the Chicago "Chronicle," where he remained a little over a year. He received an offer of a position as assistant to the advertising manager from the Chicago "Tribune," which he accepted. His work in the advertising field was very rapid and he became known as one of exceptional ability. In 1900 he entered into the special newspaper field and, with the consent of the Chicago "Tribune," secured the representation of the Boston "Globe," New York "Sun," Philadelphia "North American" and St. Louis "Globe Democrat," which papers, he has represented ever since.

He was one of the organizers of the first advertising club in Chicago. He was one of ten prominent advertising men who founded and organized the Chicago College of Advertising.

He is a member of the Masonic Normal Park Lodge, Imperial Counsel, Normal Park Chapter, Englewood Commandery and the Medinah Temple Shrine. He is also a member of the Chicago Athletic Association, Chicago Advertising Association, North Shore Country Club

and the American Golf Association of Advertising Interests. He joined the Elks on the second day of November, 1899, and the following March was elected to the office of Esteemed Loyal Knight, the following year Esteemed Leading Knight, and in the following year was unanimously elected Exalted Ruler. Less than four years from the time he became a member of Chicago Lodge, No. 4, he held the highest office it was in their power to give. Upon retiring from this office he was elected representative to the Grand Lodge, of which he is a member. He was appointed D. D. G. E. R. of Northern Illinois by Past Grand Exalted Ruler Robert W. Brown.

Mr. Osborn married Miss Ada Reynolds October 23, 1894, and they have one son, fourteen years of age. His home is in Kenilworth, one of the beautiful suburbs of the North Shore.

At the regular annual election at this time there were elected the following officers who were duly installed:

TWENTY-EIGHTH ADMINISTRATION.

1903-1904.

Charles B. Lahan, Exalted Ruler.
 A. J. Featherstone, E. Leading Knight.
 Hon. George D. Anthony, E. Loyal Knight.
 Howard C. Mathison, E. Lecturing Knight.
 John W. White, Secretary.
 L. W. Campbell, Treasurer.
 S. M. Dickson, Tiler.
 B. R. Hall, L. A. Hamlin, E. Lowitz, Trustees.
 Appointed:
 C. D. Hess, Chaplain.
 E. Lowitz, Inner Guard.
 Louis Newman, Esquire.
 J. T. Geltmacher, Organist.
 Guy S. Osborn, G. L. Representative; J. T. Geltmacher, Alternate.

On March 28, 1903, a banquet was tendered by Chicago Lodge, No. 4, to the Grand Exalted Ruler, Brother George P. Cronk, and various Grand Lodge officers, at the Sherman House, which was a very successful affair. Cost to the lodge of this function, \$259.80, over and above receipts.

April 23—Lodge drew \$5,000 from the Treasurer and placed, through the Trustees, in bank on interest. April 30—Brother Dr. Sheldon Peck presented the lodge with a handsomely painted Elk skin.

On May 28 the lodge donated the sum of \$100 to the fund for the Jewish sufferers in Russia. On June 11 the lodge donated \$100 for the Kansas sufferers. On June 25 lodge ordered a room fitted up in the National Elks' Home to be known as "Chicago Room." A life membership to the "Philistine" was ordered at this session. On June 1, 1903, the lodge issued a new roster of membership. July 2 A. K. Prince was expelled from the lodge and the order. (Six months later he was drowned at Seattle.)

On September 26, 1903, Brother Malcolm Gayley passed away at Wayne, Pa.; no particulars of place of interment. On October 9, 1903, Brother A. H. Kohn passed away in San Francisco, Cal.; remains shipped to Chicago; funeral private. On November 19 Brother S. M. Dickson resigned (and accepted by lodge) as Tiler; and on December 10 Brother J. W. Proby was elected and installed as Tiler to fill unexpired term.

On Sunday evening, December 6, 1903, the Annual Memorial Service was held in the lodge rooms. The eulogy was delivered by Hon. George D. Anthony, and the address by Hon. Brother David S. Rose, mayor of Milwaukee.

On December 17, 1903, Brother Edward Fennimore Williams passed away at San Francisco, Cal., and was buried there.

On Saturday, December 26, 1903, Brother Phillip Nellis Carter passed away. The lodge took charge of the funeral, and after the ritualistic services were performed the remains were interred in the family lot in Rose Hill cemetery. Brother Carter was born in 1870; initiated,



CHARLES B. LAHAN, EXALTED RULER
1903-1904

1893. Brother Phil. N. Carter left a legacy to Chicago Lodge, No. 4, of \$1,000, which was later applied on a pipe organ for the new home; the "Carter Memorial Pipe Organ," now in the present quarters of No. 4, is a memento of this departed brother.

On December 30, 1903, Brother Charles Baptiste Clayton passed away. A Lodge of Sorrow of Chicago Lodge, No. 4, was held over the remains at Brother Buffum's rooms, 1722 Wabash avenue, after which the remains were conveyed to Rose Hill Cemetery where they were interred in the family lot. Brother Clayton was born in 1846, initiated in 1876, and was one of the earliest members of No. 4.

January 14, 1904, visitors' buttons ordered by the lodge. Brother H. J. Armstrong presented the lodge with a program of the "Iroquois Theatre fire," which was accepted by the lodge and properly framed.

On January 14, 1904, Brother Joseph Henry Howard passed away. The lodge took charge of the funeral, and after the ritualistic services the remains were interred in Elks' Rest, Mt. Greenwood. Brother Howard was born in 1858; initiated February 1, 1900.

On February 25 Brother E. Lowitz resigned (and accepted) as Trustee; next session Brother W. L. Goggin was elected and installed to fill out the unexpired term.

On March 4, 1904, Brother S. D. Witkowsky passed away. Lodge took charge of the funeral, and after the ritualistic services were performed the remains were conveyed to the cemetery for interment. Brother Samuel David Witkowsky was born in 1853; initiated March 8, 1900.

March 10, letter of thanks received from the widow of Harry Wood, for donation of grave in Elks' Rest.

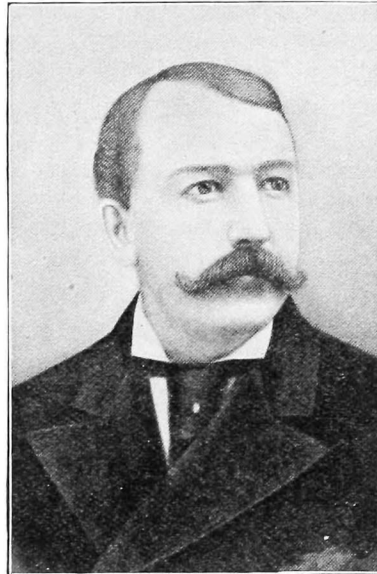
March 24, 1904, lodge passed resolutions of thanks and appreciation to P. E. R., Brother Charles A. Betzler, of Cleveland Lodge, No. 18, and same were engrossed and presented that brother.

On Monday evening, March 28, 1904, the Twenty-eighth Annual Benefit for the Charity Fund of No. 4 was held at the Auditorium Theatre, with the following committee in charge: Brothers C. D. Hess, chairman; Harry J. Armstrong, Benjamin F. Rubel, Charles B. Lahan, George W. Irish, Benjamin M. Giroux, Benjamin R. Hyman. The opening address at this benefit was made by E. R. Brother Charles B. Lahan. The following acts were presented: Harry La Marr & Co., in a one-act comedy, "Is Marriage a Failure?"; Mr. Robert E. Winter, in operatic selections; Enigmarelle, automaton wonder; Miss Helen Dale, prima donna; Brother Hadji Tahar and his troupe of Arabs; Princess Fedora and her classical dancers; Hadji Cherf, champion gun-spinner of the world; Manek Shah, Parisian wonder-worker, and ensemble of Arabs in the "Fete of Mecca"; Mrs. General Tom Thunb, with Count Magri and Baron E. Magri, midget pugilists; the Hinshaw Company, in "Mikado." The affair was a big success and netted \$996.91 to the Charity Fund.

The lodge year ended on Thursday, March 31, 1904; annual report showing: Membership at last report, 962; initiated, 102; suspended, 2; stricken from the rolls, 40; dimitted, 13; died, 9; increase, 38; total membership in good standing, 1,000. Cash on hand, \$20,567.45; expended for charity, \$2,750.82; value lodge property, \$8,950.

CHARLES BEECHER LAHAN was born in Bridgeport, Conn. Was educated in a country school situated in the outskirts of the town. At the age of fourteen he left school and started to earn his way in the world. When seventeen years of age he left the Nutmeg state and located in Chicago, where he entered the stereotype department of the Chicago "Herald" and followed that trade for a number of years, working on the various daily papers.

In 1890 he entered the employ of the Regan Printing House, of Chicago, taking charge



CHAS. B. CLAYTON.

of the stereotype department, and at present he is still connected with the above firm, in the capacity of vice-president and superintendent.

Mr. Lahan, some years ago, was quite prominent in union labor circles, being a charter member of the stereotypers' union of Chicago. Was its secretary for three years, and president for a like number of years. Was for two years second vice-president of the International Typographical Union and president of the Stereotypers' and Electrotypers' Trade District Union.

On May 21, 1899, he became a member of Chicago Lodge, No. 4, B. P. O. Elks, and in December of the same year was elected Esteemed Lecturing Knight. Each succeeding year he advanced one chair, and in 1903 became its Exalted Ruler. He became a member of the Grand Lodge at its Cincinnati reunion, and is an active and enthusiastic attendant at every Grand Lodge meeting. Brother Grand Exalted Ruler John K. Tener appointed him a member of the Work and Ritual Committee, and it was this committee that gave to the order of Elks the Flag Day Ritual, which has been enthusiastically received and exemplified since its production at Dallas, when it was first exemplified before the Grand Lodge by the Work and Ritual Committee, Brother Lahan delivering the Elks' tribute to the flag. The following year he was appointed by Grand Exalted Ruler Rush L. Holland as a member of the Credentials Committee, serving on the same at the Los Angeles reunion. He is married and has one child living, a son, Charles Beecher Lahan, Jr.

He has also been prominent in fraternal societies, being Past Regent of Columbian Council, No. 1296, Royal Arcanum; Past President of Madison Lodge, No. 10, Columbian Knights; also a member of the Grand Lodge, Royal Arcanum, in which body he served one year each as Grand Sentry and Grand Guide respectfully. He is also a member of the Maccabees and the Publishers' Club of Chicago.

At the regular annual election of officers at this time the following were chosen and installed:

TWENTY-NINTH ADMINISTRATION,

1904-1905.

Arthur J. Featherstone, Exalted Ruler.
 George D. Anthony, Est. Leading Knight.
 Howard C. Mathison, Est. Loyal Knight.
 Charles H. Lamson, Est. Lecturing Knight.
 John W. White, Secretary.
 L. W. Campbell, Treasurer.
 James W. Proby, Tiler.
 B. R. Hall, L. A. Hamlin and William L. Goggin, Trustees.
 Appointed:
 Frank H. Hora, Esquire.
 C. D. Hess, Chaplain.
 M. M. Lippman, Inner Guard.
 Lee W. Lieberman, Organist.
 Charles B. Lahan, G. L. Rep.; D. J. Hogan, Alternate.

On April 7, 1904, an honorary life membership in No. 4 was presented to Brother P. E. R. Charles A. Betzler.

April 21—A communication from a committee of ladies of a church in Dayton, Ky., requesting a donation of \$1 to help pay for a church organ; No. 4 responded with \$5.25 donation for same.

April 28, 1904—Rabbi Joseph Stolz was initiated at this session. At this same session the Secretary was instructed by the lodge to issue a weekly lodge circular to the membership, under 1 cent postage, giving all notices, news, etc., of lodge matters to the membership.

One June 23, Brother Francis Dinsmore Riddle passed away at Los Angeles, Cal. Lodge No. 99 took charge of the funeral under instructions from No. 4, and after the Elks



ARTHUR J. FEATHERSTONE, EXALTED RULER
1904-1905

ritualistic services were held over the remains the same were cremated and shipped east by his wife.

On July 7, 1904, Chicago Lodge passed resolutions on the death of P. G. E. R., Brother Meade D. Detweiler, who had passed away on June 18, at Harrisburg, Pa., and copies of the same were engrossed and sent, one copy to the National Elks' Home, one copy to the family of the deceased, one copy to Harrisburg Lodge, and one copy to the Grand Exalted Ruler, Brother Joseph T. Fanning, and one copy spread upon the records of this lodge.

August 4, 1904, a check was received from the Reunion Committee of Cincinnati, Ohio, for \$1,000 prize awarded to band of Chicago Lodge.

On August 4, 1904, R. R. Brother A. J. Featherstone reported to the lodge that his health would necessitate his going to California for a few months and asked an indefinite leave of absence for that purpose. By a vote of the lodge it was unanimously granted.

On Saturday evening, October 15, 1904, Chicago Lodge held a special memorial service for the late Brother Meade D. Detweiler, P. G. E. R., in accordance with the Grand Lodge resolutions. Brothers P. E. R.'s Reynolds, Osborn, Hogan and J. W. White each delivered a eulogy; musical numbers furnished by the Lexington Quartette.

On October 10, 1904, P. E. R. (unaffiliated) Brother Mortimer McRoberts, formerly of No. 4, passed away in San Francisco, Cal., his remains being brought to Chicago and interred at a private funeral in lot 81, Graceland Cemetery. On October 19, 1904, Brother Horace B. Foss passed away; funeral private.

On November 17, 1904, the Committee on New Home made a final report that the deal was closed, the lease signed by the owner and Trustees, and the same recorded; the Trustees had deposited a check for \$15,000 with the Title and Trust Company, in accordance with the contract, on which there would be allowed 3 per cent interest; plans for the building were now being drawn, and as the committee had finished its labors it was declared discharged by the chair. It is assumed that the property in question is our present home, 163-5 Washington street, but nothing in the records indicate where this new home is or was, according to report of said committee.

On Sunday evening, December 4, 1904, the annual memorial service of Chicago Lodge, No. 4, was held at the Garrick Theatre. The special eulogy being delivered by Brother Charles B. Lahan, P. E. R.; music furnished by the Elks' Orchestra, under the direction of Brother George F. Meyer, and Brothers W. Cary Lewis and Singer furnished the vocal numbers.

On Sunday afternoon, December 18, 1904, the twenty-ninth annual charity benefit of Chicago Lodge, No. 4, was given at the Garrick Theatre. The program consisted of Part I and Part II. The first part was designated as "A Song Cycle" and consisted of fifteen individual numbers. Part II, viz.: Ursula March and her famous Broilers; George McKay and Broilers, in "The Gypsy Love Song"; Mr. Walter Ware, Miss Olive Vail and Mr. Joseph Howard, with special numbers from "His Highness, the Bey"; Mr. William Norris, kindness of Studebaker management; Miss Blanche Deyo, same management; Mr. Henry Lee, courtesy of Kohl & Castle; Miss Zelma Rawlston, kindness of La Salle management; Mr. Dave Lewis, courtesy Messrs. Shubert; Mr. Charles Earnest, courtesy of Hyde & Lehman; Mr. M. Bernard, "The American Paderewski"; and Count De Butz, of No. 4. The Benefit Committee in charge was Brothers L. W. Lieberman, chairman; George W. Mathison and R. F. Condon.

The net results of this benefit of \$665.05 were added to the charity fund. On January 5, 1905, the amendment to the by-laws was given its last reading and passed by the necessary two-thirds vote, after notice to membership, and became law; dues, \$15 per annum on and after April 1, 1905. At this same session, Brother F. H. Hora was removed from the office of Esquire, account a calendar month's absence therefrom without leave or excuse, and Brother Louis Newman appointed to fill the vacancy.

On January 9, 1905, Brother Isidore Mossler passed away. After the ritualistic services were performed the remains were interred in Graceland Cemetery.

The members of No. 4 gave a theatre party at the La Salle Theatre on January 10, with floral tributes of appreciation to several players thereof, as a reciprocal courtesy for appearing at our recent benefit.

On January 19, 1905, an amendment to by-laws, after its last reading and required vote, was passed and adopted; life membership increased to \$250.

On January 22, 1905, Brother Winnie C. DeBaugh, bandmaster, passed away at New Orleans, La., his remains being shipped to Chicago, where they were taken charge of and funeral held on the 25th under Masonic auspices.

A committee was appointed to present suitable testimonials to the late Benefit Committee, through Brother J. S. Reynolds, its chairman, on January 26, presented Brother L. W. Lieberman with a gold watch, and Brothers G. W. Mathison and R. F. Condon each with a loving cup; said action ratified by lodge.

The lodge on this same date unanimously adopted a resolution, viz.: Authorizing Trustees with power to disburse necessary funds, under lodge direction, for the rebuilding and furnishing of the new home, and with the E. R. and such committee as they deemed advisable to appoint, to superintend the rebuilding and furnishing, with no power to contract for any expenditure in excess of the funds in their possession without reporting to the lodge, and that no bonded indebtedness shall be incurred beyond the amount in the hands of the Trustees and Treasurer, without the consent of the lodge and members notified by the Secretary.

On March 9, 1905, lodge ordered that all petitions coming from applications stating occupation as salesman must state in what business they are engaged.

On March 30, 1905, Secretary reported that Matt. Berry, an old professional, had died at the County Hospital without means or friends, and that he had authorized interment in the Elks' Rest, Mt. Greenwood. Action ratified by the lodge.

The lodge year closed March 30, 1905, when the annual report showed the following: Membership at last report, 1,000; initiated during the year, 139; deduct, stricken from the rolls, 37; dimitted, 19; died, 5; total membership in good standing, 1,078; an increase during lodge year of 78. Cash on hand, \$13,448.98; total value other property, \$17,988.98; amount expended for charity and relief, \$963.02.

ARTHUR J. FEATHERSTONE was born February 23, 1863, in Albany, N. Y., and moved to Chicago in 1866. He was educated in the grammar and high schools of the latter city. He was engaged in the foundry and machine shop business in Chicago for a number of years and in 1904 moved to Monrovia, Cal., where he now resides permanently.

Brother Featherstone was initiated into Chicago Lodge, No. 4, on February 4, 1892, being No. 499 on the membership roll. In 1901 he was elected Est. Lecturing Knight of No. 4; the year following served as Est. Loyal Knight; in 1903 he was Est. Leading Knight, and on Thursday, March 31, 1904, was elected Exalted Ruler.

The regular annual election was then held. The following officers were chosen and installed:

THIRTIETH ADMINISTRATION,

1905-1906.

George D. Anthony, Exalted Ruler.
 Howard C. Mathison, E. Leading Knight.
 Charles H. Lamson, E. Loyal Knight.
 John A. Lorenzer, E. Lecturing Knight.
 John W. White, Secretary.
 L. W. Campbell, Treasurer.
 James W. Proby, Tiler.
 L. A. Hamlin, B. R. Hall and W. L. Goggin, Trustees.
 Appointed:
 C. D. Hess, Chaplain.
 Louis Newman, Esquire.
 M. M. Lippman, Inner Guard.
 L. W. Lieberman, Organist.
 John S. Reynolds, Rep.; B. R. Hall, Alternate.



GEORGE D. ANTHONY, EXALTED RULER
1905-1906

On the evening of April 6, 1905, the above list of officers were publicly installed by Brother George H. Randall, D. D. G. E. R., who also made an address. On this occasion Brother A. S. Bruno, on behalf of the committee and the brothers of Chicago Lodge, No. 4, presented E. R. Brother George D. Anthony with a loving cup, which Brother Anthony accepted in a speech of thanks and appreciation.

The Committee on Resolutions and Life Membership, through Brother John S. Reynolds, presented the following resolution:

“Whereas, The magnificent and unprecedented record attained by Chicago Lodge, No. 4, B. P. O. E., during the last year, and its success in having secured a permanent home, is largely due to the executive ability, untiring zeal and administrative genius of our acting Exalted Ruler, George D. Anthony; therefore, be it

“Resolved, That this lodge convey to Brother Anthony its unqualified appreciation of his great services to the lodge, and the hope that his talents and energies may be continued in their devotion to our noble fraternity through all the years that are to come. And be it further

“Resolved, That this lodge present Brother Anthony with a life membership in its ranks in slight appreciation of his many valued services. And be it further

“Resolved, That these resolutions be spread upon the minutes of this meeting, and that an engrossed copy be presented to him.”

(Signed) C. H. LAMSON,
HOWARD C. MATHISON,
L. W. CAMPBELL,

Committee.

Brother Reynolds then presented the above resolutions and a life membership card in Chicago Lodge, No. 4, which Brother Anthony accepted in a brief response.

On April 20, 1905, Brother Walter J. Hudnall passed away at San Antonio, Tex., and was buried in that city.

The Secretary was granted a two weeks' leave of absence.

On May 29, 1905, Brother John Wyckoff White, P. E. R., and Secretary of No. 4, for eighteen annual terms, passed away. Brother John W. White was born June 4, 1846; initiated into this lodge on August 6, 1882. The funeral services and Lodge of Sorrow were held in the drill hall, seventeenth floor of the Masonic Temple, on Thursday, June 1, 1905. After the services a procession of 218 Elks and Masonic friends accompanied the remains to the Elks' Rest, Mt. Greenwood, where dear old "Brother John" sleeps his eternal sleep. Resolutions on the life, services and death of Brother White were passed by and spread upon the records of the lodge, and the antlers and altar were draped in mourning for thirty days.

On June 15, 1905, a special election was called by the E. R. to fill vacancy caused by the death of Brother John W. White, as Secretary. Brother John S. Reynolds, being the only nominee, was unanimously elected to that office and duly installed therein as Secretary of No. 4 to fill the unexpired term.

The thirtieth annual benefit on Friday evening, June 23, 1905, was a concert by Weber's Prize Band, with Miss Blanche Mehaffey, soloist, at the Coliseum; Brother Louis Newman, chairman of the committee. This affair was a social and financial success, netting the sum of \$412.33 for the charity fund.

One June 3, 1905, Brother A. H. Vivian passed away, a suicide; funeral private.

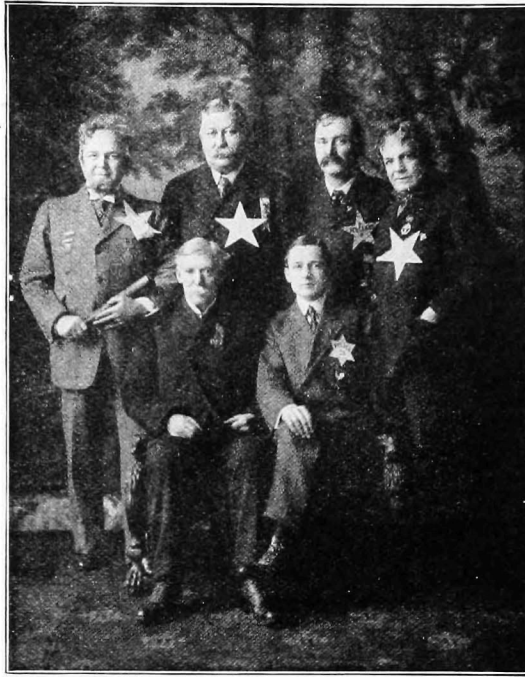
On June 29, 1905, Brother Samuel M. Dickson, formerly a Tiler of this lodge, passed away; funeral private.

On July 18, 1905, Brother H. A. Fistler, one of the old and early members of this lodge, passed away at Milwaukee, Wis. His remains were brought to Chicago and by No. 4 interred in the Elks' Rest, Mt. Greenwood.

On July 31, 1905, Brother G. W. Bassett passed away; funeral private.

On August 3, 1905, Brother Charles T. Taylor passed away; funeral private.

On August 19, 1905, an Elks' outing and family picnic was held by No. 4 at Ravinia Park, twenty-one miles north of Chicago, on the C. & N.-W. Ry. Brother C. P. Shaad,



THE ORIGINAL POLICE FORCE OF NO. 4.

old member, passed away at the Cook County Hospital. On November 9 Brother John A. Lorenzer, Est. Lecturing Knight, resigned, and on November 16 Brother Ralph M. Hamburger was elected to fill that office and was installed by the Exalted Ruler.

On December 7, 1905, Brother Perry Landis passed away; funeral private.

On December 15, 1905, Brother M. F. Oberndorf passed away; funeral private.

On January 10, 1906, the new home at 163 East Washington street was dedicated with appropriate ceremonies at 3 p. m.

The beautiful new home of Chicago Lodge, No. 4, was dedicated in accordance with the ritual of the order, Wednesday afternoon, January 10, in the presence of about 500 Elks and their ladies, who crowded the new lodge rooms for this occasion. The new home of Chicago Lodge of Elks is located at Nos. 163-165 Washington street. The building is 40 feet wide and 102 feet deep and is five stories high. It has been completely rebuilt for the Elks, who occupy all except the first two floors. Beginning at the top, the fifth floor contains what is known as the Oriental room, measuring 24x28 feet. It is fitted up as a "den," the furniture being in the Flemish style. Being located under the roof and away from everything else, it is expected to be a favorite lounging place. The fourth floor contains the lodge room, 62x38 feet in area and 22 feet in height, with a center dome still higher, and at one end is the organ loft, 8x34 feet. The decorative scheme is in soft colors with a Nile green, ivory and gold effect. The furniture and woodwork is mahogany and mahogany finish. Adjoining are preparation rooms, anteroom and a reception room. The woodwork in these rooms is of mahogany effects with burlap dados and walls of ox-blood effects to harmonize with the mahogany woodwork; on this same floor there are also a back hall and drawing room. The third floor contains the club rooms. The front part of this floor has two rooms for the use of the Secretary and Treasurer, finished in green and mahogany woodwork with furniture of weathered oak. The smoking room is similarly finished with the ceiling in sepia colors, as are the reception room and billiard rooms, while the mural decoration is in burnt orange and golden oak woodwork and burlap panels. The card room, on the same floor, is decorated in Oriental style, with green

chairman of the committee, made a final report on the affair, showing receipts \$155; expenses, \$154.80; leaving a net profit of 20 cents.

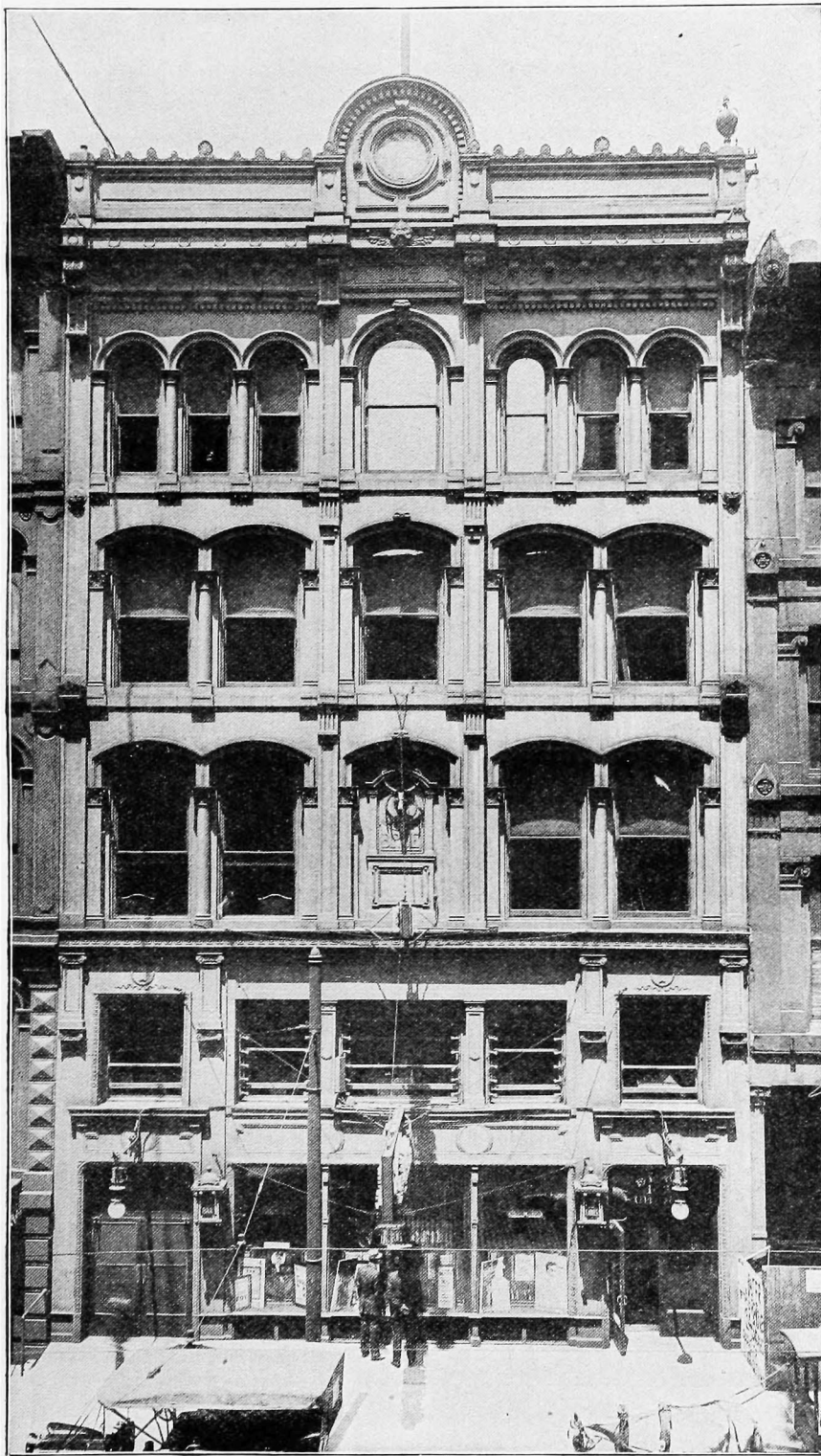
On August 24, 1905, A. S. Bruno was on report and findings of a trial commission in that case expelled from the lodge and the order. On this same date Brothers C. H. Lamson, George H. Rees and D. J. Hogan were appointed by the E. R. as a general committee to work in conjunction with the Trustees, with power, on the dedication of the new home.

On August 29, 1905, Brother S. A. McLean passed away; funeral private.

On September 3, 1905, Brother Leo J. Rothschild passed away; funeral private.

On September 30, 1905, Brother James Chappell passed away; funeral private.

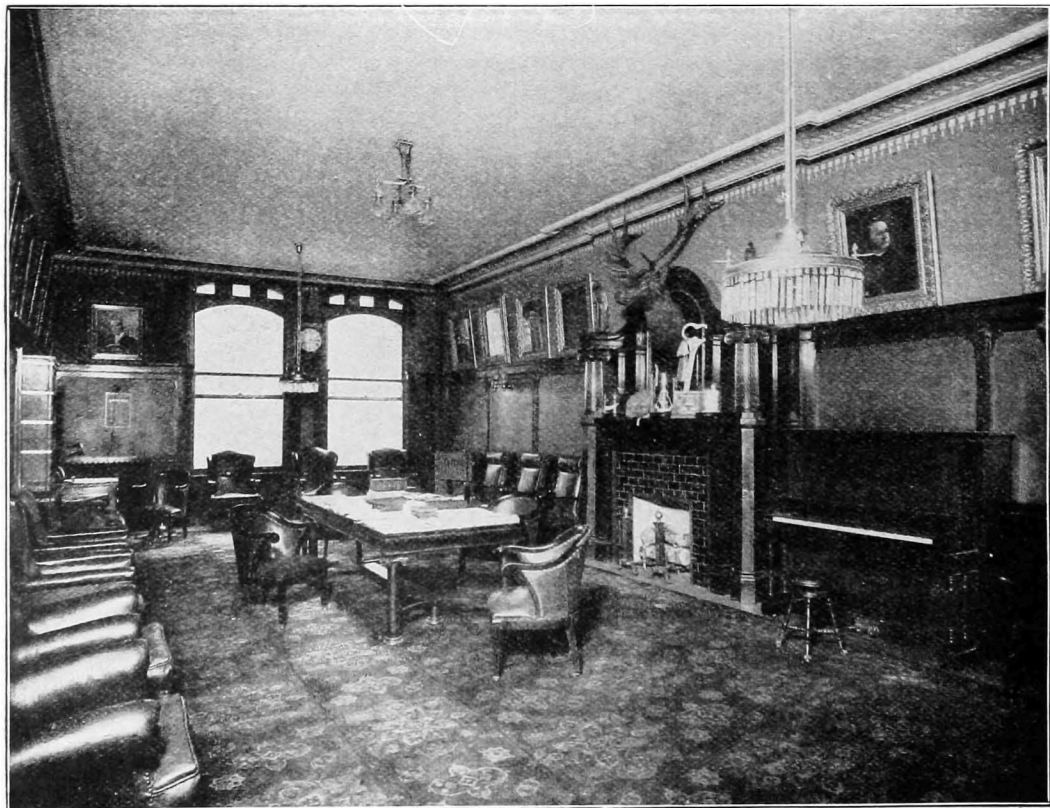
On October 7, 1905, Brother Alfred Johnson, an



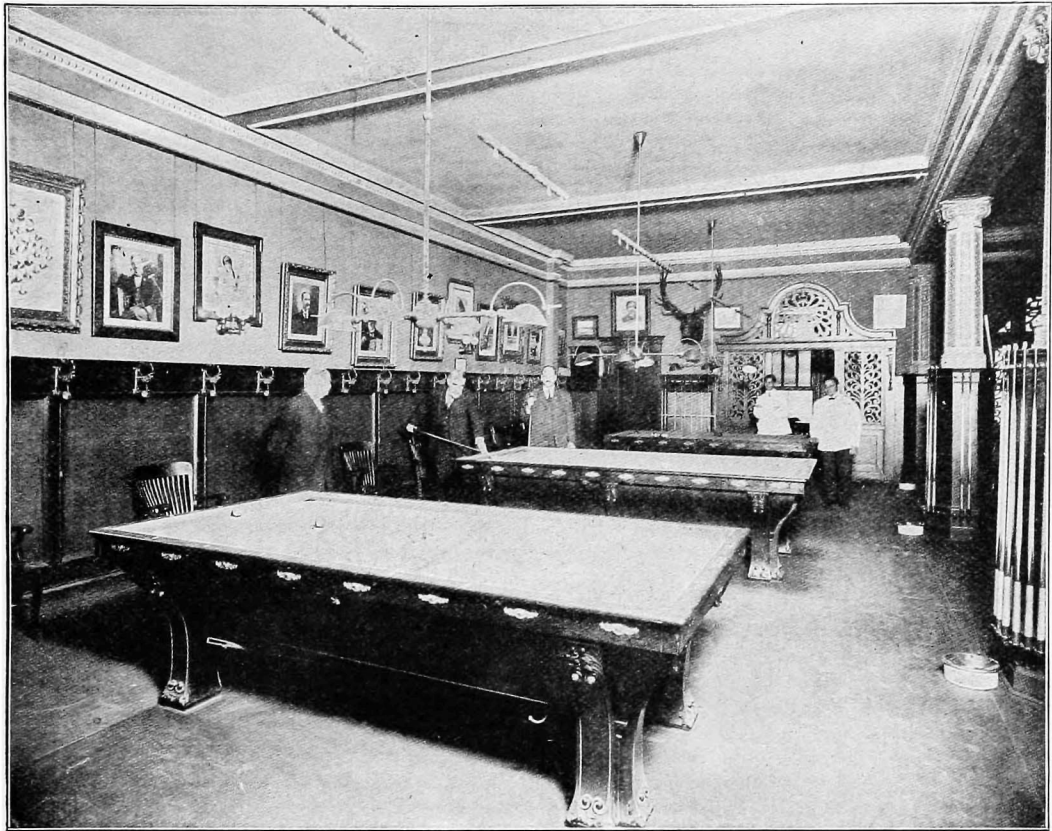
ELKS' HOME—CHICAGO LODGE, NO. 4.



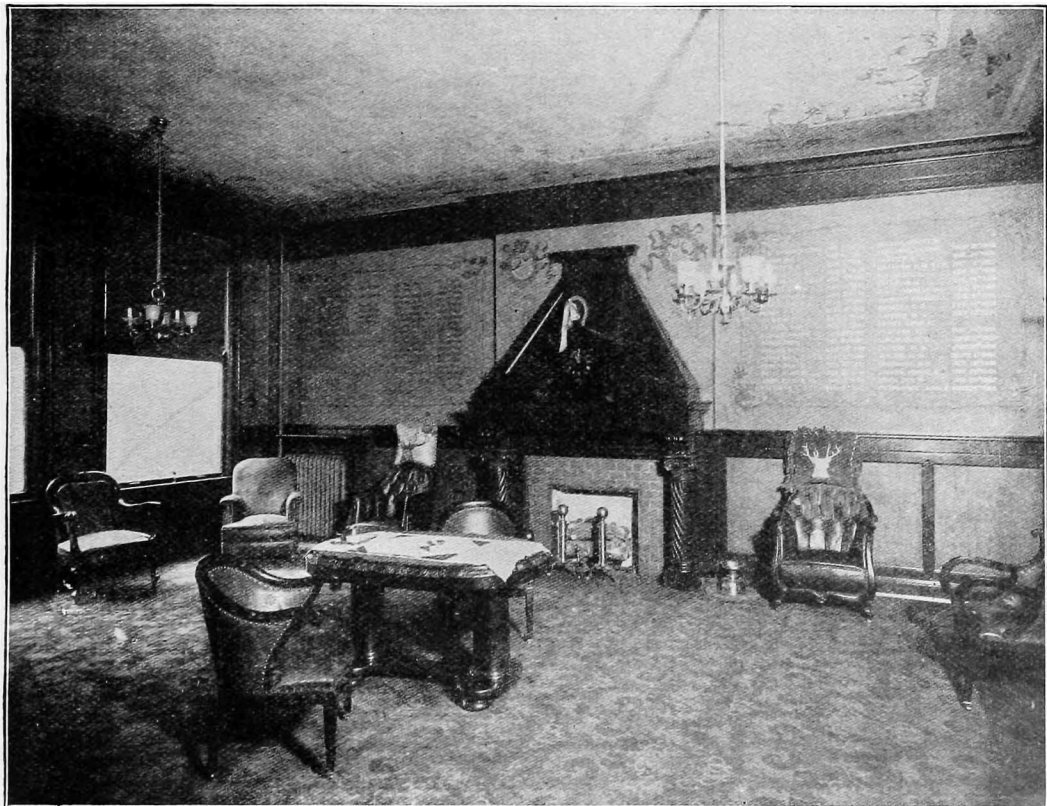
LODGE ROOM OF NO. 4.



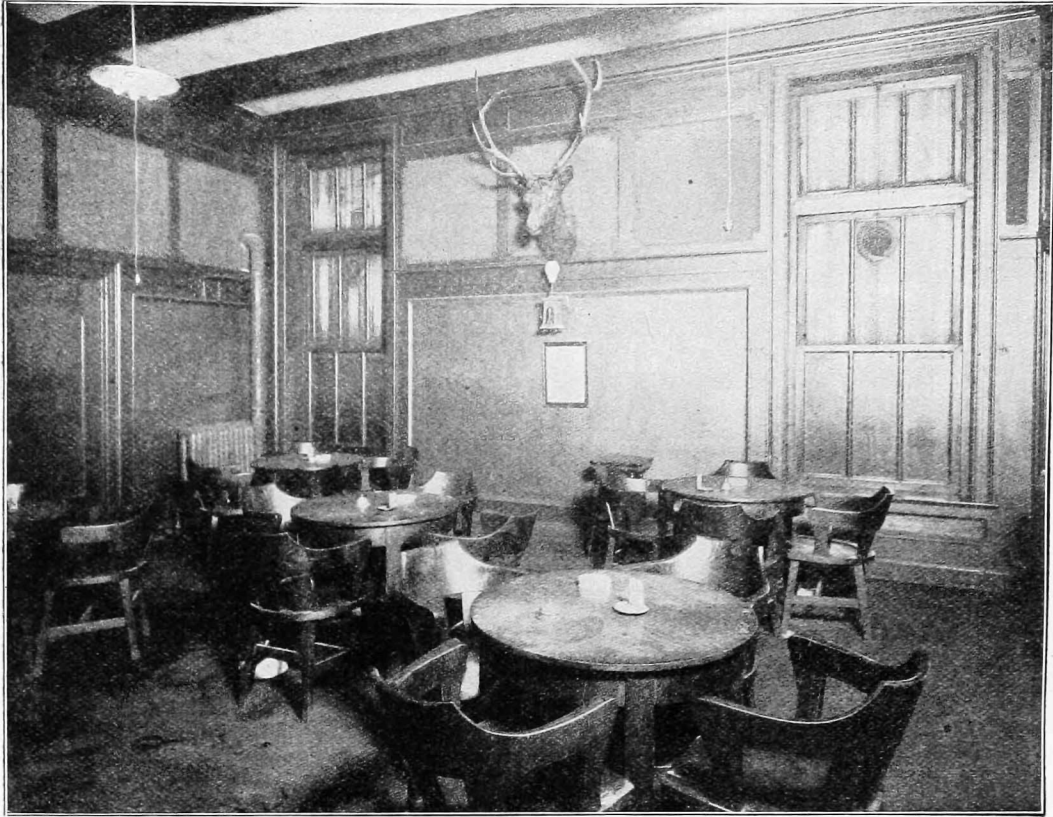
READING ROOM OF NO. 4.



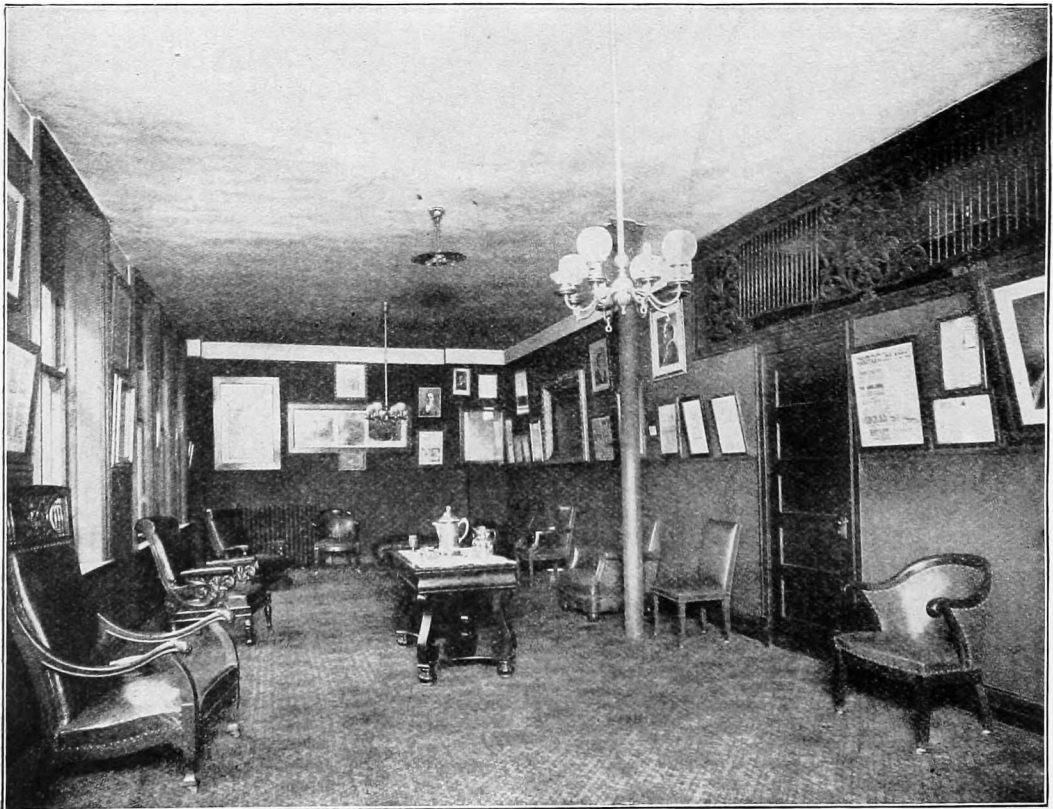
BILLIARD ROOM OF NO. 4.



MEMORIAL ROOM OF NO. 4.



CARD ROOM OF NO. 4.



"THE DEN" OF NO. 4.

malachite woodwork and large burlap panels and fitted up with Mission furniture. The second and first floors are given over to a cafe, grille room and buffet. There is a dumb waiter connection from the cafe to the club rooms upstairs for the accommodation of members who wish to take their meals in the club rooms.

The building has its own electric power and ice plants and is lighted by electricity. The completion of this building marks the realization of a long-cherished ambition of Chicago Lodge. The building as it stands supplies them not only with a comfortable home of central location, but is also a place where they can accommodate and entertain visiting brothers in a manner befitting the magnitude of the lodge and of the city of Chicago. The location is within easy reach of all surface and elevated railroads and readily accessible from all parts of the city.

The lodge room has been fitted up with specially designed furniture of beautiful solid mahogany. The designs are all massive, beautifully carved and artistic in design. The construction represents the highest grade of wood craftsmanship known to modern manufacturers. Beautiful Corinthian columns, finely carved of solid Cuban mahogany, predominate in the design. The altar is 5 feet 6 inches long, of an oval shape, and is entirely surrounded by these Corinthian columns.

The dedicatory ceremonies, at 2 p. m., on January 10, were simple and impressive. The music was furnished by the Elks' Orchestra, with pipe organ, and Brother George Meyer as leader; prayer by Brother C. D. Hess, lodge Chaplain, followed by the dedication service of the Elks, the building up of the altar, followed by the presentation of the keys to Brother B. R. Hall, chairman of the Trustees, the acceptance of same for the lodge by Exalted Ruler George D. Anthony; then came the dedicatory address, delivered by P. E. R. Arthur Moreland, of New York Lodge, No. 1, a masterly effort by one of the illustrious pioneers of Elkdom, which marked the close of the ceremonies for the afternoon. In the evening a general reception was held with a serving of a ladies' luncheon, followed by a fourteen-act vaudeville show, volunteered by performers from the Majestic, Olympic, Garrick, La Salle and Colonial Theatres and members of McIntyre & Heath's "Ham Tree" company.

The Elks' banquet at the Auditorium on the evening of January 11, with 400 Elks present at table, marked the close of the dedication. A number of visitors from lodges of the principal cities were present and responses and excellent short speeches were made by Brother J. U. Sammis, chairman of Committee on Laws of Grand Lodge, representing Grand Exalted Ruler Brown; Hon. Samuel Alschuler, of Aurora Lodge; Grand Secretary Brother Fred C. Robinson and Brother Wilton Lackaye, of San Francisco, No. 3. The response to the toast, "Brotherly Love," was given by the old war horse, Brother Arthur Moreland, of the "mother lodge," New York, No. 1, and was the hit of the occasion in wit and eloquence; Chicago Lodge was represented by our own protagonist of oratorical stunts, P. E. R. Charles Beecher Lahan, and when Brother Lahan starts out to hand out the goods he certainly merits his middle name in point of rhetorical pyrotechnics. Brother Moreland's touching tribute to the "absent brother," John W. White, struck a responsive chord in the breast of every Elk present, as it is conceded on all sides that Chicago Lodge owes its present home to the untiring efforts of this Prince of Elks, whose labors in this regard were never ceasing, and of whom today it can be written on the threshold of the new home, as it is in London in St. Paul's Cathedral regarding its architect, Sir Christopher Wren, "If thou seekest his monument, look around."



BRO. F. K. BUCKMINSTER,
Who Financed the New Home of No. 4.

On January 11, 1906, the first regular meeting was held in the new Home, and Brother Charles Shaad, on behalf of twelve members of the lodge, presented the lodge with the beautiful Elk's head which had been placed in the parlors.

On January 18 the Exalted Ruler announced the following House Committee for the balance of the term: Brothers William Sharpe, Richard Condon, D. J. Hogan and Charles W. Cohen.

On February 15, 1906, Elgin Lodge officers performed a special memorial service in Chicago Lodge in memory of our late brother, John W. White, consisting of eulogies by brothers of Elgin and Chicago Lodges, and the Est. Lecturing Knight, Brother Frank Shepherd, of Elgin Lodge, presented Chicago Lodge with a set of engrossed resolutions commemorative of the life and services of Brother John W. White.

March 29, 1906, closed the fiscal year annual report, viz.: Membership last report, 1,078; initiated, 334; suspended, 1; stricken from the rolls, 48; dimitted, 8; died, 15; increase, 262; members in good standing, 1,340. Cash on hand, \$7,666.42; expended for charity, \$1,712.35; total lodge assets, \$49,101.17.

GEORGE D. ANTHONY was born in the city of Chicago, February 18, 1862, and comes from a long line of literary ancestry. His father was Judge Elliott Anthony, one of Chicago's early settlers and who in the early 50's was the attorney for the old Galena Railroad—now the Northwestern Railroad. Later on he was corporation counsel of Chicago and for twelve years judge of the Superior Court of Cook County.

His mother was Mary Dwight Anthony, a granddaughter of Timothy Dwight, president of Yale College, and a sister of Theodore W. Dwight, who was principal of Columbia Law School and as professor of law made that law school the most famous in the country.

Mr. Anthony is a graduate of the grammar schools of Chicago and also of the Chicago High School. In 1885 he was graduated from Amherst College with the degree of Bachelor of Arts. And three years later his Alma Mater conferred on him the degree of Master of Arts.

After graduating from Amherst College he entered the law school of the Northwestern University and received from that institution of learning the degree of LL. B. in 1887.

Upon his admission to the bar he became a member of the well-known law firm of C. E. & G. D. Anthony, which was in existence for over fifteen years and handled many important law suits. In 1895 Mr. Anthony's neighbors asked him to become their representative and elected him senator of their district. He served in the thirty-ninth and fortieth General Assemblies, and although one of the youngest members of the body was made chairman of the Judiciary Committee.

Upon the formation of the new Municipal Court in Chicago Mr. Anthony was asked to take charge of all the city civil cases and established for the court a system that has proved a great success, handling in the one branch nearly 20,000 cases a year, with collections of over \$40,000. He is now the dean of the faculty of the American Correspondence School of Law, of Chicago.

Brother Anthony was initiated into Chicago Lodge September 12, 1901, being No. 1355 on the membership roll. He served as Est. Loyal Knight in 1904, and Est. Leading Knight in 1905, and was elected Exalted Ruler the following year. Brother Anthony did yeoman service and spent his time and money in supervising the building and construction of the present home of Chicago Lodge, No. 4, and this building stands today as a monument to his industry, his energy and enthusiasm as an Elk.

The annual election was then held, and the following officers chosen and installed:

THIRTY-FIRST ADMINISTRATION,

1906-1907.

Howard C. Mathison, Exalted Ruler.
 Ralph M. Hamburger, E. Leading Knight.
 Charles A. White, E. Loyal Knight.
 Fred V. Sauter, E. Lecturing Knight.
 John S. Reynolds, Secretary.
 George H. Rees, Treasurer.
 James W. Proby, Tyler.
 W. L. Goggin, L. A. Hamlin, B. R. Hall, Trustees.



HOWARD C. MATHISON, EXALTED RULER
1906-1907

Appointed:

C. P. Shaad, Chaplain.

Dr. E. X. Jones, Esquire.

Saul C. Erbstein, Inner Guard.

Charles B. Lahan, Representative; Victor D. Gowan, Alternate.

On the evening of April 5 the above list of officers were publicly installed by Brother Guy S. Osborn, District Deputy Grand Exalted Ruler, and Brother George D. Anthony was presented by Brother B. R. Hall on behalf of the lodge with a Past Exalted Ruler's jewel.

On April 12 the Exalted Ruler appointed the following committee to arrange for the annual benefit: Brothers Jerome, Sternad, Aiston, Lieberman and George Mathison.

On April 19, 1906, this being the first meeting after the San Francisco earthquake, the lodge appropriated the sum of \$99.99 to be sent to the general relief fund of the city of Chicago for the San Francisco sufferers.

On May 8, 1906, Brother Max Stern passed away and was buried by Chicago Lodge in Rose Hill Cemetery, May 11, 1906.

On May 17 a resolution was adopted providing for a sinking fund to pay off the indebtedness on the new Home.

On May 31 Brother Richard Krueger passed away and was buried in the Elks' Rest at Mt. Greenwood Cemetery June 2, 1906, with the ritualistic ceremonies by Chicago Lodge.

On May 31 the trial commission reported on the case of Brother Dr. Joseph Henninger recommending that he be expelled from Chicago Lodge and from the order. Said report and finding were concurred in by the lodge.

On May 31, 1906, the lodge by vote directed the Delegate to the Grand Lodge to work for the election of Brother Henry Melvin, of Oakland, Cal., Lodge, for Grand Exalted Ruler.

On June 7, 1906, the lodge passed a resolution closing the club rooms during the hours that a funeral session was being held by the lodge.

On June 21, 1906, the lodge held special memorial services in commemoration of the death of Past Grand Exalted Ruler Edwin B. Hay. Brother James Purnell delivered a beautiful eulogy on the life of Brother Hay.

On June 21, 1906, Brother F. W. Kasehagen presented the lodge with a beautiful set of Elks' antlers which were accepted with resolutions of thanks to the brother.

On July 13, 1906, Brother William Freudenberg passed away; funeral private.

Brother Charles B. Lahan, Representative to the Grand Lodge, made a full report to the lodge on August 2, 1906.

Brother William Goldie, Jr., died in Los Angeles, Cal., August 5, 1906, and was buried in Ottumwa, Iowa, the Elks' lodge there performing the ritualistic service at the funeral.

Brother Charles P. Shaad passed away August 3, 1906, and was buried by the Masonic fraternity.

Brother S. T. Jacobs passed away August 11, 1906, and was buried by Buffalo Lodge of Elks in that city.

During the summer of 1906 the lodge held a picnic at Riverview Park and cleared over \$800 for the Charity Fund.

At the session of September 27, 1906, it having been reported to the lodge that the Grand Exalted Ruler and his wife had met with an accident while automobiling, a telegram was sent him expressing congratulations over his escape from serious injury.

On October 4 Brother Louis Cohen presented the lodge with a valuable lamp which he had purchased while on a tour in Japan.

On October 4 the Exalted Ruler called the attention of the lodge to the entertainment being arranged for the poor children of the city and appointed a committee from Chicago Lodge to act on said committee.

At the session of October 11, 1906, it was called to the attention of the lodge that Miss Florence Raymond, an actress, had fallen from a window of the hotel where she was stopping and left three small children motherless. The lodge donated \$50 to the fund raised by this sad occurrence.

On October 11 the attention of the lodge was called to the case of an old lady in destitute

circumstances whose husband during his life had been a friend of the lodge, and a donation of \$100 was made the lady.

Brother L. H. Salisbury passed away October 12, 1906, and was buried by Buffalo Lodge of Elks, the brother being buried in that city.

Brother Mozart Levy passed away November 9, 1906, and was buried by Memphis, Tenn., lodge.

Brother Solomon Hamburger passed away November 9, 1906; funeral private.

At the session on November 22, 1906, the Esteemed Leading Knight reported that Brother E. H. Macey had passed away November 13, 1906, and that his funeral would be private.

On November 22, 1906, the vote was taken on the new constitution as adopted at the Grand Lodge session in Denver, and the same was unanimously rejected.

On November 27 the lodge held a stag social at Brooke's Casino which was a great success, clearing over \$500 for the charity fund.

Brother George W. Walter passed away December 13, 1906; funeral private.

Brother Fritz Sontag passed away December 17, 1906; funeral private.

On December 27, 1906, donations were made to the Home of the Friendless Children, St. Vincent's Orphan Asylum and Home of the Crippled Children.

Brother Charles H. Murphy passed away December 27, 1906; funeral private.

Brother B. R. Hall, Past Exalted Ruler, passed away January 31, 1907, and was buried from the lodge room on February 3, 1907, at 10:30 A. M. in accordance with his request; interment at Forest Home Cemetery.

Brother A. J. Hagerman passed away February 3, 1907; funeral private.

On February 7, 1907, the sums realized at the two preceding social sessions were divided between St. Vincent's Orphanage and the Jewish Home for Friendless Children.

On February 14 the committee reported that, owing to the fire at the Coliseum, the proposed circus had to be deferred and the committee would arrange for a benefit at one of the theatres instead. At this session there was held an election to fill the vacancy on the Board of Trustees occasioned by the death of Brother B. R. Hall, and Brother Charles G. Browning was elected to fill said vacancy.

Brother David J. DeLong passed away February 21 and was buried from the lodge room on February 24; interment at Elks' Rest, Mt. Greenwood.

On February 21, 1907, Mrs. E. W. Blaine presented the lodge with a beautiful bookmark for the Bible in the lodge room, and on motion same was accepted and the secretary directed to extend the thanks of the lodge to Mrs. Blaine. At this session there was adopted a resolution fixing the nights of initiation as the first and third Thursdays of each month.

On February 28, 1907, on motion, the consent of Chicago Lodge was given to the institution of a lodge at Chicago Heights, Ill.

Brother Arthur Grosse passed away March 2, 1907, and was buried by Los Angeles, Cal., Lodge No. 99.

The annual benefit was held at the Garrick Theatre Sunday, March 24, 1907, and was a financial success.

On March 28, 1907, the lodge year closed, when the annual report showed the following: Membership at last report, 1,340; initiated, 126; suspended, 1; stricken from the rolls, 55; dimitted, 24; deceased, 16; increase, 30; total members in good standing, 1,370. Cash on hand, \$8,136.47; expended for charity, \$3,668.04; net assets of the lodge, \$57,890.92.

HOWARD CLIFTON MATHISON was born in Baltimore, Md., on June 24, 1872. Received his early education at the public schools of his native city and also the Baltimore City College. At the age of seventeen he took a position as traveling salesman for a furniture manufacturing concern of that city for several years, when he resigned and went to work for the Emerson Drug Company of Baltimore, traveling for that concern all over the country until the year 1900, at which time he came to Chicago and located in the western metropolis, where he has lived up to the present time, continuing in the same line of business. Was married in 1896 to Miss Elizabeth Dumler and has one daughter.

Brother Mathison was initiated into Chicago Lodge, No. 4, on November 2, 1899, being No. 975 on the membership roll. In 1903 he was elected Est. Lecturing Knight; in 1904 he served as Est. Loyal Knight, and in 1905 was elected as Est. Leading Knight, and became



RALPH M. HAMBURGER, EXALTED RULER
1907-1908

Exalted Ruler in 1906, and the following year was the representative to the Grand Lodge, and in 1909-10 serving as D. D. G. E. R. for the state of Illinois.

The regular election was then held, and the following officers chosen and installed:

THIRTY-SECOND ADMINISTRATION,

1907-1908.

Ralph M. Hamburger, Exalted Ruler.
 Charles A. White, Est. Leading Knight.
 Fred V. Sauter, Est. Loyal Knight.
 Dr. E. X. Jones, Est. Lecturing Knight.
 John S. Reynolds, Secretary.
 George H. Rees, Treasurer.
 James W. Proby, Tiler.
 Charles G. Browning, W. L. Goggin, L. A. Hamlin, Trustees.
 Appointed:
 Robert Watt, Chaplain.
 Webster H. Rapp, Esquire.
 Eugene Monast, Inner Guard.
 Charles W. Kirk, Organist.
 Howard C. Mathison, Representative; John S. Reynolds, Alternate.

On the evening of April 4, 1907, the above officers were publicly installed by Brother A. R. DaCosta, acting District Deputy Grand Exalted Ruler.

On April 25, 1907, it was announced that Brother George M. Shippy of this lodge had been appointed chief of police of the city of Chicago and the congratulations of the lodge were sent him.

On May 16, 1907, Brother John S. Reynolds was elected as a special representative to the Illinois Elks' State Association to report back to the lodge as to the advisability of our remaining members of said association, and on his report the lodge concluded to remain members of said association.

On May 28, 1907, Chicago Lodge installed the lodge at Chicago Heights and initiated their first class of candidates.

On May 30, 1907, for the first time in the history of Chicago lodge special memorial services were held at the Elks' Rest in Mt. Greenwood and an elaborate program was carried out.

At the Grand Lodge reunion, held in Philadelphia, through the efforts of the committee the lodge was favored with the use of the butchers' coats and some of the prize teams from Swift & Co., Armour & Co. and other stock yard firms, and made a very creditable showing in the parade, as the wagons were converted into magnificent floats.

On August 8, 1907, Brother H. C. Mathison made his report as representative to the Grand Lodge.

Brother Joseph C. Allegretti passed away August 9, 1907; funeral private.

Brother C. L. Rooks passed away August 22, 1907; funeral by Salt Lake City Lodge, No. 85.

On September 11 the lodge was favored with a visit from Brother Grand Exalted Ruler Tener.

On September 26 Brother Charles Pfeil was expelled from the lodge and from the order for commercialism, with a recommendation for clemency.

On October 19, 1907, the annual banquet of Chicago lodge was held at the Auditorium Hotel in honor of the Grand Exalted Ruler, which affair was also attended by a number of Grand Lodge officers.

On October 25, 1907, the officers of Chicago Lodge paid a visit to Chicago Heights Lodge and initiated a large class of candidates for that lodge.

On October 27, 1907, Brother Past Exalted Ruler Dennis J. Hogan passed away; funeral from the Cathedral of the Holy Name on October 30, 1907; interment in Calvary Cemetery. Special memorial services were held in Chicago Lodge on October 31, 1907, special addresses being made by Brothers Hamburger, Reynolds and Purnell.

On November 5, 1907, delegates from numerous state Elks' associations held a meeting in Chicago Lodge room and were entertained by a committee appointed by Chicago Lodge.

Brother Patrick L. Jarvis passed away November 19, 1907; funeral private.

Brother Dr. T. P. Thompson passed away November 27, 1907; funeral by the Masonic fraternity.

Brother Phil. J. Hauswirth passed away December 4, 1907; funeral by Chicago Lodge. Buried in Rosehill Cemetery.

Brother John S. Raynor passed away December 5, 1907; buried by New York Lodge in their Elks' Rest.

On December 12, 1907, Brother Charles Loeb presented a mirror for use in the den, and same was on motion accepted and the Secretary instructed to send the thanks of the lodge to Brother Loeb for same.

Brother William G. Livingston passed away December 14, 1907; funeral private.

Brother George H. Meyer passed away January 1, 1908, and was buried with ritualistic services of Chicago Lodge.

Brother Dennis J. McCormick passed away January 4, 1908; funeral private.

Brother Charles S. Abell passed away January 13, 1908; funeral services by Keokuk (Iowa) Lodge, No. 106.

Brother H. B. Howard was expelled from Chicago Lodge and from the order January 16, 1908.

Brother Robert W. Smith passed away February 21, 1908; buried with ritualistic services by Chicago Lodge from the lodge room.

The annual benefit of Chicago Lodge took place at the Auditorium on the afternoon of February 27, 1908. The proceeds of same were devoted to the purchase of an additional plot of ground as an addition to the Elks' Rest at Mt. Greenwood Cemetery.

Brother George R. Baker passed away March 6, 1908, and was buried with ritualistic services by Chicago Lodge.

On March 26, 1908, closed the fiscal lodge year and the annual report was as follows: Membership at last report, 1,370; initiated, 84; suspended, 2; stricken from the rolls, 65; dimitted, 13; deceased, 12; decrease, 8; total membership in good standing, 1,362. Cash on hand, \$6,134.32; amount expended for charity, \$2,155.27; net assets of the lodge, \$63,997.24.

RALPH MOSS HAMBURGER was born in the city of Denver, Colo., on April 25, 1872. Entered the public schools of Denver at the age of 6, and remained there until 1885, at which time he moved to Cincinnati and attended the public schools there until 1887, in which year moved to Salt Lake City, Utah, where he entered the Salt Lake Academy and graduated therefrom three years later. He then went to Cincinnati, where he first went into business as advertising agent for the G. O. H. of that city. Moved to Chicago in 1891, where he took up commercial life in the wholesale liquor and cigar business, which he continued in steadily until 1901, when he went into the business of electrical construction contracting until 1908, at which time he associated himself in his present work of life insurance. He was initiated into Chicago Lodge, No. 4, on November 1, 1900; was elected E. Lecturing Knight in October, 1905, to fill the unexpired term of John A. Lorenzer; then elected E. Leading Knight March, 1906, and Exalted Ruler in March, 1907; G. L. Rep. in 1908. Unmarried. Was made a life member April 2, 1908.

The regular election was held and the following officers elected and installed:

THIRTY-THIRD ADMINISTRATION,

1908-1909.

Charles A. White, Exalted Ruler.

Fred V. Sauter, Est. Leading Knight.

Dr. E. X. Jones, Est. Loyal Knight.

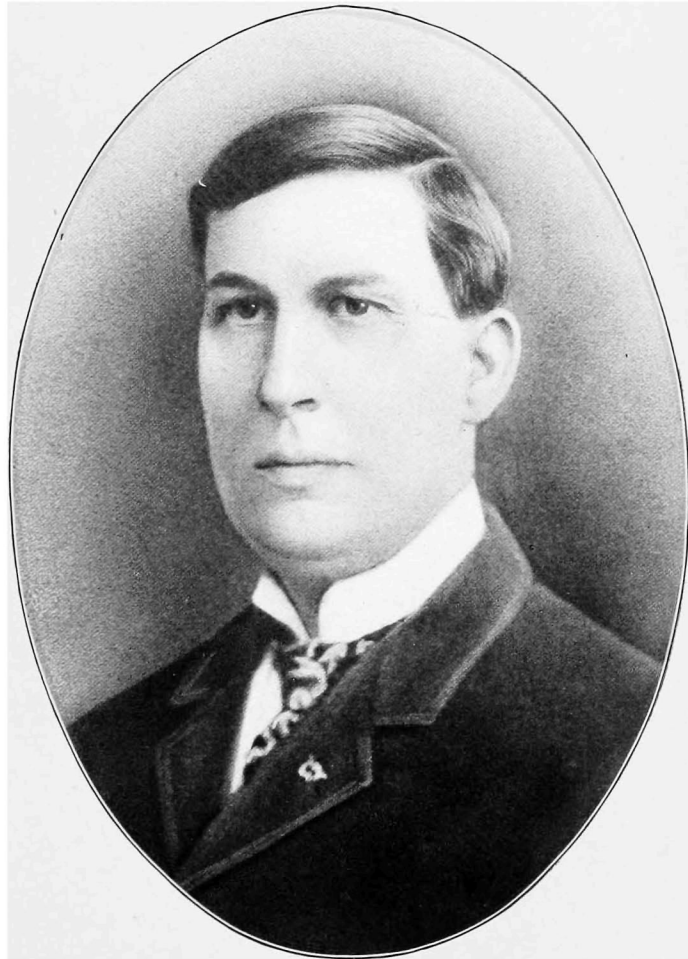
Webster H. Rapp, Est. Lecturing Knight.

John S. Reynolds, Secretary.

George H. Rees, Treasurer.

James W. Proby, Tiler.

L. A. Hamlin, Charles G. Browning and W. L. Goggin, Trustees.



CHARLES A. WHITE, EXALTED RULER
1908-1909

Appointed:

Howard C. Mathison, Chaplain.

F. J. Brown, Esquire.

Dr. Owen B. Smith, Inner Guard.

Charles M. Kirk, Organist.

Ralph M. Hamburger, Representative; Charles Betzler, Alternate.

On the evening of April 2, 1908, the above officers were publicly installed by Brother Charles Betzler, acting Dist. Deputy Grand Exalted Ruler. Brother Ralph M. Hamburger was presented with an honorary life membership in Chicago Lodge, also with a Past Exalted Ruler's jewel.

Brother Isaac Speyer passed away April 9, 1909; funeral private.

On Thursday, April 16, 1908, District Deputy Grand Exalted Ruler Fred A. Schlick called a school of instruction of the lodges in his district to meet at Chicago Lodge and requested that the officers of Chicago Lodge during the preceding year exemplify the work for the benefit of the new officers of various lodges in attendance. At this session Brothers R. M. Hamburger, Fred V. Sauter, Charles W. White, H. C. Mathison and Webster H. Rapp were elected as representatives to the Illinois Elks' State Association at Peoria, Ill.

Brother W. C. Perrin passed away April 20, 1908; funeral conducted by St. Paul Lodge, No. 59.

Brother Sam. E. Robinson passed away April 25, 1908; funeral private.

Brother Marion Hughes was expelled from Chicago Lodge and from the order May 7, 1908.

On Thursday, June 4, 1908, the lodge entertained the members of the American Medical Society who were Elks, said society being in convention in Chicago at that time.

Brother F. M. Singer passed away June 14, 1908; funeral private.

Brother A. T. Russell passed away June 17, 1908; funeral private.

Brother F. B. Knowlton passed away August 25, 1908; funeral private.

Brother James J. Morris passed away September 23, 1908; funeral private.

Brother J. W. Kline passed away October 12, 1908; buried with ritualistic services by Chicago Lodge.

Brother Harry T. Butterworth passed away October 20, 1908; funeral private. (Brother Butterworth was murdered by thugs in Portland, Ore.)

Brother Betzler, in the absence of Brother Hamburger, represented Chicago Lodge at the session of the Grand Lodge, held at Dallas, Tex., and secured permission of the Grand Lodge to place Brother D. B. Hodgett (an old-time member of Chicago Lodge, but for several years a member of Fond du Lac, Wis., Lodge) in the Elks' National Home. Brother Hodgett was reinstated in that lodge and dimitted to Chicago Lodge and was placed in the Home as a member of Chicago Lodge.

Brother Dennis W. Shean passed away October 24, 1908; funeral private.

On October 31, 1908, a stag social was held at the Lakeside Club building and realized a substantial sum for the Charity Fund. A proposition was made to the lodge to purchase this property, but it was deemed unwise to do so.

On November 5, 1908, Brothers Esquire Brown and Inner Guard Smith, having shown a desire to be relieved from office, the Exalted Ruler appointed Brother Jacob H. Meyers as Esquire and Brother J. A. Jacobson, Inner Guard, for the balance of the term.

Brother John T. Cable passed away November 8, 1908; funeral private.

Brother Past Exalted Ruler Victor D. Gowan passed away December 21, 1908; funeral services conducted by Chicago Lodge. Memorial services were held in commemoration of the brother in Chicago Lodge, Past Exalted Ruler John S. Reynolds delivering the eulogy.

On Thursday, January 7, 1909, the annual banquet was held at the Congress Hotel in honor of Grand Exalted Ruler R. L. Holland, and was attended by a number of Grand Lodge officers.

Brother William H. Sims passed away January 9, 1909; funeral private.

On January 14, 1909, on motion, Brother Charles E. Ellis was authorized to compile and publish a history of Chicago Lodge, No. 4.

Brother John H. Calkins passed away January 16, 1909; funeral by Chicago Lodge. Remains cremated at Graceland Cemetery.

Brother J. P. Walters passed away February 8, 1909; funeral held by New York Lodge, No. 1.

Chicago Lodge celebrated the Lincoln Centennial on February 12 and had as speakers Brothers Hon. John P. McGoorty and Jacob H. Hopkins.

On February 4, 1909, Chicago Lodge endorsed the candidacy of Brother J. U. Sammis for Grand Exalted Ruler.

Brother C. D. Hess, former chaplain of Chicago Lodge, passed away February 15, 1909; funeral private; interment Westville, Ind.

On March 4 Chicago Lodge endorsed the resolution of New York to the Grand Lodge to restore the old Funeral Ritual.

In March, 1909, Brother E. M. Gotthold, P. E. R., was admitted to the Elks' National Home.

Brother Dr. A. W. Harlan passed away March 6, 1909; funeral private.

On March 4 Chicago Lodge donated to the Actors' Fund and received a letter of thanks from Mr. Daniel Frohman for same.

The lodge year closed March 25, 1909, when the annual report was as follows:

Membership at last report, 1,362; initiated, 83; suspended, 2; stricken from the roll, 86; dimitted, 17; deceased, 17; decrease, 39; members in good standing, 1,323. Cash on hand, \$2,050.33; amount expended for charity, \$3,055.20; net assets of the lodge, \$65,609.63.

CHARLES ARCHER WHITE, born May 29, 1868, at Terre Haute, Vigo county, Indiana; educated in the grade and high schools of that city and also a graduate of the Commercial Business College. He began his business career as a bookkeeper and solicitor of fire insurance with a local firm in 1886. Purchased the business of his employer in 1888, conducting a general insurance agency until 1894, at which time he sold the business and became vice-president of the Elgin Caramel Company of Elgin, Ill., and represented them as salesman for eastern United States. In 1896 he suffered a prolonged illness from typhoid fever which compelled him to resign his position, at which time he retired as officer and stockholder of the Elgin Caramel Company. He then engaged in the wholesale and retail confectionery business in Terre Haute, Ind., which he sold in 1898 and again re-entered the insurance business as special agent and adjuster for the states of Indiana and Illinois.

In December, 1899, he moved to Chicago, Ill., to accept the general agency and management of the Maryland Casualty Company of Baltimore, Md., for the states of Indiana and Illinois. In June, 1902, he organized and was elected president of the Identification Company of America. In 1906 he resigned as general agent of the Maryland Casualty Company and organized the firm of Charles A. White & Co., which firm operates a general insurance business in addition to the general agency for the United States for the German Commercial Accident Company of Philadelphia, North American Accident Insurance Company of Chicago and the Identification Company of America, which business he is now engaged in.

In June, 1892, he organized and was initiated as a charter member of Terre Haute Lodge, No. 86, B. P. O. Elks, and served as officer in various chairs of that lodge. In 1905 he affiliated with Chicago Lodge, No. 4, B. P. O. Elks by dimit, and in March, 1906, was elected to the chair of Esteemed Loyal Knight, from which he was advanced to Esteemed Leading Knight and then elected Exalted Ruler for the year of 1908. At his retirement from office of Exalted Ruler in April, 1909, he was presented with an honorary life membership by Chicago Lodge, No. 4, B. P. O. Elks, and elected as representative to the Grand Lodge reunion held at Los Angeles, Cal., in July, 1909.

Mr. White was married May 19, 1897, at Terre Haute, Ind., to Jean Williams Durham, of Greencastle, Ind.

Mr. White is a thirty-second degree Mason, with membership in Oriental Consistory of Chicago, Ill., and a member of Medina Temple A. C. Mystic Shrine of Chicago, Ill. He is also a charter member of the Illinois Athletic Club of Chicago.

The regular annual election was then held; the following officers were chosen and installed:

THIRTY-FOURTH ADMINISTRATION,

1909-1910.

Fred V. Sauter, Exalted Ruler.

Dr. E. X. Jones, Est. Leading Knight.



FREDERICK V. SAUTER, EXALTED RULER
1909-1910

Webster H. Rapp, Est. Loyal Knight.
 Jacob H. Meyers, Est. Lecturing Knight.
 John S. Reynolds, Secretary.
 George H. Rees, Treasurer.
 James W. Proby, Tiler.
 Arthur W. Johnson, L. A. Hamlin, Charles G. Browning, Trustees.
 Appointed:
 Robert Watt, Chaplain.
 Frank H. Hora, Esquire.
 Amos N. Lowden, Inner Guard.
 Charles M. Kirk, Organist.
 Charles W. White, Representative; Charles Betzler, Alternate.

On the evening of April 1, 1909, the above officers were publicly installed by Brother A. R. Da Costa, acting D. D. G. E. R., with the exception of Brother Webster H. Rapp, Est. Loyal Knight, who was ill in the hospital, and Brother Jacob H. Meyers, who declined to qualify on account of his physical ill health. Brother Charles White was presented with a life membership in Chicago Lodge. Brother Est. Loyal Knight Rapp was installed into that office by the Exalted Ruler on May 27, 1909, this being the first meeting he was able to attend after leaving the hospital.

On April 8 another election was held for Est. Lecturing Knight and Brother Jacob H. Hopkins was elected to fill that office and duly installed.

Brother Julius A. Bach passed away April 2, 1909; burial private.

Brother Charles H. Gillespie passed away April 5, 1909; funeral held by Chicago Lodge.

The Exalted Ruler appointed a Good Fellowship Committee to arrange for a dinner on the last meeting night of each month. These dinners were accordingly held during the year and proved of considerable benefit to the lodge in promoting good fellowship.

The annual benefit was held April 23, 1909, at the Garrick Theatre and proved a success.

Brother T. C. Turlay passed away April 22, 1909; funeral private.

Brother Louis Newman passed away April 24, 1909. Funeral by Chicago Lodge. Brother P. E. R. Anthony delivered the eulogy, as Brother Newman had served as Esquire under his administration.

Brother Fred Hewitt passed away May 2, 1909; funeral private.

The Exalted Ruler was empowered to appoint the delegates to the Illinois Elks' State Association meeting at Springfield with a view to their competing in the ritualistic work. The team was appointed, but on arriving at Springfield learned there was to be no competition. The following delegates were in attendance: John S. Reynolds, F. V. Sauter, R. M. Hamburger, Charles Betzler, John J. Holland, A. R. Da Costa and Ben Giroux. At this session of the Illinois State Elks' Association Chicago Lodge was invited to put on the work at the next meeting in Quincy, Ill., in May, 1910.

Brother Charles H. Ebersole passed away June 3, 1909; funeral private.

On May 30, 1909, Decoration Day ceremonies were observed at the Elks' Rest and the graves of our honored dead properly decorated with flags and flowers. Brothers Hon. Marcus Kavanaugh and John P. McGoorty were the orators of the day, while Rev. Father Thomas V. Shannon acted as Chaplain.

On June 14, 1909, for the first time, in accordance with the Grand Lodge law, Flag Day was celebrated in Chicago Lodge according to the Ritual promulgated by the Grand Lodge. Chicago Heights Lodge participated with Chicago Lodge in these ceremonies.

On June 17, 1909, Brother Charles E. Ellis presented the lodge with a valuable collection of rare old playbills, souvenirs covering nearly a century. Same were accepted and a vote of thanks given Brother Ellis for his kindness.

On June 24 Chicago Lodge instructed its representative to try and secure some definite legislation by the Grand Lodge on the question of life memberships.

Brother George C. Sanborn passed away June 28, 1909; funeral private.

On June 29 the officers of Chicago Lodge by invitation went to Chicago Heights and initiated a large class of candidates.

Brother Henry Gattman passed away July 3, 1909; funeral private.

Brother E. M. Gotthold passed away July 29, 1909, at the Elks' National Home; funeral by New York Lodge, No. 1, and interment in that city.

Brother Ferdinand Deutsch passed away August 3, 1909; funeral private.

Brother Daniel J. Walsh passed away August 5, 1909; funeral private.

Brother E. H. Moise passed away in San Francisco, Cal., September 6, 1909; funeral private.

Brother Charles F. Bennard was admitted to the Elks' National Home during October, 1909.

Brother Howard C. Mathison, of Chicago Lodge, was appointed D. D. G. E. R. for Northern Illinois.

Brother Martin Mahoney passed away September 25, 1909; funeral by Chicago Lodge.

On October 14 the thirty-third anniversary of Chicago Lodge was celebrated in the club rooms with a supper after the lodge meeting and appropriate speeches made by the District Deputy, Exalted Ruler, Secretary and other members of Chicago Lodge. Brother Past Exalted Ruler George A. Treyser re-affiliated with Chicago Lodge on this date and was with the lodge at this birthday celebration.

On October 21, 1909, Brother Inner Guard Lowden, having removed from the city, Brother Harry Beals was appointed to fill the office of Inner Guard for the unexpired term.

Brother W. F. Pagett passed away October 31, 1909; funeral by Chicago Lodge; interment in Elks' Rest, Mt. Greenwood.

On November 3 a delegation from Chicago Lodge escorted the Grand Exalted Ruler to Terre Haute Lodge to assist in the dedication of the new home of No. 86.

On November 4, 1909, by motion it was resolved that after the next 300 members had been added to the roll the initiation fee should be increased.

Brother Albert Paulson passed away November 16, 1909, funeral private.

On November 18, \$100 was donated to the Cherry Mine sufferers.

On Sunday, December 5, memorial ceremonies were held at Studebaker Theatre, the orators of the evening being Brothers P. E. R. Everett Jennings, of Madisonville, Ky., Lodge, P. E. R. Charles B. Laban, of Chicago Lodge, and Hon. John P. McGoorty, of Chicago Lodge; Rev. Thomas V. Shannon, of Chicago Lodge, acting as Chaplain.

Brother Charles D. McCurdy passed away December 11, 1909; funeral by Chicago Lodge; interment, Graceland Cemetery.

Brother Albert G. Kuhns passed away December 15, 1909; funeral by Chicago Lodge; interment, Elks' Rest, Mt. Greenwood.

Brother James W. Proby, Tiler, passed away December 20, 1909; funeral by Chicago Lodge, and as the Secretary called the name of the departed brother the clock in the apartments chimed out eleven.

On December 17, 1909, the Grand Exalted Ruler was entertained at lunch in Chicago Lodge club rooms and was then attended by a delegation to Kenosha, Wis., to pay a visit to Kenosha Lodge.

On December 18, 1909, the Exalted Ruler and other brothers attended a reception tendered the Grand Exalted Ruler at Racine, Wis., Lodge.

On December 23, Christmas donations were sent to St. Vincent's Orphanage Home for Crippled Children, Halsted Street M. E. Church, and Jewish Orphanage; also to a worthy case referred by a brother of Seattle Lodge.

On December 30, Brother Charles E. Ellis was elected to the office of Tiler to fill the vacancy caused by the death of Brother James W. Proby.

On the request of the city physician a committee was appointed to confer with committees from other fraternal organizations to adopt methods to combat and prevent the spread of tuberculosis.

Brother Charles A. Loeb passed away January 10, 1910; funeral by Chicago Lodge; interment in Cincinnati, Ohio.

On January 12, the annual banquet was held at the Congress Hotel in honor of Grand Exalted Ruler J. U. Sammis, and same was attended by a number of Grand Lodge officers and Past Grand Exalted Rulers. A very successful affair.

Brother John Farson passed away January 18, 1910; funeral private.

On January 27, 1910, a "Past Exalted Rulers' Night" was held in Chicago Lodge, this



DR. E. X. JONES, EXALTED RULER
1910-1911

being the first event of this kind ever held in Chicago Lodge and probably in the order. Brothers Charles Young, of New York Lodge, No. 1, and Lew Simmons, of Philadelphia Lodge, No. 2, who were present, stated that it was the first Past Exalted Rulers' night they had ever attended and trusted it would become an annual feature of the lodges of the order. Appropriate exercises were held and the photos of all the Past Exalted Rulers of Chicago Lodge by service and affiliation, including those of the founder of the order, the father of Chicago Lodge, and Past Grand Exalted Ruler Charles E. Davies, were shown by stereopticon on a screen, accompanied by appropriate music. The lodge was favored on this occasion by the presence of Brother Charles E. Davies, the first visit he had made to an Elks' Lodge for several years.

Brother E. T. Herrick passed away February 12, 1910; funeral private.

Brother Thomas F. Fortune passed away February 18, 1910; funeral private.

FREDERICK V. SAUTER was born in the city of Washington, D. C., on July 26, 1863. He received his education in the public schools of the District of Columbia, during which time he also played in the Theatrical Stock Company in said city. On leaving school he was engaged as private secretary by a member of the Maryland state legislature, and afterwards by a member of congress, at Washington; he came to Chicago in 1886, and entered the Union College of Law (the legal department of the Northwestern University), and graduated in June, 1889, practiced law for three years, and then returned to the stage, playing for five years in a number of companies and supporting several stars, among them Mme. Rhea and Robert Downing. He then put in three years in New York City, as stage director, for various Catholic church dramatic organizations, and returned to Chicago, in 1899, and became associated with the Building Managers' Association, as secretary, leaving them to accept the secretaryship of the Chicago Merchant Tailors' Association, and western secretaryship for the Merchant Tailors' National Association.

During his experience on the stage, he has played a great round of parts, from the strongest roles of the legitimate school to the lightest of farce comedy; his special forte being light comedy; his preference being for the legitimate roles.

His theatrical experience has made him a natural ritualistic worker, and he has passed through the chairs in the Independent Order of Odd Fellows, Knights of Pythias, Improved Order of Red Men, and has been an active worker in the Masonic fraternity.

Brother Sauter was initiated in Chicago Lodge, No. 4, on December 8, 1904, being No. 1766 on the membership roll.

He was unanimously elected Est. Lecturing Knight in Chicago Lodge, No. 4, in March, 1906, and advanced, by unanimous vote of the lodge, to the chairs of Est. Loyal Knight, Est. Leading Knight, and Exalted Ruler, and in March, 1910, was elected Representative to the Grand Lodge.

On March 3, 1910, the following officers were elected for the ensuing year, although the official lodge year did not close until March 31, 1910:

THIRTY-FIFTH ADMINISTRATION.

1910-1911.

Dr. E. X. Jones, Exalted Ruler.

Webster H. Rapp, Est. Leading Knight.

Jacob H. Hopkins, Est. Loyal Knight.

Dr. W. S. Royce, Est. Lecturing Knight.

John S. Reynolds, Secretary.

George W. Lamson, Treasurer.

Charles G. Browning, A. W. Johnson, L. A. Hamlin, Trustees.

Charles E. Ellis, Tiler.

Fred V. Sauter, Representative; R. M. Hamburger, Alternate.

The Representative to the Grand Lodge was instructed to take up the matter of permitting lodges to vote a life membership to any member who has paid twenty-five years' consecutive dues into the lodge.

On March 17, 1910, the Exalted Ruler and a delegation of Kankakee Lodge members visited Chicago Lodge and were invited and initiated a class of twenty candidates on that evening, which they did in a fine manner, their Esquire Team being a star feature.

Brother Howard C. Mathison paid his official visit to Chicago Lodge as D. D. G. E. R. of Northern Illinois on March 17, 1910, and complimented the lodge on the success of the term just ending, the number of new members added and the high personnel of the lodge, and commended the goodfellowship and harmony which existed among the members.

On Sunday, April 3, 1910, the lodge held a minstrel show at the Garrick Theatre and cleared over \$1,200, which was set aside to purchase the uniforms for the Grand Lodge reunion at Detroit in July, 1910.

March 31 being the close of the fiscal lodge year, annual report was as follows:

On April 7, 1910, the officers for the year 1910-1911 were publicly installed by D. D. G. E. R. Howard C. Mathison, who presented the retiring Exalted Ruler with a valuable Howard watch on behalf of the lodge. Brother Sauter accepted this watch and thanked the officers and members of the lodge for their support and their efforts to make the year a success.

Brother George Rees, the retiring Treasurer, was presented a life membership in Chicago Lodge for his four years' service in that office.

The present administration is harmonious and active; there are a number of young, enthusiastic officers in the line and all willing to do their part to bring about success, being fully imbued with the Chicago motto, "I Will."

ELLIS MILTON GOTTHOLD was born in Richmond, Va., on February 12, 1844. At the age of four the family moved to Bowling Green, Va., in which city he received his early education. He was apprenticed at an early age to a hatter, but during the panic of 1857 the shop was closed and he was out of a job. He then took his first engagement, with Father Kemp's Old Folks Concert Company, as a programmer at a salary of \$7 per month, board and washing, and after six months he left them to join Goodsell & Langley's Dramatic Company, with which he remained about ten months. He then enlisted in the United States navy and was sent to Governor's Island and embarked on the transport "The Star of the West." He served through the war and was honorably discharged. He then went back into the theatrical business as manager for the old Lena Edwin's Theatre, New York, then went with Sam Sharpley's Minstrels. In 1873 went out ahead of Harry Robinson's Minstrels, a popular organization of its kind at the time, as advance man, and served in that capacity for about five years. He then served for one year as advertising agent of the Chestnut Street Theatre in Philadelphia, and later took out an Uncle Tom's Cabin production of his own. The latter venture was not oversuccessful, so Mr. Gotthold went to Baltimore in an executive capacity at Patrick Harris' Theatre in that city. His next post was as press representative ahead of Florence Bindley, a position he filled for two years. In 1907 Mr. Gotthold went out ahead of "Under Southern Skies," remaining a season and a half. This was his last position. For two years, also, just after leaving the Chestnut Street Theatre, Mr. Gotthold was advance man ahead of his brother's (J. Newton Gotthold) "Octoroon" company.

Last winter he was taken ill, and, being unable to work, his friends, headed by Frank V. Hawley, made efforts to have him admitted to the Elks' Home, Mr. Gotthold having been a member of that order for about thirty years. Since entering the home at Bedford City the veteran manager has been comparatively well and his death was quite unexpected. He is survived by a wife, a daughter and three brothers, Frederick, Charles and J. Newton Gotthold.

Mr. Gotthold was a member of the Chicago Lodge of Elks, and some years ago was the Past Exalted Ruler of the Baltimore Lodge. He was also a Mason. At the Memorial day services at Bedford City, Mr. Gotthold delivered an address over the graves of the Elks in the local cemetery in the presence of the inmates of the home and about 300 citizens of Bedford City. He was a member of the Grand Army of the Republic, having served throughout the Civil War under the name of Harry Ward, in the heavy artillery, services for which the Government awarded him a small pension.

In 1874 he left the stage and joined the New York police force, serving under Inspector Byrnes for about two years. He resigned from the police to keep from testifying in a case concerning the son of a prominent actress. For a short time after he was with the Great Eastern Show, but left soon, having no liking for circus life. After leaving the gigantic show he joined Corse Payton and was at the Lee Avenue Theatre when that house opened.



E. M. GOTTHOLD,
P. E. R., by Affiliation.

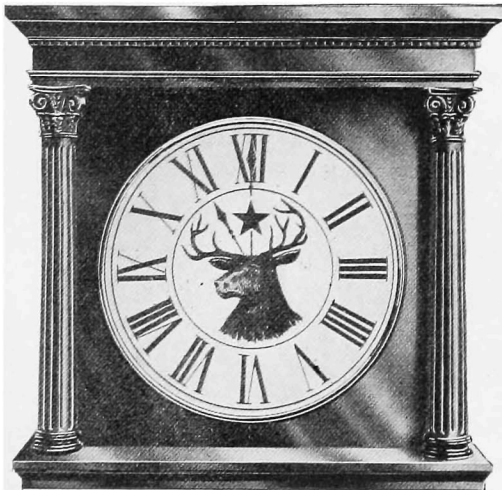


CHARLES A. BETZLER,
P. E. R., by Affiliation.

Two seasons later he went with Percy Williams to the Gotham, Brooklyn, and then rejoined Payton at the Fulton Street. His last Brooklyn engagement, before going with "Under Southern Skies," was with Hyde & Behman at the Star Theatre. Brother Gotthold passed away at the Elks' National Home, at Bedford City, Va., on July 29, 1909, aged sixty-five years. Interment in New York city.

Brother Gotthold was initiated into Chicago Lodge, No. 4, on November 27, 1881, dimitted to Baltimore Lodge, No. 7, May 27, 1886, where he was elected and served a year as Exalted Ruler of No. 7, and reaffiliated with Chicago Lodge, September 12, 1889, being No. 102 on the membership roll.

CHARLES AUGUST BETZLER was born in Sandusky, O., on February 12, 1864. He joined Cleveland Lodge No. 18, on July 5, 1886. Attended the second reunion of the Elks at Detroit in 1887. Was elected Est. Leading Knight of No. 18 at their regular election in 1893, and was reelected unanimously at each succeeding term in 1894 and 1895 thereof, refusing nomination for E. R. at both these elections. In 1896, being again nominated for Exalted

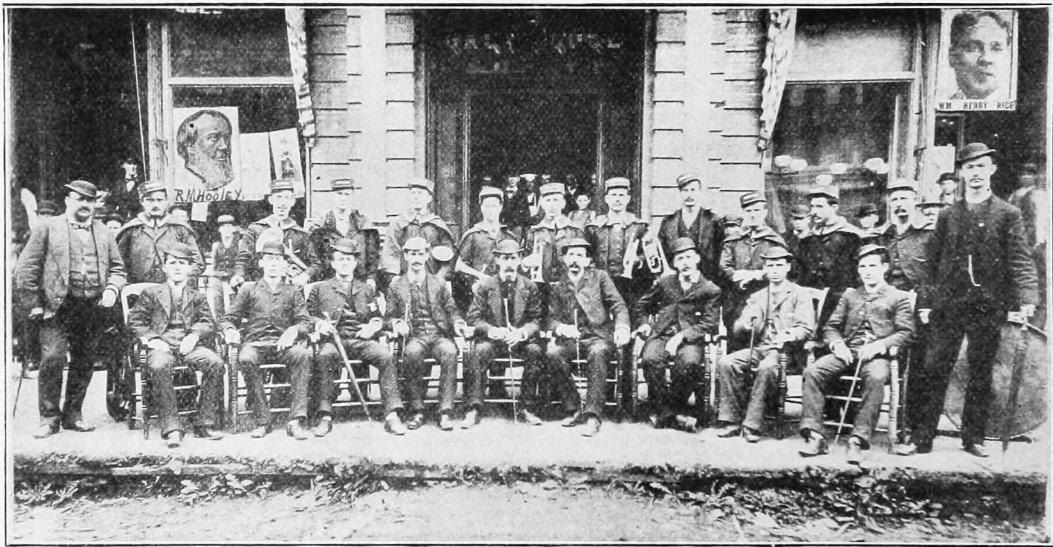


ELK ELECTRIC CLOCK,
Designed by Chas. E. Ellis.



FIRST BANNER OF CHICAGO LODGE, NO 4.

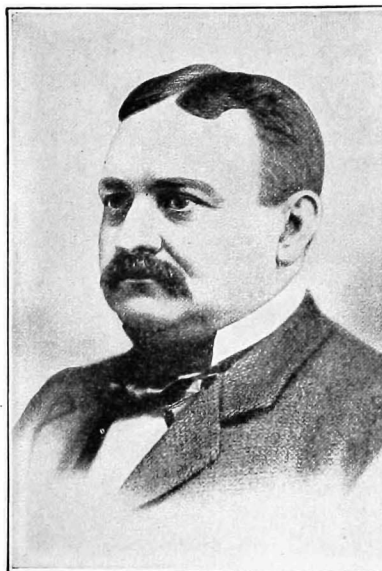
Ruler, he was elected on the first ballot, with three candidates in the field. In 1897 was elected as Representative for No. 18 to the Grand Lodge at Minneapolis. In 1900 dedicated the Elks' Home at Salem, Ohio, as the District Deputy. He was elected to represent Cleveland Lodge No. 18 at the dedication of the Elks' Home at Niles, O., on June 12, 1900. He was chairman of the Committee on Ritual in the Grand Lodge at Milwaukee in 1901. Was Grand Tyler at Denver in 1906. Moved to Chicago in January, 1902; became a regular attendant at No. 4; delivered the Memorial Address for Chicago Lodge No. 4, in December, 1903. In March, 1904, was voted an honorary life membership in No. 4, and engrossed resolutions were presented him. Dimitted to Chicago Lodge, No. 4, in April, 1907, where he has been an active worker and regular attendant. Represented No. 4, at Dallas, Tex., session of the Grand Lodge in 1908; elected Alternate for No. 4 at Los Angeles, Cal., session of Grand Lodge in 1909. Is now a member of the Committee on Elks' National Home. Has delivered memorial addresses in Sandusky, Conneaut and Cleveland, O.; twice in Chicago; also at Terre Haute, Ind., Kenosha, Wis., Joliet and Chicago Heights, Ill., and Elkhart, Ind.



RICE AND HOOLEY'S MINSTRELS. 1882.

BIOGRAPHIES OF MINSTREL FOUNDERS AND MEMBERS, No. 4

BILLY RICE, the veteran minstrel, whose right name was William H. Pearl, was born in Sand Lake, N. Y., on December 12, 1845. He began his career in 1865 at the New York Varieties, in New York city, and later joined Hooley's Minstrels. In 1870 he went to Chicago, where he scored a great success. In 1874 he became the partner of Leonard Grover, and eventually became associated with J. H. Haverly, with whom he made several tours of the continent. He was afterwards associated with Billy Emerson, Charlie Reed and W. S. Cleveland. He accumulated considerable property and invested in a summer garden in Denver. This was destroyed by fire and he lost everything. At the time of his death, which occurred at Hot Springs, Ark., March 1, 1902, he was practically destitute. He had lived at Hot Springs for nearly



a year before his death. Aged fifty-six. Brother Rice was a member of the New York Elks (single organization); was initiated January 24, advanced April 2, 1869, being No. 80 on the membership roll. Was E. Leading Knight and First Assistant P. of Chicago Lodge, No. 4, at institution, and held that same office for three weeks thereafter, until the first regular set of officers of No. 4 were elected and installed. He was chairman of the first social session of No. 4, and was one of the group of Elks connected with Hooley's Minstrels in the fall of 1876 who helped to organize and institute Chicago Lodge No. 4, B. P. O. E.

HER FRONT NAME WAS HANNAH.

As sung by Billy Rice.

The heart in this bosom has lately been stole
By a sweet little charmer scarce sixteen years
old.

She's a half-Irish blonde, and she likes pork and beans;
Her feet were a feature—she wore seventeens.

CHORUS.

Her front name was Hannah!
Her father a tanner. Oh! him she would hammer
in an artistic manner;
Star-Spangled banner and Eileen Allanna,
With a toothbrush I'd fan her.
She played the pianner.

Her moire-antique pull-back cost six cents a yard,
Her hat, cap and shawl cost forty-six cents;
She shall be a lady like Mrs. Garb,
For I've got the wealth, and don't mind the expense.
Chorus.

Her mouth—well, it stretches from ear to ear;
A better provision store couldn't be found.
I never go nigh her, no, never go near,
For fear I'd fall in, then of course I'd be drowned.
Chorus.



JOSEPH LANG was born in New York city, September 21, 1853, and was taken to Boston by his parents when he was quite young, and received his early education in that city. At the age of thirteen he entered the amusement profession as a jig dancer with Morris Brothers, Pell & Trowbridge's Minstrels, working alone. He was adopted by R. M. Carroll, of that organization, and remained with that company for some time, when he went with R. M. Carroll to St. Louis, where he worked for Morris & Wilson's Minstrels for one season. He next joined Bidwell & Spaulding, at the Olympic Theatre, St. Louis, playing that city the first half of the season, then went to Bidwell's Academy of Music in New Orleans, La., for the last half of that same season. Mr. Lang then returned to St. Louis and worked for some time at Deagle's

Varieties. From St. Louis he went to New York and began an engagement at Tony Pastor's Opera House, 201 Bowery, when John F. Poole was the acting manager for Tony Pastor, opening there on Monday evening, May 2, 1870, where he is billed for his first appearance as a lightning song and dance artist. He then played the Howard Atheneum, Boston, and returned for an engagement at

Bob Butler's "444" Broadway; from there played Robert Fox's Casino, Philadelphia, then to Bob Gardner's Melodeon in Baltimore. From there he went to George Lee's Canterbury in Washington, D. C.; then played an engagement at Trimble's Varieties, in Pittsburg, thence to Tom Carr's Melodeon in Buffalo. He then played an engagement at Montpelier's Athenæum in Cleveland, and from there played the Theatre Comique at Detroit, then to Charles Chadwick's Varieties in Chicago. He then played a short return engagement at George Deagle's Varieties in St. Louis, and from there he went to the Palace Varieties in Cincinnati, then to Bloom's Varieties in Memphis, then to Tom Poland's Varieties in Nashville; he then returned to New York city to play another engagement at Tony Pastor's Theatre, where he opened on January 23, 1874, where he played a season of eight weeks; then played a six weeks' engagement at the Olympic Theatre on Broadway, opening there the week of April 20, 1874, closing the week of May 11 the same year at the same house, where he was working with Andy Leavitt in a black-face sketch, "He's Got to Come." He continued in that house until it closed its regular season, then opened with a company for a summer season at the same house, beginning the week of May 18, 1874, in a minstrel show, Joe Lang and Johnny Allen playing on the ends, with the rest of the show in white face. He continued there until the latter part of June of that year. The following season he went to Chicago, and was associated with Nick Norton, who was the stage manager at the old Coliseum Theatre, where he was engaged for over two years as principal comedian, and in putting on sketches. It was during this engagement at this house that Den Thompson first put on "Joshua Whitcomb," then a one-act play, Lang playing the original Cy Prime in the first production. From there he went with Nick Norton to Detroit and played for some weeks, then to the National Theatre in Cincinnati; he then played dates at the different variety houses in the country till the season of 1883-84, when he assumed the management of the Adelphi Theatre in Buffalo, N. Y., which he ran successfully for about four years, and made considerable money. He then went to Chicago and took the lease of the old Halsted Street Theatre, corner of South Halsted and Congress streets, Chicago, and, with Nick Norton for his stage manager, successfully ran that house for the next two seasons. On account of failing health he then retired from the theatrical business and, having fallen heir to considerable property, has lived in ease and retirement, and is now living in Chicago. Joe Lang was one of the best black-face comedians of his time and period, and was associated at various times during his career with the best performers in the profession. During his career one of Joe Lang's trade-marks was the old-time darky song, "Aunt Jemima, Ho Hei Ho," of which he was the originator.

Joe Lang was an old and early member of the New York Elks (single organization), was initiated therein April 24, 1870, and advanced January 1, 1871, being No. 208 on the membership roll.

Brother Lang, while working at the old Coliseum Theatre in Chicago, in the fall of 1876, was one of the five performers that took around the charter list for signatures, and helped to organize an Elks' Lodge in Chicago, and was one of the early temporary officers at the time of the institution of Chicago Lodge, No. 4, B. P. O. E. It was to the work of such men as Joe Lang and similar able artists in the theatrical profession that the Order of Elks owes its existence to-day.

AUNT JEMIMA.

(As sung with great success by Joe Lang.)

Oh, I went to de ribber, an' I couldn't git across,
Aunt Jemima, Ho Hei Ho!
I went an' I bo't me an ol' gray hoss,
Aunt Jemima, Ho Hei Ho!

I started him across, an' he mired in de sand,
Aunt Jemima, Ho Hei Ho!
An' you ought to for 'a' seen me scrabble fo' de land,
Aunt Jemima, Ho Hei Ho!

Oh, I went to de hen house on my knees,
Aunt Jemima, Ho Hei Ho!
An' you ought to fur have heard dem chickens sneeze,
Aunt Jemima, Ho Hei Ho!

Dey sneeze so hard wid de whoopin'-cough,
Aunt Jemima, Ho Hei Ho!
Dat dey sneeze der heads an' der tails right off,
Aunt Jemima, Ho Hei Ho!



ADDISON WEAVER, who was commonly known as "Add." Weaver or "General" Weaver among his associates, the old-time minstrel performer, was born in Lockport, Cattaraugus county, New York, *circa* 1833. He was originally, by trade, a baker. He made his first appearance on the stage as a minstrel in 1845, and from that time until about 1893 he was continuously before the public as a singer, dancer, and actor in black-face sketches. He was associated during that time with nearly if not all of the prominent minstrel organizations, and he enjoyed great popularity among the patrons of that form of entertainment.

Early in the fifties in Buffalo, N. Y., he was associated with Dave and Dean Wilson and "Master Barney," playing at that time in that city with what was known as the Apollo Minstrels. He is best remembered by the song he made famous, "The Monkey Married the Baboon's Sister." Some years later he was for a while connected with Harry Mortimer in a dramatic repertoire company. He practically retired from the stage late in the nineties, when failing in health, retiring to the Actors' Fund Home, at West New Brighton, Staten Island, N. Y., from which place he was removed to the S. R. Smith Infirmery, on Staten Island, N. Y., at which

latter place he died on Monday, February 2, 1903, aged seventy years, and was interred in the cemetery near that place.

Mr. Weaver was a member of the New York Elks (single organization), being No. 277 on the membership roll, and was initiated November 27, 1870; advanced March 5, 1871. Some years after he was dropped from the rolls for non-payment of dues. In the fall of 1876 he was connected with Hooley's Minstrels, then playing in Chicago, and was one of the small group of Elks connected with that organization who assisted in forming and instituting Chicago Lodge, No. 4, B. P. O. E.

THE MONKEY MARRIED THE BABOON'S SISTER.*

As sung with great success by Add. Weaver.

The monkey married the baboon's sister,
Smacked his lips, and then he kissed her;
He kissed so hard he raised a blister;

 She set up a yell—
The bridesmaid stuck on some court-plaster;
It stuck so fast it couldn't stick faster;
Surely 'twas a sad disaster;
 But it soon got well.

What do you think the bride was dressed in?
White gauze veil, and a green glass breastpin,
Red kid shoes—she was quite interesting;
 She was quite a belle.

The bridegroom swelled with a blue shirt-collar,
Black silk stock that cost a dollar,
Large false whiskers, the fashion to follow;
 He cut a monstrous swell.

What do you think they had for supper?
Black-eyed peas, and bread and butter,
Ducks in the duck-house all in a flutter,
 Pickled oysters, too;
Chestnuts raw, and boiled, and roasted,
Apples sliced, and onions toasted;
Music in the corner posted,
 Waiting for the cue.

What do you think was the tune they danced to?
"The Drunken Sailor"; sometimes "Jim Crow";
Tails in the way, and some got pinched, too,
 'Cause they were too long.

What do you think they had for a fiddle?
An old banjo with a hole in the middle;
A tambourine made out of a riddle—
 And that's the end of my song.

* Sometimes called "The Monkey's Wedding."



FRANCIS P. WELCH, better known as "Fayette" Welch, was born in Ireland, *circa* 1845. His parents were Thomas Welch and Bridget Morgan Welch. But little is definitely known of his early history; some old records show that he was playing in a variety theatre, called the Metropolitan Hall, on Pennsylvania avenue, between Eleventh and Twelfth streets, Washington, D. C., about 1864-65. He was with several minstrel bands, among which were Emerson's Minstrels, when that troupe was playing at the New Alhambra Theatre, San Francisco, early in January, 1873. He was also playing with some show in San Francisco in April, 1876, at the time when San Francisco Lodge, No. 3, B. P. O. E., was instituted; he at that time being one of the four members of the order—dimit brothers—who instituted that lodge, under dispensation, at Anthony Hall, on

Bush street, April 11, 1876, Welch at that time acting as the Inner Guard. In October of the same year he was one of the members of a minstrel band (probably Hoo-ley's) playing Chicago at that time, who helped to institute Chicago Lodge, No. 4, B. P. O. E., under dispensation, when he served as the first Est. Loyal Knight, and second Asst. Primo, in the regular set of officers of No. 4, at its institution, for a short time; later withdrawing and holding his membership in his original lodge, New York, No. 1, thereof. He played dates in variety houses all through the West and was connected with the Haverly shows for some time. Welch was a good comedian; one of his favorite specialties was to dance a jig, accompanying himself by playing a flute with his nose at the same time. This was a feature with the Haverly shows many years ago. Welch met with a tragic death in Boston. At an actors' boarding-house, kept by a Mrs. Mortimer, at No. 10 Dix Place, Boston, Welch got into an altercation with a variety performer by the name of Wm. J. Flannery (whose stage name was Billy Gould). Welch opened the door to meet his antagonist, and was immediately shot dead, on Sunday, March 6, 1892, at 1:40 a. m., aged forty-seven years. He was buried by the Boston Lodge of Elks, in Mount Hope Cemetery, Boston, Mass. The burial was under the direction of James McElroy, of the Boston Lodge of Elks, under advices from New York Lodge, of which he was a member. No funeral services were held and there were very few professionals at the grave. Shortly thereafter the remains were disinterred and buried in the Elks' Rest, Evergreens Cemetery, Brooklyn, N. Y. Mr. Welch was a member of the E. D. Morgan Post, No. 307, the theatrical G. A. R. post of New York, and it was their wish to transfer the dead actor's body to New York city for a military burial. Mr. James McElroy was appointed administrator of his estate. Gould, his slayer, was a variety performer who at the time was playing at Austin & Stone's Museum in Boston. He was tried, convicted, and sentenced to two years' imprisonment. Brother Welch was a member of New York Elks (single organization), being initiated

March 13, and advanced August 7, 1870, and was No. 185 on the membership roll.

MY DEAR OLD HOME, WHERE ROSES GREW.

(As sung with great success by Fayette Welch. Written for him by Edward Talbot.)

Oh, how often, when at eve I'm sitting
 Near the hearthstone, where the hemlock burns,
 Cherish'd forms I see before me flitting,
 And in fancy's dream my home returns;
 Mem'ry fond delights to linger ever
 'Round the scenes that childhood knew—
 Oh, would that I had left thee never,
 Home! my dear old home where roses grew.

CHORUS.

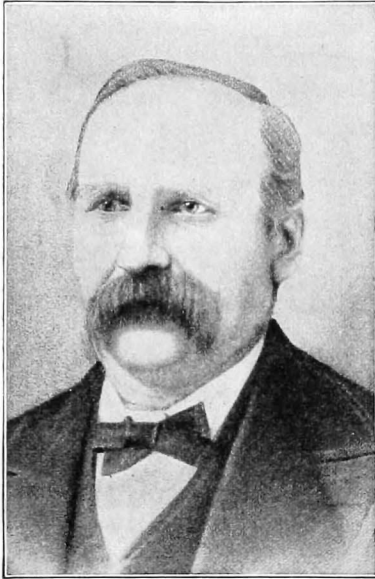
Oh, would that I had left thee never,
 Home! my dear old home where roses grew.

Of't my aged father comes before me,
 And my mother mourns her absent son;
 Now their parting blessings hover o'er me,
 As the flowers blossom, one by one;
 Nothing from my heart those ties can sever;
 Time hath proved all their affection true.
 Oh, would that I had left thee never,
 Home! my dear old home where roses grew.
 Chorus

May kind angels watch around them,
 Health and plenty banish care and fear,
 All the joys of happy life surround them,
 Bless'd and honor'd be their dwelling here.
 When the weary toil of life is over,
 And we calmly change the old for the new,
 Oh, may we meet and find another
 Home as dear as that where roses grew.

CHORUS.

Oh, may we meet and find another
 Home as dear as that where roses grew.



NICHOLAS J. GRIST, known professionally as "*Nick Norton*," was born January 29, 1845, in Detroit, Mich. At the age of nine years he began learning the printer's trade at the Detroit "Free Press," then owned and edited by Wilbur F. Storey. After working about one year at the "Free Press," he went to work for the Detroit "Tribune." Having been left an orphan with several younger brothers and sisters to support, he looked about him for some extra night work, in order to increase his finances. He was introduced by the editor of the "Tribune" to Mr. E. T. Sherlock, manager of the Metropolitan Theatre, who placed him at that house at a salary of \$1.50 per week.

The banjo was his first love, and for six months he strummed away under a local teacher. Then he decided that singing should be added to his accomplishments, and for three years the teacher labored with him. At the end of that time he gave up in disgust and advised Nick to try something in which he should not be called upon to sing.

The first thing he saw was a trapeze act, and he decided that Fate had placed him on earth to become a trapeze performer, largely because a trapeze performer is not called upon to sing. He rigged up the swings in the flies over the paint frame and put in every minute he could on the bars. He was getting so that he could make the leaps very well, when one morning he slipped and landed on the paint table, and that settled it.

Then came along Silas D. Baldwin, who in the summer traveled with Robinson & Lake's Circus (the original of the famous John Robinson show), and from the wings Nick watched his juggling.

"That is what I want," he said to himself. "I do not have to sing and I stay on the floor."

He began to practice, and from Henri Augoust (father of the famous Augoust family) learned other tricks. The foreman of the printing office objected to his practicing with types and other furnishings of the shop, and before his time was out he informed him that he thought he never would make a good printer and that he had his doubts about the juggling, but thought he had better take chances with the latter.

His chance came in 1863 at a benefit to Tom Vance, a popular comedian, and brought a traveling engagement. A theatrical man by the name of McMurty came along with a band of Indians for the old Barnum Museum. He was ahead of his engagement and he and the proprietor of the theatre formed the scheme of taking the troupe through Michigan playing the fairs.

In addition to McMurty and his Indians there was a man to act as door-keeper and Nick. They played in a tent through the day and in the evening at whatever corresponded to the town hall.

The programme was a lengthy one, being opened by the Indians in a war

dance. Nick's juggling was the second number, and for the third feature there was another dance. He came on after this in light and heavy balancing, and after that there was a third dance.

This gave him time to change to a Dutch costume, and in spite of what his teacher had told him, he came out and sang, "Fighting Mit Siegel," then a popular comic war song. A dance followed this, and then he came on in cork and sang. There was more dancing and Nick came on to do the "Essence."

During the next dance McMurty, who sold tickets, relieved the doorkeeper, who blacked up and went on with Norton in a banjo specialty, and after another dance by the Indians the two did an afterpiece, "Stocks Up and Stocks Down," which is still in use, being the one in which a chair turned down affords a safe or risky support, according to which end you sit upon.

The tour of the troupe came to an abrupt close at Pontiac, Mich. The day performance had been concluded, and the tent was already at the railroad station. The Indians were to give a performance in the evening, however, in the opera house.

After supper the Indians secured a supply of liquor somewhere; and, possibly with a view to preventing the performance, threw the benches out of the opera house and wrecked the stage.

Nick carried his box of traps down to the train, checked that and the canvas to Detroit, and so ended his first theatrical tour.

He played his next engagement at Saginaw, where he put in a few weeks at the Strasburg Hall. The opera house was on the outskirts of the town, and, as the winter was a severe one, it frequently happened that, in spite of their small company, there were more persons on the stage than had paid admission to the auditorium.

His next engagement was in Grand Rapids. This was worse than Saginaw, and after a week the show gave up. John Fielding, Albert Davis and Norton fell in with a man who was making a profitable living out of bounty jumping. He had a lot of money and when he said, "Come on to Chicago," and added the information that he would stand the expense, they jumped at the chance.

There was no railroad connecting the two places in those days, and it was a cold drive by stage, but at last they arrived in the promised land, and Stutty, their bounty jumping friend, put them all up at the City Hotel.

After breakfast they separated to go to look for work, and by good luck Nick obtained work for \$12 a week in Beller's Concert Hall, at Kinzie and Clark streets. He stayed there for some time, and for weeks the entire salary went to support the trio, the others not having found work. Pat Vickers, father of Mattie Vickers, and an old performer himself, cut his rates a dollar a head to help them along.

In Chicago Norton met and doubled up with Gus Lee, a blackface performer, who afterward became one of Barnum's famous clowns.

His next engagement with Lee was at Toledo, after which they went to Cleveland to join the forces of A. Montpelier, then running what was known as the Athenæum. From Cleveland he went to Buffalo, to Carr's Melodeon; met and doubled up with Billy Emmett, and were the first Dutch rough wooden shoe song and dance team. Emmett, being thin and lank, did the girl, to-Nick's fat Dutchman, a combination afterward followed with such great success by Pete

Baker and Tommy Farron. Norton then went to Philadelphia and took an engagement at J. C. ("Fatty") Stewart's Apollo Hall, a place in a Vine street basement, where the ceiling was so low Nick found it almost impossible to do his juggling act. His salary was small and the ghost was permanently disabled, owing to Stewart's mania for playing faro and bilking the performers. Nick next went to Bob Gardner's Melodeon, in Baltimore, which was a good engagement and he recovered his financial equilibrium again.

When the Civil War came to a close, as soon as peace was concluded, Norton joined a company organized by John W. Wharton and taken to Richmond, Va., where they opened April 24, 1865, at the Metropolitan Hall, on Franklin street, that city. While playing this engagement Nick tells a story of his experience trying to be a cannon ball juggler, and he relates it in his own way, as follows:

"We soon made friends with the officers, and through a military friend I obtained access to the artillery stores, which provided me with a long-desired opportunity for practicing cannon-ball juggling. I picked out a large shot for the theatre and a smaller one for my room, doing most of my work with the heavier missile.

"I got along nicely with the large ball, and soon could perform the routine tricks in creditable fashion. Trouble came when I sought to balance the ball on an eight-foot stick, knocking the stick out and catching the ball on my shoulders.

"It landed in the proper place, but I forgot to duck. When I came to, the band was playing on the balcony of the theatre to attract the crowd to the performance. I had been practicing in what had been the belfry of the old church, and for all I know the ball is there yet. The five hours of unconsciousness had taken all desire from me. I crept through my work as best I could that evening, but it was a hoodoo day for cannon balls.

"I was stopping at the Powhatan Hotel, rooming with Morrissey Little, a well-known jig dancer. During the night the cats began their nightly concert with an unusually elaborate program and Little could not sleep.

"Catching up the smaller of the cannon balls which I had brought to my room, and knowing that I was sick of them, he aimed at the leader and let go. It stopped the cats all right, blowing a score of them to Kingdom Come, and it also tore a hole in the pavement big enough to hide a horse and cart in. I had happened to get hold of an unexploded bomb and the shock of hitting the stone-paved courtyard had exploded it.

"Richmond had not yet quieted down, and the first impression was that it was the work of some Secessionist. Every room in the hotel and adjoining houses were searched, but as actors we were free from suspicion, and, moreover, our interest and surprise were so marked that we never became connected with the event, which, by the way, created no little talk. I believe that there are still federal officers who tell of this night's adventure, convinced that it was a hostile move on the part of a newly conquered foe."

At this time the management of the Melodeon in Baltimore had decided to reopen that place under the new name of the Casino. Nick applied for an engagement there. They told him new faces were wanted, but as he was up in all dramas they were to put on they decided if he would change his name they would give him a place in the company. A little thing like that did not bother Nick. He

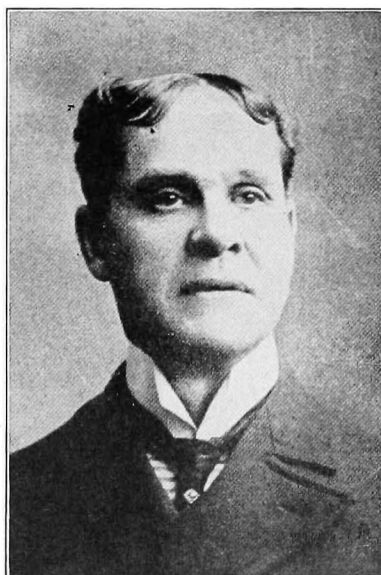
told them to go ahead and bill him any way they liked. In the opening bill there, July 4, 1865, among other names was that of "Nicholas Norton, juggler, plate-spinner and versatile actor." This change of name seemed to bring Nick a change of luck as well, and he has been known as Nick Norton ever since.

After that he traveled with various circuses as ringmaster and juggler in the summer; during the winters he was engaged as stage manager in the principal vaudeville theatres of the country. In 1876 he came to Chicago as stage manager to Hamlin Brothers' Coliseum, on Clark street (on the site of the present Grand Opera House). From there he cast his lot with William Emmett at the Academy of Music, Halsted near Madison street. In 1881 he went East and became manager of the Standard Theatre and Grand Opera House, Brooklyn, N. Y. After a two-year stay there he returned to William Emmett at the Olympic Theatre, Chicago. After that he managed Wood's Museum, on Randolph street, which shortly afterwards fell into the hands of Stanhope & Epstean. With the close of the World's Fair the museum went out of existence. Norton then went to New York and assumed the management of Hyde & Behman's Theatre, in Brooklyn, and was with them up to the close of the season of 1909. He then went into a booking agency business for a circuit of theatres in New York city, but retired after a few months to re-engage again in the managerial field, and at present is managing the Family Theatre, in Pittsburg, Pa.

Brother Norton is one of the very old and early members of No. 4; was initiated in Chicago Lodge on October 22, 1876, being No. 13 on the membership roll. He was the stage director of amusements at the first social session on the night of the institution of No. 4, and was ever after a staunch supporter and a hard worker for the upbuilding of the lodge.

Nick" is an earnest, sincere Elk, always faithful and dependable, and Chicago Lodge owes much to his hard work and untiring efforts to build up the struggling organization of the early days. Now a life member. Has a summer home in Mount Clemens, Mich.

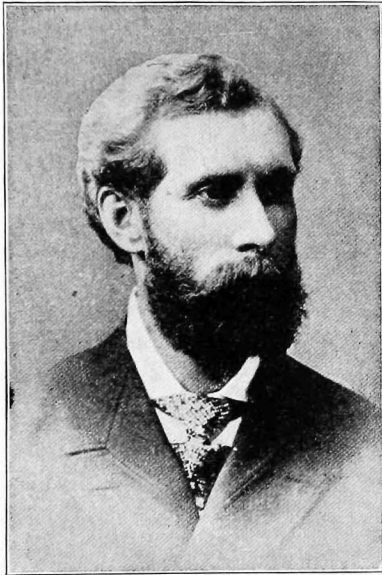
WILLIAM HENRY RICE was born in Philadelphia, Pa., on June 1, 1844. He made his debut as a boy singer, at the age of eleven years, with Charlotte Cushman. Sam Sanford was the first man who ever blacked Mr. Rice's face. This was in Norfolk, Va., in the fifties. He was with Sanford's Minstrels, Cotton & Murphy's (Joseph Murphy, of "Kerry Gow" fame), Haverly's Mastodon Minstrels, Welch, Hughes & White's, Thatcher & Ryman, Birch, Bernard, Wambold & Backus, California Minstrels, San Francisco Minstrels, Duprez & Green, Newcomb & Arlington's, Hooley's, Carncross & Dixey's, Christy's, Dan Bryant's, Simmons & Slocum's, and of late years with Barlow, Wilson, Primrose & West's; McNish, Johnson & Slavin's; Johnson & Slavin's, Cleveland's, George Wilson's, William H. West's, and Primrose &



Dockstader's. Mr. Rice's last traveling engagement was with the Great Lafayette show. For the past seven or eight years he played an annual engagement with Frank Dumont's Minstrels, in Philadelphia. Mr. Rice stood alone in his line, and was practically the only one of late years who played a burlesque of women in black-face. His impersonation of Sarah Bernhardt was a masterpiece, and he made a great hit with it in England and on the continent.

He died suddenly on Friday, December 20, 1907, in the Jefferson Hospital, Philadelphia, Pa. He is survived by his wife, five sons, and one sister. The interment was in Elks' Rest, Evergreen Cemetery, New York.

Brother Rice was one of the group of Elks with Hooley's Minstrels playing Chicago in 1876 who helped to institute Chicago Lodge, No. 4, although Brother Rice himself was not made an Elk in New York Lodge until two years later.



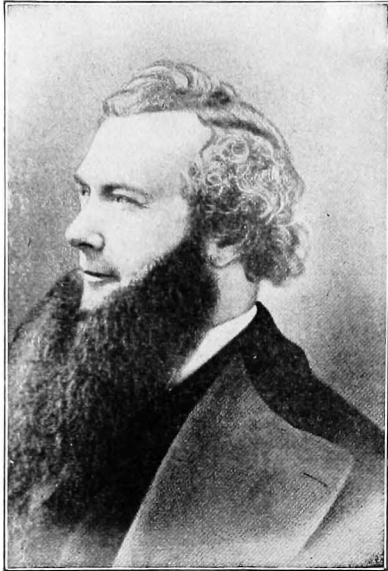
JOHN B. JEFFERY was born in Drummondville, Ontario, in 1846, and was taken by his parents, when quite young, to live in Hamilton, Ontario, where he received his early education. After leaving school, he accepted a clerkship in a country store in Galt, Ontario, where, after several months' stay, he returned to Hamilton and went to work in a hardware store. He then served an apprenticeship as a printer's devil on the Hamilton "Spectator." He then, at the age of sixteen, went to the city of Chicago, arriving there on May 26, 1862, and went to work that same night on the "Morning Post" of that city. He there learned to be a compositor with sufficient knowledge to enable him to set up the theatrical programs, railroad time tables and election tickets in the job department of that paper. Young Jeffery continued with the

"Morning Post" till after the close of the war, when the name of the paper was changed to the "Morning Republican," and Charles A. Dana came on from Washington and was installed as managing editor. He remained with this paper until Dana went to New York and started the "New York Sun," in 1867. Jeffery then went to work for Towner, Millard & Decker, staying with that firm until 1868, when he went to Indianapolis as business manager on the "Indianapolis Sentinel." While in that city he, with John Holliday, got out the first penny paper—the "Indianapolis News." While Jeffery was on the "Sentinel," he gave that paper a new dress and moved into a new building on the Circle, and secured from a Republican Legislature the state printing contract, for a Democratic paper—something unheard of in those days. In 1870 he returned to Chicago and became associated with Colonel Farrer on the "Chicago Evening Journal." During Jeffery's connection with the "Chicago Evening Journal," he formed a wide circle of acquaintances among the men of the theatrical and literary professions. In 1871 he became manager of the "Chicago Evening Journal," and in his connection therewith built up quite an extensive theatrical and show printing business. He

arranged and published the first Showman's Guide and Directory; got out the opera and theatrical programs for Crosby's Opera House, Wood's Museum, McVicker's Theatre, and the Dearborn Theatre. About this time, "Uncle Dick" Hooley, Charley White, A. L. Parks, and Cool White came on from New York to Chicago and opened a minstrel and variety theatre in Bryan Hall, on Clark street (now the Grand Opera House). Then came the great "Chicago Fire in 1871," and swept all the theatres and all of the printing houses out of existence.

Forty-eight hours after the great fire, Jeffery got out a fire edition of the "Chicago Evening Journal," at 75 Canal street, while the fire was still burning on the opposite side of the river. From 1871 to 1876 Jeffery made a number of trips between New York city and Chicago, and became intimately acquainted with Charlie White, Tony Pastor, Frank Girard, Henry S. Sanderson, and Henry P. O'Neil; and during that period he became interested in the Order of Elks as an auxiliary to the "Protective" feature of the show printing trade. As the show printers at this time became vitally interested, financially, owing to the fact that the show business had changed front from stock companies to traveling companies, and this involved the show printers carrying a great many heavy accounts for the theatrical profession, and this influence brought out and developed the "Protective" side of the Order of Elks. Jeffery, Joe Mackin, and Nick Norton were instrumental in helping along the institution of the Chicago Lodge of Elks, and Jeffery, when the charter list was completed, furnished the money and applied for the dispensation for the institution of the lodge. Jeffery was one of the charter members of No. 4, and was elected its first treasurer at the time of its institution, October 15, 1876, and was re-elected unanimously each year thereafter for the first four years of the lodge's existence, at which time business demands upon Jeffery's time necessitated his absence from Chicago in looking after state politics in connection with his paper, and during that period George A. Treyser served as treasurer. In 1883 Jeffery made a trip to Europe, and upon his return the Jeffery printing establishment was destroyed by fire the second time. Nothing daunted, John B. re-established and rebuilt his business even greater than before. Brother Jeffery appears of record as having been initiated in No. 4 (and advanced the same night) on November 26, 1876, being No. 11 on the membership roll. This possibly is an error, as the record further shows that he was elected as treasurer on the night of October 15, 1876, when No. 4 was instituted. Brother Jeffery was made a life member March 27, 1902; now resides in Oakland, Cal. Brother Jeffery was one of the good old "stand-bys" in the early days that fought the battles of No. 4, and he spent his time and money freely to put this lodge on a sound basis. Brother Jeffery was appointed by President McKinley as United States Quartermaster and Disbursing Officer of Public and Civil Funds during the Spanish-American War, and went through active service as Division Quartermaster in charge of the expeditionary forces for the Philippines. He ranked as Captain, and hoisted the Stars and Stripes over the Spanish Bank at Iloilo, and did heroic service in that campaign. He received not only honorable mention but strong approval and recommendation to the Department at Washington by Brig.-Gen. M. P. Miller, U. S. A., who, in speaking of Brother Jeffery, concludes his report to Washington as follows: "I wish to say that when there was any hazardous or important duty to

be done, he (Jeffery) showed marked executive ability, promptness and readiness in executing my orders." And praise from Sir Hubert is praise indeed.



RICHARD M. HOOLEY, a veteran manager and one of the pioneers of minstrelsy, the son of James and Ann Hooley, was born in the county of Mayo, Ireland, April 13, 1822. He was brought up in Manchester, England, whither the family moved when he was ten months old. James Hooley, his father, was a well-to-do dry goods merchant, who intended that his son Richard should become a physician. Accordingly he became a student at the Hyde Academy, near Manchester, with the intention of fitting himself for the medical profession. A natural love of art, however, overrode paternal intention and scientific possibilities. Richard grew quickly to be master of the violin.

In 1844 he came to America on a pleasure trip. He remained in New York, where, his talent being recognized, he was offered an engagement and made his first appearance in the profession at the Assembly Rooms, Buffalo, August 17, 1845, as leader with E. P. Christy's Minstrels. He remained with that party two years, performing in all of the principal cities, after which time he left Christy's and, in 1848, visited Europe in the capacity of leader and business manager of the Virginia Harmonists, Captain Briggs, proprietor. They performed at Her Majesty's Concert Room, Hanover Square, London, and various theatres in the metropolis, and afterwards visited the provincial theatres throughout England, Ireland and Scotland. Returning to America, about the year 1851, Mr. Hooley organized a company of his own, and again visited England, Ireland, Scotland, Boulogne, Cadiz, Paris, and Brussels, returning to America in May, 1853; attaching himself, for a time, to Kunkel's Nightingale Serenaders, then performing in Baltimore. He was next leader of the Metropolitan Serenaders, under the management of Major Dumbolton, who was the founder of the style of Ethiopian minstrelsy extant in the sixties. Mr. Hooley next joined the party at 472 Broadway, under the management of George Christy and Henry Wood, with whom he remained about one year. He then visited California in 1855, as leader of the California Minstrels, under the management of Thomas Maguire. After performing with them three months he became a partner with Mr. Maguire. He made eight trips East by sea, three across the Isthmus of Nicaragua and five by way of Panama, taking out Mr. and Mrs. James Wallack, Mr. and Mrs. John Wood, and other dramatic celebrities, introducing them for the first time on the Pacific coast. After a three years' partnership with Mr. Maguire he left San Francisco and associated himself with George Christy, and performed at Niblo's Saloon in the fall of 1859 with a most excellent company, until he withdrew and took in as partners S. C. Campbell and G. W. H. Griffin, under the firm name of Hooley & Campbell's Minstrels, and

appeared at Niblo's Saloon in the summer of 1860. This was acknowledged by all to be one of the most finished and artistic organizations ever presented to the public. It comprised the well-known names of R. M. Hooley, S. C. Campbell, G. W. H. Griffin, Billy Birch, Ben Cotton, J. Unsworth, Master Eugene, M. Norton, Ad. Weaver, Master Barney, J. B. Donniker, Sig. Olivera, J. Melville and W. Castle.

After a nine months' season there the "Wide Awake" political excitement incident to Lincoln's election drove him out of New York and upon the road. The company disbanded in 1861 at the Walnut Street Theatre, Philadelphia, Messrs. Campbell and Griffin joining Bryant's Minstrels and Mr. Hooley for a time laying on his oars, like Micawber, "waiting for something to turn up," until October, 1862, when he conceived the idea that Brooklyn would support a good minstrel party properly conducted, and accordingly he organized Hooley's Minstrels, and notwithstanding the previous attempts of other managers, he opened the hall on the corner of Court and Remsen streets, which from the start proved a great success. He was burnt out, but immediately commenced rebuilding on the site of his opera house, and it proved to be one of the best minstrel halls in the country. The success of Hooley's Minstrels for the next seven years, or until 1869, was among the greatest triumphs of negro minstrelsy, clearing \$300,000.

Mr. Hooley came to Chicago in 1869 and built Hooley's Opera House on Clark street on the present site of the Grand Opera House. The venture was a success. When the house was swept away by the fire of 1871 it was under the management of Frank E. Aiken and Frank Lawler. It was occupied by a stock company. Mr. Hooley had only leased it a week or two before the fire for a period of five years, and had retired, his income at that time being more than \$30,000 a year. When the smoke cleared away Mr. Hooley had lost \$180,000, and was on his way back to Brooklyn—not, however, until he had exchanged the opera house ground for the site on Randolph street, where Hooley's Theatre (now Powers') stands.

In 1872 he returned to Chicago, and in October of that year opened his new theatre with Kiralfy's company in "The Black Crook." Hooley's Theatre was better known in those days as "Hooley's Parlor Home of Comedy." He gave up his Brooklyn theatre in 1878. In his company were James O'Neill, William H. Crane, Nate Salisbury, Nellie McHenry and others.

Hooley's Theatre has been the scene of the triumphs of many actors. Nat Goodwin has nearly always played there, while Joe Murphy never played at any other downtown house. James O'Neill, who was a member of Hooley's stock company when he became a star, performed there. Mr. and Mrs. Kendall selected it as their home. Daly's company nearly always played there, and Ada Rehan, Rosina Vokes, E. S. Willard, Eleanora Duse, A. M. Palmer and Daniel Frohman have all at different times occupied the cosy theatre. Mr. Hooley always did his own bookings for the season; although in his later years assisted by Harry T. Powers, his was the guiding hand.

Mr. Hooley was married to Miss Rosina Cramer in San Francisco in 1856. She and two daughters survive him. The eldest daughter, Rosina, died in 1882; the second daughter is Mrs. Grace Hurlburt, of this city. The youngest daughter, Mary, is unmarried.

Hooley's Theatre has always been successful, especially so since the panic of 1873. The house was remodeled in 1883 and again in 1885. Mr. Hooley was a manager, and not a janitor, as many at the head of theatres are today. Mr. Hooley in his way was a creator—an originator. He was one of the first connected with the origination of the negro minstrel business in America, and was associated with some of the best performers, many of whom became great figures in legitimate comedy and drama.

Bartley Campbell was Mr. Hooley's dramatist, and it was through Mr. Hooley that Campbell made his first step in popular favor. In his relations with managers he was upright and just, and the noted men who have catered to the theatre-going public in this country have always held him in the highest esteem. Apart from his professional life he was broad and liberal in his views, and in his charities, which were multifarious, he was a most unostentatious man.

Mr. Hooley was an ardent and enthusiastic Elk, a member of Chicago Lodge, No. 4, having become a member on May 16, 1878, by affiliation. He was most generous in the support of the cause of Elkdom, donated his theatres and contributed in other ways toward the charity benefits of the Elks. He died at his residence at No. 17 Delaware place, Chicago, on September 8, 1893, aged seventy-one years. He was buried in Calvary cemetery, Chicago, from the Church of the Holy Name.

He was the patriarch among Chicago theatre managers, the benefactor of indigent actors and the friend of the entire profession. He was more widely known and affectionately referred to as "Uncle Dick." He was one of the few American managers whose career dated back away into the forties, with a reputation as a successful originator and promoter of amusements on two continents. His benign face was as well known in London, Paris and New York as in Chicago, the city of his adoption and pride.



HUBERT W. EAGAN was born in the town of Castlereagh, County of Roscommon, and Province of Connaught, Ireland, on December 18, 1841. About the year 1848, when Hubert was but seven years old, his parents emigrated to America, and then first settled in Bangor, Me., where they lived for about one year, when they moved to Buffalo, N. Y., where he lived with his parents for about ten years. While living at this latter city he served his apprenticeship as a brass worker; but, having a natural bent for mimicry, he decided to go on the stage, and secured his first engagement in 1857 at the Metropolitan Theatre in Buffalo, then under the management of Thomas Carr. This theatre was run as a legitimate stock house, and young Eagan received his training here for a comedian and character actor. He played his first Shake-

sparian part in the support of Edwin Booth in "Hamlet."

In 1861, when the Civil War broke out, he left the stage and enlisted in the First Regiment of Michigan Volunteers at Detroit, and served in the army as a private until the first battle of Bull Run, July 21, 1861, when he was so badly wounded he was captured by the Confederates and confined in Libby Prison for eleven months, when he was sent to the Confederate prison at Tuscaloosa, Ala., and later to Salisbury, N. C. He was exchanged under parole and came home in 1862 to Detroit and started in the show business again at Beller's Variety Theatre. From there he went to New York city, to the American Theatre, at 444 Broadway, under the management of Bob Butler, and was there the entire season. From there he went to Washington, D. C., and Baltimore, Md., and in 1863 he took a partner, James S. Edwards, under the sketch team name of Eagan & Edwards. In this same year (1863) Brother Eagan married Miss Jennie Williams, the originator of the skipping-rope dance; then went to Cincinnati, and from there to Chicago and played for Charles Chadwick at Chadwick's Varieties, on Dearborn street, later the site of the old Illinois National Bank. He played here the seasons of 1864, 1865, 1866 and part of 1867; then joined Burgess & La Rue's Minstrels, playing end man and acting as stage manager, taking the place of Cool Burgess. Mr. Burgess then sold out his interest in the show, and the organization went under the name of La Rue's Minstrels. In 1868 he went to St. Louis and assumed stage management of the Grand Opera House, under George Deagle, manager. In 1869 he worked for Harry Williams in Pittsburg, then took a half interest in the Theatre Comique, in Cleveland, Ohio. In 1870 he played for Col. William E. Sinn at the Front Street Theatre, Baltimore, Md. In 1871 he joined Tony Pastor in the Bowery, remained there a season (second engagement), went on the road again, and came back to Pastor's Theatre; and at this time he joined the Elks, New York Lodge, No. 1, when they met in Clarendon Hall. In 1872 he went to Baltimore as stage manager for Mr. Kernan at the Monumental Theatre, which was christened by "Hughey." He was on the road with circuses, etc., up until 1876, and was playing a "date" in Chicago at the Academy of Music (west side) when Fred Ames was its manager, and had been there only a week when the institution of Chicago Lodge, No. 4, came up and he went in as first Lecturing Knight (Grand Lecturer), but still a member of No. 1. He was on the road from 1876 to 1879. Demitted from New York Lodge, No. 1, B. P. O. E., to Baltimore Lodge, No. 7, in the spring of 1879; was elected Exalted Ruler of Baltimore Lodge in November, 1879. In 1880 he played in Cleveland and Detroit in stock companies. In 1881 he was stage manager at the Vine Street Opera House in Cincinnati, under the management of Thomas Snellbaker; in 1882-83 he was on the road again, and from 1884 until 1896 was stage manager at the Park Theatre, Chicago, Ill., at which time he retired from the theatrical business and went back to work at his trade, in which he is still engaged at the present time.

Brother Eagan was initiated in New York Lodge, No. 1, on September 10, 1871; advanced to D. E., January 7, 1872, being No. 342 on the membership roll. In 1879 demitted to Baltimore Lodge, No. 7; was elected E. R. of No. 7 that same year, and demitted from No. 7 to No. 4 on February 14, 1889, being No. 319 on the membership roll of Chicago Lodge.

"NANCY AND ME."

As sung by Hugh W. Eagan.

Air: "The Campbells Are Coming."

Behold me, a Scotchman, sae blythe and sae braw,
 Fra may aen native hills I hae hastened awa';
 I came to America, the land of the free,
 Where there's nae happier couple than Nancy and me;
 Nancy, that's my sma' wife d'ye ken;
 We hae twa canny wee'uns, twa' sweet little twins;
 Nan resembles the mither, and Ronald's like me,
 And to our auld age they a blessing will be.

CHORUS.

Then when we were married the pipes they did play;
 The lads and the lassies were all blythe and gay;
 When we were married the pipes they did play,
 In honor o' the wedding o' Nancy and me.

When first I landed I worked day and nicht,
 'Till the war it broke out, then I went to the fight;
 We rushed at the foe there with three hearty cheers,
 The Seventy-ninth Regiment o' the bo' Volunteers;
 And a' around me my comrades did fa',
 I thought of the wife and the bairns far awa'.
 To the star-spangled banner it floated, you see,
 So I struck a guid blow for Nancy and me.

Chorus.

And now that the sword is turned into the scythe,
 Nancy's contented a-milking her caye;
 For we hae a cosy, wee farm, d'ye see,
 And the lads and the lassies help Nancy and me.
 Once in a twelvemonth we meet on the green,
 The brau-i-est party that ever was seen;
 Our neighbors they sing, and all foot it wi' glee,
 In honor o' the wedding o' Nancy and me.

Chorus.

EDWARD LAKE was born in Syracuse, Onondaga county, New York, on November 29, 1843. He was educated in the public schools of his native city and went to work in the Syracuse Hotel, where he remained until the breaking out of the Civil War, at which time he enlisted from that city on April 19, 1861, in the army, and at the end of his term, in July, 1863, he re-enlisted and remained in the service until July, 1865, when he was honorably discharged; whereupon he returned to Syracuse and resumed his old position in the Syracuse Hotel, where he then remained until 1868, when he came West and located in Jonesville, Mich., in the hotel business for the next succeeding four years. He then went to Jackson, Mich., in the same line of business for the next seven years; he then went to Grand Rapids, Mich., where he was engaged in the theatrical business for several years.



He went to Chicago later and became connected with the management of the Coliseum Theatre in that city, and for several years thereafter was engaged at various times in the theatrical and hotel business up to the year 1902, when he went to the far West and located in Seattle, Wash., continuing in the hotel business, and remained in the new city of his adoption until 1904, when failing health compelled his relinquishment thereof, and he went to the State Soldiers' Home, at Orting, Pierce county, Washington, where he is now residing and in the enjoyment of good health. Brother Lake was proposed in Chicago Lodge, No. 4, by Bro. Nick Norton; was an active member in the early days and was a prominent figure in all the social sessions of that period.



JOHN ADAMS CORWIN was born in Urbana, Champaign county, Ohio, August 14, 1848. Leaving home in 1867, he went to Washington, D. C., became a clerk in the United States Treasury Department, studied law at the Columbia Law School, graduated therefrom in June, 1870. He came to Chicago on the Sunday after the big fire in 1871, working in lawyers' offices and practicing before the courts for a few years, when he drifted into newspaper work. Was attached first to the old Chicago "Times" under W. F. Storey, and with the Chicago "Tribune" under Joseph and Samuel Medill. For many years was a traveling correspondent for these papers, writing politics and feature stories all over America. For twenty-five years represented the "Times" and "Tribune" at sessions of the General Assembly in Springfield, Ill., and for

the greater part of the time working in Washington during sessions of Congress. He represented the Chicago "Herald" at Springfield and in Washington for one year. His wife died August 18, 1901, and he has no children.

Brother Corwin was not in Chicago at the time No. 4 was instituted, but was later brought into the lodge by Joseph Mackin. When Corwin became an Elk he brought in Dr. Simon Quinlin and the comedian, Nat. C. Goodwin. For several years Brother Corwin was very active in the interests of the lodge, and was a tower of strength to help the struggling lodge in its early days. He was initiated in Chicago Lodge, April 26, 1877, advanced same date, being No. 34 on the membership roll. Made a life member January 19, 1905. Now living in Baltimore, Md., where he is the collector of the port, United States customs department.

JOHN C. CAMPBELL, whose right name was George Keller St. John, was born in Frederick, Md., in 1844, and he was a printer by trade, having served his time in Dayton, Ohio. He was for many years connected with the minstrel profession, and was with the Morris Brothers' Minstrels for some time, playing both the bones and the tambourine, and appearing upon either end. He was a member of Hooley's company in Brooklyn and was also with Hooley in Chicago. During the season of 1864-5 he performed at the Athenæum, a variety theatre, Pittsburg, managed by Josh Hart for F. Aims, the lessee. When Kelly & Leon opened their minstrel hall at 720 Broadway, New York, Mr. Campbell appeared on the bone end and Edwin Kelly on the tambourine end. He next went to Brooklyn and performed with John Hooley and Hawxhurst's Minstrels.

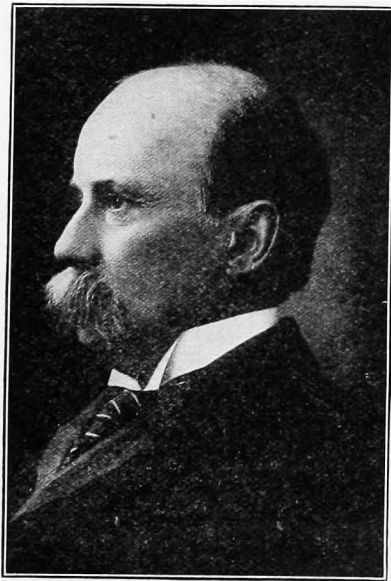


He tried the dramatic stage, acting at the Bowery Theatre the character of Pomp in J. J. McCloskey's drama of that name, but did not achieve any marked success, though he continued to act in it during the season of 1871-72. It was by reason of his association with this character that he was familiarly known in the profession as "Pomp" Campbell. His last appearance in public was at Donnelly's Olympic Theatre, Brooklyn, in the early part of 1874. He had consumption and was ill for about ten months, the last three months of that period being confined to his bed. During his last hours he was constantly attended by Billy Hart and Archie Hughes, and he died in Brooklyn, N. Y., January 26, 1875, aged thirty-one years. He was an old member of the Elks, being initiated September 6, 1868; advanced April 17, 1869; No. 52 on membership roll. He was cared for and buried by the order, January 28, 1875, in Cypress Hills Cemetery, Brooklyn, N. Y., thirty-four members being present, and John Queen, Archie Hughes and Billy Hart were among the pallbearers. He left a wife, no children.

J. C. Campbell was one of the three Devout Elders in New York Lodge,

No. 1, who constituted the legal quorum of three, required by Elk law, to institute Chicago Lodge, No. 4. He was therefore one of the early fathers of this lodge.

MARCUS A. KAVANAGH was born in Des Moines, Ia., September 5, 1895, and graduated from Niagara University June, 1876, and from the Law Department of the State University of Iowa, in 1878. He was elected city attorney of Des Moines, Iowa, in 1881, and re-elected to the same office in 1883, and also was elected judge of the Ninth Judicial District of Iowa, in 1885, but resigned that office to come to Chicago in 1889. During his residence in Iowa he was in the National Guard of that state, and when elected judge was lieutenant-colonel of the Third Regiment, I. N. G. After his residence in Chicago, he became lieutenant-colonel of the Seventh Regiment of the Illinois National Guard, and was the colonel in command of that regiment during the Spanish-American war. Afterwards, in 1898, he was appointed to the Superior Court bench, by Governor John R. Tanner to fill the vacancy made by the resignation of Judge John Barton Payne. He was twice re-elected to the office of judge, the last time leading the other candidates on the ticket by many thousands of votes. He became a member of Chicago Lodge, No. 4, of Elks, on December 7, 1905, being No. 2037, on the membership roll.



JOHN AUSTIN HAMLIN was born in Cuyahoga Falls, Ohio, June 29, 1837. He came of a family of doctors, his father, Dr. William Starr Hamlin, being one of the best known physicians of his time in Ohio. The son was educated in the public schools and at Taylor's Academy in his native town. He had invented the oil which carried his name from one end of the country to the other.

Mr. Hamlin came to Chicago from Cincinnati in 1861, to develop the patent medicine business known as Hamlin's Wizard Oil, which he had established two years before at the age of twenty-two years. After entering the theatrical field the Wizard Oil business occupied less of his personal attention, though it had been a source of large profits.

Mr. Hamlin was one of the best known theatrical managers in the country and noted for the independent manner in which he conducted the Grand Opera House. He built the theatre in 1872, immediately after the fire, and called it Hamlin's theatre.

A few years later the name was changed to that which it now bears. His ownership of the property has been continuous. Will J. Davis was one of his early associates in the theatrical business.

Mr. Hamlin died of heart disease, in Chicago, on May 20, 1908, aged seventy years.

He was married in 1860 to Mary Eleanor Hart, at Cincinnati. Of their seven children, four are living. His daughter is Mrs. Mancel T. Clark, of Winnetka. Harry L. Hamlin, his eldest son, has charge of the Grand Opera House. George Hamlin is a tenor singer of international reputation. Herbert W. Hamlin is an attorney, with offices at 87 Clark street. Mr. Hamlin's widow also survives him. His son, Frederick R. Hamlin, who made a decided success as a theatrical manager, died two years ago. Mr. Hamlin was a Mason and an Elk, and a member of the Union League and Washington Park Clubs.

Brother Hamlin was initiated into Chicago Lodge, No. 4, January 31, 1878, and advanced October 6, 1884, being No. 167 on the membership roll.



LISTON HOMER MONTGOMERY was born in McCutchenville, Wyandotte county, Ohio, on August 21, 1848. He was the son of Dr. John and Harriet Newell Montgomery. At the age of four his parents moved with him to Adrian, Seneca county, Ohio, where he attended the village school for a number of years, or until he entered the high school at Mt. Gilead, Ohio, and later attended Heidelberg College, at Tiffin, Ohio. It was at Tiffin, Ohio, that young Montgomery enlisted in Company G of the 164th Ohio Volunteer Infantry, on May 2, 1864, in a hundred-day enlistment. His regiment saw active service in the Army of the Potomac, but, aside from several skirmishes and a few brushes with the enemy, never got into any very heavy actions of the war. His regiment was mustered out on the 20th day of August, 1864,

and Mr. Montgomery then began teaching school at Crestline, Ohio, and at other points, for the subsequent five years, at which time, in June, 1866, his parents moved to Apple River, Ill., and Liston came to Chicago, where he engaged in the passenger service at different times at railroading. He early evinced a predilection for the study of medicine, and used to steal books from his elders and pore over them seeking to acquire a knowledge of medicine, his father before him having been a physician, Dr. John Montgomery, he continued to study medicine until September 30, 1869, when he came to Chicago, and on that same date matriculated at the Northwestern University Medical School (Chicago Medical College), and was graduated from that institution May 14, 1871. He then served for one year as house surgeon and senior resident physician in Mercy hospital, Chicago, or until he finally decided to locate permanently in Chicago, where he has remained in the practice of his profession ever since. Brother Montgomery

joined Chicago Lodge, No. 4, August 19, 1886, and was advanced to the degree of Devout Elder, September 2, 1886. He served as an officer in various chairs for several terms, Esteemed Lecturing Knight under Exalted Ruler Ernest Vliet, and three years as Trustee, beginning with Rev. Henry G. Perry, as the then Exalted Ruler, and for two years thereafter.



BENJAMIN R. HALL was born in Pennsylvania, on November 11, 1833. He had a liberal education and evinced an early taste and talent for journalism, while engaged in learning his trade of printer, and after an experience as a local reporter in several small cities of the Keystone state, became editor of the "Bellefonte Watchman." Later on he went to the State Capitol, where he effected an arrangement with about thirty newspapers of the interior, whereby he supplied them with a regular weekly letter embracing the particulars of legislation of interest to the various sections, political gossip, personal items, and topics of general interest. For a short season thereafter he owned and edited a paper in the Susquehanna Valley, after which he was engaged as a reporter on the Harrisburg "Daily Telegraph," followed later by service in

the same capacity on the Philadelphia "Bulletin." During the early part of the Civil war, with his headquarters in and around Washington, he contributed a series of letters on the war to the New York "Journal of Commerce," a paper which he afterwards faithfully served in its Ship News department. He was next on the reportorial staff of the "New York World," and an editorial writer for "Sutton's Aldine," besides contributing articles on various topics to other journals and acting as a metropolitan correspondent for out-of-town papers. In 1873 he came to Chicago, and drifted into the tobacco trade, but found time to keep on writing; dramatic reviews for a West Side weekly in Chicago, contributed regularly to the "Philadelphia Mirror," and edited the "Western Undertaker," and sent special telegrams on occasion to the "New York Daily Truth," and furnished weekly letters to various other journals. For several years he was correspondent for the "New York Dramatic News." In his latter years his failing health precluded him from writing any longer and for some time before the end he had ceased to write altogether. Brother Hall died in Chicago at his residence, in West Van Buren street, on January 31, 1907, and was buried with Elks services from the Lodge room of No. 4. Interment was at Forest Home Cemetery, Chicago.

Brother Hall was initiated into Chicago Lodge, No. 4, on May 29, 1881, and advanced July 3, 1881, being No. 40, on the membership roll, and a life member. On March 31, 1892, Brother Hall was elected to the Board of Trustees, to which office he was successively re-elected at the expiration of each of his terms up to the day of his death.



CLARENCE WINTHROP WATROUS was born in Port Washington, Wis., on May 15, 1845. Received his early education in the public schools of his native town, afterwards went to Milwaukee, where he graduated from the high school of that city. He learned his trade as a printer in the office of the "Milwaukee Sentinel," at the time when George A. Treyser was the foreman. After learning his trade he went up into Minnesota prospecting for land, and then went to work in the job department of the "Republican" at Winona, Minn. Went from there to the job department of the "Rochester Post," and also worked on that paper in Rochester, Minn. From there he went to work as clerk in the senate of the state legislature at Madison, Wis., in 1871-2. From there he came to Chicago and took a position as steward at the Joliet Penitentiary

for about a year and a half. He then returned to Chicago, where he again went into the hosiery and knitting manufacturing business employing 125 operators and continued this business for several years, or until he sold out to the trust. He then went to work for Broadway & Treyser, the bill posting concern of Chicago, and was with that concern for twenty years, or until they sold out. He then went back again to his trade. In 1875 he married a Miss Harriet Chaddock, of Chicago, and he has five children, four boys and one girl.

Brother Watrous was initiated into Chicago Lodge, No. 4, on January 8, 1886, and advanced on February 25, 1886, being No. 179 on the membership roll.

ANSON STAGER TEMPLE came to Chicago from Ottumwa, Iowa, in 1878 and took a clerkship in the office of Anson Stager, vice-president of the Western Union Telegraph Company. He remained there about three years, then going into the general offices of the Illinois Central Railway Company, where he remained about two years and a half. It was while in the last position that he took his first step in the theatrical business. He began as an usher at the old Standard Theatre, of which John W. Dryer was then manager. Dryer soon recognized in young Temple the making of a first-class theatrical man, and within a year appointed him treasurer. Two years after this advancement he was offered and accepted a like position with the Grand Opera House. He remained there two seasons, resigning to accept the position of



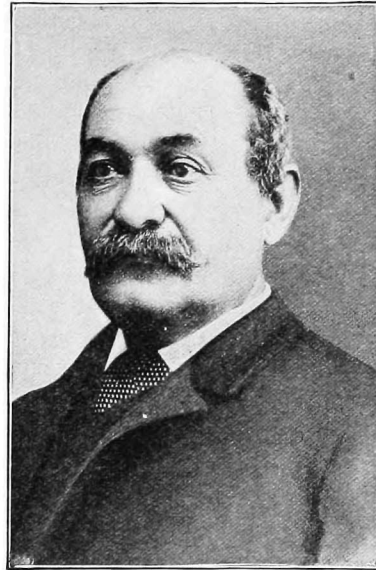
treasurer of the Auditorium. He remained with the Auditorium until the beginning of his career as lessee and manager of the Schiller Theatre, about one year before his death. Through his connection with the other theatres named he made the acquaintances and formed the friendships in the theatrical profession which enabled him in a great measure to bring the Schiller into the popularity it had attained in so short a time under his management. He was married about the time he began his theatrical career, to Miss Marie Turney, and three children, a daughter, eight years old, and two sons, aged seven and five, were born to them.

Brother Temple was on a week's vacation fishing trip to English Lake, Ind., on the morning of September 7, 1893, when he was killed in a "head-on" railroad collision between a Pan Handle passenger and a Fort Wayne milk train, at "Chicken Coop Bend," just outside of Colehour, below South Chicago, Ill. He was instantly killed as he sat in the smoker.

The funeral was private, and interment in Oakwoods Cemetery, Chicago. Bishop Cheney of the Episcopal church read a short service at the house, no services were performed at the grave; a large delegation of Elks of No. 4 attended the funeral.

Brother Temple was initiated into Chicago Lodge, No. 4, on November 29, 1888, and advanced May 25, 1889, and stands No. 359 on the membership roll.

HERMAN ALLEN FISTLER was born in Buffalo, N. Y., on April 22, 1833. He received a common school education. He learned the trade of pattern-maker and worked at it until 1850, when he took up the trade of engraving, and was the man who did the first show printing in the United States, in company with Pop Wooster, in the year 1852, being one of the earliest poster engravers in the country. He went to Cuba and Brazil as advance agent for Chiarini's Circus. He also acted at one time as advance agent for Haight and Chamber's Circus. He is said to have been very rich at one time, having made and lost a fortune in the circus business. He also was advance agent for Arlington's Minstrels and Haverly's Minstrels, traveling all through Europe and South America. For several years he was clown with Dan Rice's Circus. In 1871 Mr. Fistler was located in Chicago, being burnt out by the great fire of October 9, of that year. He then went to work for the John B. Jeffrey Show Printing Company, and in 1883 moved to Milwaukee, where he entered the Riverside Printing Company. In 1888 he started to work for the King and Towle Company, and left there in 1895 to work for the American Show Printing Company, Milwaukee, and was with them up to the time of his death. Mr. Fistler had been married three times; his first wife was Miss Adeline Howard (daughter of Col. W. H. Howard), whom he married in 1854. They had two sons, Francis R. and William C. Fistler. His first wife having died, he married again, in 1870, a Mrs. Johanna



Bathwick, who died in 1875, also leaving two sons, Charles J. Fistler and Franklyn B. Fistler. On January 12, 1882, he was married, for the third time, to Miss Mary Albright, of Buffalo, who, with one daughter, Emily, survived him at his death, and are at present living in Milwaukee.

Mr. Fistler had been in failing health a year previous to his death, which occurred July 18, 1905, in Milwaukee, Wis. He is buried in the Elks' Rest, Mt. Greenwood Cemetery, Chicago.

Brother Fistler was initiated into Chicago Lodge, November 14, 1879, and advanced December 12, 1879, being No. 96 on the membership roll.

FRANCIS T. COLBY was born in the city of Chicago, September 27, 1860. His parents came of old New Hampshire stock. His education was received in the public schools and the old Central high school of Chicago, from which latter institution he graduated at the age of sixteen. He then took a special course at the old Chicago University, graduating from there with honors in his class of 1880, before he had attained his majority. He then took up the study of law in the office of the late Judge Goggin, and in due time was admitted to the bar and began to practice his profession, particularly in the direction of expert examination of real estate titles and probate matters. He successively followed his profession until 1902, when failing health caused his retirement therefrom. Mr. Colby never sought political office; notwithstanding,



was nominated for state's attorney on the labor ticket in 1888, but he declined the honor. In spite of his declination his name was allowed to remain on that ticket and his personal popularity was attested by the fact that he received over twelve thousand votes. He has always been prominent in local military organizations. In 1889 he was appointed inspector of rifle practice, with the rank of captain, in the Hibernian Rifles; and not long afterward he was chosen colonel of the command. In June, 1893, when the regiment was received into the ranks of the state militia, Colonel Colby was re-elected to the colonelcy and duly commissioned by Governor Altgeld. The following year he was senior colonel of the First Brigade, I. N. G., Colonel Koch of the First, and Colonel Judd of the Second, having retired since his commission was issued. In June, 1892, he was elected supreme commander of the Uniform Rank, Catholic Order of Foresters, and was an active worker in the A. O. U. W., I. O. O. F., Catholic Legion, Royal Arcanum, Royal League, Loyal Legion, and United Irish Societies. He belonged to the American Bar Association, Chicago Bar Association, and the Chicago Law Institute. In 1882 he was married in Chicago to Miss Rose L. Sullivan, and had five children, living: Beatrice, Evelyn, Genevieve, Imogene, and Francis T., Jr. The latter years of his life, on account of his failing health, he lived in San Francisco, and, returning home, died December 22, 1909, and was buried in Calvary Cemetery,

Chicago. A firing squad from the Seventh Regiment, I. N. G., was escort to the cortege.

Brother Colby was initiated in Chicago Lodge, No. 4, of the Elks, on December 20, 1888, and was advanced on April 11, 1889, being No. 348 on the membership roll, and was always an ardent Elk and enthusiastic worker for the order. During the Perry administration in 1889-90 he served a full term on the Board of Trustees of his lodge.

His wife and surviving members of the family are residents of Chicago.

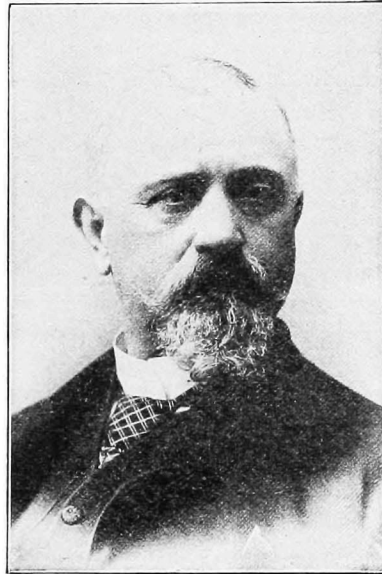
WILLIAM CAMERON COUP was born in Mount Pleasant, Ind., in 1837. When he was still a boy his father bought the local tavern in a small country village. The business of hotel keeping did not commend itself to the future showman, who left home and took the position of "devil" in a country newspaper office. Soon, however, he became dissatisfied with the opportunities which the printing craft seemed to present and started out to find something which better suited his unformed and perhaps romantic ideas of a profession.

After a hard tramp of several miles he chanced to encounter a show and immediately determined that this was the field to which he would devote his energies and in which he would make for himself a name and a fortune. With this show he served an apprenticeship in a humble capacity and gained a clear idea of the essentials of the business.

In 1861 he secured the sideshow privileges of the E. F. and J. Mabie circus, then the largest show in America. He remained with this firm until 1866, when he secured similar privileges with the Yankee Robinson circus, with which he allied himself until 1868. In the latter year he formed a co-partnership with the celebrated Dan Castello, and entered upon the first of the original ventures marking as many distinct epochs in the history of the circus in America. This departure was the organization of a show which traveled on boat and stopped at all the principal lake ports of the great inland seas. This enterprise was a decided success.

At that time P. T. Barnum had never been in the circus business, and Mr. Coup had not personally met this King of Showmen. He keenly appreciated, however, the prestige Mr. Barnum's name would give to a circus enterprise, and went to New York for the purpose of interesting Mr. Barnum in an enterprise of this character. This object he had no difficulty in accomplishing, and in the spring of 1870 they put an immense show on the road, which toured the eastern states and was highly successful.

The next year marked a turning point in the career of Mr. Coup, and also in that of the traveling show business. He was the first man who ever called the railroad into service for the purpose of moving a circus and menagerie. This



significant step was taken in opposition to the judgment of his partner, P. T. Barnum, and in the face of the doubts and objections of the leading railroad officials of the country, Mr. Coup's faith in the result of this "rapid transportation movement" was firm, and he astonished Mr. Barnum and the entire public by the phenomenal success of this venture which brought a rich harvest of money and reputation.

The project of building a permanent amusement palace in New York came to Mr. Coup in 1874. Under his supervision and while Mr. Barnum was in Europe, he erected the famous New York Hippodrome. His labors in this connection were so arduous that when the great enterprise was thoroughly established he felt obliged to take a long rest. To this end he severed his partnership with Mr. Barnum, and in 1875 took his family to Europe.

Immediately following his return to America, in the spring of 1876, Mr. Coup announced that he had formed a new co-partnership with Mr. Charles Reiche, for the purpose of starting another mammoth enterprise, to be known as the New York Aquarium. A large building especially designed for this purpose was erected at the corner of Thirty-fifth street and Broadway, and was opened October 11, 1876. Into this enterprise Mr. Coup threw the energies and ambitions of a lifetime and as long as he retained its management the great undertaking was notably successful.

His labors in this connection brought him into relationship with the most celebrated scientists of the world; and many of them became his personal friends. "Scribner's Magazine" devoted many pages to an article describing the Aquarium, and referred to Mr. Coup as a benefactor of science and as a valued contributor to a more popular knowledge of biology.

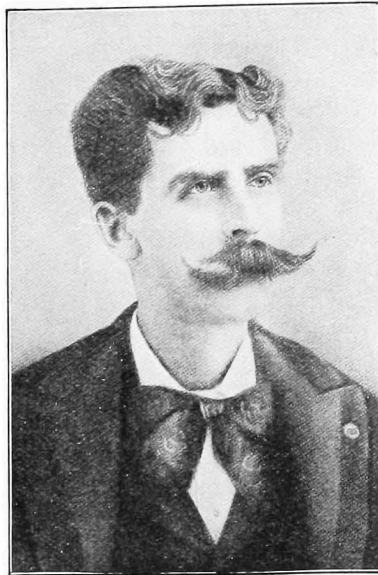
Because of disagreements with his partner, he disposed of his business at a great sacrifice, and started out on the road with the "Equescurriculum," an entirely novel and original exhibition, consisting of trained bronchos, performing dogs, goats, giraffes, etc. Each year new attractions were added to this show, and in 1879 the New United Monster Shows were organized by Mr. Coup, and developed into one of the largest circuses in the United States.

Four years later he established the Chicago Museum in the building then known as McCormick Hall, located at the corner of Kinzie and Clark streets, Chicago.

Wild West shows and trained animal exhibitions engaged his energies from 1884 to 1890.

The "Enchanted Rolling Palace" was put out in 1891, and created a sensation throughout the country. This show was a popular museum housed in an elaborate and expensive train of cars, especially constructed for the purpose. With this enterprise he toured the eastern and southern states. This was practically his last important undertaking, and his last years were practically spent in retirement. Mr. Coup died at St. Luke's Hospital, Tampa, Fla., of pneumonia, aged 62 years. His remains were brought via Chicago to Delavan, Wis., where the funeral services were held in the Christ Episcopal church on the afternoon of March 7, 1895, a large delegation of Elks from Chicago Lodge, No. 4, of which Mr. Coup was a member, accompanied the remains to Wisconsin. His Elk membership number was 127, he having been initiated into the order June 25, 1882.

HUGH ANTOINE D'ARCY was born in a suburb of Paris, France, on March 5, 1843. He was taken by his parents, when a child in arms, to England and from infancy was reared in that country. He started in life, in the amusement business, as call boy and basket carrier, at the age of 16, at the Theatre Royal in Bristol, England, and every now and then he was there pressed into service to play small roles when boys were needed, at the same time during the day he worked at a book store, which supplied the Lacy's play books. After considerable experience around theatres in the old country, he came to America in 1872, and located in New York, where he became an American citizen. He then engaged in the costume business for the next four years, his business taking him to Memphis, Louisville and Cincinnati. In 1877-78



he worked in the box office at Robinson's Opera House, at Cincinnati, Ohio. In 1878-79 he traveled as agent for Barney Macauley. In 1879-80 was agent for Mattie Vickers, Harry Weber, Ben Cotton, and Minnie Palmer shows, respectively. In 1880-81 he was the manager for Mattie Vickers and W. J. Scanlan. In 1881-82 was agent for "Old Shipmates," and "Only a Farmer's Daughter," companies. In 1882-83 was manager for the Bertha Welby company in "East Lynne," and continued with that attraction until 1885, when he was manager of "Called Back." In 1885-86-87-88 he was agent for Ada Gray. In 1888-89 agent for Estelle Clayton. In 1889-90 was agent for Frank Mayo. In 1890-91 manager for "The Prince and the Pauper" company. In 1891-92 manager of "Lost in New York," and "Money Mad" companies. In 1892-93 agent for Lillian Lewis, in "Article 47" company; and, later in same season, treasurer for Niblo's Theatre, New York. In 1893-94 he was manager for "The Land of the Midnight Sun" company, and latter part of same season with the Harrigan company. In 1894-95 agent for the Harrigan company. In 1895-96 agent for the Effie Ellsler company. In 1896-97-98 agent for Robert Mantell. In 1898-99 agent for Tony Farrell, and Paul Gilmore companies. In 1899-1900 manager of "Humpty Dumpty" company. In 1900-01 agent for "The Christian" company. In 1901-2 agent for "Sag Harbor" company. In 1902-03 agent for James O'Neill in "Monte Cristo." In 1903-04 manager for "The Manxman," and later, same season, agent for the Harrigan company. In 1904-05 agent for "Me, Him and I" company. In 1905-06 agent for John Drew, in "The Duke of Killcrankie." In 1906-07 agent for Rogers Brothers company. In 1907-08 agent for De Wolf Hopper Opera company. In 1909-10 agent for "The Bachelor" company, and later in same season agent for Marguerite Clark, in "The Wishing Ring." During the thirty-five years that Mr. D'Arcy has been an active worker in the executive branch of the theatrical profession he has found time to write some thirty-one plays, seventeen sketches, and over 100 poems, songs, and lyrics. His plays comprise, viz.: Hearts and Arms, Marguerite Rennie, Love and Labor, At the Arlington Cottage, A

Parisian Passion, The Master of Helme-garn, Humpty Dumpty, The Tossefolah Girls, The Face upon the Floor, Claire, and The Ironmaster, Nellio, The Destruction of Naples, Mr. Jacobs, Shamrocks and Kisses. Mr. D'Arcy's numerous sketches, viz.: The Only Pebble on the Beach, Mr. Phox of Philadelphia, Mollie's Fiddler, A Gold Brick, Rusty Ruggles, The Gnome of Ouray, Concharez, Two Loves, one Lover; The Circus Rube, the Conqueror, The Last Woman, The Merry Milk-Maids, The Hot-Air Merchant, Santa Claus' Visit, The Girl and the Pearl, My Boy, Nchette and Nathal. Some of the numerous songs and poems he has written are: The Face upon the Floor, The Old, Old Story, Charley Wong, Thompson's Ward, Paul Kauvar's Dream, Tootsie Brandt, We Drifted Down the Hudson, The Legend of the Lily-Pool, Ballad of East Lynne, They Laid her where the other Daisies Grow, Good-Bye, Loraine, The Rape of the Blarney-stone, etc. Among the foregoing poems the famous recitation entitled, "The Face upon the Floor," was written in 1888, and has gone all over the world. This popular story has earned thousands of dollars for Sam Bernard, Macklyn Arbuckle, George Fuller Golden, and others, who made it a special number of their vaudeville acts. D'Arcy is now one of the Shubert agents and still active in the theatrical profession. He paid dues for twenty-five years, consecutively, in Chicago Lodge, No. 4, and on his sixtieth birthday was made a life member of No. 4. He was initiated into No. 4 on May 29, 1881, and is No. 33 on the membership roll. He was associated with Sprague & Mitchell, then managers of the Olympic Theatre, Chicago, and also owners of small road companies, such as "Nip and Tuck," Ben Cotton and family, and Mattie Vickers, at the time he became an Elk.



CHARLES GEORGE BROWNING was born in Brookthorpe Court, Gloucestershire, England, on June 15, 1868. He went to school in Gloucester, and later to Circencester College, in Gloucestershire. He came to America in 1888, when he was twenty years old. He came directly to Chicago, where he obtained his first employment with the Nelson Morris Company, where he remained for seven years as the foreman of one of the departments. He then went into the grocery and meat business, on his own account, at Sixty-third street and Stewart avenue, Chicago, and was there for nine years. Then went into the amusement business at Sans Souci Park, Chicago, in 1904, and after being there two years, later, went into the same line in Riverview Park, same city, in the manufacture of miniature railways, where he is engaged at the present time.

He was married in Chicago, in 1893, to Miss Cora M. Walz, who died nine years later, in October of 1902; one child, a daughter, Miss Harriet P. Browning, and the father, surviving. Brother Browning was initiated into No. 4 on June 22, 1905, being No. 1916 on the membership roll.

FRANCIS EMIL TIMPONI was born in Moliterno, Basilicata, Italy, on March 29, 1862. He went to the common schools in his native town, and later to the Jesuit College, near Salerno, where he was being trained for the priesthood, but after six months his uncle took him home, and Timponi began studying music in Naples. In 1878 he emigrated to America, locating in New York City. He began playing violin at Harry Hill's place, where he stayed for about a year and a half, then went out on the road with different shows. Came back to New York and engaged with Augustin Daly, as his first violin player and assistant conductor, where he remained for the next five years. He then went traveling with Yale's "Devil Auction" company for one season. When with this show, passing through Chicago, he met "Uncle Dick" Hooley,



who offered him the position of director of the orchestra at Hooley's Theatre, Chicago, which he accepted (in 1885) and he has remained there ever since. Brother Timponi was married in Chicago in 1885, to Miss Maria Brambilla, the premiere danseuse of the Kiralfy company, and they have resided ever since in Chicago. Brother Timponi was initiated in No. 4, on April 16, 1908, being No. 2362 on the membership roll.

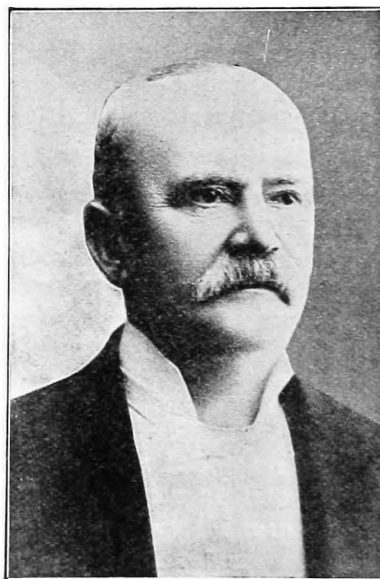


GEORGE WHITEFIELD WHITEFIELD was born near Boston, Mass., on September 30, 1855, the son of the Rev. John and Martha (Kemp) Whitefield, and a grandnephew of the Rev. George Whitefield, the celebrated English evangelist of the eighteenth century. In boyhood he was brought by his parents to Aurora, Ill., where he was educated in the public school and high school, his first employment after leaving school being as a bookkeeper. While still in his teens he opened an art store in Aurora, and, after reaching manhood, spent some time on the plains. In 1879 he began studying laboratory work preparatory to opening a dental office during the following year, in the meantime, while engaged in practice, pursuing medical and dental college courses, taking the degree of D. D. S.

at the Chicago Dental College in 1885, and that of M. D. from Rush Medical College in 1886. The official positions which he has held in connection with his profession include the chair of Dental Pathology in the American Dental College and that of Electrical Therapeutics in the Dental

Department of the Northwestern University; also for some time was aural surgeon in connection with the Protestant Orphan Asylum, and assistant surgeon under the celebrated Dr. Gunn, preceding the death of the latter in 1887. He is a member of the Chicago Dental Society, the Odontographic Society and the Electric Club, and served as delegate to the Ninth International Medical Congress; is also the inventor of several valuable instruments now in general use in connection with electro-therapy. On January 31, 1895, Dr. Whitefield was married to Miss Fannie Comstock, daughter of Charles Comstock, and they have one daughter, Julia Sprague. For five years he was a member of Company D, Third Regiment, I. N. G., and served with his regiment in suppressing the riots at Braidwood, Ill., in 1877. Owing to failing health, he entered commercial life, serving for a time as vice-president of a company whose business interests led to his making a trip to the tropics. In a short time, having regained his health, he returned home in 1903 and assumed the practice of his profession, which he has followed continuously since. He was vice-president of the American Fruit and Transportation Company and a director of the Rio Bonito Company. He was initiated into Chicago Lodge, No. 4, on March 6, advanced August 7, 1884, and being No. 162 on the membership roll. Was elected E. Lecturing Knight under the John W. White administration. Now resides at 1518 Hinman avenue, Evanston, Ill.

CHARLES MATHEWS was born in Doylestown, Pa., September 25, 1841. Went to school in New York city. Came to Chicago in November, 1858. His first position in the West was train boy on the Michigan Southern railway. In 1860, in the same capacity, he made the trip on the first train out of Chicago over the Chicago & Northwestern railway, whose then terminus was Oshkosh, Wis., hitherto it being only Fond du Lac. He served with honors during the Civil War, enlisting in Chicago, August 4, 1862, with the Eighty-eighth Illinois Infantry, Second Board of Trade Regiment of Volunteers, Company E. Was in the battles of Perryville, Stone River, Chickamauga and Mission Ridge, at which latter place he was wounded, and by reason of said wounds received in battle he was honorably discharged at Madison, Ind., on May 30, 1864, going back to New York city, where he lived with his mother for about three months, when he again started west and came to Chicago and went into business at the corner of State and Randolph streets. From there he went with Tom Foley's billiard rooms, at the corner of Randolph and Canal streets, and upon leaving there went to Burke's Hotel, and for the next twelve years was with Burke & McCoy. In 1884 he went to work for George Hankins at 134 South Clark street, where he remained for the next ten years. He then embarked in business for himself, taking as a partner Andy Moynihan, and locat-



ing at 298 Wabash avenue, where they ran for nearly a year, after which he went into the Almanaris mineral water business for nearly two years thereafter. He early evinced a great love for billiards and there were very few billiard matches or tournaments of any note in the middle West that were ever considered complete unless this old-timer officiated as marker, his powerful voice and pleasant manner and intimate knowledge of the game of billiards making him a valuable man. He has marked some of the greatest matches in the country, such as the tournament between Parker, Rhines, Vermoulin and Foley; the big matches in the Central Music Hall, Chicago, between Shaefer, Slosson, Maurice Daly, Vigneault, Sutton and Morningstar. He is an old and faithful member of No. 4, and has occupied the post of Steward for several years.

THOMAS W. PRIOR was born in East Boston, in 1861, his father being William M. Prior, a portrait painter of considerable note at that time and a member of the Boston Society of Artists. Upon the death of his father, in 1870, he moved to Boston and in 1875 came to Chicago. His first work of note in Chicago was on the "Chicago Times," during the Wilbur F. Storey regime. He remained with the paper until the building of the Chicago Opera House in 1885, when he became treasurer of the theatre, which at that time was under the management of David Henderson. The following year he was made business manager of the theatre and remained such for about nine years, when he severed his connection with the Chicago Opera House to become the owner of "Jupiter," a comic opera, by Harry D. Smith, in which Mr. Prior



starred Mr. Digby Bell. During the World's Fair year Mr. Prior managed the Trocadero (which was located in the Battery "D" Armory on the lake front), for the Ziegfield Corporation, and the following year became manager of the Schiller Theatre, now the Garrick. Mr. Prior held the lease of this theatre for three years, and during the time made many notable productions of comic opera, which were heralded by the papers as not even second to McCaull productions. He also produced the "Little Robinson Crusoe" for a summer run, an extravaganza with a notable cast, consisting of Eddy Foy, Henry Norman, Marie Dressler, Marie Cahill, Adele Farrington, Sadie McDonald, Frank White, James E. Sullivan, and others. During the run of summer opera at the Schiller Mr. Prior discovered and brought out Grace Van Studdiford, then Gracia Quive. It was during his incumbency of the Chicago Opera House and the Schiller Theatre that he placed both of these houses at the disposal of the "Elks," gratis, for their annual benefit and lent his assistance in the forming of the excellent bills that signalized the annual events. In consequence of this, and the fact that he placed the Schiller Theatre at the disposal of the organization for an "Elks' Theatre," the body of "Elks" tendered him a gratuitous membership, which Mr. Prior

accepted, and also presented him with a framed embossed scroll, officially thanking him for his disinterested work for the "Chicago Lodge of Elks." After giving up the lease of the Schiller Theatre, Mr. Prior entered into a Roller Cotton Gin proposition, a charge he exploited a number of years. Finally, returning to Chicago, taking the position of Director of Publicity of White City, 1906. In 1907 he was offered the same position again at White City, but preferably took the same office at Riverview Park, then in its infancy. It is claimed that, through his efficacious advertising, Riverview Park jumped into first place among the parks of the country, which position it has maintained ever since. During the season of 1907 at Riverview he installed there the big spectacular play, "The Train Robbery," which was the most successful large show ever placed in any of the summer parks.

In 1908 he accepted the position of general amusement manager of Forest Park, then in prospective, laid out the park and, with E. Roberts, the architect of Oak Park, built the park. At the closing of Forest Park in the fall of 1908, Mr. Prior projected and has carried to a successful termination, the immense artificial ice skating rink, bound by Van Buren, Paulina, Congress and Hermitage Avenue and at the Marshfield station of the Metropolitan railroad. The building is to be finished in the middle of November, and will be about the size of the Coliseum.

Mr. Prior was married in June, 1883, to Annie Jane Pond. Two children from the union, a boy, Frank M., and a girl, Grace Winifred. The daughter died January 19, 1907.



THOMAS BASSETT KEYES was born in Oneonta, N. Y., on October 22, 1874. He is the son of Melville Keyes, attorney-at-law, of Oneonta, N. Y., and E. Elizabeth Bassett. He began to read medicine with his grandfather and with Dr. J. H. Van Rensseler, of Oneonta, N. Y., and Dr. A. Vander Vere, of Albany, he graduated from the Albany Medical College in 1895 and came to Chicago and commenced the practice of his profession. He has invented several new surgical operations, and is the originator of many new treatments. His literary achievements are extensive and cover a wide range of subjects, some of which, on surgery, are "An Old Operation for Vesical Calculi; Revived under Modern Aseptic Methods"; "Surgery then Hypnotism, Especially for Malignant Growths"; "Surgery then Hypno-

tism in the Treatment of Strabismus," and many others of equally scientific importance. All of which formed a series of articles embodying the same theory. Among these may be mentioned as of special importance and interest: a paper on "The Treatment of Hypnotism of Dipsomania, Morphiomania and Onanism," which was published in the journal of *Materia Medica*, 1896; also, "Hypnotism for the Cure of Stammering," published in the Columbus "Medical Journal" of

1896, and "Hypnotic Suggestion as a Cure for Asthma." Having devoted considerable attention to hypnotism in its relation to medicine, and being Professor of Suggestive Therapeutics in the Harvey Medical College, and having had large experience in clinical work, he is considered the highest authority in this country on this subject. He has achieved more than a national reputation and numbers among his patients residents from every state in the Union.

Dr. Keyes married Miss Elsie C. Holden, and they have one daughter.

Brother Keyes became a member of Chicago Lodge, B. P. O. E., on July-20, 1899, and is No. 931 on the membership roll.

JOHN W. DUNNE was born at Skaneateles, Onondaga county, New York, October 27, 1852. He first went to school in his native city and later at San José, Santa Clara county, California, where his family moved in 1860.

He made his first appearance on the stage (amateurs) about 1867 at Stark's Theatre in San José, and about 1869 he made his debut as a professional with a repertoire company then touring California and Nevada. Afterwards he played in stock at Maguire's Opera House and the Metropolitan Theatre, San Francisco, Cal.; played two seasons in stock at the Salt Lake City Theatre, Utah; went from there to Denver, Colo., where he played for two seasons; after that he returned to Salt Lake City for a short season, and from there he went to Pioche, Nev. (then a great mining camp), in support of Mr. and Mrs. F. M. Bates; after that he went to Leadville and Denver for two seasons, and from there to Detroit, Mich., where he was leading man at the Park Theatre for one season. The next two seasons he was juvenile man at the Academy of Music, Chicago, Ill.



At the expiration of that engagement he first went into management, having charge of the first starring tour of the late Charles A. Gardner in "Karl"; after two seasons with him he starred the late Patti Rosa for ten years; after her death he starred Joseph Cawthorne in "A Fool for Luck" and Gladys Wallis in "Fanchon." He then entered into a partnership with Thomas W. Ryley and exploited Hoyt's "Milk White Flag," in which Mary Marble was featured, and in which he played the part of "The Colonel" (Napoleon). They also exploited for several seasons Mathews and Bulger, Eddie Foy in "Hotel Topsy Turvy"; and in conjunction with John C. Fisher they produced the great musical success, "Floradora." He next became a member of the firm of Wells, Dunne & Harlan, which was successful for six seasons, exploiting the Bijou Musical Comedy Company, "Babes in Toyland," "Nancy Brown," "Wonderland," "Dream City" and Charley Grapewin in "The Awakening of Mr. Pipp." On January 25, 1909, he presented Sam Chip and Mary Marble in Anna Marble Pollock's little

playlet, entitled "In Old Edam," and from the success accorded it they anticipate a long and prosperous run with it in the present day of advanced vaudeville.

Brother Dunne relates the following incident in connection with his life. He says: "In 1875 I was a member of an organization that crossed the plains by wagon from Salt Lake City to Placerville, Cal. Among its members were Mr. and Mrs. D'Angelis (the parents of Jefferson D'Angelis), Jefferson D'Angelis, Sallie D'Angelis, Millie La Font, Jennie Reiffarth, Tommy Rosa, Harry Lorraine, and the late Charles Vivian, the man who was, in a great measure, responsible for the founding of our order of Elks. They were a happy party in spite of the many hardships they encountered. Charles Vivian was my particular friend and pal, and was one of the most charming and entertaining men I ever knew."

Brother Dunne was made an Elk in Sacramento Lodge, No. 6, April 21, 1876, and dimitted to Chicago Lodge, No. 4, on February 26 1882, being No. 51 on the membership roll. Now resides in New York city.



LORING J. OLDHAM, better known, professionally, as L. J. Loring, was born in Medford, Mass., June 1, 1851. In 1856 the family, including his parents, two sisters and himself, emigrated to Lawrence, Kan. He fought all through the John Brown trouble and the Civil war. In 1865, after General Lee's surrender, Mr. Loring returned east and located in Charlestown, Mass., where he finished his education. Leaving school, he went to work as stock clerk in a large clothing house in Boston, Mass.

Shortly after that he got the dramatic fever and joined the famous Boston Museum Stock Company, the house of William Warren, the great comedian, and other celebrities, in the fall of 1873, and remained a member until 1877, when he accepted an offer from Mr. Charles Spaulding, of the Olympic Theatre Stock Company, of St. Louis, Mo., where he remained for two seasons.

He afterwards returned to the Boston Museum, 1877-80, and the following

two seasons supported Miss Rose Eytinge in all her great Union Square successes, playing the parts originated by Stuart Robson and J. H. Stoddard. In 1882 he was in the original cast from Booth's Theatre, New York, of the "Romany Rye." In the fall of 1883 he joined the famous Salisbury's Troubadours, and remained with them for three years.

In the season of 1886 he was with Joseph Murphy; afterwards with Shook and Collier's great production of "Lights o' London," playing the Yorkshireman, Seth Preene. In the spring of 1889 Mr. Loring played a special engagement in the Boston Stock Company, producing Charles Read's adaptation of "Dora," starring as Farmer Allen, followed by a starring engagement under the management of Newton Beers and Will McConnell, as Job Amroyd, in "Lost in London."

Seasons of 1890, 1891 and 1892 supported Milton and Dolly Nobles in their repertoire of original plays. For five consecutive seasons, 1900 to 1905, he supported Miss Nellie McHenry, playing the part of Judge Beeswinger in "M'Liss"; the season of 1906 with "York State Folks," as Simon Peter Martin, and later joined Jessie Mae Hall, in a "Southern Vendetta." For the past three seasons and up to the present time Mr. Loring was a stage manager for, and playing in the support of, Miss Beulah Poynter, in "Lena Rivers," and "A Doll's House."

At various times Mr. Loring has been associated with and played in the support of Lawrence Barrett, John McCullough, Joseph Jefferson, Frank Chanfrau, Sr., John T. Raymond, Dion Boucicault, Robert Mantel, Robson and Crane, John Gilbert (of Wallack's Theatre), Walter Montgomery, Charles Barron, William Warren, Joseph Murphy, Frank Mayo, George Vanderhoff, Harry Montague, W. J. Florence, Mrs. D. P. Bowers, Fannie Davenport, Louis Montague, Charlotte Thompson, Maggie Mitchell, "Lotta," Katie Putnam, and many others; and also was in the cast that supported the eminent Italian tragedian, Signor Rossi, during his farewell engagement in Philadelphia, and of Edmund Kean at the Chestnut Street Opera House, in the spring of 1882. His biggest hits, however, were Seth Preene, in "Lights o' London," Denver Dan, in Frederick Bryton's production of "Forgiven," Luke Leggett, in "Among the Pines," the General, in Hoyt's "A Milk White Flag," the Judge in "M'Liss," and General Buckthorn, in "Shenandoah."

Brother Loring was initiated and advanced in Chicago Lodge, No. 4, on January 5, 1888, and stands No. 246 on the membership roll.

JOSEPH J. OLIVER was born in New Orleans, La., circa, 1866. His father was a physician, who died when Joseph was quite young. He came to Chicago about the year 1877, and studied law, later taking a position with John R. Jennings, real estate dealer. In 1884 he became treasurer of the Peoples' Theatre, State Street, near Congress (then managed by Mr. Josiah Baylies), where he remained two years. He then went to the Eden Musee, on Wabash Avenue, where he remained during the season of 1886, at the expiration of which time he returned to the Peoples' Theatre, as assistant manager, and held that position up till the time of his death.

Mr. Oliver was a very brilliant young man, being associated with the press, and a great favorite among literary men, such as Opie Read, Elwyn A. Barron and Kirke La Shelle.

He was kind and considerate and always a friend to those less fortunate than himself.

Brother Oliver was initiated and advanced in Chicago Lodge, No. 4, January 8, 1891, and stands No. 408 on the membership roll. His death occurring February 15, 1891.





ROBERT W. SMITH was born in Rock Island, Ill., on May 15, 1860, and came to Chicago, Ill., with his family in 1862; attended the public schools until he was fourteen years old, when he went to Professor Lauth's private school until he was sixteen years of age.

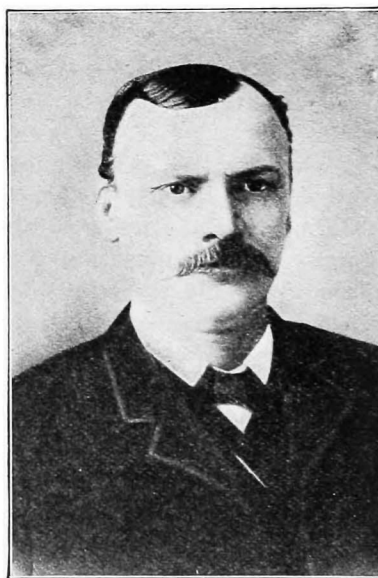
His chief occupation was that of hotel clerk, in which capacity he has served at different hotels all over the country. He was quite an extensive traveler not only in this but foreign countries.

He died in Chicago, the 21st day of February, 1908, and is buried in the family lot at Oakwoods Cemetery.

Brother Smith was initiated into Chicago Lodge, No. 4, September 3, 1882, being No. 123 on the membership roll.

On November 2, 1882, he was appointed "Esquire" under Mortimer McRoberts, E. R.; on November 1, 1883, he was elected Tiler; on May 30, 1890, he was elected E. Leading Knight. On March 31, 1892, he was elected Trustee; on March 30, 1893, he was again appointed "Esquire," under Stevens, E. R.

JOHN R. MOODY, the twentieth member on the membership roll of Chicago Lodge, No. 4, B. P. O. Elks, was born August 25, 1840, in Wellsville, Ohio. His father moved to Buchanan county, Iowa, in 1853, where John lived on a farm until he was thirty years old, when he began to teach school and continued as a pedagogue for two years, when he obtained a position as clerk in a general store with August Myers at Independence, Iowa, at which place he made the acquaintance of a fellow clerk in this same store, W. W. Cole, he of later circus fame, and they became great chums. A few years later he went to Pittsburg, Pa., and entered in the cigar business, which, however, only interested him for some little time, and from this point started in the "show business," doing an act called the "One man show," which seemed to stand alone for originality.



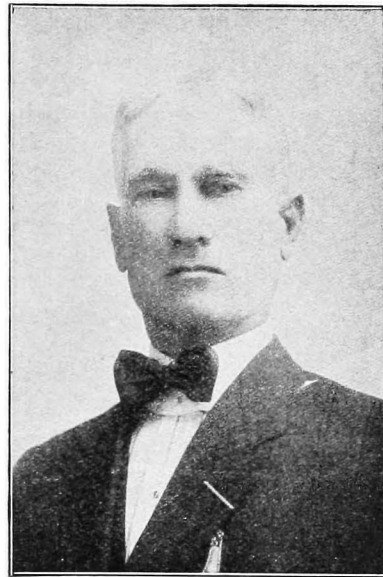
He then took the name of "Dibbolo" and was known ever after that as "Dib" Moody. He then left the stage for the sawdust arena, and in the circus field he was announcer, privilege manager, side show and animal lecturer for years for the Van Amberg, Cole, Sells Brothers, Burr Robbins, and Wallace shows, until 1888, in which year he formed a co-partnership with John Long, manager of the old Park Theatre, Chicago. Later he started in business for

himself at Dearborn and Jackson streets, Chicago, then sold out and opened a summer garden and museum at Sixty-first and State streets, Chicago, which he continued to manage until the time of his death, which occurred on December 31, 1894.

Brother Moody was a great lover of animals, having a small menagerie of domesticated birds and animals around him, a great collector of curios, souvenirs, relics, old play bills, photographs, medals, coins, autograph letters, etc. He was a great entertainer, an enthusiastic Elk, and always ready to do anything he could to further the cause of Elksdom. His wife survived him only ten days. They had one child, a girl, since grown to womanhood and married, living near St. Paul, Minn. Brother Moody is buried in the Elks' Rest at Mount Greenwood.

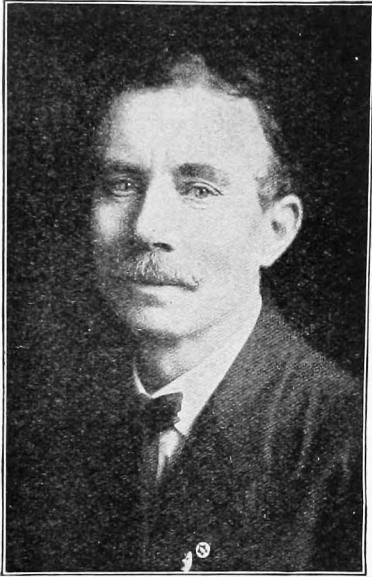
Brother Moody was one of the very early members of No. 4, being No. 20 on the membership roll, and initiated on January 16, advanced February 20, 1881.

BARRY MAXWELL (Maxey) was born in New Orleans, La., on October 29, 1849. He received his schooling in the Crescent City, and in 1857 made his first public appearance by riding a mule in a circus. His first professional engagement was with the Crescent City Serenaders. After that he played in stock until 1874, when he came to Chicago and went to work in the stock at the Coliseum Theatre, where the Grand Opera House now stands, under the management of John Hamlin, remaining there for two seasons. It was while he was playing this engagement that Chicago Lodge, No. 4, of Elks was instituted, and shortly thereafter Mr. Maxwell joined the lodge and has held his membership therein ever since.



In 1876 he joined Haverly's Minstrels as one of the original Forty—Count 'em—played a season with them, and went with the same company to England in the season of 1877, returned to America with the show in 1878; in 1879 joined Gordon's New Orleans Minstrels, remaining with that band until the close of the following season, when he went to 'Frisco with Bartley Campbell's "White Slave" company, comprising Georgia Cayvan, Gus Williams, Cecil Rush and Will Thompson; the company played the old California Theatre in that city until the end of the run. He then joined Emerson & Reed's Minstrels at the old Bush Street Theatre, 'Frisco, for the season of 1882, and met and married Miss Louise Sylvester that season. In 1883 he appeared with his wife in a production of "A Mountain Pink" at Hamlin's Grand Opera House, Chicago; remained with that show for two seasons. Then joined the New Orleans Minstrels for a season, then Dockstader's Minstrels at the San Francisco Minstrel Hall on Broadway, New York, for three seasons. In 1889 he formed Schoolcraft & Maxwell's Min-

strels, playing through New England. Then joined the Charles H. Hoyt's forces and remained with that organization until the time of Mr. Hoyt's death, when he went with Sam Shubert, who was producing the Hoyt plays; with him three seasons. Then back to Hoyt's plays under Fred Wright's management. Then joined the "County Chairman" company, playing *Sassafras Livingston*, with Macklyn Arbuckle; then to the "Clansman" company for two seasons, and this last season with Litt & Dingwall's "*In Old Kentucky*," doing *Uncle Neb*. Brother Maxwell resides in Red Bank, N. J. He stands No. 61 on the membership roll of Chicago Lodge, No. 4, of Elks.



THOMAS JAMES MORRISSEY was born in Buffalo, N. Y., July 3, 1849. Educated in the public schools of that city. He says he is a good Elk because he was educated on Elk street, at the No. 4 school. In 1868 went on the stage with Gus Lee in a concert hall in Chicago, doing a jig dance in black face. Went from Chicago to New Orleans in 1868; worked for Pat Swan, who ran a concert hall in the Crescent City. In 1869 he finished his engagement in New Orleans and early in the fall of that year went to Memphis, Tenn., playing at the Washington Street Varieties; then went to St. Louis to join Sherman's Circus and Variety Show, under canvas, finishing that season with them. In 1870 started again from St. Louis with Wheeler's Variety Show through Illinois, until it closed, when he went to Detroit for the

Theatre Comique, then under the management of Charlie Welch; at the close of that engagement he came to Chicago. Then joined Charles Dobson's Globe and Star Troupe and played "dates" in Chicago up to the time of the great fire in 1871. Was playing at the old Tivoli Theatre on the site of the present postoffice in the night of the great fire. Four weeks after the fire he went to work for the first place of amusement rebuilt in Chicago, at Ryan's Varieties, at Twelfth and Clark streets, and later in the season with the same management at another house at Clark and Monroe streets, working on the same bill with Billy Courtright, John Gilbert, Jimmie Quinn, the old banjo player, Sallie St. Clair, and Nellie Howland. In 1873 was engaged at the winter garden for Fitzsimmons & Egan. He met and married Maud Davenport and they played as Tom and Maud Morrissey. Then went West to Omaha with John S. Raynor, playing Kelly's Minstrel Hall in that city. In 1874, late in the year, went to St. Louis at the Donnybrook Varieties; then for a season with Dan Rice's Circus, which closed then played various engagements at the Gardens in Indianapolis. In 1876 he played an engagement at Miller's Winter Garden in Philadelphia; then joined Healy's Hibernian Minstrels and McEvoy's "*Mirror of Ireland*," until the close of the season of 1876-77. In 1877 he joined No. 4 of the Elks. Played the Coliseum Theatre, Chicago, in 1877-78. In 1879 was the manager of the Winter Garden in St. Louis. In 1880 rejoined McEvoy's Hibernicon, for a tour through the South

and East. In 1881-82 was with the same show, traveling through the British provinces. In 1883 played the London Theatre in New York city, and thereafter played the Old Bowery Theatre, Eighth Avenue Theatre, Niblo's Garden, Miner's Bowery Theatre, Pacific Garden; then went to Baltimore for Colonel Sinn at the Front Street Theatre, that city. Then went to the Theatre Comique in Washington, D. C. Returned to New York city and went to work at Colonel Sinn's Park Theatre in Brooklyn. Was in and around New York for five years; then went to Boston to the Lyceum Theatre, Grand Opera House, Keith's Theatre, and the Howard Athenæum; then to the Theatre Comique, Providence, R. I.; then the Varieties at Hartford, and all through Massachusetts and back to Boston, at which time his wife died. He then returned to New York city, where he married Miss Kittie Proctor on July 2, 1891, and was thereafter known as Morrissey and Proctor, the Kid Glove Dancers. Then returned to Chicago and has been playing in vaudeville ever since. They have two children, Robert Emmet and Rose Morrissey, both being in the profession. Brother Morrissey was an old and early member in Chicago Lodge, No. 4, being No. 56 on the membership roll, initiated November 15, 1877, and has been a good Elk for thirty-three years.

E. H. MACOY, SR., was born at Cambridge, Vt., May 4, 1857, and moved with his parents to Ottumwa, Iowa, in 1865. At the age of seventeen he was engaged by Sam Gladstone, general manager of G. G. Grady's World Famous Circus and Free Balloon Show, to erect billboards in opposition to the W. W. Cole show. This was the beginning of his circus career. After conducting the billposting plant in Ottumwa for one year he leased the Lewis Opera House, and successfully managed it for three years. Then he leased the Capital City Theatre in Des Moines and sold his billposting interests to R. P. Sutton, now of Butte, Mont. Here he remained for two years. Prosperity then induced the young manager to start on the road, where for several years he handled the following well-known successes: "The Silver King," McCabe & Young's Minstrels, "Ole Olson" and "Turkish Bath." In 1896 he settled down in Chicago and became identified with the National Printing & Engraving Company, of which he was president at the time of his death. Shortly afterward Mr. Macoy leased the Bijou Theatre, Academy of Music, and the Alhambra Theatre for five years, and the Columbus Theatre for two years. At the time of his death Mr. Macoy was also president of the American Amusement Association, of New York city.



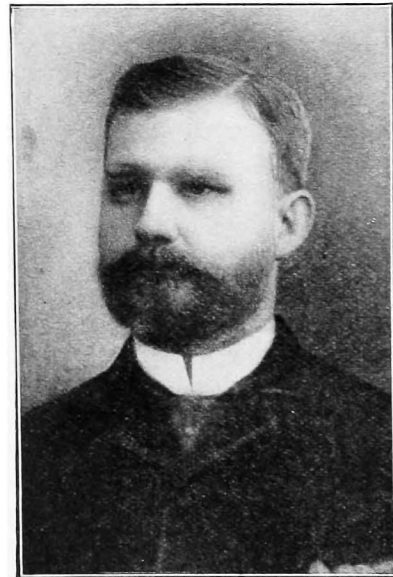
His death occurred Tuesday, November 20, 1906, in Chicago, and was missed by many of his brothers in Chicago Lodge, No. 4, where he had long held his membership.



CHARLES M. McCUEN was born in Chicago, Ill., November 18, 1876, and was educated in the public schools of Chicago and prepared for Yale at the Allen Academy, Chicago, but owing to business reverses of his father was compelled to discontinue his studies and seek employment. In 1892 he made application for and was given the assistant treasurership of Havlin's Theatre, at Nineteenth street and Wabash avenue, Chicago, where he remained for five years, eventually becoming the treasurer of the theatre.

Ill health and the confining atmosphere of the box office compelled him to seek open air employment, and he directed his attention to the advertising department, going in advance of several theatrical companies. Then returned to Chicago and was engaged by Henry W. Savage for the advertising department of the Studebaker Theatre, where he remained for two or three seasons. After that associated with Mr. Savage's road attractions, shifting from one to the other, where he remained until the close of the past season, when he joined the Shubert forces, and is at present the advertising agent of the Garrick Theatre, Chicago. A young member of Chicago Lodge, No. 4, but takes a lively interest in all Elk affairs.

JAMES WILSON MURDOUGH was born at Hillsboro Bridge, N. H., February 13, 1859; attended public school until twelve years of age, and the George B. Glendenning private school at Stamford, Conn., until the age of fifteen. His first business experience was in the lumber and brick business with the firm of Hobby, Leeds & Co., corner of Hamilton avenue and Smith street, Brooklyn, N. Y., from 1875 to 1877. Went from there to Davenport, Iowa, and went into the gents' clothing and furnishing goods business; was in that business for two years. Went from there to New York city, and went with the wholesale firm of Hammerslaugh Bros. as salesman for one year; went from there to Chicago to the clothing firm of Willoughby, Hill & Co. as clothing salesman for nearly one year. In 1886 he went into the Boston Oyster House, Chicago, with his brother, who was then manager (who died that same year), and he continued as manager until 1898, although in the year 1895 Mr. Willoughby sold out his interest to Hill. His next business engagement was in



1900, when he went to Cape Nome, Alaska, and took a hotel outfit; after arriving there he sold out to the firm of Dawson & Heller. Then returned to San Francisco, and went to Sydney, Australia, looking for business prospects; remained there two months and returned to America, and, going to St. Louis, Mo., went into the bakers', confectioners' and hotelkeepers' supply business, under the firm name of Murdough & Bowes; after a year in that business sold out to his partner. His next engagement was with the Missouri Athletic Club, at St. Louis, as manager and steward for one year during the world's fair there. Next engagement was manager of the Benton Club, at St. Joseph, Mo., for a year. Next was manager of the Tacoma Club, at Tacoma, Wash., for a year. Then took the position he now occupies as manager and proprietor of the Vance Hotel, Eureka, Cal., for the past two years. Was married in April, 1899, to Miss Mary M. O'Connor, of Chicago; have no children.

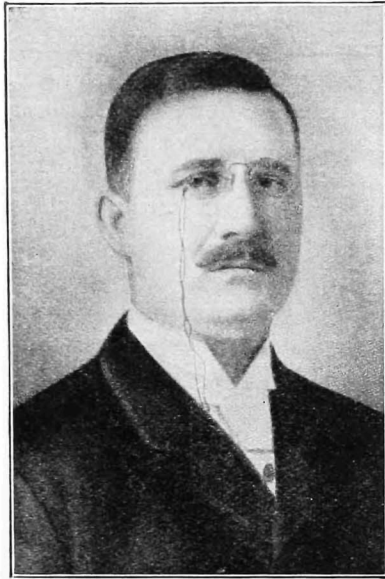
Brother Murdough stands No. 336 on the membership roll; initiated March 7, advanced April 4, 1889, in Chicago Lodge, No. 4, B. P. O. E.

LUTHER LAFLIN MILLS was born September 3, 1848, at North Adams, Mass., of sturdy New England parentage dating back to the Plymouth colony. In 1849 his parents moved to Chicago, and thereafter his life was closely identified with the development of this marvel of the inland seas. He attended the public schools of Chicago and graduated from the Central High School in 1865—valedictorian of his class. He attended the University of Michigan three years, but retired from college before graduation to assist his father in his store. He was to go into the ministry as the wish of his parents, but he early formed the determination of pursuing the profession of law, and spent his evenings and leisure moments in that study from books borrowed from his friends in the profession. He was admitted to the bar in



1871. In this same year he served as secretary of the great mass meeting held on October 12 to provide relief for the sufferers of the "great fire of '71." The same year marked the formation of the firm of Mills & Weber (E. P.), and this firm was merged afterwards into the firm of Mills, Weber & Ingham (George C.) in 1874. In the fall of 1876 he was elected state's attorney of Cook county and served in that capacity for two terms (eight years). He was married in 1876 to Miss Ella J. Boies, of Saugerties, N. Y. On March 21, 1878, he was initiated and "advanced" as an Elk in Chicago Lodge, No. 4, B. P. O. E., and took an active interest in all matters pertaining to Elksdom. At the dedication ceremonies of the Elks' Rest of No. 4 at Mount Greenwood cemetery, Brother Mills delivered the oration on this occasion, on Sunday, August 13, 1882. In 1884 he retired from public office and formed a partnership in the practice of law with his son, Mathew Mills, who survives him. On November

24, 1908, he was stricken with paralysis, from which he had but partially recovered when he succumbed to the second stroke and passed away on January 18, 1909, aged sixty years. On March 21, 1878, he was initiated and "advanced" in Chicago Lodge, No. 4, B. P. O. Elks.



ROBERT HERBERT CABELL was born December 1, 1867, at Brunswick, Mo. Entered business in Kansas City with Woodward, Faxon & Co., wholesale druggists, afterwards coming to Chicago in the same line. In 1891 he entered the employ of Messrs. Armour & Co., and was with them in New York city for five years. Returning to Chicago, was made head of a department, where he remained for a number of years, leaving their employ to go into the manufacturing business on his own account, and is now president of the Patterson-Cabell Company, of Jersey City, N. J.

Brother Cabell was initiated into Chicago Lodge, No. 4, on May 24, 1888, and advanced July 19, 1888, being No. 274 on the membership roll. Was I. G. under Perry, E. R., and Esquire under McVicker, E. R.

ALFRED WANDS FREMONT was born in Cohoes, N. Y., February 23, 1862. Educated in the public and technical schools at Albany, N. Y. Located in March, 1876, at Bay City, Mich., and in the fall of the same year joined Clay & Buckley in the Westover Opera House, Bay City, Mich. Went on the road in 1881 with Sullivan Bros. show. Came to Chicago in 1882; went to work in Haverly's Theatre, playing small parts, under Charlie Richards, the stage director. Was in the original production of the "Lights of London"; then was with Wallack & Kiralfy. Later went over to Hooley's Theatre; later joined W. C. Coup, and then Carver's Wild West Show. Season of 1884-85 joined Robert E. McWade in "Rip Van Winkle." In 1885-86 with Joseph Clifton in "Myrtle Ferns"; then joined E. T. Stetson in "Neck and Neck." Then joined Lillian Lewis in repertoire. In 1888 Smith, Turner & Fremont took out "Crimes of a Great City," in which piece Fremont began starring. In 1890 produced the melodrama of "777." Afterwards joined W. H. Powers in the "Ivy Leaf"; then joined Carroll Johnson in the "Fairies' Well" company; then again took out "777" for 1891-92-93. In 1894 went to Denver to join the Curtis Street Theatre stock for twelve weeks, and staid there four years with Elitch's Garden, Manhattan Beach, and the original Giffen & Neil Company and Harry Corson Clarke, all stock engagements.

In 1898 revived the "777" again; then went to Memphis, Tenn., into the Hopkin's Stock Company, there two years; then went to the Mrs. Boyle Stock Company, in Nashville, Tenn.; went from there to the Vendome Theatre, Nashville, for another two years. Then retired for a few years and returned to the show business. Resumed work with Walter Edward's "Fighting Chance" com-

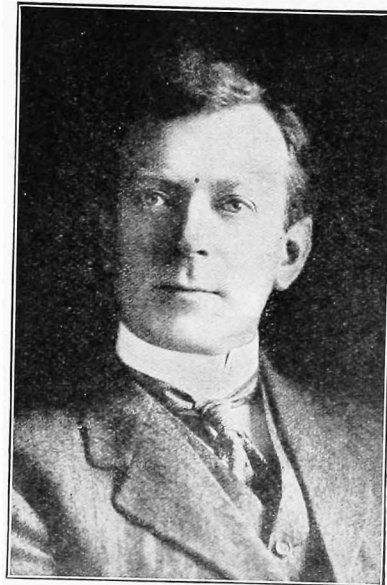
pany; then went to the stock company in the Lyceum Theatre, at Troy, N. Y. Then took out "What Happened to Brown" company. Then joined other attractions later. Joined No. 4 under Ernest Vliet's administration; dimitted in 1894. Married.

ALBERT MORTIMER FOX was born August 5, 1859, at Durhamville, Oneida county, New York. Attended school at Durhamville, N. Y., Oneida, N. Y., and Portland, Me., and graduated at Greylock Institute, Greylock, Mass., in 1878. In 1878 went with Lord & Taylor, in New York city, to learn the linen business. In 1879, in July, on account of poor health, sailed for Coatzacoalcos, Mexico, where he became the resident engineer of the Tehuantepec & Inter Ocean railroad, which at that time was under construction. Remained there until July, 1882, when he returned to the States and started in the glass business the following September in Chicago. Continued in the glass business in Chicago until 1890, when he accepted a proposition from Charles Foster, ex-governor of Ohio, to be vice-president and general manager of his three glass factories at Fostoria, Ohio. Remained there until 1896, returning to Chicago in connection with the American Window Glass Company, of Pittsburg, Pa., with whom he has been connected since that time. An early member of Chicago Lodge, No. 4, of Elks, and still with the herd.



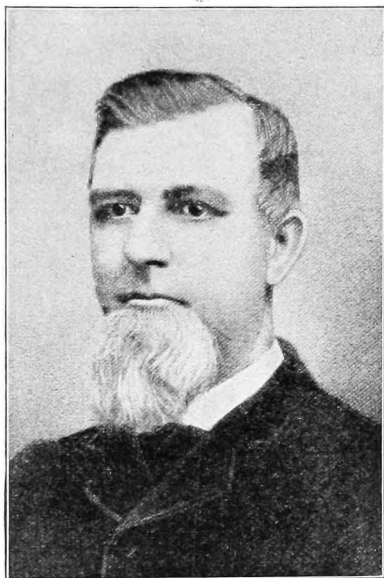
GUSTAV LUDERS was born in Bremen, Germany, December 13, 1865. Received his musical education from Henry Petri, now royal concert master at Dresden, Germany. He then came to America, located in Chicago, and at the age of twenty-one became musical director of the old Windsor Theatre, Chicago, where he wrote his first musical success, "The Cavalry Charge." His first big success came ten years later, "The Burgomaster," which was produced at the Dearborn Theatre (now the Garrick), Chicago, which was the beginning of his following unbroken chain of successes: "King Dodo," "Prince of Pilsen," "Woodland," "Shogun," "The Grand Mogul," "Marcelle," and "The Old Town."

Brother Lüders was initiated into Chicago Lodge, No. 4, on October 26, 1893, and stands No. 602 on the membership roll. Now resides in New York city.



ALEXANDER RANDOLPH was born in Edinburgh, Scotland, July 21, 1861. He came to America when he was nineteen years of age, and at the age of twenty he entered the profession with the J. C. Duff Opera Company; following that he was with Emma Abbott, Emma Juch, and the Carleton Opera Company.

He then drifted into the dramatic profession with Webster & Brady's "After Dark"; later with Lillian Lewis in "Donna Sol"; Elmer E. Vance's "Limited Mail"; Harry Glazier in "The Three Musketeers"; and numerous other companies. The last ten years of his life he spent in New Mexico and Colorado for his health. He died in Denver, Colo., December 23, 1901, a wife and two daughters surviving him. Assisted at many Elks' benefits.



DEXTER BANCROFT HODGETT, professionally known as "Hodges," was born in Springfield, Mass., July 8, 1831. Began his career in the show business at the age of sixteen, when, in 1847, he first went with the original Campbell Minstrels, Luke West and Matt Pell being with that company.

In 1850 he went to Europe with P. T. Barnum's Tom Thumb Company, then under the management of Eb. Upson, and the midget appeared before all the crowned heads of Europe.

In 1859 Mr. Hodges went to Japan and brought back to America the first Japanese company under McGuire & Risley that ever visited this country. This venture was a wonderful success.

In 1861 he was connected with Harry McCarthy, the author of the famous song, "The

Bonnie Blue Flag," and they played all through the South during the Civil War.

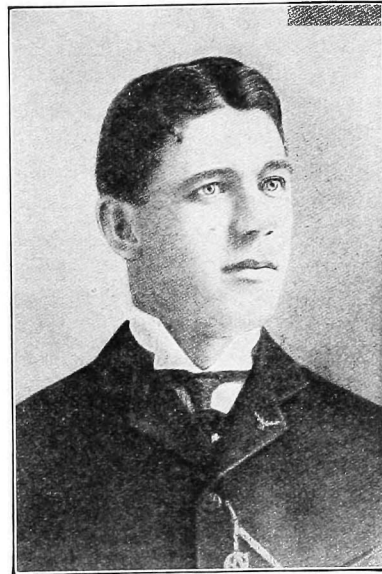
In 1865-6-7 Mr. Hodges was connected with the managerial end of Happy Cal. Wagner's Minstrels and J. H. Haverly's Minstrels.

In 1871 he made a second trip to Japan and brought back with him the famous Satsuma Japanese Troupe, and played that attraction all through this country for two years with immense success. In 1872 he took the management of Haverly's Mastodon Minstrels on a European tour, and continued with that attraction on its return to America until 1875, when he then went with Tony Pastor, with whom he remained for the next five years, or until 1880, when he again crossed the ocean with Haverly's Colored One Hundred, continuing with Haverly until 1882. Mr. Hodges was connected with Tony Pastor for nine years and with J. H. Haverly for eighteen years.

In 1892 he joined the W. C. Coup Circus, remaining with that aggregation until 1894, when he left them to take up the advance work of the Emma Abbott Opera Company, and then joined the Emily Soldene Company, and in 1898 retired from the profession.

HERBERT JUNIUS BUTZOW, professionally known as "Count de Butz," was born June 14, 1882, at Chicago, Ill., and was educated in the public schools of that city. He made his first appearance on the stage at Hopkins' Theatre, Chicago, in the fall of 1899, at the time when vaudeville features were introduced between the acts of the current dramatic presentations.

He then took part in the various bicycle riding exhibitions in various parts of the country of the L. A. W. as a trick and fancy bicycle rider. For the next two seasons he visited every city of size in every state in the Union, giving public exhibitions of fancy and trick bicycle riding. He then went into vaudeville and began playing on the Orpheum Circuit, and has since played all the large vaudeville circuits in the country. He is billed as the "Comedian With Wheels." Brother Butzow was initiated in Chicago Lodge, No. 4, on July 2, 1903, and stands No. 1,648 on the membership roll.



WILLIAM BLISS WHITTAKER was born, circa, 1837. He was one of the best known theatrical men in the country. He spent nearly thirty years in the service of various theatres. His longest connection was with "Uncle" Dick Hooley, whom he served as treasurer, first in Brooklyn, and then, after Mr. Hooley's removal to Chicago, in this city for twelve years.

In 1877 he entered Jack Haverly's employ; in the same capacity, at the Adelphi, and stayed in it until the house changed into the Columbia, when he went to New York and became treasurer of the Fifth Avenue Theatre while it was under Haverly's management. After the opening of the Windsor Theatre, Chicago, he was connected as treasurer with that house to the time of his death, which occurred on Monday, March 19, 1888, of

pneumonia, after an illness of a few days' duration, at 194 Michigan avenue, his residence in the Beurivage Flats.

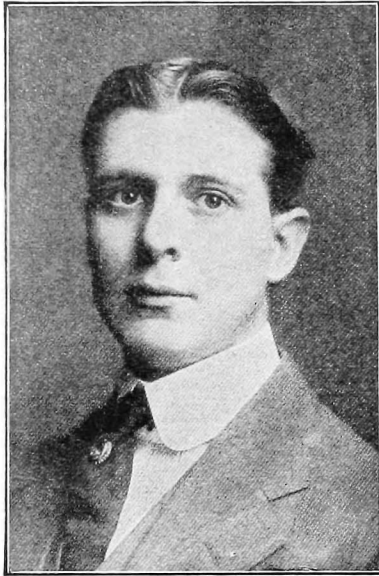
He was a widower and left but one child, a daughter, married to Henry V. Lester, a member of the Board of Trade, in affluent circumstances.

Bliss Whittaker was a whole-souled, generous man, of kindly and expansive nature, and of unblemished reputation. Being so thoroughly honest himself he never suspected any other human being. He had, in fact, a boundless confidence

in the honesty of others, and no amount of deception practiced upon him could dim that confidence. When anybody else was "hard up" Bliss Whittaker was always ready to assist.

He was 51 years of age. Rev. Henry G. Perry officiated at his funeral, which was under the auspices of Chicago Lodge, No. 4. He was buried in the Elks' Rest, Mt. Greenwood Cemetery, Chicago.

Brother Wittaker was initiated into Chicago Lodge, No. 4, on December 31, 1874, and advanced to the Second Degree on the same date.



ALBERT R. DA COSTA, JR., eldest child of A. R. and Dora Da Costa, was born in the city of Chicago, September 6, 1877. Graduated from the Chicago public schools in 1892 and then entered the Armour Institute, where he prepared for college, and entered the Northwestern University, graduating in 1896 with the degree of Graduate in Pharmacy. Then entered the Chicago Homœopathic Medical College, both as a student and as instructor in chemistry, and obtained his medical degree as Doctor of Medicine and Surgery in 1900 at the age of twenty-two.

Started the practice of medicine in Woodson, Ill., and after two years of country practice went to Las Vegas, N. M., as assistant medical superintendent of the New Mexico Insane Hospital, later going to Colorado Springs, Colo., in charge of sanitarium work

on nose, throat and chest diseases.

Returned to Chicago in 1904 and took a post-graduate course at the Chicago Eye, Ear, Nose and Throat College and Hospital, going from there to Peoria, Ill., to engage in this work.

In April, 1905, was awarded an honorary diploma from the Hahnemann Medical College, of Chicago. In March, 1906, located in Bloomington, Ill., and has practiced there since and has one of the leading practices. Is attending physician on the staff of St. Joseph Hospital, of that city.

Married April 21, 1905, to Lulu Louise Danenhower, of Ivesdale, Ill. Joined Peoria Lodge, No. 20, B. P. O. E., January 31, 1905, dimitting to Bloomington Lodge, No. 281, in March, 1906, and shortly after was appointed Esquire, and a few months later was elected to fill a vacancy as Esteemed Loyal Knight, filling this chair the balance of the year and all of the next year, and was then elected Esteemed Leading Knight, and in March, 1908, was unanimously elected Exalted Ruler. In 1906 and 1907 was chairman of the Entertainment Committee. In March, 1910, was re-elected Exalted Ruler and also Representative to the Grand Lodge, this being the first time in the history of Bloomington Lodge that an Exalted Ruler has been re-elected.

Is active in the affairs of the Illinois Elks' Association and is a member of the Committee on Laws.

LEWIS MYERS was born in Philadelphia, March 1, 1861. He came to Chicago in 1875, where he has since made his residence. Embarked in the wholesale cigar business in 1883 at No. 165 East Randolph street, where he is still located, with a continuous record of over a quarter of a century.

In 1906 Mr. Myers was married to Miss Kathryn Neidhardt, daughter of an old North Side family, and they have one son, whom Brother Myers says he hopes some day to see made an Elk.

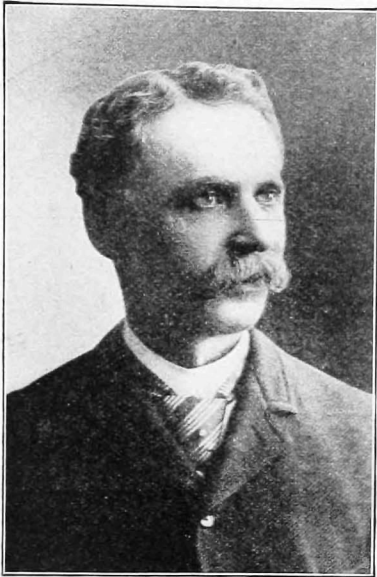
Brother Myers is one of the active members of No. 4 and was initiated June 24, 1900, being No. 1,152 on the membership roll.



JOHN JOSEPH HOLLAND was born in Cincinnati, Ohio, June 20, 1855, in which city he spent the early years of his life. At the age of twenty-one he learned the trade of brass molder, at which he worked for five years. In the year 1881 Mr. Holland forsook the molder's trade to accept the position of contracting agent with Howe's London Circus. For the next ten years he filled various executive positions of trust and responsibility with well-known tented enterprises, among which were Sanger & Lent's Circus, Joe McMahan's Show, etc., and ended his connection with this branch of show business in the year of 1891 as general agent of Lemon Brothers' Circus. In the latter part of the same year he joined Richards & Pringle's Minstrels, filling the position of agent.

The following year he was with W. A. Rusco, a prominent theatrical man of Saginaw, Mich., who financed their company. The alliance was successful from the start, and the firm of Rusco & Holland became a power in the theatrical world, owning and controlling four colored minstrel companies, placing their particular field of endeavor upon a plane never before attempted. They were also responsible for the beautiful Russian play, "For Her Sake"; the pastoral play, "For Mother's Sake," and other dramatic offerings. In the year of 1906 Mr. Rusco retired and the firm of Holland & Filkins was organized and continues up to the present time.

Brother Holland was initiated into No. 4 on June 24, 1900, being No. 1,109 on the membership roll.



STEPHEN GOODWIN PITKIN was born in Montpelier, Vermont, May 28, 1835, and came to Chicago in 1844, where he has resided since that date.

He was educated in the public schools and private institutions of both his native city and the city of his adoption.

He learned the printing trade and embarked in the business in 1872 as the Pitkin & Vaughan Show Printing Company, making a specialty of theatrical printing, which he carried on successfully eighteen years and retired in 1890. In 1899 he opened up again under the firm name of S. G. Pitkin & Co. in the line of general printing.

Brother Pitkin was initiated into Chicago Lodge, No. 4, January 24, advanced April 10, 1884, being No. 158 on the membership roll. He was appointed Esquire, and served under

the John W. White administration.

HOWARD EDGAR LAING was born in Philadelphia, April 7, 1845. He was taken to New York city by his parents when quite a small boy, and later was sent to the Quaker school at Poughkeepsie, that state, from which he went to and graduated from Brown University, at Providence, R. I. After leaving college he went into business with his father in the banking and brokerage line. During the Civil War he was paymaster's clerk and attached to the steamship "Vanderbilt" in the United States navy for about a year; then came West in 1866 and located in Peoria, Ill., where he was engaged as the agent at that place of the Empire Freight Line Transportation Company, and ran the Union ticket office, that city, in connection therewith. He remained in Peoria until 1880, then came to Chicago. The last two years he was in Peoria



he was connected with the Toledo, Peoria & Warsaw railroad, and when that road was absorbed by the Wabash system, which occurred about the same time that the Wabash railroad succeeded in getting an entrance into Chicago. Mr. Laing then came to this city and continued with the Wabash road as its general passenger agent for that line until 1884, at which time he went with the Chicago & Alton railroad, where he remained in the passenger department service for the next succeeding two years, and from there went to the Chicago, Milwaukee & St. Paul railway in 1886 in its passenger department, and has re-

mained there up to the present time, acting as the city passenger agent of that road.

Brother Laing is one of the old and early members of No. 4, being No. 48 on the membership roll, being initiated on May 21, 1882.

JOHN A. JACOBSEN was born in Esbjerg, Denmark, on September 3, 1866. He became a tailor's apprentice in Copenhagen, and worked in that city at his trade until 1890, when he came to America and located in Chicago, in 1891, and two years later he engaged in the tailoring business in that city for himself on Thirty-fifth Street, where he remained for the next nine years. He then moved his business up to Thirty-first Street for several years, and finally moved to the Republic Building, where he is at the present time.

Brother Jacobsen was initiated into Chicago Lodge, No. 4, April 24, 1892, and his number is 1548 on the membership roll. He was appointed I. G. under the C. A. White administration. He is also a member of the Masons, Foresters, and other societies.



Photo by Matzene, Chicago.

ABRAHAM GRANICK was born in New York City on February 13, 1857, where he received his education. He located in Chicago in 1868, and his first occupation was with Broadway Bros. & Treyser, bill posters, corner Dearborn and Randolph Streets, under the old Borden Block. He then went into the commercial business, and on the road selling cigars for H. S. Barnett, cigar manufacturer, and finally went into business for himself.

In 1884 Mr. Granick became associated with the Merrick Thread Company, the Chicago branch being located at No. 205 Fifth Avenue, and later merged with the American Thread Company, and has remained with that firm ever since.

He was married in Chicago, in 1882, to Miss Rachel Cahana Berg, and they have three daughters, Gertrude, Irene, and Marion.

Brother Granick was initiated in Chicago Lodge, No. 4, June 11, and advanced July 16, 1882, being No. 66 on the membership roll, and is now a life member.



DR. SHELDON PECK was born at Lombard, Ill., on March 25, 1875. He was educated in the public school in Kankakee, Ill., until he was twelve years of age, when he went to St. Viatur's College, at Bourbonnais, Ill., from whence he graduated and from there went to the Chicago College of Dental Surgery, from which he graduated with the degree of D. D. S., in 1896. He began the practice of his profession in Chicago, in the Stewart building, and has remained there up to the present time. Mr. Peck was married to Miss Eleanor E. Smyth on January 1, 1908.

Brother Peck was initiated into Chicago Lodge, No. 4, on July 6, 1899, and stands No. 923 on the membership roll. He is an enthusiastic worker in all matters pertaining to the order and has taken part in and served on the committees of various entertainments

given by the lodge.

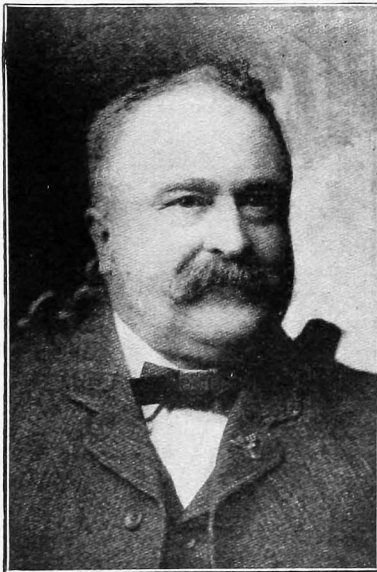
ELICK LOWITZ was born in St. Paul, Minn., on December 24, 1865. Attended the Mosely public school in Chicago. He went into business with George D. Baldwin & Company in 1881, and remained there until 1889. He went into business for himself in 1894. Mr. Lowitz was married on November 24, 1894, and he has two sons.

He was initiated into Chicago Lodge of Elks on November 2, 1899, and is No. 927 on the membership roll, being a life member.

CHARLES SINGLETON ABELL was born July 15, 1846, at Cooperstown, N. Y. He was schooled in Cooperstown until he attained the age of fifteen years. From there to Cincinnati, Ohio. He was the first clerk in the Clifton House, Chicago. He went in business for the first time in Burlington, Iowa, having charge of the railroad eating house, after which he controlled similar places at Mendota, Galesburg, Ottumwa, Chariton, Red Oak and Spirit Lake, along the line of the Burlington road, and last, the Hotel Keokuk, of Keokuk, Iowa. He retained the Hotel Keokuk until four years previous to his death. His wife was Miss Emma G. Taylor. Two children—Mrs. W. E. Williams, of Oska-loosa, Iowa, and Charles Abell, of Keokuk, Iowa—survive him. He died January 13, 1908. He was a member of Chicago Lodge, No. 4, B. P. O. E.



JULIUS ALTMAN was born in Hartford, Conn., February 13, 1870. Educated at the South school in his native city, and then for two years attended the Hartford High School. Left Hartford in 1885, moving to Chicago, where he went into business with I. Altman & Bro. He then went with W. W. Johnson & Co., of Cincinnati, Ohio, as traveling salesman, in 1895; was with that firm for the next five years. Then went to the Anheuser-Busch Brewing Company and was with that concern until 1903; from them to Hannah & Hogg, as secretary and general manager of that concern up to the present time. Unmarried. An active and enthusiastic member of Chicago Lodge, No. 4, B. P. O. E.



WILLET AMES RUSCO was born in West Bend, Washington county, Wisconsin, March 14, 1855, where he lived until 1861, when his father died, and he was placed in a half-orphan's home until he reached fifteen years of age; when he started out as a news-boy on the "Milwaukee Sentinel," and call boy in the old Academy of Music, that city. From there he went to Chicago, where he was an usher in the old Crosby Opera House, working during the day under John B. Jeffery, in the "Evening Journal" pressroom until the Chicago fire of '71. After that he joined the U. S. Minstrels, and later Haverly's New Orleans Minstrels, as a song and dance artist. In '74 he quit the road, married, and lived at Racine, Wis., where he managed the old Belle City Opera House. In '79, with E. L. Powell, he started out a "Tom" show, which

was a big success, and later it became the Rusco & Swift Uncle Tom's Cabin company, which was well-known through the middle west. Later they started out Rusco & Swift's Colored Minstrels, after which he became a partner with the late E. H. Macoy, when he bought out the interests of C. W. Pringle, in the Richards & Pringle's Famous Georgia Minstrels, and was the agent for the show for years. When O. E. Richards became an invalid, he took entire charge of the show, with J. J. Holland as agent, and later bought out the Richard's interest and took in Holland as a partner, and the firm became Rusco & Holland, and it was one of the most successful Minstrel firms in the country. About January

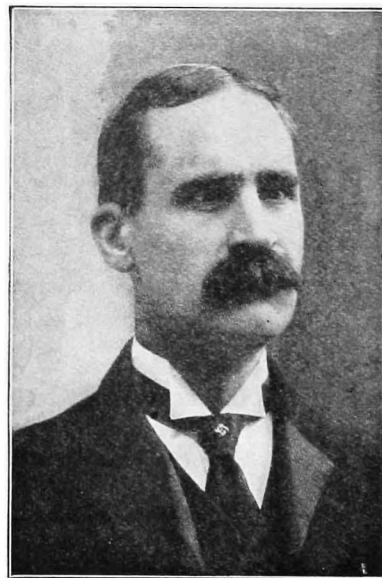
1, 1907, he quit the road, bought a farm at Bridgeport, Mich. (a suburb of Saginaw), and later started the first successful vaudeville house in the City of Saginaw—known as the Bijou—and later acquired the Jeffers' Theatre, and Riverside Park, organizing a corporation known as the Rusco, Rich and Schwarz Amusement Company, Inc., of which he is now the president and general manager, and residing in Saginaw, Mich. He was initiated in Chicago Lodge, No. 4, on June 24, 1900, membership No. 1106.



CHARLES JASPER GLIDDEN was born in Lowell, Mass., December 14, 1850. Started in the theatrical business in the winter of 1871-72 by going on the road with Hickey's Female Minstrels, and after one season with them organized what was known as Huber & Glidden's Variety Show, and opened the following season with Dan Shelby in Buffalo, N. Y., and continued to run variety shows on the eastern circuits for the next twenty years. He then parted company with his old partner and went it alone for six years, doing an act then known as "The Man with the Clock." In 1885 he went to the Pacific coast, where he remained until 1889. From that time to the present he has been engaged in the business end of the theatrical profession, having been with John Cort and others. Now living in Seattle, Wash. Bro. Glidden is No. 26 on

the membership roll of No. 4; was initiated and advanced to degree of D. E., April 10, 1881, both degrees in same night.

LORENZO ALONSON HAMLIN was born in Dwight, Ill., on August 18, 1855. He received his early education in his native city. He started out in life for himself at the age of fourteen. He was married to Miss Mary A. Libby in 1876 and came to Chicago in that same year and went to work for the United States Express Company, having been in the employ of that same company since 1871, and has been continuously in the employ of that institution for thirty-eight years and is still there at the present time. Has three children, a son and two daughters. Was elected Trustee, March 26, 1896, and has served continuously No. 4 ever since as such officer.



ROBERT GEORGE WATT was born in Albany, N. Y., on October 28, 1855. He came to Chicago with his parents at the age of ten years. Received his education in the public schools of Chicago and graduated from the high school of the same city. Went to work at the early age of fifteen, and in 1888 went into business for himself, in the plumbing and gas-fitting line. Has been a resident of Chicago for forty-four years, and is now engaged in the wholesale plumbing supply business. Unmarried.

Brother Watt was initiated into Chicago Lodge, No. 4, on January 8, 1885, and advanced on February 19, 1885, standing No. 168 on the membership roll. Bro. Watt was elected Secretary of No. 4 on November 5, 1885, and served in that office for one year.



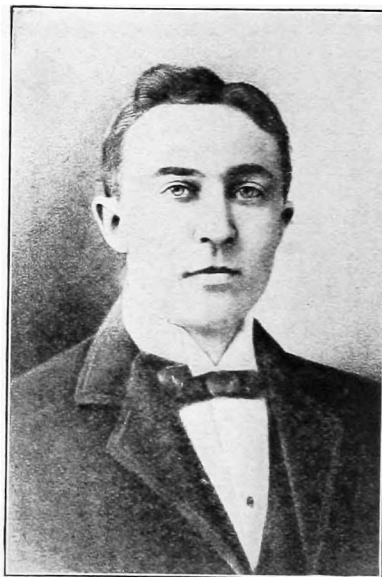
ANTHONY TRAINOR, professionally known as "Tommy Turner," was born in New York City, September 29, 1854. He went into the show business as a dancer about the year 1870, playing the various variety theatres throughout the country. In 1873 he joined hands with Paul Allen as a partner, under the team name of Turner & Allen, joining Simmons & Slocum's Minstrels at their Arch Street Opera House, Philadelphia, that same year. In 1874 he had another partner, Charles Boyd, and they were known as Boyd & Turner, joining Happy Cal Wagner's Minstrels. In the following year he formed a partnership with his two brothers, Charles and Frank, and they were known as the Turner Brothers, as singers, dancers and clog dancers, and under this name they joined Sam Price's Minstrels, later playing the

variety theatres throughout the country. About 1876 he became quite famous in Chicago as a banjo soloist, and played this city for several years, mostly at the Academy of Music, under the management of William Emmet. He played in New York City with Harrigan & Hart and Tony Pastor, and in Boston at the Howard Athenæum, for John Stetson. In 1879 he went to Leadville, Colo., where he died on May 31, 1879. His body was brought back to Chicago, where he had been making his home, and was buried by Chicago Lodge, No. 4, B. P. O. E., in the Elks' Rest at Mt. Greenwood Cemetery, Chicago. He joined Chicago Lodge, No. 4, B. P. O. E., January 25, 1877.



EPHE. WILLIAM BLAINE was born on Fox river, near Oswego, Ill., December 20, 1846. His parents died in Elgin, Ill., a week apart, on Christmas and New Year's eves, when he was about seven years old. He lived in Erie county, Pennsylvania, until 1858, at which time he came to Chicago, and was here at the time of the big fire in 1871. He roomed in the Methodist Church block, and was burned out there. He went to Kansas in 1878 and lived there twenty years. During his residence in Kansas, Mr. Blaine joined McPherson Lodge, No. 502, but after he located in Chicago, dimitted to Chicago Lodge, No. 4, and affiliated June 30, 1904, being No. 1739 on the membership roll.

JAMES WILLIAM PROBY was born in Boston, Mass., November 17, 1869. He was brought West when a child by his parents, who located in Chicago, where he received his education in the public, grammar, and high schools in Hyde Park, Chicago. After leaving school he went into business with his father in the cloak line on State street, Chicago, until the latter's death, when he sold out that business and embarked for himself in the bond business. Of later years he was department manager for the Henry Bosch Company, wall paper, at 338 Wabash avenue, Chicago, which position he held at the time of his death. Brother Proby was initiated in Chicago Lodge of Elks on January 9, 1896, being No. 734 on the membership roll. Was elected Tyler of No. 4 on March 31, 1904, and was re-elected each year thereafter, continuing to hold that office up to the time of his death, which occurred at St. Luke's Hospital, Chicago, on December 20, 1909.



He is buried in the Elks' Rest, Mt. Greenwood Cemetery, Chicago.

A marked coincidence occurred at the funeral service of Brother Proby on the above date at his home, 1230 East Forty-seventh street. The Episcopal service was begun at 10:30 a. m. and concluded at about 10:55, when the Elks' burial service was begun. The circle was formed about the casket, and when during the service the Exalted Ruler called upon the Secretary to "call the name of our departed brother," the Secretary replied, "James W. Proby"; whereupon the French clock in the corner of the room chimed out "Eleven o'clock," as if

in answer to the call. Involuntarily every brother in the room looked at each other, at this remarkable coincidence of the solemn note of the Lodge of Sorrow. It was "Eleven o'clock" in a double sense for dear brother "Jim."

WILLIAM ERNEST MASON. Born on the seventh day of the seventh month at 7 o'clock in the morning in the year 1850, in Franklinville, Cattaraugus county, New York. Educated in the Bentonsport Academy and Birmingham College. First went into business as a school teacher in 1866 at Bear Creek, and the next winter at Jailbird School House, near Bonaparte, Iowa. Studied law two years in Des Moines, Iowa, and came to Chicago as a law clerk and stenographer. Married the 11th day of June, 1873, to Edith White, daughter of George White and Frances White, Des Moines, Iowa. Seven children living: Lewis F. Mason, Ethel Winslow Mason, Mrs. Ruth White Hall, Mrs. Winifred Sprague Huck, William E. Mason, Jr., Roderick White Mason and Lowell Blake Mason. As to the theatrical business, he appeared several seasons in his father's barn as an end man in a minstrel show.

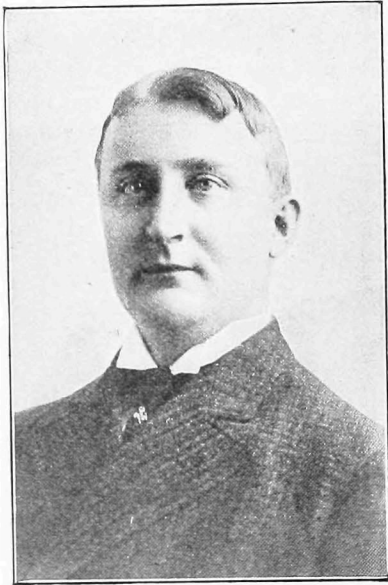


He has been in Chicago since 1872, and has been a member of both branches of the legislature, member of congress, United States senator, member of the electoral college in 1904, and notary public. Brother Mason was initiated into Chicago Lodge, No. 4, on November 10, 1898, being No. 829 on the membership roll.



GEORGE CARDWELL TAYLOR was born in Philadelphia, January 14, 1872, and was educated in the public schools of that city. At the age of fourteen he left school and occupied his time with clerical work until he was seventeen years old, when he came to Chicago and accepted a position under the veteran advertising agent, Frank Haight, at McVicker's Theatre. With the exception of a single year (which he spent with the Buffalo Bill Show), he remained with McVicker's until 1898, when he was selected to handle the advertising for Stair & Haylin's Great Northern and later the Globe theatres. Mr. Taylor is married, his wife's maiden name being Flora May Miser.

Brother Taylor was initiated into Chicago Lodge, July 6, 1899, being No. 918 on the membership roll.



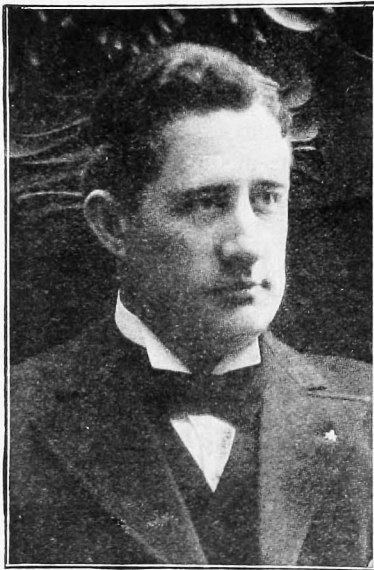
GEORGE HENRY REES was born in the city of Chicago on November 12, 1871. He was educated in the public and high schools of his native city, and at the age of seventeen began work for the George L. Petersen Company, manufacturers of wood mantels, and remained with that concern for the next ten years, at the expiration of which time he went into business for himself as tile, mantel and mosaic contractor, locating at 91 Dearborn street, and later moving to his present address at 86 East Lake street, Chicago. He was married in Chicago to Miss Erminie Barboro, in 1892, and has one son, Raymond. Brother Rees was initiated into Chicago Lodge, No. 4, on March 21, 1901, being No. 1239 on the membership roll, and was elected Treasurer on March 29, 1906, which office he has held up to March 3, 1910.

JACOB H. HOPKINS was born in De Kalb, Ill., May 3, 1865, and graduated at the De Kalb public schools in 1883; and thereafter attended Knox College, at Galesburg, Ill., for four years, graduating from that institution in June, 1887, with a degree of B. S. He then attended the Union College of Law in Chicago for two years, graduating from there in June, 1889. During the time that he attended the law school, he read law in the office of C. C. Clark, local counsel for the Baltimore & Ohio Railway Company. After graduation, he was a law clerk in the office of John S. Huey. Since his admission he has practiced alone, continuously, in Chicago, having offices during the major portion of that time with Edward J. Queeney. He is unmarried and lives at the Newberry Hotel, 225 Dearborn avenue. Mr. Hopkins was a member of the State Board of Equalization from 1900 to 1904, being elected as a Democrat from the old sixth congressional district. In 1897 he was appointed by Governor Tanner as one of the trustees of the Illinois Industrial Home for the Blind, a state institution located in the city of Chicago. Mr. Hopkins is a member of the Chicago Bar Association, the Illinois Athletic Club, and the Masonic and Knights of Pythias fraternities.



Photo by Matzene, Chicago.

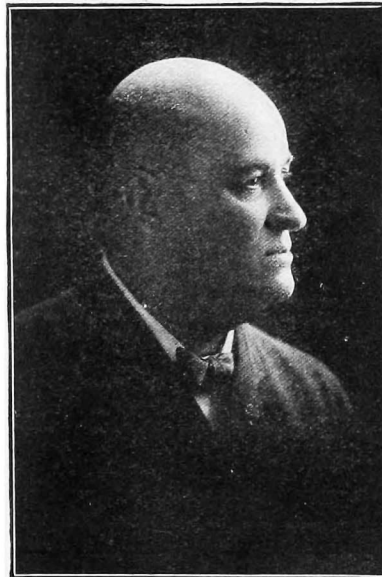
Brother Hopkins affiliated with No. 4 on November 15, 1905, being No. 2029 on the membership roll. On March 25, 1909, he was elected E. Lecturing Kt., and on March 3, 1910, was elected E. Loyal Kt., which office he now holds.



WILLIAM CLAY VAN NEWKIRK was born at Washington, D. C., on September 24, 1876. Went to school in Kansas City and Chicago. Came to Chicago in 1891 and went into the theatrical business as an usher in the Haymarket Theatre, Chicago; in 1893, went to the box office of the Academy of Music, Chicago, as assistant treasurer of that house. He was promoted to treasurer about a year thereafter. Then went, in 1904, to the Bijou Theatre, Chicago, as manager of that house. The winter after the Iroquois fire, went as treasurer to the Chicago Opera House, until the Majestic Theatre, Chicago, opened, when he went to that theatre as treasurer, and after the first season in that house was made manager of that house. The following season he returned as manager of the Haymarket Theatre, where he is at the present time. Was

married in 1901, in St. Louis, to Miss Sallie Wasson; has a daughter. Brother Newkirk was initiated into Chicago Lodge, No. 4, on February 8, 1906, being No. 2107 on the membership roll.

SAMUEL BOLTER was born in New York city, October 9, 1845, and his first employment was that of street car conductor. After that he was employed in the New York postoffice, under President Lincoln's last term and President Grant's first term, in all two years; then came west and joined the Mable Norton company for a season; then took out his own company, the Bolter Comedy Company, for one season. He then joined the Montezuma company for a season. After that he came to Chicago and joined Draper's "Uncle Tom's Cabin" company, and played the part of Uncle Tom for five seasons, and then went to Cincinnati and organized an "Uncle Tom's Cabin" company to go over Pat Harris's circuit; from there returned to Chicago, to become the stage manager of the Columbia Theatre for one season.



He then joined the Kohl & Middleton forces, going to St. Paul as manager of the St. Paul Museum, which position he held from 1888 until 1891, when he returned to Chicago and managed the Clark Street Museum, World's Fair year. After that he went to the Globe Museum as manager, and from there to the Chicago Grand Opera House as door tender, and then to the Haymarket Theatre as stage manager for three years. During the season of 1898-99 he was con-

nected with the Columbia Theatre, at St. Louis, as stage manager. Then he returned to Chicago as stage manager for the vaudeville show at the Ferris Wheel; then went back to the Chicago Opera House as door tender, and from there to the Haymarket Theatre, where he remained for seven years, having been with the same firm for twenty-one years. Brother Bolter is an old member of No. 4, initiated January 11, 1884, being No. 148 on the membership roll; was made a life member March 20, 1908.



JAMES WILMOT SCOTT, one of America's representative journalists, was born in Walworth, Wis., June, 1849. His father, D. Wilmot Scott, was a practical printer, and moved to Galena, Ill., soon after the birth of his son. The elder Scott became the editor and proprietor of various newspapers—among them the Galena "Gazette"—and it was in this-wise that Mr. James Scott began his journalistic career. He worked as a lad over the forms and cases of the old-fashioned shop, with its meagre resources, and dreamed how some day he would build and equip and conduct a newspaper plant which should be a model and set the pace of the world in its mechanical outfit. It was a big ideal for the then boyish head, but he went at the work of realizing his hope with the same enthusiasm that distinguished all the other aspirations of his life.

His early school days were in Galena, and as a boy he went to the little red school house with the lad who has since become Judge Christian C. Kohlsaas. He was graduated from the City High School and, with his diploma in his pocket as his credential, was admitted to Beloit (Wis.) College. At the end of two years he quit college and went to New York, where he wrote articles for magazines and trade papers on floriculture. Soon tiring of this, and burning for new scenes and more active life, he left New York and went to Washington to fill a position in the government printing establishment. This was in 1872. He soon saw the need of a paper in Prince George county, Maryland, and he started the "Huntingtonian," in Huntington, Md. He afterwards sold this out and returned to Illinois, and with his father started the Galena "Press." Shortly thereafter he came to Chicago, where he could find a larger field for his aspirations and ambitions. This was in 1875. He took a position on a struggling class daily, "The National Hotel Reporter," and remained with that paper for several years.

It was about this time that Mr. Scott came within a few days of owning "The Daily News." That paper was then the property of Messrs. Stone & Meggy, and it had failed to go. The capital had been exhausted, but efforts to interest Victor F. Lawson had proved successful in securing needed funds. However, this failed to put the paper upon a paying basis, and when Mr. Lawson was getting discouraged and blue over the outcome, Mr. Scott secured an option

of his interest for \$13,000. He held this under advisement, believing in a few days the sale could be made at a more advantageous figure for himself. But while he waited there came a boom. The riots of 1877 broke out, and "The News" got the eye and the ear of the people. Its circulation went up, and Mr. Lawson quickly canceled the option, and the sum of \$13,000 for his share was laughed at.

This experience only made Mr. Scott more eager to get into this field, so in May, 1881, he became interested and financially associated with William D. Eaton, Slason Thompson, David Henderson, John A. Logan, Frank Palmer and others, and the result was the founding and establishing of the Chicago "Herald," the active management of that paper being turned over to Mr. Scott. The Chicago "Telegraph," an old paper at that time, a four-page affair, had a franchise for sale, and the new paper bought this franchise and thus was launched the new daily in the Chicago field. In 1882, John R. Walsh bought the controlling interest in the paper, although his connection with the paper was not known until a year later. In 1891, Mr. Scott inaugurated another enterprise in establishing the Chicago "Evening Post," which also proved a successful venture. One of Mr. Scott's ambitions was to establish a powerful metropolitan daily in Chicago, and he finally succeeded in merging the old Chicago "Times" with the "Herald," which fact was accomplished only a short time before his death. Mr. Scott, in apparently the best of health, while on a business trip to New York city, died suddenly of apoplexy at the Holland House in that city at 1:30 p. m. on Sunday, April 14, 1895, aged forty-five years. He left surviving him a wife and a niece.

Mr. Scott was a member of a number of clubs in Chicago, and was a life member of Chicago Lodge, No. 4, B. P. O. Elks, into which order he was initiated December 6, 1883, with membership No. 145. He was buried in Graceland Cemetery, Chicago.

ALFRED M. NATHAN, showman, is a native of Chicago, where he was born on May 22, 1884. Completing his elementary education in the Chicago public schools, he took a course at the Powers' Business College. He served successively in the employ of D. B. Fisk, Selz, Schwab & Co., and Hasterlik Bros., traveling for the latter concern for several years. He became identified with H. H. Frazee as acting manager of one of his road shows. Next season he became advance agent for "The Time, the Place, and the Girl" company. He is now connected with the Askin-Singer forces. Mr. Nathan is married and lives at No. 2444 Humboldt boulevard, Chicago. Brother Nathan joined Chicago Lodge, No. 4, on February 22, 1906; membership No. 2118.





WILLIAM DAVIS, better known as "Billy" Davis, an old and early member of No. 4, was born in Germany, April 16, 1852. He was educated in Germany, and later in Chicago, after coming to America. Joe Mackin induced him to join the Elks. He was connected with J. H. Haverly, as advertising agent, and with R. M. Hooley and J. H. McVicker, at their respective theatres in Chicago, on the house staffs.

After retiring from the theatrical line, he embarked in the cigar business, and was for many years located at the corner of Dearborn and Madison streets, Chicago. He was married in 1886, but had no children. Later he went to New York city, and is at present back in his old field, with the Frohman and Harris attractions, and making the latter city his permanent home.

Brother Davis was initiated and advanced into Chicago Lodge, No. 4, October 4, 1877, being No. 17 on the membership roll, and is now a life member.

JOSIAH BAYLIES was born at Sheffield, Mass., November 30, 1841, of good old New England parents, who moved to Bridgeport, Conn., when he was one year old, and he received a fair common school education in that city. His first occupation was as a clerk in his father's shoe store.

After leaving home he tried several occupations, having pulled an oar on a raft, been a farm hand, a blacksmith's helper, a hotel keeper, speculator, theatrical manager, and race track manager. In 1883, he ran a variety theatre in Bradford, Pa., and in 1884 he put out Baylies and Kennedy's "Bright Lights," a variety show, headed by Kennedy Brothers, the wonderful mesmerists. In the company were: John E. Henshaw and May Ten Broeck, Pat Riley, Cronin and Sullivan, Rice and Barton, Madge Aiston, William J. Mills, Kennette, Dolly Davenport, Bryant and Richmond, and Harry Melville. In the spring of 1884 he put Henshaw and Ten Broeck out in a musical comedy, called "Tactics," for a short season.

Mr. Jonathan Clark, the capitalist, built for Mr. Baylies the Peoples Theatre, on State street, near Congress, and he opened it in September, 1884, with Robert Graham, in a piece called "Wanted, a Partner." Mr. Baylies wanted the Peoples Theatre to be a variety theatre, not "vaudeville," as in those days it was variety



combinations, not house shows, as at present. He ran the Peoples Theatre as a combination house, playing variety, comedy, melodrama, burlesque, and one week of tragedy. He gave up the Peoples Theatre in 1894 and retired from the show business, and is at present living in Youngstown, Ohio.

Brother Baylies is No. 207 on the membership roll of Chicago Lodge, No. 4; was initiated January 8, 1891.

GEORGE WINCHESTER ANDREWS was born on October 6, 1854, in Craftsbury, Orleans county, Vermont. His folks remained in New England until early in 1863, when they migrated to Chillicothe, Ohio, where they remained a little over a year, and then moved to Menasha, Wis. Attended the public schools in that town and finished his education. Left there in 1871 for Urbana, Ill., and entered the employ of the Indianapolis, Bloomington & Western Railway. The headquarters were later moved to Indianapolis, Ind. Left their service in 1874 and went to Menominee, Mich., engaging in the hotel and grocery business. Leaving there the latter part of 1877 for Chicago, he entered the employ of the lumber commission firm of Billings & Auten, as cashier and bookkeeper; remained with them two years, when they



closed out business. He then took service with Mears, Bates & Co., wholesale lumber dealers, remaining with them until August, 1885, when he was appointed city ticket agent of the Chicago & Eastern Illinois Railway, joining No. 4, if my memory serves me correctly, in the winter of 1885-86. He left the employ of this company December 31, 1887, and removed to Kansas City, Mo., as traveling passenger agent of the Lake Shore & Michigan Southern, remaining with them through the year of 1888. The 1st of January, 1889, returned to Chicago and entered the employ of the Great Northern, in the same capacity, remaining with them but three months; then joined forces with the Chicago, St. Paul & Kansas City Railway, remaining with them until January 1, 1891. From this date until 1897 was engaged in selling advertising, insurance, etc., then with the National Lead Company, St. Louis; drifted back into a ticket scalper's office, and entered the employ, of the Chicago, Rock Island & Pacific Railway in 1897, remaining with them as traveling passenger agent and general passenger agent at the following places: Minneapolis, Minn.; Chicago, Ill.; Kansas City, Mo.; Atchison, Kan.; Ft. Worth, Tex., and Colorado Springs, Colo.; leaving there in 1902 and locating with the Pacific Coast Steamship Company, in Seattle, Wash., to date.

Brother Andrews was initiated into Chicago Lodge, No. 4, on June 3, 1886, being No. 187 on the membership roll. On November 4, 1886, he was elected Esteemed Loyal Knight in the eleventh administration of No. 4, the following year elected Esteemed Leading Knight, and was always a hard worker for the lodge. Business changes necessitated his changing his residence to Seattle, Wash., and

on March 8, 1897, he dimitted to No. 92, B. P. O. E., of Seattle, Wash., where he is now living.



JOSEPH H. SUITS was born in Salem, Washtenaw county, Michigan, on October 3, 1836. In infancy his parents moved to Sprecken's Basin, in the Mohawk valley, near Rome, N. Y., where he spent his boyhood days. When the Civil War broke out he enlisted in the Twenty-second New York Cavalry, serving three years. During the term of his enlistment he was taken prisoner and served three months in Libby Prison. After the close of the war he became the owner of a freight boat plying between Buffalo and New York city, on the Erie canal, which business he followed for about eight years. He then made his home in Rochester, N. Y., where he met and married Miss Florence Terry, on May 6, 1866. In 1873 the "western fever" struck him and he moved to Chicago, and a year later engaged in the theatrical

business, having a theatre known as Suits' Cosmopolitan Variety, at the corner of Clark and Van Buren streets, that city. At this theatre he instituted "amateur night," which has since become so popular, and at one of these performances he launched the now well-known comedian, Eddie Foy; also Flora Moore and others in their theatrical careers. He later was the proprietor and manager of the Globe Theatre, on Desplaines near Madison street, Chicago, which was later known as the Lyceum Theatre; and afterwards became interested with Messrs. King and Long in the Park Theatre, at 335 State street; also the Garden Theatre, at 310-312 State street, Chicago. In 1878 he opened a restaurant and buffet at 318 State street, which was the then recognized headquarters for actors, Bohemians, etc. A few years later he sold this business to Paddy Ryan, the pugilist, and went to Leadville, Colo., where he remained one year, when he returned to Chicago, to locate in the restaurant business at Twenty-second and State streets, where he remained for several years. In 1896 his eyesight began to fail him, and in about two years afterward he became totally blind, but still remained in business until 1903, at which time he retired. He joined Chicago Lodge of Elks as No. 62 on the membership roll, on March 8, 1877, and was made a life member on February 20, 1890, and was always an enthusiastic and active Elk. Now living in Chicago.

I. L. BLUMENSTOCK, playwright, professionally known as Irving B. Lee, was born in Reed City, Mich., December 24, 1883. His parents moved to Grand Rapids and later to Ludington, Mich., where he attended the public schools. In 1895 he went to Chicago, completing his elementary education at the Logan and Clarke schools. He was graduated from the Medill High School in 1901, and attended the University of Chicago two years. Quitting the Midway institu-

tion, he became a police reporter on several of the Chicago dailies. In 1905, in collaboration with Ben M. Jerome, the composer, he wrote the libretto for "The Yankee Regent," which ran at the La Salle Theatre, Chicago, twenty-two weeks. He turned to vaudeville, writing over a score of playlets, comedy sketches and songs, many of which achieved popularity. "All About a Bout," in which Frank A. Gotch, the wrestler, was starred; "A Little Sister of the Rich," "A Devil of a Paper," "The Chafing Dish," and the "Fantastic World," last season's success, are among the best known. Mr. Lee joined the Chicago Lodge, No. 4, of Elks, December 28, 1905. He is unmarried.

GEORGE H. ADAMS, "The Clown," son of Charles H. and Mary Ann Adams (nee Cooke), was born in London, England, May 16, 1853. At the age of six years he was sent to Cadiz, Spain, to join his uncle, James E. Cooke; traveled throughout Spain, Portugal, France, Germany, and Denmark. Returned to England and was bound to Mr. Hubert Meers, of circus fame, for seven years, and remained two years over his time, and was taught every branch of the circus business, at the age of nineteen years. He came to New York in July, 1870, and joined Stone & Murray's circus, remaining with them until the fall of 1873. Then he joined his cousins with W. W. Coles' circus in the West, and remained with him until 1876, when he left the circus business for the pantomime stage, appearing as Humpty Dumpty, at the old Adelphi



Theatre, corner of Monroe and Dearborn streets, Chicago, then under the management of Leonard Grover. He appeared there later with his own company, when the theatre was known as Haverly's, under the management of Haverly & Denier. He then joined Nick Robert's "Humpty Dumpty" company, and remained with them until May, 1878, when he joined Adam Forepaugh's circus for eight weeks, closing in Chicago; being under contract with Tony Denier for the season of 1878-79, opening at the Olympic Theatre, Chicago.

New Year's night, January 1, 1879, at Savannah, Ga., Mr. Denier presented Adams with the diamond-studded medal for being the best trick clown in America. He was with Mr. Denier until July 4, 1881, closing in Milwaukee, Wis. The season of 1881-82 he opened the George H. Adams' "Own New Humpty Dumpty Company," under the management of Adam Forepaugh, "the Circus King," having their own railroad cars, and continued until January 7, 1884, when at Cleveland, Ohio, the entire show was burned out at the Park Theatre (now the Lyceum). He then joined "Zozo, the Magic Queen," as comedian, playing Washington Knowall. Later he appeared in a comedy written for him, called "He, She, Him and Her." Since then he has been with Yale's "Devil's Auction" company, and was again burned out at the old Century Theatre, on Walnut street, Philadelphia, Pa., April 28, 1891. After traveling

that season from coast to coast, he then joined the Hanlon Brothers' "Fantasma" company, playing Pico for five years, and later with their "Superba" company. He has since appeared in vaudeville with his two daughters, in "A Country Terror," also "The Devil and the Clown"; has also played in dramatic and farce comedy stock companies. The 1908 season he appeared at the Cleveland Hippodrome in all the grand pantomime plays.



In 1874, at Galveston, Texas, he married his second cousin, Miss Rosina Cooke, sister of John, Henry, and Harry Welby Cooke, of circus fame. They had four children, two sons and two daughters. The sons are both dead, the daughters still living and both married. Brother Adams is an old, early member of Chicago Lodge, No. 4, being initiated August 16, 1879, and stands 94 on the membership roll; has always been a good and enthusiastic Elk; is now living in New York city.

CARLOS S. HARDY was born September 23, 1866, and reared on a plantation near Minden, La. In 1879 his father moved to Texas, where he worked on a farm until he was sixteen years old. Up to this time he had been to school but a few months, though he had received some educational advantages in his own home, chiefly from his mother and an older sister. At the early age of fifteen, and while still at farm work, Mr. Hardy began reading law under the direction of a neighboring and friendly lawyer. After pursuing his studies in this manner for about a year, Mr. Hardy left home and entered a law office in Austin, Tex., where for two years he worked for his board while continuing his legal studies. During one year of this time he also attended the law department of the University of Texas, completing the full law course of two years in the time mentioned.



In June, 1886, three months before he had reached his twentieth birthday, Mr. Hardy applied to the supreme court of Texas for admission to the bar. A committee of nine of the leading lawyers of the state was appointed to examine him, and at the conclusion of the examination he was formally admitted to the bar. Mr. Hardy at once entered upon the practice of the law and became prominent at the bar and in politics.

In 1892, he removed to Chicago and shortly thereafter entered one of the

largest law firms in the city, where he continued until October, 1900, when he was elected general counsel for the insurance department of the Supreme Lodge, Knights of Pythias; and he was re-elected to this Pythian office every two years thereafter, and continued to hold the office until October, 1901, when he resigned, in order to re-enter private practice. Mr. Hardy has received the degree of Doctor of Civil Law from the Chicago Law School, and also from the Illinois College of Law; in the latter college he was engaged in teaching law as an active professor for six years. He is one of the best known insurance lawyers in the country, is the editor of a two-volume work entitled, "Fraternal Insurance," and also of another leading authority entitled, "Fraternal Society Law."

Mr. Hardy was married in 1888, but has been a widower for some years. He has six children.

Mr. Hardy was made an Elk in 1889 in Lodge No. 166, Waco, Tex., from which he dimitted on September 8, 1898, into Chicago Lodge, No. 4, being No. 824 on the membership roll. He was always an active member and in No. 4, on March 30, 1899, he was elected Esteemed Loyal Knight; on March 29, 1900, elected Esteemed Leading Knight, and on account of business declined becoming a candidate for Exalted Ruler. He is also a member of the Knights of Pythias, Royal Arcanum and Royal League. For two years he was president of the Chicago Southern Society, forerunner of the present Chicago southern organization, known as "The Southern Club, of Chicago;" also a member of the Hamilton Club.

SAMUEL B. CHASE was born in Rochester, N. Y., March 7, 1844, and lived in Naperville, Ill., from 1851 to 1862, graduated from Naperville Grammar School in 1862. He enlisted in the One Hundred and Fifth Illinois Volunteer Infantry, serving as a private from July, 1862, until June, 1865, and was in the Atlanta campaign in 1864, in General Sherman's "March to the Sea;" and in the grand review, in Washington, May, 1865.

Mr. Chase went into the commission business in 1869, at the corner of South Water and La Salle streets, Chicago, and was burned out there October 9, 1871.

Elected assessor, town of North Chicago, in 1879, and re-elected until 1892, serving fourteen continuous terms. Elected recorder of Cook county in 1892 and served four years; renominated and defeated in 1896.

Mr. Chase was married in 1869 to Miss Lydia T. Carson, and they have nine children living.

Brother Chase was initiated into Chicago Lodge, No. 4, June 11, and advanced July 30, 1882, being No. 121 on the membership roll. Now living at Norwood, Mich.

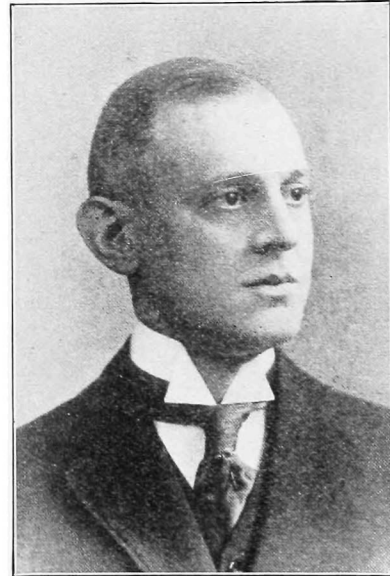




FRANK M. BYRON was born in Freeport, Me., September 20, 1857. He was educated in the public schools of Chelsea, Mass., and Bowdoin College, Brunswick, Me., from which institution he graduated in 1879. Entered the service of the Michigan Central Railroad in the spring of 1880, at Chicago, Ill., as ticket clerk. He also served in that capacity for the same company in Bay City, Mich., from 1882 until 1885, and at Kalamazoo, Mich., from 1885 until 1887, when he left that company and returned to Chicago as city passenger and ticket agent for the Lake Shore & Michigan Southern Railroad; remained there until 1898, from which time until 1902 he was their general western agent. In March, 1902, he was transferred to Los Angeles, Cal., as general agent, passenger department, for the New York Central Lines. He was married in 1908

to Miss Helen B. Ramsdell; no children. Brother Byron affiliated with Chicago Lodge, No. 4, on October 4, 1888, by dimit from Kalamazoo Lodge, No. 50, being No. 294 on the membership roll. Now living in Los Angeles, Cal.

HERBERT E. ROBBINS was born April 17, 1871, at Monroeville, Ohio, and on account of his father's business, that of contractor and builder, resided successively in Norwalk, Del.; Lima, Ohio, and Richmond, Ind., where he grew to manhood. He attended the common and high schools at Richmond, and at the age of seventeen was a traveling salesman for Schaefer & Co., wholesale notions. About 1890, removed to Chicago, where he became bookkeeper for a concern now defunct. Then engaged with the Remington Typewriter Company as traveling salesman, and was in their employ about four years. Was connected with the Rockwell & Rupel Company, later the Rockwell Wabash Company, and later with the factory who made their goods—the Wabash Cabinet Company—as salesman, superintendent of agencies and sales manager. He was for a year the eastern representative for the magazine,



“Office Appliances,” published in Chicago. Left this concern to join the Rockwell Wabash Company, Limited, of London, Manchester, and Glasgow, until the failure of the company, March 23, 1909. He now holds the position of general sales agent for the Felt & Tarrant Manufacturing Company, of Chicago, in

charge of Great Britain, with offices in Bank Buildings, Kingsway, London, W. C., England.

He was married on August 5, 1895, to Miss Carrie May Jefferson, of Des Plaines, Ill., at Chicago.

He is a member of Beacon Light Lodge, No. 784, A. F. & A. M., Norwood Park, Chicago; Oriental Consistory, and Medinah Temple of the Mystic Shrine.

He was initiated into Chicago Lodge, No. 4, on December 17, 1891, being No. 492 on the membership roll. He has always been an active worker and has served many times on committees for the good of the lodge.

Now resides in London, England.

EDWARD W. ROWLAND, of the Rowland & Clifford Amusement Company, entered the profession in 1883, with Smith O'Brien, under the team name of Smith & Rowland, the "Irish Cuckoos," doing an Irish singing and dancing specialty. Besides working in the principal variety houses, they were specially engaged with Lydia Thompson's big musical extravaganza, "Oxygen," also with Tony Hart, in "Donnybrook," Murray and Murphy, etc. After several seasons, the team separated, Smith O'Brien to star in "The Ivy Leaf" and Ed. W. Rowland joining "The Soap Bubble" Company, in which he played comedy parts with Tony Farren and E. J. Connelly. After two seasons with this attraction, he joined Dan McCarthy as treasurer of "True Irish Hearts," and finally as general manager of all McCarthy's attractions.



Then for two seasons he played a starring engagement in "True Irish Hearts," at the close of which he starred George H. Timmins in "The Fairies' Well," then a season as manager of "The Bowery Girl," after which he joined Lincoln J. Carter's forces as manager of "The Heart of Chicago," with which attraction he remained for five seasons. Then the firm of Rowland & Clifford was organized and their first attraction was "The Game Keeper," starring Smith O'Brien. Following in quick succession were the productions of "Over Niagara Falls," "Dora Thorne," "Thorns and Orange Blossoms," "The Phantom Detective," "The Original Cohen," "The Mysterious Burglar," "The Minister's Daughters," and "Jane Eyre." At the present time the firm have on the road "The House of a Thousand Candles," "The Cowboy and the Thief," and "The Phantom Detective." Also in preparation, "The Port of Missing Men" and "The Rosary." Mr. Rowland was also president of the Central States Theatre Company, at Michigan City, Ind.; Brazil; Racine, Wis.; Waukegan, Ill.; La Porte, Ind., etc., with headquarters at Grand Opera House, Chicago, Ill.

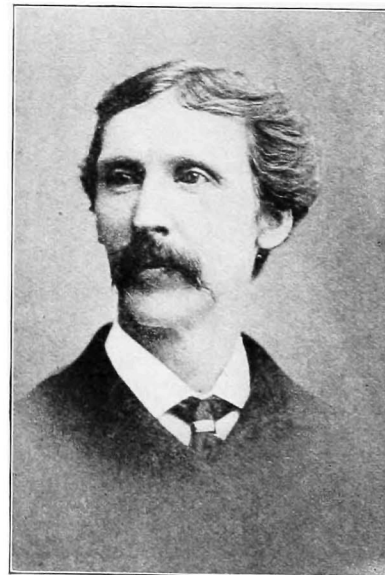
Brother Rowland was initiated into Chicago Lodge, No. 4, on June 15, 1899, being No. 893 on the membership roll. Now living in Chicago.



GEORGE SCHLESINGER was born in Liverpool, England, February 5, 1847; came to this country when a baby, two years old; educated in the public schools in the city of New York. At the age of fourteen years he went on the road representing his brother's house, importer of wines and liquors, and was with him for about forty years. In 1901 he went into the insurance business with the Equitable Life Insurance Company, locating in New York city. From them he resigned, in 1905, and has since been with the Columbian National Life Insurance Company. He made his home in the city of Chicago for a number of years, but came on to New York two or three times a year. He married Miss Esther Rubens, in New York city, June 7, 1870. No children. He was made an Elk in the city of Boston, in 1879, when Boston

Lodge was under dispensation, before it had its charter; which city he used to visit very frequently, and at that time a man could live in one city and join a lodge in another. He was finally persuaded (being a resident of New York) to get a dimit from Boston, and affiliated with New York Lodge, No. 1. This was about 1881 or 1882. When he moved to Chicago in 1886, expecting to live there permanently, he joined Chicago Lodge, No. 4, and bought a life membership therein; but upon his return to New York in 1901, he gave up his life membership in Chicago Lodge and joined New York Lodge, No. 1, where he now is a member, in good standing.

BARTLEY CAMPBELL was born in Pittsburg, Pa., on August 12, 1843. His early education was obtained in the public schools of his native city. After school he took up the study of law for a short time, but having a strong tendency toward writing, he began newspaper work and drifted into the journalistic field, starting as a reporter for the "Pittsburg Post." Later he became closely associated with John W. Pittock in establishing the "Pittsburg Leader." Campbell later founded the "Pittsburg Mail." Soon after this he went to Cincinnati, to work on the "Enquirer," then to Louisville, where Col. Henry Watterson gave him a position on the "Courier-Journal," of that city. In the early part of 1869 he went to New Orleans and accepted the editorship of the "Southern Monthly Magazine," and afterwards became



connected with "The Daily Picayune," in the same city. The war governor of Louisiana appointed Campbell as the official reporter of the house of representatives, at Baton Rouge. Returning North, he renewed his work on various papers in Philadelphia.

His first attempt at dramatic writing was in Pittsburg, in 1871, for a local organization in that city of a piece called "The Wilderness."

His first play to receive a regular production was entitled "Through Fire," and was produced at the Pittsburg Opera House in 1871. In this same year he was commissioned by E. L. Davenport to write a play for his Chestnut Street Theatre, in Philadelphia, entitled, "Peril, or Love at Long Branch," which was an immediate success. His next play was "Fate," and was the opening production at Hooley's Theatre, Chicago, when that house first entered the dramatic field, and was presented by the Hooley Comedy Company, a stock organization, composed of James O'Neill, William H. Crane, Nat Salisbury, Louise Hawthorne, and other Chicago favorites.

At this time Campbell began to produce plays in rapid succession. For John Dillon, the comedian, he wrote "Risks, or Insure Your Life," which was afterwards played by John T. Raymond. His next play was "The Virginian," later known as "Van the Virginian," then followed a three-act comedy, "My Foolish Wife," which was originally produced at the Chestnut Street Theatre, in Philadelphia, October 15, 1877; then came a military comedy, "On the Rhine," acted for the first time at the Opera House, San Francisco, Cal., May 30, 1875, followed by an original Irish drama entitled, "Gran-Uale" (from which later the "Ivy Leaf" was taken), which was first produced in Brooklyn, N. Y., and later, on February 1, 1875, presented at the Academy of Music, Chicago, Ill., by Con T. Murphy.

In 1875 he made a successful production in San Francisco with the Hooley Comedy Company of his play of "Ultimo," an adaptation from the German. About this time he produced in Chicago a spectacular drama entitled, "Clio." His first trip to England was made in 1876, where Mrs. John Wood produced his play of "The Virginian" at the St. James Theatre, London, she appearing in the cast with Mr. Sam Piercy, the American actor. While in London he wrote a comedy-drama called "A Heroine in Rags," which was first produced on any stage at the Euclid Avenue Opera House, Cleveland, Ohio, March 27, 1877, and later was played throughout the United States by Miss Effie Ellsler. He next produced a comedy, "How Women Love" (a later revision was called "The Vigilantes") followed by "Government Bonds," the latter piece having been written for Toole, the English comedian, but later this play was produced in America by George S. Knight.

Upon his return to the United States he wrote and produced his plays, "Hearts," a romantic play, and "The Lower Million." During the summer of 1879 he wrote the "play that gave its author fame in a single night," "My Partner," which was produced at the Union Square Theatre, New York, on September 16, 1879, with Louis Aldrich and Charles T. Parsloe as joint stars.

At the Chestnut Street Theatre, Philadelphia, two weeks later, he brought out his famous play, "The Galley Slave," produced for the first time on any stage at that theatre, September 29, 1879. In the same year, at the Park Theatre, in Boston, Henry E. Abbey produced Campbell's play of "Fairfax, or Life in the Sunny South," originally acted at that house December 8, 1879, and was another

success; and that manager later brought this play to his Park Theatre in New York with Agnes Booth, Mrs. G. H. Gilbert, W. J. Ferguson, Frederick Robinson and William F. Owen in the cast. This was followed by his play of "Matrimony," which was a revision of his earlier play, "Peril"; this also was a success. He then produced an original Irish romance, entitled "My Geraldine"; both of these two plays were brought out for the first time at the Standard Theatre, New York, in the same year; the former on December 6, the latter on December 21, 1880.

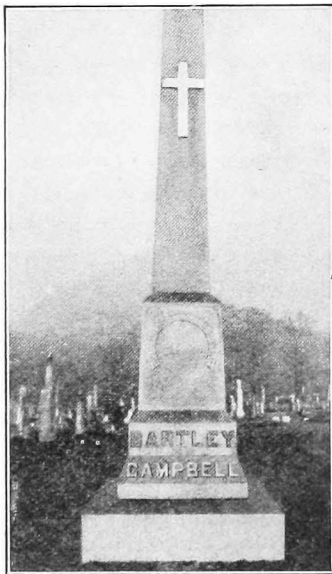
Prior to this time "The Galley Slave" was produced both in New York and in England under the title of "No Escape," while "My Partner" was being produced in Australia.

"The White Slave" was written and originally produced at Haverly's Fourteenth Street Theatre, New York city, on April 3, 1882, with Georgia Cayvan in the title role.

In the fall of the year, November 28, 1882, in San Francisco, he produced his play of "Siberia" at the California Theatre, this same play being done in New York on February 26, 1883. A year later, on January 28, 1884, Shook & Collier produced Campbell's play of "Separation," with Charles Coghlan, J. H. Stoddard, Felix Morris, Maud Harrison, Eleanor Carey and Effie Ellsler in the cast. In this same year, 1884, his "My Partner" was brought out in London by George Rignold at the Olympic Theatre; and at about the same time his two plays of "My Partner" and "The Galley Slave" were produced in Berlin.

On August 17, 1885, he produced a revised version of his early play of "Clio" at Niblo's Garden, New York, and about this time, having leased the Fourteenth Street Theatre, New York, he produced there his last play, called "Paquita," with Frederick de Belleville, Kate Forsythe and S. P. Flockton in the cast. This latter play was presented in San Francisco at the Baldwin Theatre on October 12, 1885.

In May, 1886, his health became so impaired that he was compelled to give up active work and he lingered along until his death in Middletown, N. Y., July 30, 1888. He was buried in St. Mary's cemetery, Pittsburg, Pa., in the family lot. An imposing shaft marks his last resting place, upon which is inscribed the famous couplet from his play of "The White Slave": "Rags are royal raiment when worn for virtue's sake." Bartley Campbell was a member of Chicago Lodge, No. 4, B. P. O. E., being initiated March 7, 1878.



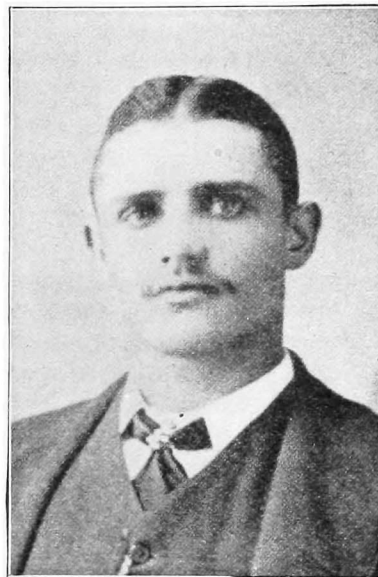
Grave of
BARTLEY CAMPBELL.

REV. THOMAS VINCENT SHANNON was born in Chicago, December 11, 1875. He was educated at the Annunciation School, St. Ignatius College, St. Mary's Seminary, Baltimore, Md., and the Catholic University of America. For four years he was the literary editor of the "New World"; also contributor

to the press and magazines. Author of "What Was the Religion of Shakespeare?" and "A Life of Savonarola." Brother Shannon was initiated into Chicago Lodge, No. 4, on May 6, 1909, being No. 2444 on the membership roll.



T. V. SHANNON.



L. M. BARNETT.

LOUIS M. BARNETT was born November 22, 1856, at Syracuse, N. Y. He was educated in the public schools of Syracuse, N. Y. He has been for twenty years in the business of handling tailors' trimmings. Now at 319 Franklin street, with J. L. Bobo & Co.

BENJAMIN MARS GIROUX was born in Middletown, Conn., on June 12, 1861. Was educated in the public schools of New York city, where he had moved with his parents when he was about three years of age. He first embarked in the theatrical business at the New Chicago Theatre (now the Olympic) under the management of C. O. Blanchard in 1879. The season of 1882 he joined Joseph Dowling's "Nobody's Claim" company as advertising agent until that show closed Christmas week in Toronto, Canada, of that year. He returned to Chicago and went to work for the Criterion Theatre, under Charles Engel's management, as house advertising agent. Left there in September, 1883, to assume a similar position with "Uncle Dick" Hooley at Hooley's Theatre, and remained with that house until the season of 1887. The season of 1887-8



went with the Windsor Theatre, Chicago, under the management of Phillip H. Lehnen, who at that time controlled all the one-night stands in the larger cities of New York state, the first attempt to syndicate that state. Remained at the Windsor Theatre until the theatre burned down in 1889. He then went to the Grand Opera House, Chicago, for Harry Hamlin, and was there for one season. Then went with John W. Dunne, managing "Patti Rosa" until after the death of Miss Rosa; then continued with Dunn, managing Miss Gladys Wallis in "A Girl's Way." The next season, 1895-6, Giroux managed Joseph Cawthorn in "A Fool for Luck" company; the season of 1897-8 with the "Nancy Hanks" company, under management starring Martinetti & Tannehill. The following season joined Lincoln J. Carter in advance of "Remember the Maine" company. Then took charge of the Criterion Theatre, Chicago, for Carter, as his business manager, and continued in that position until March 28, 1909. Then built a small theatre of his own, the Lyric Theatre, Chicago, at Twenty-second street and Fortieth avenue, where he is located at the present time. In 1884, March 20, in Chicago, he was married to Miss Ida F. Greenquist; has two children, boys, George R. and Frank R.. An old and still enthusiastic Elk and has done yeoman service on committees for charity benefits of No. 4.



WILLIAM B. ROBINSON, better known as "Billy" Robinson, was born in Birmingham, England, November 9, 1852. He came to America in 1858, arriving in New York city. Later, he came to Detroit, where he received his education in the public schools of that city. He went into the show business at the age of ten, as a contortionist, with Henry Ames' circus, and was with that organization for two seasons. Then joined Thayer & Noyes' circus and was with them for the next five seasons. He then joined Happy Cal Wagner's Minstrels for the next two seasons. Then joined Forepaugh's circus, wagon show, for the next two seasons, then joined Barnum's wagon show as the principal clown for the next nine years. Then joined Harry Armstrong and O. P. Hart's circus for one season. From there he joined Daniel Bandman in

Shakespearean repertoire for two seasons, going from there to the Alice Oates Comic Opera Company for the next three seasons. He was then with the San Francisco Minstrels at Twenty-eighth and Broadway, New York, for one season, and from there joined the production of "The Black Crook," at Niblo's Garden, New York, for a year and a half, finishing out that season with Alexander Zanfretti's Pantomime Company. He then joined Tony Denier's "Humpty Dumpty" Company. Then went into the London Theatre Stock Company, New York, for the next succeeding three years. Then took a trip to Europe with John Templeton and Alice Vane, in comic opera, for one season, visiting London, Berlin, north and south of Ireland, Scotland, Vienna, and Paris. He then joined

Harry Thayer's "Our Strategists" Company, in London, England. Returning to America, he opened at the Fourteenth Street Theatre, New York, in Gill's "Our Goblins." Then came to Chicago and played one season in the McVicker's Theatre Stock Company. Then joined Sweatnam, Austin & Thayer's Minstrels, for a tour in Australia. Returning, he came back to San Francisco, and worked one season at the Bella Union, in that city, and from 'Frisco he came to Chicago to join Colonel Hopkins' Stock Company, at the Hopkins' Theatre, Chicago, where he played continuously for eight years and three months; then two years in the stock company at the Columbus Theatre, Chicago, then to Engel's Pavilion and Music Hall, Chicago, for two years; then joined the Dearborn Theatre Stock Company, Chicago, remaining there for one season, and the following season he was engaged with Nat C. Goodwin's "In Mizzoura" Company. He then began his engagement at the La Salle Theatre, Chicago, where he has been for seven seasons consecutively, and still playing at that theatre.

He affiliated with Chicago Lodge of Elks, No. 4, June 12, 1902, and is still a member in good standing.

JOSEPH CALLAHAN was born in Philadelphia, February 25, 1862. Educated in the public schools of Philadelphia. He is of the type of actor known as the "old school," a man of acknowledged marvelous versatility in artistic characterizations. He started his stage career over a quarter of a century ago as supernumerary with Edwin Booth and John McCullough, the kings of that period, later becoming a member of the John Sleeper Clark Company (a name to be conjured with in those days now almost forgotten), playing in a repertoire of twelve old English comedies. Then followed a season with the Colonel Wood's famous stock company of Philadelphia, playing utility parts, and after two months becoming second character actor of the company, a position which he held with honor for the entire season when only fifteen



years of age, the youngest character actor in the country. Later in support of William E. Sheridan during his first starring tour. Sheridan has been conceded the greatest Louis XI America has ever produced. Next with Madame Janisch (Countess D'Arco, of Austria), who toured throughout the United States in legitimate repertoire and later died in a Paris madhouse. Then as principal comedian of the Catherine Lewis Opera Company, returning to the legitimate business in support of Louise Balfe in "Dagmar." The stage lost one of its greatest and most versatile actresses when Miss Balfe retired to marry A. L. Erlanger, of the firm of Klaw & Erlanger. Two years in Minneapolis followed, the first season with the Frederick Bock Pense Opera House Stock Company, and the second year as a member of the People's Theatre Stock Company. It was there Mr. Callahan produced his present artistic triumph, "Great Men Past

and Present." Following which an engagement of twelve weeks as leading man in Shakespearean repertoire with the Creston Clarke Company, from which he retired to fulfill a contract with Fanny Davenport in her production of "La Tosca." Mr. Callahan then served several seasons in various Klaw & Erlanger productions. He is a protege of A. L. Erlanger, whose confidence in his sterling ability and versatility has led to many of the greatest opportunities of Mr. Callahan's career. He next appeared as the star of "Shamus O'Brien." After a season of the singing and dancing type of character, he again sought his old love—the legitimate drama—and starred as Mephisto in his own adaptation of Goethe's immortal "Faust." Mr. Callahan opened his production of "Faust" at the Grand Opera House, Philadelphia; then followed the production at the People's Theatre, New York city, and so great was its success that he was offered and accepted time at the Standard (now Manhattan) Theatre, being the first production and star to come from the Bowery to a Broadway theatre, and the only American actor who has ever appeared on Broadway as Mephistopheles. Mr. Callahan has also been associated with several well-known stock companies as character, leading man and stage director, in addition to having been featured and starred in various dramatic productions. During the present season, under the management of Messrs. James D. Barton & Co., Mr. Callahan has staged four productions of the Henry W. Savage version of Franz Molnar's "Devil," himself starring as the Devil and adding fresh laurels to his enviable reputation of the past. An ardent Elk and a zealous worker in Chicago Lodge, No. 4, B. P. O. E.



FREDERICK WILLIAM SCHAEFER was born in the city of Chicago on August 7, 1875. He was educated in the public schools of his native city, and at the Metropolitan Business College. First started in business with the Illinois Machine Company, and was with that concern for five years. He then went into the theatrical business as manager for the P. J. Schaefer Company for the next two years, when he went into the same line of business for himself, and has so continued up to the present time. He handled the Hale's Tours, Amusement Arcade at River-view Park, Chicago; he built two elaborate family theatres in Chicago, the Crystal Theatre, North avenue, Chicago and the Garfield Theatre, West Madison street, Chicago. Married to Miss Erna Horn in Chicago, in June 20, 1900; no children. He was initiated

into Chicago Lodge, No. 4, B. P. O. Elks, on October 11, 1906, and has been one of the most enthusiastic workers for No. 4 ever since. Was chairman of the Entertainment Committee for the year 1909-1910. He is a member of Garden City Lodge, No. 141, A. F. & A. M., Chicago; Fort Dearborn Club; Secretary of the Chicago Vaudeville Managers' Association; also secretary of the Elks' Mastodon Minstrels of 1910, of No. 4.

DAVID MUNRO McLEAN was born at Finch, Ontario, Canada, on the 14th day of September, 1864; was educated at Morrisburg and Iroquois, Ontario; first went in the real estate business at Winnipeg, Manitoba, in 1881, and did business under the firm name of David M. McLean & Co., corner Main and Postoffice streets, that city.

He came to Chicago in March, 1885; he joined the Chicago Lodge of Elks, March 18, 1886; was elected, November 3, 1887, Loyal Knight, under Ernest Vleit's administration, and again, November 1, 1888, Loyal Knight, under Ernest Vleit's second administration. He assisted in the organization of a number of Elks lodges, such as St. Paul, Minneapolis, Milwaukee, Fond du Lac, Logansport, etc.

He continues to engage in the real estate business, now located at 155 La Salle street, Chicago. Is a member of the Masonic and Knights of Pythias fraternities and the Hamilton Club, and other organizations.



PAUL DAVID HOWSE was born in Champaign, Ill., February 20, 1874. Educated in the common school and high school in Champaign. First went in business for himself on Forty-third street, near Calumet avenue, in the grocery and meat market business in 1894. Previous to that time was employed by the Merle & Heaney Manufacturing Company as shipping clerk; by the Alfred Peats Wall Paper Company as office boy.

In 1895 he became a reporter on the old "Morning Record," and later worked both on the "Tribune" and "Inter Ocean"; on the latter paper was reporter until a few years ago.

He went into the show business with the starting of San Souci Park, Chicago, eleven years ago; was press agent one year and superintendent four years. He promoted and built the White City in 1904, and was its manager

until the fall of 1908, when he went to his present position of manager of Forest Park.

He was married October 19, 1899, to Katherine I. Sweeney, and they have one son, Paul David, Jr., who is nine years of age.

He is also the owner of the Virginia Theatre, at Halsted and Madison streets, Chicago, and interested in other theatrical enterprises. He has been an enthusiastic Elk in Chicago Lodge, No. 4, for several years.



CHARLES HERBERT LAMSON was born in Lawrence, Mass., on April 2, 1861, and when three years old was taken by his parents to Hancock, Me., where he received his early education. He went to sea when he was sixteen years old, cod fishing on the Newfoundland banks on the schooner "Mary Jane Lee," and followed this occupation until he was twenty-one years of age. He was before the mast, first as common seaman, then able seaman, second mate and chief mate respectively. Then went to work in Washington, D. C., as stevedore. Went from that into the asphalt paving business in that same city and has continued in that business up to the present day, located in Chicago. Married Mrs. Carrie Middleton, July 3, 1902. Brother Lamson has always been an active worker in Chicago Lodge, No. 4, B. P. O. E., and on

March 30, 1905, was elected as E. Lecturing Knight, the following year elected E. Loyal Knight, and has served on various committees since, always with credit to himself and the lodge.

EDGAR BAILEY KELLOGG was born in Kenosha, Wis., March 14, 1860. During his childhood his parents removed to Milwaukee, Wis., and after receiving a common school education in that city and later pursuing his studies at Lake Forest University, he came to Chicago in 1877. Mr. Kellogg shortly after locating here engaged in the life insurance business, which he has continuously followed since that time, now occupying an official position with the National Life Insurance Company, of Chicago.

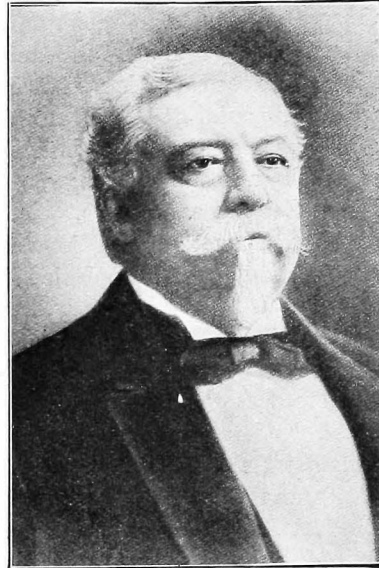
Mr. Kellogg was made an Elk in Chicago Lodge, No. 4, June 18, 1882, and soon after receiving his degrees was appointed to the office of Esquire. The following year, 1883, he was elected to the office of Esteemed Lecturing Knight, retiring from the line in 1884, when elected to the office of Secretary, and on June 18, 1907, after twenty-five years' continuous membership, Mr. Kellogg was made a life member of Chicago Lodge. In the early days of No. 4, when the membership was small and good fellowship and charity were exercised by a faithful few, Brother Kellogg was always alert in the furtherance of the interests of the Chicago Lodge.



He has been intimately associated with many prominent theatrical people, both managers and actors, and his connection in this line was a great help to the lodge in securing talent for several successful benefits which were given under his management in the early eighties.

Mr. Kellogg is married, residing in Normal Park, and is a member of several clubs and societies, among them being the Illinois Athletic Club, Normal Park Lodge, No. 797, A. F. & A. M., Normal Park Chapter, No. 210, Royal Arch Masons, and Englewood Commandery, No. 59, Knights Templar.

LEWIS LIPPINCOTT SHARPE was born in Philadelphia, Pa., November 8, 1838, having come from the original Quaker stock. He began his theatrical career very early in life, and even then had for his associate—as call boy—Mr. McVicker, with whom he collaborated for so many years in Chicago. This was in the old St. Charles Theatre, in New Orleans. But a few years later Mr. Sharpe was acting on the same stage, the theatre at that time being under the management of Ben De Bar. During the season of 1860-61, he was one of the company at the Varieties Theatre, New Orleans, managed by John E. Owens. This company is said to have been a remarkable one even for those days of excellent stock organizations, including such actors as George Jordan, A. H. (Dolly) Davenport, Mark Smith, Charles Bas, Henry Wallack, E. A. Sothern, M. W. Leffingwell, T. W. Biddles, Charles H. Morton, George Wallack, Harry Hawk, Charlotte Thompson, Annie Grahame, Fannie Brown, the famous stage beauty, Mrs. W. B. Chapman, and Mrs. W. H. Leighton, who afterwards became a favorite in Chicago. Mr. Sharpe was in New Orleans when Fort Sumter was fired on and when Louisiana seceded from the Union. “That night was the most wildly terrible I have ever experienced,” he said one day, in a reminiscent mood. “Everyone was either drunk or crazy, and I think some were both. It was about that time that the incident related by George W. Cable in his ‘Creole Days’ occurred. A street fakir having a stock of medals of Jefferson Davis and Alexander Stephens exposed for sale near the postoffice, then on Royal street, was found to have among them a picture of Abraham Lincoln. A crowd soon gathered and the poor fellow was hung up to a lamp post, but the policemen rescued him in time to save his life.”



Mr. Sharpe came to Chicago in 1866 and was soon engaged by Mr. J. H. McVicker as prompter. A little later he was made assistant manager, and easily stepped into the place which he surrendered with the passing of the house into Jacob Litt's hands. That was the heyday of the stock company, and he met then such people as Joseph Nagle, William Whalley, Wallace Britton, Milton Rainford, Frederick Bock, Fred Woodhull, Charles Stanley, Richard Russell, Anna Cowell,

Mary Meyers, Mrs. Harry Jordan, Alice and Kate Logan (nieces of General Logan), and Alice Merry.

Joseph Jefferson was at that period playing his first engagement in Chicago as Rip Van Winkle, a creation of which Mr. Sharpe was ever an ardent admirer. There he met—then in youthful effort—Edwin Booth, Charlotte Cushman, Maggie Mitchell, Edwin Adams, Lawrence Barrett, J. K. Emmett in his popular part of Fritz, Charles Fechter, the French actor, and many others.

He saw the remodeling of the old theatre, which was destroyed a few months after its completion, in the fire of 1871, and which was followed by the new theatre of even a more imposing sort. In this new theatre he witnessed and helped to stage numerous leading attractions, including opera companies under Max Strakosch and Max Maretzek. He saw Aida first produced here in 1874, with Campanini and Anna Louise Carey in prominent roles. About that time he also presented to the public Mr. and Mrs. Boucicault, Pauline Lucca, an opera star; Clara Louise Kellogg, then a histrion; Adelaide Neilson, Mark Smith, Lotta, Salvini, and others.

Mr. Sharpe, indeed, knew all of the stage folk who have become famous on the American stage during the last thirty years. He knew them personally and was familiar with their trials and with their successes, and frequently it was in McVicker's Theatre where actors who were to become famous scored their initial hits.

He was married in Chicago to Miss Esther Waters, and they had three sons: Robert Sharpe, Walter Sharpe, the rough rider, who gained a name for his gallantry (and who was thought to be lost for a time during the Spanish-American War), and is now a physician in Des Moines, Ia., and Horace Sharpe, who is in the real estate brokerage business in Philadelphia. Mr. Sharpe accumulated a little fortune, between \$50,000 and \$75,000, during his connection with McVicker's Theatre, by judicious investments. Mr. Sharpe was connected with McVicker's Theatre, in Chicago, for over thirty years, and during most of that time was its manager and treasurer.

Mr. Sharpe died at his summer home on the shores of Pine lake, near La Porte, Ind., on Tuesday, July 25, 1899, and was buried in Rosehill Cemetery, Chicago.

He was initiated into Chicago Lodge, No. 4, on January 18, 1877, and stands No. 63 on the membership roll.

JOHN W. SHIELDS, known in theatrical circles as JOHN W. KELLY, the "Rolling Mill Man," was born, of Irish parentage, in Philadelphia, in September, 1857. He had little or no education.

Kelly was really a Chicago man, although he was born in Philadelphia. As a boy he learned the tinsmith's trade and after that he worked in rolling mills. The name "Kelly, the rolling mill man," stuck to him throughout life.

Kelly was a vaudeville artist who had entertained people in all grades of society. The members of his own profession held him in awe because of his peculiar talents and great fund of original wit. They had a large respect for any man who would "walk on" a stage and keep a house in roars of laughter merely by talking about the most ordinary affairs of every day life.

Kelly was acknowledged by theatre-goers to be a "wonder." He was inimitable and none of those who borrowed his jokes could ever tell them like Kelly in his dry and off-hand brogue.

Lew Hawkins was Kelly's only partner. As Hawkins and Kelly they did the "Judge Act" and a German act, at Fritz's old Variety, at Twenty-second street, Chicago, in 1879; from that time on in other old variety halls in State street.

Kelly was a great favorite in Chicago almost from the start. He helped in German, Irish and even blackface sketches, and from first to last was a great "producer," because he was always originating songs and jokes. One of his earliest songs was "The Rolling Mill Man."

In 1880 Kelly went to New York and secured an engagement at Miner's Theatre, in the Bowery. Strange to say, the Bowery audiences did not like his conversational style. It was something new to them. They hissed him. He returned to Chicago and declared he would never again appear in New York. Certainly he did not suspect that fifteen years later he would be drawing a salary of \$400 a week in New York.

After Kelly returned to the West he appeared in the variety halls of Chicago and for a long time he was the star at the old Park Theatre, which closed its doors in 1896. The Park Theatre had an unsavory reputation, and the entertainment was supposed to appeal to the vulgar-minded, but Kelly himself never dealt in vulgarity. He was a tremendous favorite with the patrons of the Park. He would come on the stage and tell his stories of the Irish picnic, the German parade, the intoxicated man attempting to buy another drink, the workingman's return home on Saturday night, and others of the same kind. Then he would sing two or three songs of his own composition. Occasionally he would appear at a benefit entertainment at one of the large theatres, always with great success. The only society Kelly belonged to was the B. P. O. E., Chicago Lodge, No. 4, and he had all the qualities that go to make a good Elk. It was never a question of "Kelly trying to make a dollar out of a dime," but rather to help the needy in distress. Many a poor widow had been aided through the charity of this noble heart, and the world never knew anything of it.

Many of his friends urged him to leave the Park and accept engagements which would result in giving him a wider reputation. Kelly was content to remain at the old State street place, however, as John Long paid him a good salary. For a time he received \$100 a week and later on he was paid \$150 a week, which was a pretty good salary for a variety actor at any theatre in those days. Were he living now he would be drawing a salary of at least \$1,000 a week.

In 1892 Kelly returned to New York to play a week's engagement at Tony Pastor's Theatre. His success was remarkable, and Pastor engaged him for a year at a salary estimated at \$200 or \$250 a week. After receiving a tremendous encore one afternoon at Pastor's, he walked back on the stage and said: "Why, I told you the same things ten years ago and you didn't understand them." Both in New York and on the road Kelly was the favorite of the Pastor Company. When the "400" in New York formed the exclusive Vaudeville Club, Kelly was engaged as one of the entertainers. He made as great a hit with the millionaire set of New York as he had made a few months before with the rough-and-ready

assemblage in the Park Theatre. This is not hard to explain. Kelly dealt with human nature, and his witty observations on men and affairs appealed to any person who had the least sense of humor. Some of his brightest things were said on the spur of the moment.

Kelly continued to call Chicago his home until a few weeks before his death, when he moved to New York. He left a widow, who died six months after he did, leaving two children. They are now being cared for by his folks in Philadelphia. He left no estate, as he used to say, "How much money would you have to have invested to draw \$400 a week?" He figured his talent as his bank account and the \$400 was the weekly interest on same.

There would be no occasion to tell so much about a variety actor were it not that Kelly will long be remembered as one of the really great men of the stage. He was not an actor in the common sense of the word. He could not and would not take the lines written by some one else and reel them off. When he went on the stage he wanted to be free to talk about anything and everything. His stories, if they could be called such, were based on keen observation and he saw the humorous side of everything in life. For instance, he would set an audience roaring with the story of the man who was walking toward the Clark street bridge and suddenly heard the bell ring. The man ran wildly across the bridge, jumped to reach the other side just as the bridge swung off, just escaping death, then stood there and watched eight or ten boats go through.

Kelly used little or no make-up for the stage, a black wig with a drooping forelock in front, a tall silk hat, a dark suit with a long Prince Albert coat and a pair of steel spectacles without any glasses in them. He usually walked out on the stage as if he were indifferent to the applause and began his remarks with, "Say, awjunce!" or, "Now for the Irish, the only race of people in the world today that can start a fight without an excuse." "Not only now for the Irish, but always for the Irish." "They are always to the front, if it's only on a street car. There is one day in the year the Germans have the best of us, on St. Patrick's day. They lead us on Patrick's day. You never seen an Irish band in your life. You couldn't get ten Irishmen to play in harmony five minutes; they would all want to be leaders. You take five Irishmen on the job, and there is always three foremen. I referreed a German wake on the west side the other night and you know a German wake is a rare thing, because when a German dies he is dead and that is all there is to him, but an Irishman you've got to watch him two or three nights anyway." "I was invited over to a German dinner on St. Patrick's day, and if there is anyone in the world that can get up a good dinner it's a German, and an Irishman to get it down. Anyway, this was an Irish woman married to a German. She was a good woman, too; she must have been, to marry a Dutchman, but anyway she says to him, 'Now, papa, today is Patrick's day and I want you to be Irish just to please my friends,' and he said all right, so she put a sprig of shamrock in his coat to make him look Irish and just as we were going to sit down to the dinner table, what do you think the German did to let us see he was Irish? He raised up the window and threw the butter out onto the street. Says he, 'There'll be nothing yellow on the table today!'" Then he would tell about a German picnic. Germans congregated at a hall and marched right out to the picnic grounds. What do the Irish do? Why, they congregated at a hall and then march around town five or six hours.

Every man in the parade wants to pass his own house. Then he would say, "I'm proud of the Irish people, I'm glad that I'm an Irishman, and I am always proud to walk with an Irishman. That's the reason I never kick when I'm pinched."

It would take a large book to write the many stories of Kelly. He was also a successful song writer. One of the songs was "The Songs My Mammy Sang to Me," which was made up of a few old choruses which he said were sung to him by his mother to put him to sleep in the sweet long ago, and indeed, although she was no grand singer, there was something about her way of singing old-fashioned melodies that an educated singer could never attain. It was the pleasant hours of the buried years that Kelly wished to remember, and as she sang to the weird accompaniment of the pattering rain on the old shingled roof, was it any wonder that all our childish cares and sorrows would pass into oblivion? Since that time I have often been put to sleep without any singing at all, and I have noticed that the raindrop on the shingled roof had been very accurately reproduced on the tin roof of a freight car coming from St. Louis." Other songs were: "Me Uncle Michael," "Throw Him Down, McClusky," a rough Irish song, made popular by Maggie Cline. "How Hogan Paid His Rent" was dedicated to Malachy Hogan, of Chicago. Other songs were: "Slide, Kelly, Slide," "Come Down, Mrs. Flynn," "The Milwaukee Fire," "She Might Have Licked McCarthy, but She Can't Lick Me," "The Bridgeport Grenadiers," "The Newhall House Fire," relating to the burning of the Newhall House, in Milwaukee, "Wreck of the Alpena," "The Homestead Strike," "It Used to Be Proper, but It Don't Go Now," "Mahoney's Fourth of July," "Dan O'Brien's Raffle," and several others.

J. W. Kelly's admirers called him, and doubtless they were firm in the belief that Kelly was right when he said: "When an Irishman dies it shows that they are an angel short in heaven."

Kelly's education was very limited, and he was compelled to fight his own battles from an early age. Nature, however, provided him with all the education necessary. As the old Scotch bard, Robert Burns, says:

"Give me a spark of nature's fire,
That's all the learning I desire.
Then though I dub through mud and mire,
At plow or cart,
My muse, though homely in attire,
May touch the heart.

His last appearance in public was on June 14, when a benefit was given for William Kye, at Pastor's Theatre, New York city. By his death the stage lost one of its most picturesque characters.

He died in New York city, of acute gastritis, on June 26, 1896, New York Lodge, No. 1, B. P. O. E., taking charge of the funeral, under instructions from No. 4. The remains were then taken to Philadelphia, and interment was in Cathedral Cemetery, Eighteenth and Stiles streets, Philadelphia.

John W. Kelly was initiated into Chicago Lodge, No. 4, on November 8, and advanced December 27, 1888, being No. 303 on the membership roll.

THE OFFICIAL HISTORY OF
THE SONGS MY MAMMY SANG TO ME.

As Sung by John W. Kelly.

I can always find a solace when my spirits may be low,
In the thoughts of happy childhood and the songs of long ago;
And often in the ev'ning, after sipping tea,
I've tried to sing old-fashioned tunes my mother sang for me.

FIRST REFRAIN.

They'll kiss you and caress you,
They'll spend your money free;
Then of all the towns in Ireland,
Kilkenny for me.

CHORUS.

I love to sing those old-time songs,
With their old-fashioned melody.
Ah, there are no songs that seem so sweet
As the songs my mammy sang to me.

Sure, when mother would be busy in the kitchen thro' the day
I had to mind the baby if I wasn't off to play;
And if the baby bumped his nose, she took him on her knee,
And then she sang sweet lullabies she often sang for me.

SECOND REFRAIN.

Gip, gip, my little horse, gip, gip, again, sir,
How many miles to Dublin? It's three score and ten, sir,
Gip, gip, my little horse, gip, gip, again, sir,
Will I get there by candle light? Yes, and back again, sir,
Gip, gip, my little horse, gip, gip, again, sir,
How many miles to Dublin? It's three score and ten, sir.

When my dad came home at ev'ning his heart was always light
If he saw the supper ready, and mother smiling bright;
And when the meal was over we'd never let him be
Until he sat down by the fire and there he sang for me.

THIRD REFRAIN.

Oh! rock-a-by baby upon the tree-top,
When the wind blows the cradle will rock,
And when the bough breaks the cradle will fall,
And down will come baby, the cradle and all.

Then it's oh, ho, ho, ho, arrah, baby lie easy,
It's not your own mammy that's nursing you now;
For I'm weeping and wailing and rocking the cradle,
And nursing the gossoon that's none of my own.

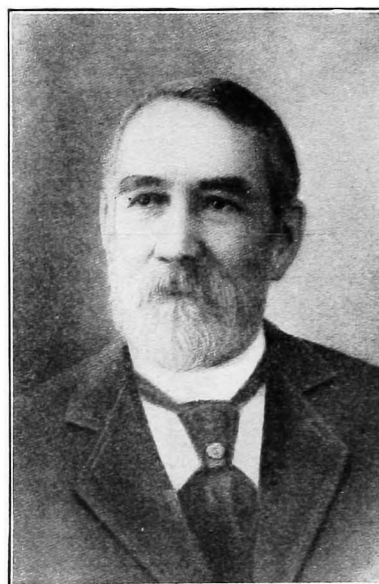
Did you ever see a feather? Did you ever see a feather?
Did you ever see a feather on a tom-cat's tail?
Did you ever see a feather on a tom-cat's tail?



Courtesy of Brother J. K. Finn and Mr. Malachy Hogan.

JOHN W. KELLY
(OF CHICAGO LODGE, NO. 4, B. P. O. E.)
IN HIS
FAMOUS CHARACTERIZATIONS.

WILLIAM LEFTWICH GOGGIN was born of old Revolutionary stock in Bedford county, Virginia, on June 8, 1849. He was educated at Claytor's Academy in his native county and came to the city of Chicago in 1869 to engage as clerk in the grocery business with Robert Scrafield, with whom he was connected for three years. In 1872 he was with John J. Dwyer in the same line of business, which he successfully followed until 1874, when he left that concern to accept a more lucrative position with Cady, Hodges & Co., with whom he remained for the next four years, or until 1878, when he became connected with the Phillip Best Brewing Company, of Milwaukee, as their Chicago representative in their bottling department until 1880, when he engaged with the Joseph Schlitz Brewing Company, of Milwaukee, in a similar capacity as their Chicago office representative, which position he has held steadily up to the present time. Brother Goggin is unmarried. He was elected to membership and became initiated into Chicago Lodge, No. 4, on September 15, 1892, and has always been an ardent and enthusiastic Elk and always striving to promote the best interest of the lodge and the order. He was elected as Trustee in Chicago Lodge, No. 4, on March 24, 1904, under the Featherstone administration, and served the Lodge in that capacity under the Anthony and Mathison administrations, and was ever vigilant for the best interests of the lodge and the order, and closed a successful three-year term with the fiscal year of 1907; was again re-elected and served his lodge until the close of his term in 1909, at the end of that fiscal year, when he retired from office.



CLARENCE DWIGHT HESS was born in Coshocton, N. Y., in 1838, and as a boy had a remarkable voice and nearly every traveling show passing through the village made overtures to his family to have him join their force. He finally, at the age of thirteen, ran away with Newman's Nightingale Serenaders. At that early age he was press agent and business manager. Leonard Grover, who lived near Clarence's homestead, commenced to get up amateur theatrical entertainments six months after Clarence returned home. Young Grover was then in his eighteenth year. Hess joined the Tozer & Germon Dramatic Company in 1852. Frank Chanfrau and Albertine were of the company. He was next with the Marsh & Ellsler Company, and remained with them until 1855. Robert Marsh was the organizer of the Marsh Troupe. John Ellsler was afterward the Pittsburg manager.

Hess retired from the stage in 1856 and returned to his home in Danville, where he commenced to study law. He subsequently gave this up and entered upon the study of medicine. In 1858 he married Leonard Grover's sister and



HESS GRAND OPERA STARS.

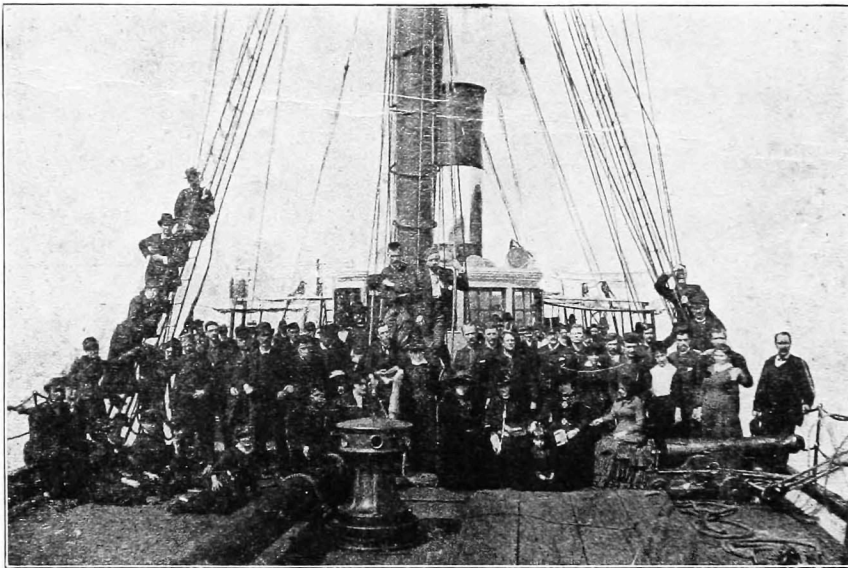
Sig. Campanini.
Parepa Rosa.

Minnie Hauk.
C. D. Hess.
Henry C. Peakes.

Max Strakosch.
Pauline Lucca

settled down in Baltimore, Md., and, with his brother-in-law, published "The Southern Financial Reporter." When the war broke out he returned home and enlisted in the Thirteenth New York State Volunteers, with which regiment he served two years, until it was mustered out. He then joined Leonard Grover in the management of Grover Theatre, Washington. There he remained until the spring of 1866. In the winter of 1866 he opened Crosby Opera House, Chicago, Ill., with a dramatic company, with James Murdock as the star. In the Fall he became manager of the Pittsburg Opera House.

In 1867 he removed to New York, and with Leonard Grover opened the Olympic Theatre. He located in Chicago in 1867, as manager of Crosby Opera House. He then organized the Parepa-Rosa Opera Company, commencing a tour in 1867. The following year the Caroline Richings Opera Troupe was



HESS GRAND OPERA COMPANY EN ROUTE TO MEXICO.

merged into this organization, and it was without doubt the finest English operatic organization known in America up to that time, having a repertory of thirty-two popular operas. Hess was instrumental in introducing to the public such singers as Parepa-Rosa, Clara Louise Kellogg; Emma Abbott, Emily Melville, Joseph Maas, William Carleton, Lizzie Annandale, Marie Stone and W. H. Macdonald.

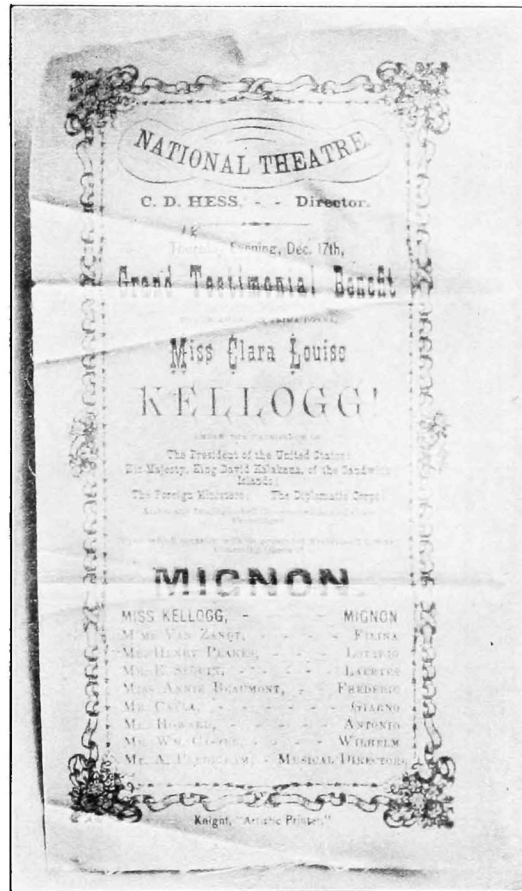
His next venture was the Clara Louise Kellogg English Opera Company, which he and Maurice Grau organized in 1874. For three seasons he was sole proprietor of the Kellogg troupe. In 1878 he organized a combination with Emma Abbott as the feature. He gave grand opera in Milwaukee in 1889-90, and the following season he went to California.

From 1884 to 1886 he was manager of the Grand Opera House, Chicago.

He was also director of the Minnie Hauk Opera Company. As a manager of other operatic troupes he was one of the most enterprising that the country has known. In the Chicago fire of 1871 he lost all he possessed. He retired from the show world in 1891. He was married twice, first to Julia Grover, and in 1891 to Clara Walton.

He died suddenly from apoplexy at his home near Westville, Laporte county, Indiana, on February 15, 1909. Interment was in Westville Cemetery.

Brother Hess dimitted from St. Louis, No. 9, and affiliated with Chicago



A RARE PROGRAM FROM THE C. D. HESS COLLECTION.

Lodge, No. 4, on June 9, 1892, being No. 544 on the membership roll; was made a life member March 26, 1903. He served as Chaplain under E. R. Lahan; also same office under Featherstone and Anthony administrations, and again for the fourth year under Mathison, when illness caused his resignation. Brother Hess was a grand Elk, sincere, earnest, conscientious. Take him for all in all, he was a grand, good Elk.



TIMOTHY L. FITCH was born June 27, 1834. He was an old showman and circus man. Mr. Fitch was one of the early members of Chicago Lodge of Elks, having been initiated and advanced December 27, 1877; his name appearing as No. 53 on the membership roll. He died December 22, 1884, aged fifty years, five months and twenty-five days, and was buried from his residence, No. 174 West Adams street, on December 24, 1884. Interment in Elks' Rest, Mt. Greenwood, Chicago.

CHARLES P. STILLMAN was born in 1852, and was one of the early members of the lodge. He died in Red Wing, Minn., on March 11, 1883. He is buried in the family burial plot, Greenwood cemetery, Galena, Ill.

Mr. Stillman was initiated and advanced into Chicago Lodge, No. 4, on August 27, 1882.

JOHN CORT was born in New York city on July 19, 1860. Graduated from the New York public schools, and afterward attended the Forest Hill Academy, at Trenton, for two years, graduating from there in 1878. His first appearance as a performer was in Volk's Garden, New York city, January 1, 1879. Afterward played all the principal theatres as a single artist. Doubled with M. J. Murphy in 1882, and played under the team name of Cort and Murphy until 1885, when the partnership terminated, and he went West and opened the Standard Theatre, in Seattle, in 1886. The house was destroyed by fire, June 6, 1889.

He was the originator of the term "circuit" used in the show business and had the first vaudeville circuit in America, giving performers at that time twenty weeks, which included the cities of Helena and Butte, Mont.; Spokane, Seattle, Tacoma, Bellingham, Port Townsend, Wash.; Victoria and Vancouver, B. C.; Portland, Ore.; San Francisco, Cal., and Salt Lake City, Utah. Among the headliners played in the circuit in those days and who have since become famous were: Ross and Fenton, Johnny and Emma Ray, Filson and Errol, Bobby Newcomb and family, Kitty O'Neil, Flora Moore, Maggie Cline, John Kernell, J. W. Kelly, and numerous others.

He sold the Standard Theatre in 1893, and operated road attractions until



Photo by Moffett, Chicago.

Chicago, and renamed it, "The Imperial Music Hall," and operated the same until November 1 of the following year. Returned to Seattle and built the Grand Opera House in 1900, opening it with the Tivoli Company in "Ship Ahoy." The following year started to build the Northwestern Theatrical Association, which consisted of a combination of circuits, embracing theatres in the West and Northwest, by states, viz.: British Columbia, 5; Washington, 35; Oregon, 22; California, 13; Montana, 14; Idaho, 17; Utah, 3; North Dakota, 4; total, 113 theatres.

Mme. Calvé was under his management during the seasons of 1906-07-08. Season of 1907 he also brought over from the La Scala Theatre, Milan, Italy, Leon Convilla and his orchestra of seventy pieces.

His road attractions during the past six years have been Florence Roberts, Maude Fealy, Sarah Truax, "The Alaskan," "Commencement Days," Max Figman, and "King Dodo."

The new Cort Theatre, Chicago, which cost \$200,000, was opened October 25, 1909, with "The Kissing Girl."

Brother Cort affiliated with Chicago Lodge, No. 4, on February 20, 1896, being No. 740 on the membership roll.

ELLIOTT DWIGHT ROBBINS was born in Monrôville, Huron county, Ohio, January 28, 1863, and was educated in the public and high schools of his native city. His first business was that of contractor, in Sioux City, Iowa. Continued in that line of business until 1894, when he went into the office furniture and supplies business, and continued in that line until the latter part of 1899. Mr. Robbins was located in London, England, from July, 1899, to March, 1910, when he returned to this country. He is unmarried.

Brother Robbins was initiated and advanced in Chicago Lodge on August 8, 1889, and stands No. 372 on the membership roll. He was E. Loyal Knight under Stevens, E. R.



THOMAS CHARLES NEWMAN was born at Irvington-on-the-Hudson, N. Y., on June 13, 1852. He received his education at the country school of his native town, and later at the Mt. St. Vincent de Paul parochial school, and afterwards attended the St. Xavier College in New York city. He went into business in New York city as a clerk in the counting-room of H. B. Claffin & Co., dry goods house. From there he went to work for "Parker" on Broadway, near Thirty-fourth street, where he remained until 1872, when he came west, going to St. Louis, where he went to work as manager for the Laclede Hotel, and later in the same capacity for the Windsor Club, of that city. He came to Chicago in

1877, and started in business here as manager for Lawrence & Martin, at 111 East Madison street. In 1880 he went to Clayton & Co., 103 East Madison street, this city, and remained with that concern until they sold out in 1883, and continued with their successors in business until 1885, in which year, on April 10, he went into partnership with Louis Williams, buying out Colonel Wilson's place at 146 Dearborn street, and from there they started several branch stores in various parts of the business center of Chicago. Finally disposing of all their branches, they retained the store at 115 East Lake street, where they located in 1900, and Brother Newman is still in business there at the present time. He was married in 1880 to Miss Eva Louise Klemme.

Brother Newman joined Chicago Lodge, No. 4, B. P. O. E., on December 13, 1888; advanced January 10, 1889, being No. 309 on the membership roll. He served on various committees for the lodge, and was the prime mover in arranging and presenting the most successful picnic and excursion ever given by any lodge in the Order, held at Burlington Park, near Chicago, on Tuesday, July 28, 1891, at which time was presented an al fresco performance of Shakespeare's "As You Like It," with a star cast composed of Joseph Haworth, Louis James, Frederick Warde, Robert McWade, Eddie Foy, Patti Rosa, Florence Gerald, Katherine Alvord, etc.



C. PRUYN STRINGFIELD, M. D., was born in Washington, D. C., on December 12, 1866. He received his early education in the public schools of Topeka, Kan., and later, when he removed to Chicago, he attended the Northwestern University, finally entering the Chicago Medical College (medical department of the Northwestern University) for a regular course, and graduated from there in 1889, with the degree of M. D., and at once became assistant to the chair of principles and practice of surgery in his alma mater. He is widely known as a military and examining surgeon, and has served as President of the Chicago Medical Examiners' Association; is a leading member of the American Association of the Life Examining Surgeons, Medical Examiner of the Phoenix Mutual Life of Hartford, Conn. Dr. Stringfield has been identified with the

I. N. G. since 1882; has served on the staff of Governor Yates, with the rank of Colonel, and is now on the retired list. He has been resident physician of the Grand Pacific Hotel since 1898.

He was attending surgeon on the staff of the Cook County and Baptist Hospitals for years, and at one time was a surgeon of the U. S. Marine Hospital Corps. At present he is physician to the Actors' Fund of America.

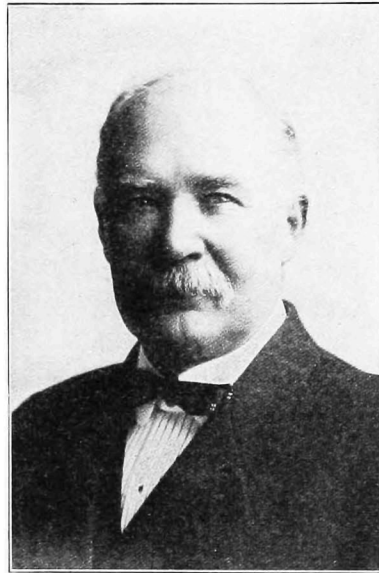
He is a member of the American Medical Association, Association of Military Surgeons of the United States, the Illinois State Medical Society, and the

Chicago Medical Society; in his fraternal relations he is a Mason, a member of Blaney Blue Lodge, No. 271; Lincoln Park Chapter, No. 177, R. A. M.; Apollo Commandery, No. 1, and Medinah Temple of the Mystic Shrine, and is Past Chancellor of Globe-Athol Lodge, K. of P., and a member of Chicago Lodge, No. 4, B. P. O. E. (life member).

On August 14, 1889, Dr. Stringfield was married to Miss Josephine Milgie, of Chicago. Dr. Stringfield is a member of the Hamilton, Chicago Athletic, Chicago Yacht, South Shore, Country and Chicago Automobile Clubs.

Brother Stringfield was initiated into Chicago Lodge, No. 4, on August 5, 1897, being No. 793 on the membership roll.

HENRY BREWERTON EMERY was born near Salt Lake City, Utah, on October 27, 1854. His parents, Henry Emery and Elizabeth Brewerton Emery, emigrated from Doncaster, England, the year previous. They came to New Orleans, La., and up the Mississippi river and "crossed the plains" in a covered wagon drawn by a pair of oxen. He received his early education at the private schools in Salt Lake City, finishing with one term at the Deseret University. His early occupations were many and varied—mining, whacking bulls and fighting Indians, and other things coincident with frontier life. He entered the theatrical field in 1874 as a member of the old Salt Lake City Theatre Stock Company, continuing there until 1877. Season of 1877-78 with Forester Stock Company, in Denver, Colo.; then with stock company in Helena, Mont., from 1878 until 1880, and Baldwin Stock Company, in San Francisco, during season of 1880-81, and during the season from 1881 to 1883 with Nellie Boyd company, a traveling organization playing everything from "Romeo and Juliet" to "Slasher and Crasher." He joined the Katie Putnam company in the season of 1883-84 and became her manager in 1886, and has been engaged in active management ever since. In 1887 he produced Charles F. Dazey's play, "Erna, the Elf," and in 1889 made a successful trip to Australia. In 1890, produced "Love Finds a Way," and in 1893, "The Little Maverick," by the same author. He then secured Charles H. Hoyt's "A Texas Steer," and exploited that until 1905. In season of 1905-6 he made an elaborate production of "Par-sifal," in conjunction with D. L. Martin, and successfully toured the country with that attraction until season of 1910, and he is now managing "The Red Mill" company for the Martin & Emery Company.



Mr. Emery married Miss Katie Putnam on June 7, 1885, who was playing in his companies until 1898, when she retired from the stage. They have no children. Their home is Benton Harbor, Mich.

Brother Emery was initiated into Chicago Lodge, No. 4, on August 22 (advanced on September 29), 1887, being No. 230 on the membership roll.



CLARK B. HAMLIN, the son of Dr. William S. Hamlin, was born in Mt. Union, Ohio, on February 16, 1847. He received his early education in his native town. He was a half brother of John A. Hamlin, of "Wizard Oil" fame, and came to Chicago with the latter and became interested in the amusement profession in 1873, when Hamlin's Theatre, Chicago, was opened; he at that time being the treasurer of that house, and he continued with that house until its name was later changed to that of the Grand Opera House, when he acted as business manager.

He then went on the road as advance agent for Julie Rive-King, the great pianist, on a concert tour. He next was engaged as advance agent for Augustin Daly's Company, and was with that attraction for one season.

Brother Hamlin died after a brief illness in Chicago, on September 2, 1883, aged thirty-six years. A daughter survived, Mrs. H. O. Perrott, now living at Red Bluff, Cal. After Elks' funeral service, interment was in Rose Hill Cemetery.

Brother Hamlin was initiated in Chicago Lodge, No. 4, on January 24, and advanced to the degree of Devout Elder, February 28, 1878, being No. 55 on the membership roll. He was elected to the Board of Trustees on November 7, 1878, under the third administration, Simon Quinlin, Exalted Ruler; the next year, at the annual election, November 6, 1879, he was elected Esteemed Leading Knight, under the fourth administration, Simon Quinlin, Exalted Ruler.

THOMAS FITZGERALD was born in East Cambridge, Mass., November 10, 1858, and was educated in the public schools of that city. He was a member of the St. John's Literary Association and also the dramatic company connected therewith. He entered the profession in 1883, at the Pence Opera House, Minneapolis, Minn., Phosa McAlles-ter, manageress. In 1885 he was with Miss Nellie Boyd; George Welty, manager. In 1886 he was with the National Stock of Chicago, Ill., also Charles ("Karl") Gardner. In 1882 he was with Kiralfy Brothers' "Around the World in Eighty Days" company, and later with Mortimer Murdock in "Hoodman Blind." In 1890 he was with Aiden Benedict's "Fabio Romani" in its initial production by Leslie Davis and Annie Burton; then joined Charles E. Ellis's "Braving the World" company; then went with Al Freemont's "777" company. He was then

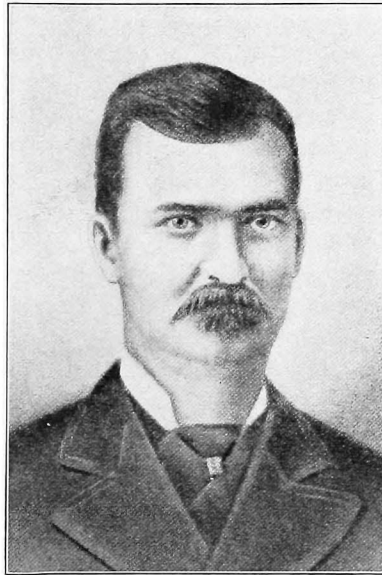


engaged in the Charles E. Ellis Dramatic Stock Company at the Criterion Theatre, Chicago, during the season of 1894-95, during which time he played many strong character parts. He was eight years with the Lincoln J. Carter "Remember the Maine," "Heart of Chicago" and "Fast Mail" companies. At present with the "Tempest and Sunshine" company under the management of W. F. Mann; second season. Was married to Miss Mattie Hogarth, in Whitby, Ontario, on November 8, 1889.

Some of Mr. Fitzgerald's strong character parts have been Seth Preene in "The Lights o' London," the Captain in "Storm Beaten," Tobin Sleek in "Braving the World," Josiah Scraggs in "My Partner," and Dunstan Kirke in "Hazel Kirke," etc.

Brother Fitzgerald was initiated into Chicago Lodge, No. 4, December 2, 1909, and stands No. 2482 on the membership roll.

LEONIDAS HAMLIN WILSON, familiarly known as "Lee" Wilson, was born in Centreville, Butler county, Pennsylvania, on February 27, 1847. When quite young, he was taken with his parents to their new home in Maquoketa, Jackson county, Iowa, where they located in 1855. At the age of eleven, in his then home town, he began to learn the printer's trade, which he continued until he was fifteen years old, at which time he enlisted at Andrew, Jackson county, Iowa, in 1862, as musician in the Twelfth Iowa Infantry, and remained in the army for two years. He was wounded on the field of action and confined in a hospital for four months, and finally was discharged from service August 14, 1864. On his return home he became a "cub pilot" in 1865 on the Mississippi river on the steamer "James Means," plying between Davenport and Dubuque, Iowa.



After one year of this experience he resumed his earlier vocation of printing, and came to Chicago in 1868, working as a compositor on the Chicago "Republican" until the great fire of 1871, when he then went to New York and took a position with the Century Magazine, where he remained for one year. At the invitation of the Hon. J. Young Scammon he returned to Chicago in 1872 to assume a position on the Chicago "Inter Ocean," and he remained on the staff of that paper for the next thirty-three years, or until 1905, when, on account of failing health, he resigned his position and went to Johnson City, Washington county, Tennessee, where he remained one year, and from there went to locate near Los Angeles, Cal., in 1906, and resides there at the present time. Brother Wilson was initiated into Chicago Lodge, No. 4, December 19, 1879, and advanced January 22, 1880, being No. 98 on the membership roll. He was elected Secretary of No. 4, November 13, 1880; re-elected to the same office, November 27, 1881. Elected E. Leading Knight, November 2,

1882; re-elected to same office, November 6, 1884. On November 5, 1885, he was elected Trustee, at the expiration of which time he was elected for the second term.



WILLIAM ELLIS HORTON was born in New York city, March 26, 1848. Was educated in the public schools of his native city. He entered the theatrical business as supernumerary at the old Bowery Theatre, New York city, in July, 1865. His first speaking part was in "The Union Spy," Tony Pastor's Opera House, No. 201 The Bowery, in September, 1866. After that he became advance agent, the first engagement he filled in that capacity being with Hart, Ryman & Barney's Minstrels. He filled every position from "props" to manager. He was also with the following traveling companies: Sam Sharp-ley's Minstrel Company; Abbott's Pantomime Company; Bryan's "Uncle Tom's Cabin" Company; Comedy Four Company; Pat Rooney's Company; Fannie Louise Buckingham Company; Big Four Minstrels, and

Sullivan's "Mirror of Ireland." Mr. Horton was also engaged in different capacities in the following theatres: Booth's Theatre, Niblo's Garden, Wallack's Theatre, San Francisco Minstrels, Kelly & Leon's Minstrels, and Gilmore's Garden, in New York city; also in Grand Central Theatre, Philadelphia, Pa.; Pope's Theatre, St. Louis, Mo., and Mt. Clemens Opera House, Mt. Clemens, Mich.

Compelled to retire on account of ill health, in 1888, he took up his residence in Mt. Clemens, Mich., where he was elected justice of the peace in 1892, and served two terms.

Of late years, Mr. Horton has been a writer on theatricals, and the author of two dramatic works, "About Stage Folks" and "Driftwood of the Stage," the latter being recognized as an authority on stage matters.

Mr. Horton's home at the present time is in Detroit, Mich.

Brother Horton was initiated into Chicago Lodge, No. 4, September 9, 1880, and advanced May 8, 1881, being No. 31 on the membership roll, and is a life member of the order.

RICHARD J. MCGOWAN, better known in the profession as "Dick" McGowan, was born in New York city, December 28, 1839. He was educated in the public schools of his native city. Young Dick was a natural born comedian, possessed a good voice and negro dialect and was a good banjoist. He played jigs on the banjo at the various contests at the old Catherine Street Market, where coon jig dancers would compete for a bunch of eels donated by the butchers, the best dancer taking the prize.

In 1854 he made his first appearance, as an amateur, doing a banjo solo at a benefit performance in the Old Bowery Theatre, and, although only a boy, he

made quite a hit. In the winter of 1856, he made his first professional appearance with Hammond Brothers, Hale and Edwin's Minstrels, a company organized at Springfield, Mass., which only lived a week and stranded at Northampton, Mass. Young Dick in mid-winter, with his banjo, walked the railroad track back to Springfield in time to get on the front end of a baggage car on a night express for New York.

In 1857 he joined the Briggs and Barry Minstrels, Charley Gardner (Hop Light Loo) and McGowan on the ends. The company disbanded in Oswego, N. Y. William Henderson, the manager, gave him a six night engagement to do his banjo solo between the plays, presented that week by Susan and Kate Dennin. The following week he opened at the Theatre Royal, Toronto, Canada, and during this engagement he met Cool Burgess, who asked Dick what he blackened his face with. "Cool" had never been on the stage up to this time. In 1858 he joined Levy J. North's circus; at the end of the season he played in variety theatres. In 1859, he opened in Chicago, where he played for one year. While playing in Chicago he again met Cool Burgess, who made himself known by recalling the Toronto incident at the Theatre Royal, and, being anxious to get on the stage, he asked McGowan, then stage manager, to give him a "try out," which he did. This was the first appearance of Cool Burgess on the stage. He made a hit and afterwards became a famous performer. In 1860 he went to Trimble's Varieties, at Pittsburg, and became a great favorite. In the spring of 1861 he went with John Hart, and they opened at Jake Esher's Theatre, St. Louis, playing there for three months; after which McGowan returned to Chicago, playing for Dan Emmett (author of "Dixie"), who at that time had a minstrel hall on Randolph street, Chicago. In 1862 he joined Lake's circus, under the management of Bill Lake and Levy J. North. After the circus season he went back to the variety houses, where he played until 1864, when he joined the Yankee Hill Burlesque Opera and Minstrel Troupe. Then went with Harris and Clifton's Minstrels, organized in Philadelphia, under the management of Joseph M. Norcross. When that company reached Baltimore they reorganized as the Sanderson's Minstrels, with Joe Norcross as manager, opening at the Maryland Institute, where they played a long and successful season. Leaving Sanderson's Minstrels, he joined George Christy and Raynor's Minstrels. In 1870 he retired from the stage, playing his last engagement in Pittsburg, and accepting a position as traveling salesman with Joseph S. Finch & Co., distillers, of Pittsburg, Pa.

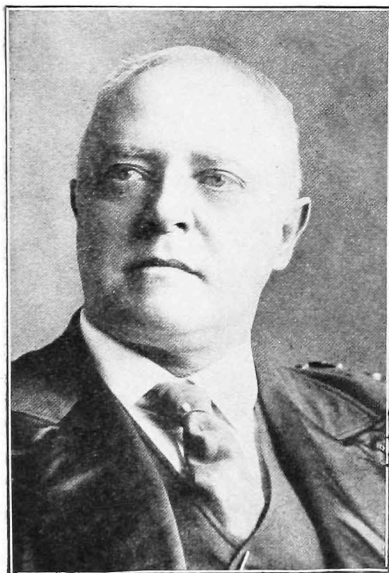
During his long minstrel career he played at various times with a great many old timers, among them Joseph M. Norcross, George Christy, John Hart, George Powers, Eddy Fox, Ed. Gooding, Jack Surridge, William Henry Rice, Billy Sheppard, Billy Manning, Jim Gaynor, Dick Sands, Tim Hayes, Sam Hague, Cool Burgess, Charley Gardner (Hop Light Loo), Dan Emmett, Andy Leavitt, Charley Seamon, J. W. McAndrews, S. S. Purdy, "Hen" Mason, Oscar Willis, and many others. He joined the Duquesne Grays, at Pittsburg, Pa., probably the oldest military organization in the state. Within a few months he was elected first lieutenant of the Fourth Company, who presented him with a beautiful sword and equipment with the following inscription: "Presented to First Lieut. Richard J. McGowan by the members of the Fourth Company, Eighteenth Regiment, N. G. P., July 7, 1870." In January, 1871, at the Orphans' Fair, held

in the old cathedral, Pittsburg, Pa., he was presented with a beautiful Howard gold watch as the most popular officer in the P. N. G. In the same year he became captain of the Fifth Company.

He left the Finch Company to go with the Hamilton, Semon and Arnold, of Allegheny City, Pa., manufacturers of burial caskets. He made a great success as their salesman, and while with this firm invented an embalming fluid, one of the first on the market, which he patented, and it came into general use by undertakers. He afterwards sold it to L. A. Jeffreys, of Rochester, N. Y.

In 1881 he published "The Shroud," a journal devoted to the interest of undertakers. In 1883 he took a position with Albert Lyons, of No. 107 Green street, New York, manufacturer of undertakers' supplies, and became resident manager, locating in Chicago, Ill. While living in Chicago, Brother McGowan joined Chicago Lodge, No. 4, and later became editor of "The Elk," in February, 1885, one of the first papers published in the order. McGowan sold "The Elk," while in its third volume, to Allen O. Meyers, of the Cincinnati Enquirer. Afterwards going into business for himself, he located at No. 15 Whitehall street, New York city, becoming eastern agent for the Moore Distilling Company. In the early part of 1898, Brother McGowan, owing to his advanced age, retired from active business.

Brother McGowan was initiated, and advanced, in the Chicago Lodge, No. 4, February 21, 1884, being No. 154 on the membership roll.



HENRY EARLY WHEELER, familiarly known as "Punch" Wheeler, was born on August 29, 1852, at Evansville, Ind., and has been an advance agent all his life. He first started in the show business ahead of a performing bear. His first theatrical engagement was with the Haverly attractions in 1873. He took out his own road show in 1874. In the season of 1875-76, he was agent for Davenport Brothers, spiritualistic seances, rope-tying tricks, etc.; and agent for Kelly and Leon's Minstrels in the season of 1877-78. He was agent for Charles R. Gardiner's attractions, "Only a Woman's Heart," "Only a Farmer's Daughter," etc., from 1879 until 1882, and was business manager at the Grand Opera House, in San Francisco, Cal., in 1883. In 1884-85 Mr. Wheeler was agent for McKee Rankin's "Runaway Wife" Company, "Golden

Giant Mine," "The Danites," "'49," etc.; and agent for the Alcazar Opera Company, of California.

From 1887 to 1890, he acted as agent for Newton Beers' "Lost in London" and "Enoch Arden" Companies; then up until 1892 agent for Wild West shows. During the World's Columbian Exposition, he was press agent for various Chicago theatres. From 1894 until 1898, he was agent for "The Struggle for

Life," "Power of Gold," "Prodigal Daughter," "Flag of Truce," and "Law of the Land" Companies. From 1898 to 1901, he was contracting agent for the Lake Shore & Michigan Southern Railway, in Chicago; 1902-05, he was press agent for John Robinson's circus (in summer), winter of same seasons press agent for Lew Dockstader's Minstrels (four years); 1905-08, he was press agent for the Sells-Floto shows. Agent for Thurston, the magician, 1908-09; the latter part of the season returned as press agent for the John Robinson's shows; 1909-10, agent for "The Royal Chef" Company.

Brother Wheeler affiliated with Chicago Lodge of Elks February 4, 1897, having dimitted from Evansville, Ind., Lodge, No. 116, and stands No. 766 on the membership roll of No. 4.



FERDINAND DEUTSCH was born in Posen, Province of Prussia, German Empire, Europe on October 4, 1856, accompanying his parents to this country an infant in arms—only a few months of age. He attended the public schools of Baltimore, Md., but, preferring a business career, only reached the grammar grades, leaving school to enter a printing concern conducted by his father, where he attained a practical knowledge of the graphic arts.

Later he entered the employ of Kessler & Fishel, Hartford, Conn., and, after remaining there for about five years, returned to Baltimore, connecting himself with the firm of Isaac Friedenwald (now the Lord Baltimore Press), printers and lithographers, and, in conjunction with William and Joseph Deutsch, managed that concern for about twenty years.

He traveled extensively in its interests through the southern states, and was considered one of the best printing and lithographic salesmen in America, rapidly gaining the confidence of many of the largest national advertisers.

He later established, with his brother, William Deutsch, the Deutsch Company, of Baltimore, and came to Chicago to associate himself with the Edwards & Deutsch Lithographing Company, at that time Edwards, Deutsch & Heitmann, in January, 1897, the business being established in June of the previous year, and he remained as city sales manager until his death, being largely instrumental in building up the business to the extensive proportions it has attained and to its prominence as one of Chicago's largest manufacturing establishments.

Brother Deutsch passed away in Denver, Colo., whither he had gone in search of health, on August 3, 1909, aged fifty-two years. His remains were brought to Chicago and the Masonic funeral services held over them in that city, when they were taken to New York City for final interment.

He was initiated into Chicago Lodge, No. 4, September 7, 1905, and was No. 1971 on the membership roll.

Brother Deutsch was a genial, whole-souled fellow, having a host of friends, and to know him was to love him. He was an exceptional example of sterling honesty and integrity. He was a thirty-third degree Mason and Shriner, member of the Order of the Eastern Star and of many social and commercial organizations in Chicago.



EDWARD THOMAS REDPATH was born in Saltsburg county, Pennsylvania, on July 8, 1857. When but two years old, he went to Pittsburg on the old Pennsylvania Canal, with his grandfather, who was captain of a line of canal boats running from Blairsville to Allegheny City in those days. Young Redpath got his schooling in the public schools of Pittsburg, and left school at the age of fourteen. His first employment was in Pittsburg, with W. J. Caskey & Co., grocers; he remained with them about one year, when he went to work for Anderson & Woods, as an office boy; afterwards worked at the Rake-tooth rolling mill. From there he went to work in the North American Life Insurance Company, as an office boy, till that concern closed its office. He then handled novelties for the Pittsburg Novelty Company, and later sold

patent gas burners, oftentimes making \$10 to \$15 a day. He then traveled as news agent on the B. & O. Ry. Then he went to work for C. J. Cassidy & Co., traveling on the road selling "gents'" furnishings. During that time he met Miss Ida McFarland, at Washington, Pa., who afterwards became his wife. He then went to work for D. S. McDonald & Co., in the Pittsburg branch office of that Chicago caramel concern, and was still with that firm when it changed hands and was afterwards known as McDonald & Wallace. After leaving there he went to work for James A. Bailey, running the news stand at the old St. Clair Hotel in Pittsburg until that hostelry went out of business, when he went to work as night clerk in the Central Hotel, in that same city, under Walsh & Anderson, and continued in that same place under their successors, Anderson & Scott, when he took charge of their billiard room, running it in his own name. He then came to Chicago, in 1888, and bought out the billiard rooms of George F. Slosson, at 71 Monroe street, and was in business there for two years. He left there and went with J. K. Sebree, of the Saratoga Hotel, taking charge of the billiard rooms, and remained there for the next year. He then went in the employ of J. V. Northam, remained there for the next eleven months, then went into business for himself at 43½ Jackson boulevard, where he is located at the present time. He was married in Franklin, Pa., to Miss Ida McFarland, on June 21, 1878, and they had one child, a boy, deceased.

Brother Redpath was initiated into Chicago Lodge, No. 4, on June 8, 1893, and is No. 556 on the membership roll, and is now a life member. Brother Redpath has always been an active worker in Chicago Lodge, and has served on

numerous committees, the result of whose work has always been a success. He was the principal factor in one of the largest benefits ever given by No. 4, and was instrumental in perfecting the electric clock in the lodge room, originally designed by Brother Ellis.

ALFRED JOHNSON was born in Sweden, August 28, 1850, and was brought to America by his parents when three years old. The family settled in Chicago, where young Johnson grew to manhood and received his early education. At the age of twenty-two he entered the theatrical profession, playing minor roles, and later "responsibles" and character business, in McVicker's Stock Company, McVicker's Theatre, Chicago; during which time he supported Edwin Booth, Lawrence Barrett, Charlotte Cushman, John T. Raymond, and John McCullough. The following season, 1873-74, he went on the road with the "Buffalo Bill" Company. The next three seasons, 1875-76-77, he was playing with the McVicker's Stock Company, Chicago. The company at that time included, among others, Edwin Thorne, Mrs. Murdoch, Helen Tracy, Laura Don, Cora Tanner, and Henry Lee.



During this time his principal character successes were: Dandy Dinmont, in "Meg Merriles;" Friar Lawrence, in "Romeo and Juliet," and Fagin, in "Oliver Twist." The season of 1878-79 he was with Barney Macauley, in "A Messenger from the Jarvis Section." When the Criterion Theatre, Chicago, opened, September 5, 1881, he became business manager for Charles Engle, lessee of the house, and remained at that theatre in that capacity until the termination of the Engle management in 1892. In 1893, he returned to the stage and played character comedy parts with various shows until the time of his death, which occurred at Chicago, on October 7, 1905, aged fifty-five years. His funeral was private, with interment in Rose Hill Cemetery.

Brother Johnson was one of the very early members of Chicago Lodge, No. 4, and initiated March 8, and advanced October 17, 1880.

HARRY WOOD.

Harry Wood was born *circa* 1847. He was an old-time theatrical manager and stage manager. He began his career as boy violinist at the age of twelve. In 1868 he was stage manager with William Trimble, at Trimble's Varieties, Pittsburg, Pa., and for a time was manager for leading burlesque companies. He was stage manager for M. B. Leavitt; he was with John A. Hamlin when he had a medicine show, and remained with him as stage manager until he opened a vaude-

ville house in Chicago. He went to the New Chicago Theatre in that city, which is now known as the Olympic. He was among the first to recognize the possibilities of "Pinafore," which was first produced in Chicago in 1879. He was the leader of the orchestra for Kelly & Leon's Minstrels, also stage manager for Jack Haverly's Minstrels. He built a theatre in Albany, N. Y., about 1880. He was stage manager in Tony Pastor's Broadway Theatre, and was considered one of the best stage managers in the country at that time. The last position he held was stage manager for Wm. B. Smith, in Grand Rapids, Mich. He died of dropsy, at his home in Chicago, after an illness of five months, on December 5, 1903, aged fifty-six years. He left a wife and one daughter, and he was buried in the Elks' Rest, Chicago.

Bro. Wood was one of the early members of Chicago Lodge, being initiated on October 4, 1877, and stands No. 44 on the membership roll.



JUDGE FRANK SCALES was born on a farm in La Fayette county, Wisconsin, on February 19, 1848, where he resided until he was seventeen. He received his early training at the public schools, assisting his father on the farm during the summer and attending the district school in the winter. His ability and aptitude led to his being sent to Chicago for study, where he completed his course in 1866. He then entered the University of Georgetown, D. C. He finished his university course in 1868, choosing law as a profession. He entered the law office of Knowlton & Jamieson, Chicago, and was admitted to practice in 1870, becoming a member of the firm of Knowlton, Jamieson & Scales. The firm lost its extensive law library in the great fire of 1871, which loss was severely felt for a time. During the years

of his practice Judge Scales had the conduct of some of the most important cases which have ever been before the courts of Cook county. Among them may be mentioned the litigated case of the estate of Dean-Richmond, the Gage real estate case, and a number of others. In October, 1890, Mr. Scales became the candidate for the county court bench of Cook county, and was elected in November of that year. His career on the bench has been conspicuous for his judicial fairness and the ability with which he has discharged his duties. He was married in 1871 to Miss Carrie Bartlett, whose father was the founder of the village after whom it was named, and they have one daughter. He died of Bright's disease, at Bartlett, Ill., at the home of his wife's parents, on August 29, 1897. He was forty-nine years old, and was buried in the family lot at Shellsburg, Wis.

Brother Scales was initiated into Chicago Lodge, No. 4, on December 17, 1896, being No. 759 on the membership roll.

WILLIAM F. ROGERS was born of Irish parents in Worcester, Mass., on November 25, 1883. He was educated in the Catholic institution of his native city, under the tutelage of the Rt. Rev. Thomas D. Griffen. At the age of sixteen he left school to study elocution, music and dancing, and after two years received his first professional engagement in Worcester, Mass., May 12, 1901. He then formed a partnership with William F. Hebert and were known as Hebert & Rogers, and played over the Keith vaudeville circuit of New England. In 1902-3 the team was engaged with Quinlan & Wall Minstrels, and became known as one of the best dancing acts in America, under the name of "The Dancing Marvels." Season of 1904-5 they engaged with Al. G. Fields' Minstrels. In 1905-6 they again played the Keith circuit successfully.



Mr. Rogers then located in Chicago and returned for another season with Al. Fields' Minstrels. In 1909 he changed partners, and the act is now known as Granville & Rogers, and they are now playing in vaudeville.

Brother Rogers was initiated into Chicago Lodge on March 5, 1908, being No. 2359 on the membership roll.



FREDERIC WALTER BARNARD was born in Norwich, Chenango county, New York, on July 14, 1847. In 1855, his family moved to Chicago, and it was in that city, at the Dearborn School, where he received his early education. His first occupation on the stage was as assistant property man, at McVicker's Theatre, in 1863, his father being engaged in the orchestra of that theatre. When Colonel Woods opened Woods' Museum, on Randolph street, he resigned his position as assistant property man at McVicker's Theatre, and became call boy at Colonel Wood's house, playing small parts as well. During the five years he remained at that theatre he rose to the position of second comedian. In 1871, he joined Katie Putnam and traveled through the South and West. Later he played in stock, in Montana, and

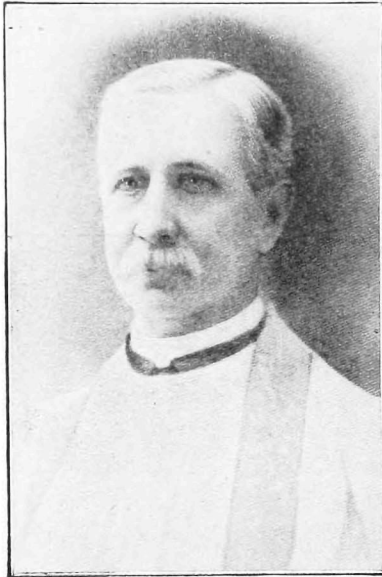
traveled on the road with various companies up to 1887, when he returned to Chicago, where he remained indefinitely.

In 1898 he went to New York city, where he was engaged by the Corse Peyton Company for a tour through the New England states. The season of

1899-1900, was engaged by Charles Frohman and David Belasco to play in a special company of "Zaza," headed by Mable Howard. Later he was with Broadhurst and Curry, in "The Man from Mexico"; then with George Boniface, Jr., went to the coast. Since then has been playing with various stock companies up to the present time.

In 1898, Mr. Barnard was married in New York city to Loretta E. Suter; no children.

Brother Barnard is one of the old members of Chicago Lodge, No. 4, being initiated on July 7, and advanced on August 4, 1887, appearing as No. 220 on the membership roll.



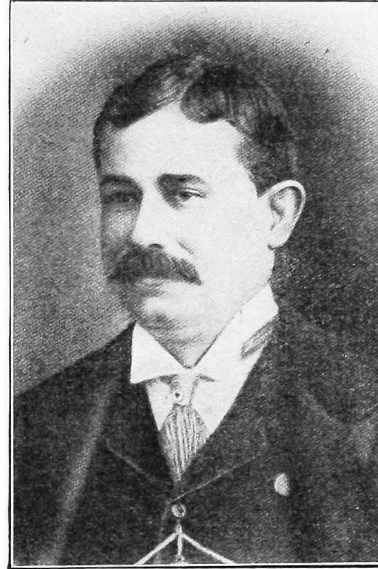
REV. THOMAS J. MACKAY, rector of all Saints' Church, Omaha, Neb., was born in Westport, County Mayo, Ireland, in January, 1844; educated in St. Stephen's College, Annandale, N. Y., and Cambridge (Mass.) Episcopal Theological School; rector of St. Andrew's Church, Fort Worth, Texas; St. George's Church, Leadville, Colo.; St. Paul's Church, Council Bluffs, Iowa, and his present church in Omaha, all of which churches were built during his administration. Mr. Mackay is a member of the Grand Army of the Republic, Knights Templar, Scottish Rite, Royal Arcanum, and an honorary life member of Omaha Lodge, No. 39, B. P. O. E. He conducted the funeral services of Charles Vivian in Leadville, and gives his recollections thereof as follows:

"My first meeting with Charles Vivian, the founder of the Elks, occurred while I was rector of St. George's Protestant Episcopal Church, Leadville, Colo., in 1880. Mr. Vivian and his wife were present at one of my services in the Tabor Opera House (where we were holding services while the church was being erected). I preached that evening on "The Future Life," and the sermon had a serious effect on Mr. Vivian, who was a thoughtful man. About three weeks later, as I was going up one of the gulches to visit a sick parishioner, Mr. Vivian overtook me, and we had quite a conversation, until our roads parted, and he went on, being bent on the same errand of mercy to a sick and needy friend. As I said 'Good-bye,' I did not dream that within a few days I should be called on to officiate at his funeral; yet so it was. The funeral services were held in the Tabor Opera House, and the building was packed to the doors by the friends of the brilliant comedian and whole-souled man. When in the course of my remarks I mentioned the incident of my trip up the gulch of a few days before, and the errand on which he was bent, eulogising him for his largeness of heart and generous spirit, the large audience applauded. It was an unusual scene during a funeral, but typical of that wild free life, and of the loving spirit that could not be repressed in the hearts of the assembled multitude.

We left what remained of a noble, courteous, generous spirit in that lonely

graveyard with the snow for his coverlet, and the winter winds singing his requiem among the pines of that barren hillside."

LOUIS NEWMAN was born in St. Louis, Mo., on May 8, 1861. During 1865 he moved with his parents to Greenville, Miss., where they resided and ran a hotel for forty years. Louis went into the restaurant business in Eureka Springs, Miss., in 1890, remaining there a year; sold out and went to St. Louis, Mo.; lived there until 1894, when he came to Chicago, where he made his home afterwards. At the beginning of 1897 he embarked in the restaurant business in Memphis, Tenn.; remained there a year. Moved from Memphis to Shreveport, La., in 1898, and remained there a year, and returned to Chicago December, 1899. On June 20, 1900, he was married to Grace McCormick, the only daughter of Bro. R. E. McCormick, a merchant of Cheyenne, Wyo.; they had one son, Robert Alexander.



Mr. Newman was in business at several places in Chicago, from 1901 to 1906, then went in business a year in Green Bay, Wis., returned to Chicago 1907, where he became an invalid for two years and passed away on April 24, 1909, and was buried in the Elks' Rest, at Mt. Greenwood Cemetery, Chicago.

Brother Newman affiliated with Chicago Lodge, No. 4, on November 4, 1898, being No. 830 on the membership roll.



JOHN FARSON was born in Union City, Ind., on October 8, 1855. He was the son of Rev. John T. Farson (M. E. clergyman) and Harriet (Page) Farson. He was educated in the public schools in Champaign, Ill., and attended the University of Illinois in 1874-76. Coming to Chicago, he studied law in the office of J. R. Doolittle, United States senator from Wisconsin, and was admitted to the bar in 1880. He had been a banker since 1881, organizing the firm of Farson, Leach & Co., in 1889, which was succeeded by Farson, Son & Co. in 1906. He was president of the Illinois State Sunday School Association in 1898; president American Automobile Association, 1906; president Chicago Methodist Social Union in 1900; president Chicago Automobile Club, 1906-7. Was vice president Chicago and New York Good Roads Association; director Knoxville Gas Company, Beloit Traction Company, Westrumite Company

of America, the Ice Rink Company of Chicago, and the Camfield Development Company.

He was also a member of the following clubs: Bankers', Chicago, Chicago Athletic, Chicago Automobile, Chicago Golf, Glenview Golf, Mid-day, Indiana Society, South Shore Country, Pickwick Country, Union League, University of Illinois, Oak Park Club, and Lawyers' Club, of New York.

Mr. Farson was married in Chicago, September 1, 1881, to Miss Mamie A. Ashworth; they have two sons, John, Jr., and William Farson. His residence was "Pleasant Home," Oak Park, Ill. He died suddenly at his home, January 18, 1910; private burial.

Brother Farson was initiated into Chicago Lodge, No. 4, on July 14, 1904, being No. 1742 on the membership roll.



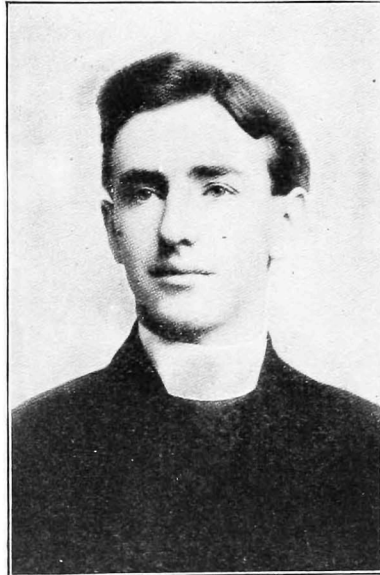
JAMES KELLY COLLINS was born in the County Roscommon, Ireland, in 1840. His parents came to this country and settled in New Orleans, La., when seven years old. When the Civil War broke out enlisted in Co. E, 6th La. regiment. At end of two years returned to New Orleans and got an honorable discharge from the Confederate army owing to ill health. Shortly after became a member of the Varieties Theatre in that city under the management of the late Lawrence Barrett, with whom he remained three years, after which played two seasons with David Bidwell at the Academy of Music in that city. Was sent by the firm of Spaulding & Bidwell to the Olympic Theatre, St. Louis, Mo., appearing as John Smith in the play "Pocahontas," in which he made a great success. From there joined the Gomersal English Opera Company, playing the part of

Prince Paul in the Grand Duchess. Made first appearance in New York in 1869 at Woods Theatre, Thirtieth street and Broadway, with the Lizzie Webber Burlesque Company. Joined the order of Elks in April, 1870; was initiated in Old Military Hall on the Bowery, and is now the fifth oldest member in New York No. 1. Was married to Martha Wrenn in that same year and produced the little Irish sketch of "Barney's Courtship," which proved a great success, playing in many of the best theatres of New York as well as touring the principal cities of the United States. Managed the Grand Central Theatre, Philadelphia, in 1876. Managed Heucks Opera House, Cincinnati, for four years; also Grand Opera House, Robinson's Opera House, Highland House and Coney Island of the West in same city. Mr. Collins has been identified with many leading attractions of both Europe and America for last forty years, and is now a resident of the Elks' National Home.

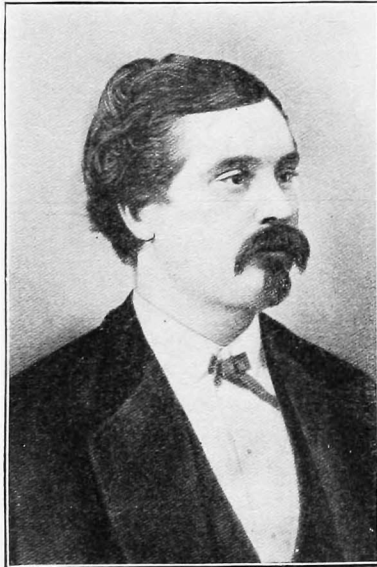
REV. SIDNEY J. MORRISON was born in Chicago, Ill., on September 28, 1882. He was educated in, and graduated from, De Paul University in 1902, and was ordained to the Sacred Ministry on June 9, 1906.

Brother Morrison was initiated into Chicago Lodge, No. 4, on April 21, 1910, and stands No. 2556 on the membership roll.

JOHN J. BICHL was born at Egar, Austria, on December 25, 1836. He was educated at the Prague Conservatory, at Vienna. In 1854 he came to America, arriving at the city of Baltimore, but almost immediately moving direct to Chicago. In 1859, he married Miss Mary Diversey, daughter of Michael Diversey, the brewer (after whom Diversey boulevard, Chicago, was named). From the time he came to Chicago until the day of his death he was active in all musical circles in that city.



REV. SIDNEY J. MORRISON.



JOHN J. BICHL.

He was the solo violinist of the Chicago Philharmonic Society, leader of the Old Light Guard Band—the first band in Chicago—also leader of the Great Western Band, of Chicago. At various times he was the leader of the orchestras, in all the principal theatres of Chicago, and with some of the finest combinations then traveling. Among them were: Leonard Grover's Adelphi Theatre, on Wabash avenue, Chicago; Hooley's Theatre; McVicker's Theatre; Aiken's Theatre; the old Coliseum Theatre; Haverly's Theatre; was with U. H. Crosby and C. D. Hess, of Crosby's Opera House, Chicago; leader with the Katie Putnam Company; conductor of the Susan Galton English Opera Troupe, and conductor with the Caroline Richings-Benard Company.

In 1878, he moved to Quincy, Ill., where he was director of the Gem City Band, of that city, and in that same year died of sunstroke,

July 17, 1878. His remains, however, were brought back to Chicago and buried in the Diversey family lot in St. Boniface Cemetery, Chicago. He was initiated, and advanced, in Chicago Lodge of Elks on November 12, 1876, and was an enthusiastic and ardent worker, especially at the charity benefits, where he was always found with a fine body of musicians gathered together for the occasion.



THOMAS P. BROOKE.

THOMAS PRESTON BROOKE, composer, bandmaster and inventor, was born at Fort Leavenworth, Kan., June 7, 1857. He was educated in the public schools of Dubuque, Ia., and received his musical education in Boston, Mass. He was one of the first to have his military band marches published in this country. He composed hundreds of marches, all published, and also composed many concert numbers and over four hundred melodramatic numbers and various concert pieces. Mr. Brooke started to travel at the age of ten years, and his early life was spent with circus, minstrels and opera companies. The past twenty-six years he has devoted to conducting military concert bands.

Mr. Brooke was the organizer and conductor of the Chicago Marine Band, an organization that has appeared in every town and city in the United States and Canada the past sixteen years. He is also inventor of the Brooke's reflecting telescope and inventor of a "heavier than air" flying machine.

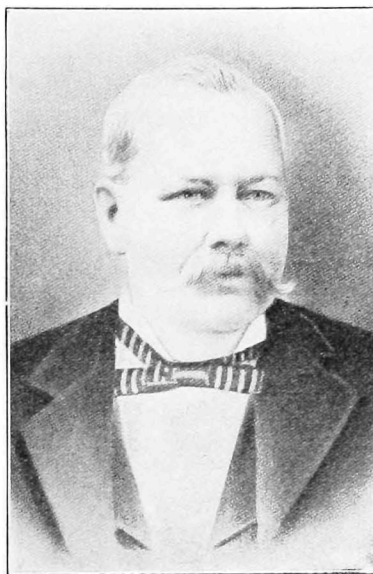
Brother Brooke received a handsome diamond-studded testimonial medal from his many friends and brothers in Chicago Lodge, No. 4, a photo-reproduction of which is shown herewith.

Brother Brooke was initiated in Chicago Lodge, No. 4, on October 23, 1902, being No. 1594 on the membership roll.



ELK DIAMOND MEDAL,
Presented Brother T. P. Brooke.

WILLIAM HENRY MILLS was born in St. Clair, Mich., on September 16, 1855. At an early age he entered the service of the Western Union Telegraph Company in Detroit, Mich., as messenger, from which position he rose to be "day chief," having charge of a great many men. He remained in Detroit until the great telegraph strike in 1883. In 1884 he went to Chicago and entered the service of the Baltimore & Ohio Telegraph Company, where he was chief operator for three years, as long as the company existed. He then secured a position with the Postal Telegraph Company as chief operator of a division, and in 1894 was sent to Albuquerque, N. M., as manager for the Postal company, and remained there five years. After that time he returned to Chicago, where he lived until the time of his death, which occurred May 6, 1905.



In 1877 he was married in Detroit, Mich., to Julia A. Jacob, and they had one daughter, who is now married and living with her husband, Mr. Ross Merritt, in Albuquerque, N. M.

Brother Mills was initiated into Chicago Lodge, No. 4, on November 29, 1888, and advanced January 10, 1889, being No. 310 on the membership roll. He was elected E. Loyal Knight under the fifteenth administration, McVicker, E. R.



ROBERT J. HALLE was born in London, England, under the shadow of the famous Roland Hill Chapel. Early in the seventies he landed in Canada, locating at Chatham, and for many years was engaged in the insurance business. A few days prior to the Haymarket riot, Mr. Halle came to Chicago, and has been a citizen of that city ever since. In 1889 he commenced the publication of the "Champion of Fair Play," the success of which secured the official indorsement of the Liquor Dealers' Association of Illinois. Mr. Halle has been elected the secretary of that association, the Illinois Liquor Dealers, and for seventeen years he has been the efficient Secretary of the National Liquor League. During this time he has received many favors—first, a handsome gold badge; second, a twenty-five-jeweled gold watch, chain and pendant, and lastly, a silver loving cup—from those in whose interest he has so faithfully

served. Mr. Halle is known to the leading members of the retail trade from one end of the country to the other. Mr. Halle is a member of Lake View Lodge, No. 774, A. F. & A. M.; Gen'l Sedgwick Lodge, No. 465, K. of P.; Chicago Aerie, No. 34, of Eagles; the Chicago Press Club, and various other organizations. He joined Chicago Lodge, No. 4, on July 6, 1899, being No. 908 on the membership roll.



WILLIAM POTTLE was born at Deptford, Kent, England, on April 18, 1855. At an early age he emigrated to America with his family and went to St. Louis, Mo., where he was educated, going later to Chicago, where he finished his education in 1870. His first occupation was with the Chicago Rattan and Reed Company. He first entered the theatrical profession with Ada Gray, playing "general business," season of 1878-79. The following season he played "general business" with the National Theatre Stock Company, in Cincinnati, Ohio. The next season, 1879-80, he was advance agent for Frank Aiken and Genevieve Rogers; proprietor and manager of the Eunice Goodrich Company, season of 1881-84. Then he was advance agent for A. R. Wilber's Stock Company, 1885-86, after which he again assumed the management of

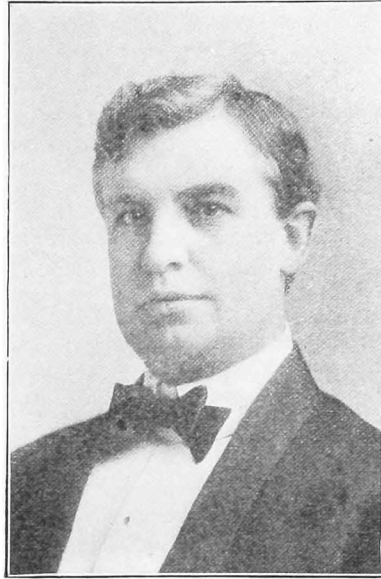
the Eunice Goodrich Stock Company, in which capacity he remained from 1886 until 1899, when he was advance agent for Broadhurst and Curry, Hoyt's "A Day and a Night" Company, 1900-01, and continued as advance for Broadhurst and Curry up to and including the season of 1903. After that he was advance agent for "Marie Heath," season of 1904-05. He was manager for the first half of the season 1905-06 for the Polly Primrose Company, and the last half of the season for Scotty, in "King of the Desert Mine." Manager for Ed. Salter's "Ikey and Abey" Company in the season of 1906-07, and advance agent for Martin and Emery's production of "Parsifal," 1907-09, and is at present still engaged by the same firm.

Brother Pottle was initiated into Chicago Lodge, No. 4, on January 9, 1890, advanced February 13, 1890, and stands No. 382 on the membership roll.

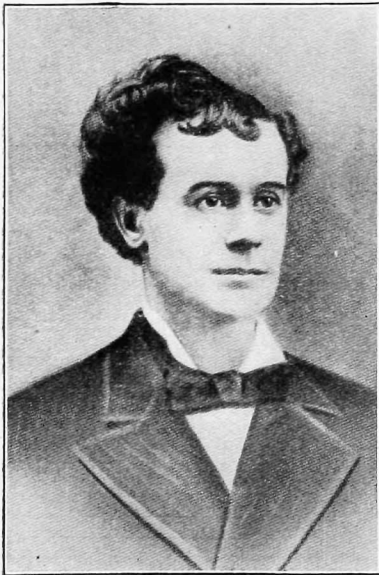
WILLIAM WEBSTER AISTON was born in Aberdeen, Scotland, on April 29, 1869. He came to America with his parents in 1873, landed in New York city, but went direct to Philadelphia, and lived in that city until August, 1878, at which time he came with his parents to Chicago. He went to work at the age of twelve, in the manufacture of street shoes. In 1892 he took up the specialty of theatrical shoe manufacture, his sponsor and adviser in that line being the late David Henderson, the well-known theatrical manager, and Mr. Aiston has continued in that line of business up to the present time. In 1892 Mr. Aiston married Miss Margaret Crosby; they have one son, Harry P. Aiston. In about

1896 Mr. Aiston, associated with Dr. Frank Burns, gave a series of entertainments that appealed to the citizens of Chicago for the purpose of raising funds to enable them to build a hospital in that city for consumptives. After seven years' work on this line, they raised sufficient funds, and formed a citizens' committee, with a capital of \$80,000, and after a great deal of hard work the project became an assured fact and the building was erected and equipped at its present location at Fortieth avenue and Division street, Chicago, and is known as the St. Agnes Sanitarium.

Brother Aiston joined Chicago Lodge and was initiated January 21, 1892, being No. 465 on the membership roll. Brother Aiston has successfully served on the Executive Committee for seven annual charity benefits, about thirty stag socials, and on several reunion committees; has always been a hard worker, and can always be counted upon as a good committeeman and a good Elk, to advance the best interests of Chicago Lodge, No. 4. He was the father of the "good fellowship" supper idea, so successfully carried out during the last year, under the Sauter administration.



W. W. AISTON.



FRANCIS LEON, better known as the "Only Leon," the well known burlesque prima donna and dancer, was born in New York city on November 21, 1844. He was educated at the Jesuit College of Fordham by the late Rev. Dr. Cummings. When only eight years of age he sang in the choir of St. Stephen's Church, New York. He sang with great success the first soprano in Mozart's Twelfth Mass. He made his first appearance in the minstrel business in Wood's Marble Hall of Minstrelsy, on Broadway, when only fourteen years of age, in operatic burlesque. He made a successful first appearance and remained quite a favorite for a long time. He subsequently appeared with various first-class troupes as prima donna and danseuse until he formed a partnership with Mr. Kelly in the West as manager of the Academy of Music in Chicago, and afterwards in Cincinnati. He

then went to New York and in partnership with Kelly leased and remodeled old Hope Chapel at 718 and 720 Broadway, and on October 1, 1866, opened that place as Kelly and Leon's Minstrel Hall, which proved remarkably successful.

Mr. Leon has a remarkable soprano voice and can sing up to D in the ledger lines. He danced with great ease and grace and was considered one of the best in the minstrel business.

After a long career in minstrelsy and with an international reputation, some years ago Mr. Leon retired from the stage and is now residing in the city of Chicago, where he owns several handsome apartment buildings.



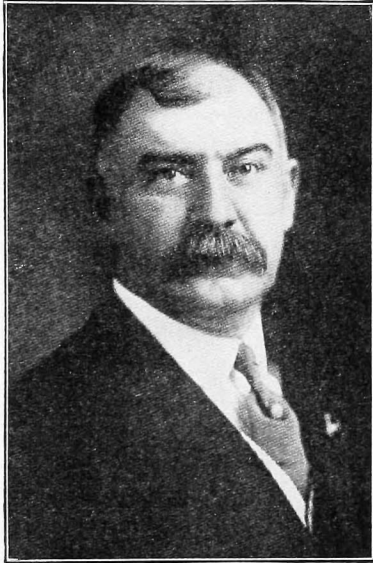
EDWARD W. ACKER, professionally known as "Edward Clifford," was born in Washington, D. C., on October 27, 1844. He received his education in his native city and early evinced a love for the dramatic side of things. He accepted his first engagement with a small show and continued playing until the breaking out of the Civil War, when he enlisted from his native city, and while in the service was wounded at the battle of Bull Run; was sent to a hospital, and by the time he recovered his term of enlistment had expired and he returned to his former chosen profession. He was on the stage at Ford's Theatre, in Washington, the night that Lincoln was shot, and shortly thereafter, at the request of his mother, he left the stage and went into business in Omaha, Neb., but, being dissatisfied with a commercial life, his old love

for the stage conquered and he finally accepted an engagement in a dramatic stock company at Kansas City. From there he joined the "Star Sisters" Dramatic Company of James Biddles, and while a member of that company married one of the daughters of the proprietor, Miss Melvina W. Biddles, at Janesville, Wis., his wife then retiring from the profession. He then organized the Clifford Dramatic Company, which he managed and controlled for the next subsequent nineteen years, or until he was taken ill at Hastings, Neb., with heart trouble, to which he finally succumbed a short time thereafter in that city on February 14, 1889, aged forty-five years. Interment at Oshkosh, Wis. He left a widow and five sons surviving.

Brother Acker was initiated and advanced in Chicago Lodge, No. 4, on February 25, 1888, being No. 253 on the membership roll. He was an enthusiastic member during his life-time; he was also a member of the Masonic and Pythian fraternities.

MEMBERS OF CHICAGO LODGE No. 4

AND VARIOUS PORTRAITS.



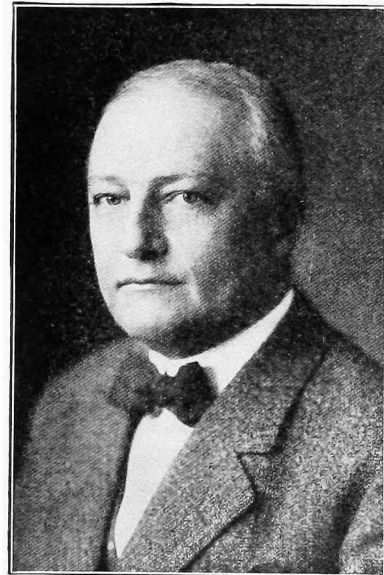
CY DE VRY



"BILLY" BAXTER.



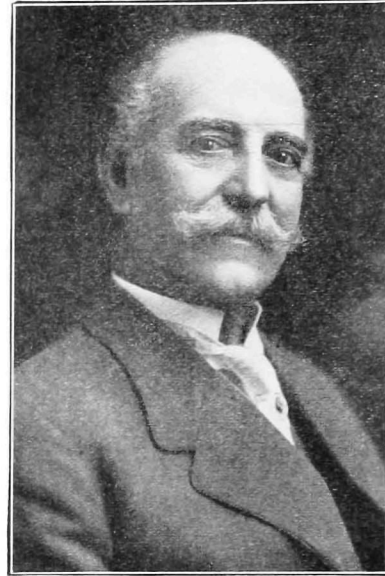
WALTER WILLIAMS.



W. F. GROWER.
Photo by Moffett, Chicago.



H. C. FULLER.



GEO. O. MORRIS



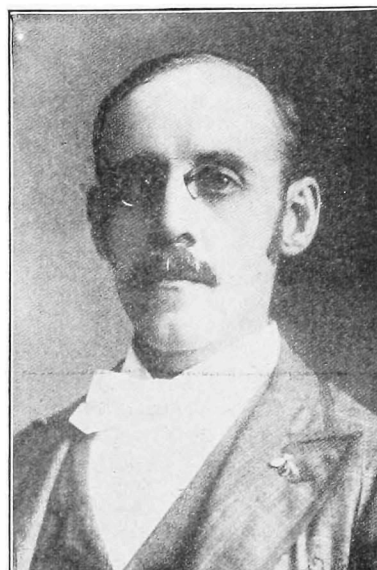
JOHN A. McCORMICK.



WM. H. DURR.



F. H. BIERBACH.



H. E. BALLARD.



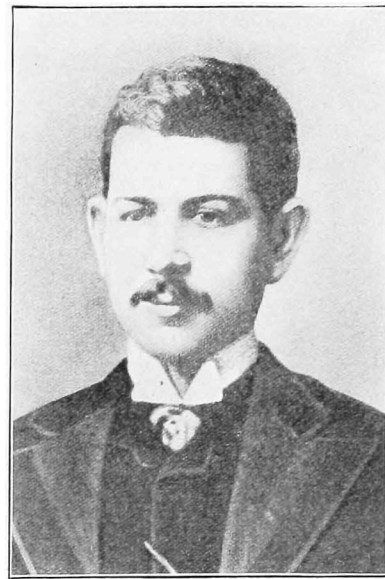
A. P. DANIELS.



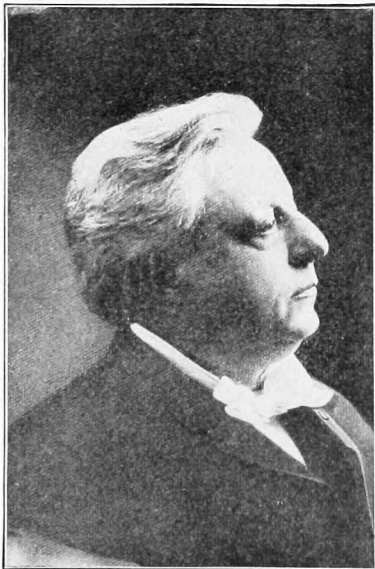
JAKE ROSENTHAL.



E. H. R. GREEN.



HERMAN MEYER.



A. W. HUTCHINGS.



ARTHUR W. JOHNSON.

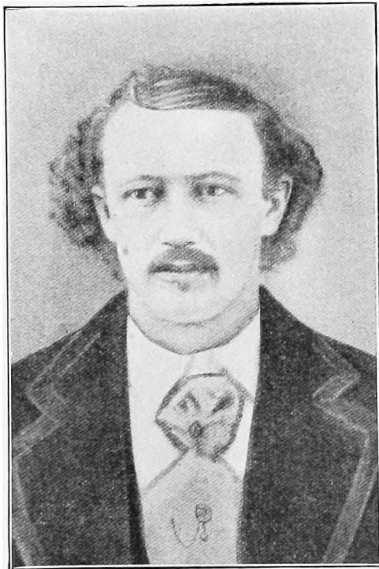
Photo by Matzene, Chicago.



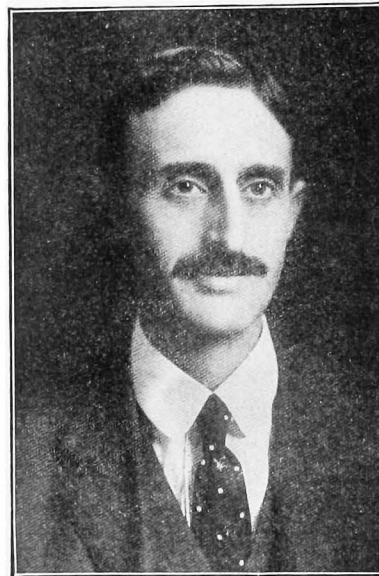
GEORGE W. IRISH.



ARTHUR H. WADE.



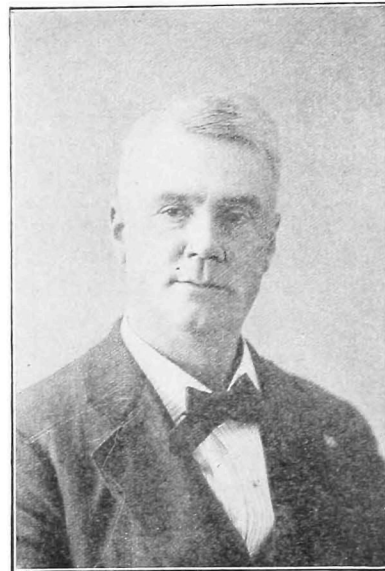
"TEXAS JACK,"
Donor Elk Antlers to No. 4.



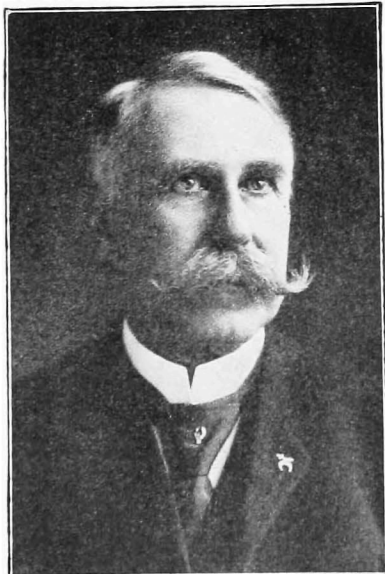
M. M. LIPPMAN.



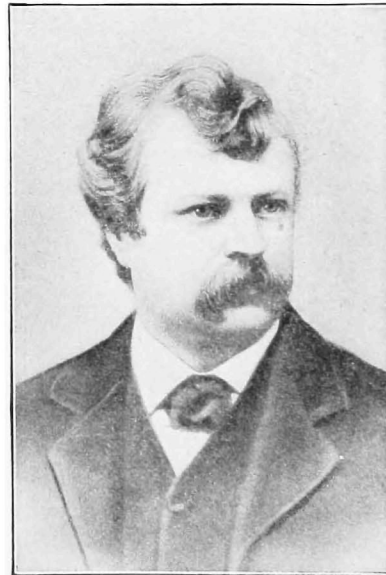
CHARLES KOESTER.



HAPPY CAL. WAGNER.



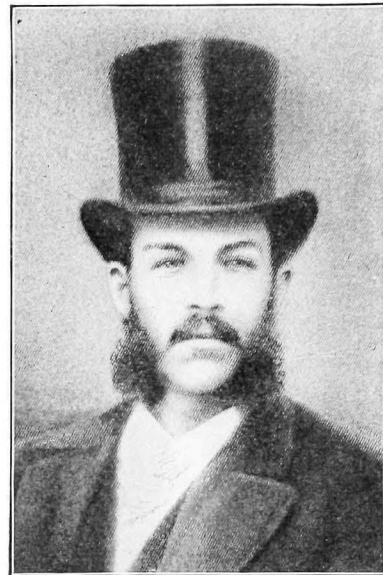
L. W. CAMPBELL.



W. J. GUNNING.



GEORGE F. MEYER.



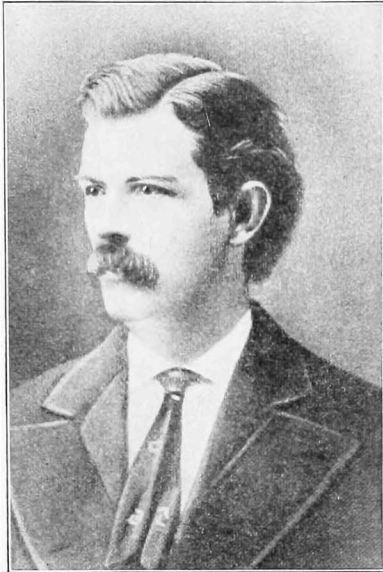
J. A. KINSMAN.



HENRY DOEHNE.



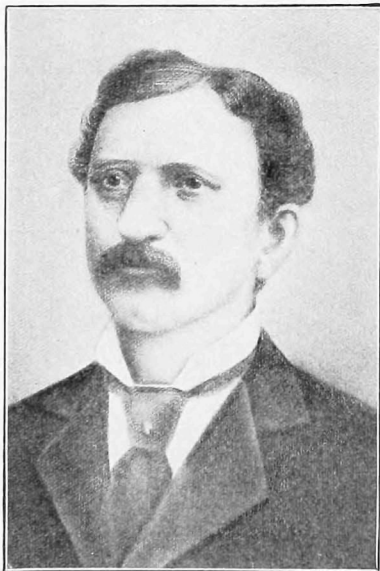
J. R. WEDDELL.



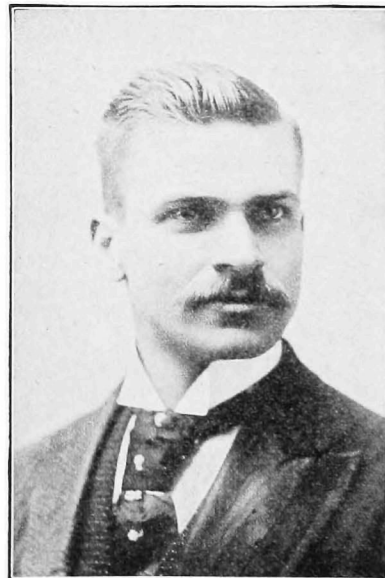
JOHN WALPOLE.



CHAS. STUDT.



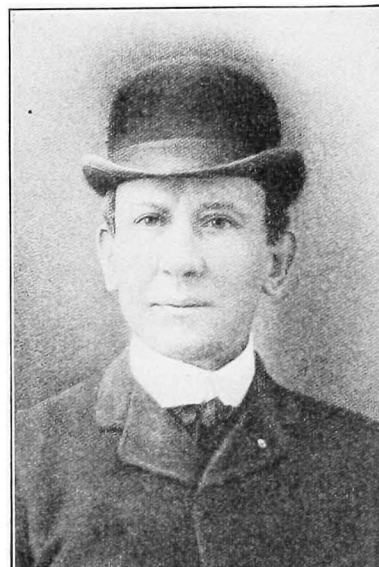
GEORGE SCHERER



E. V. GIROUX.



MORT. H. CLAPP.



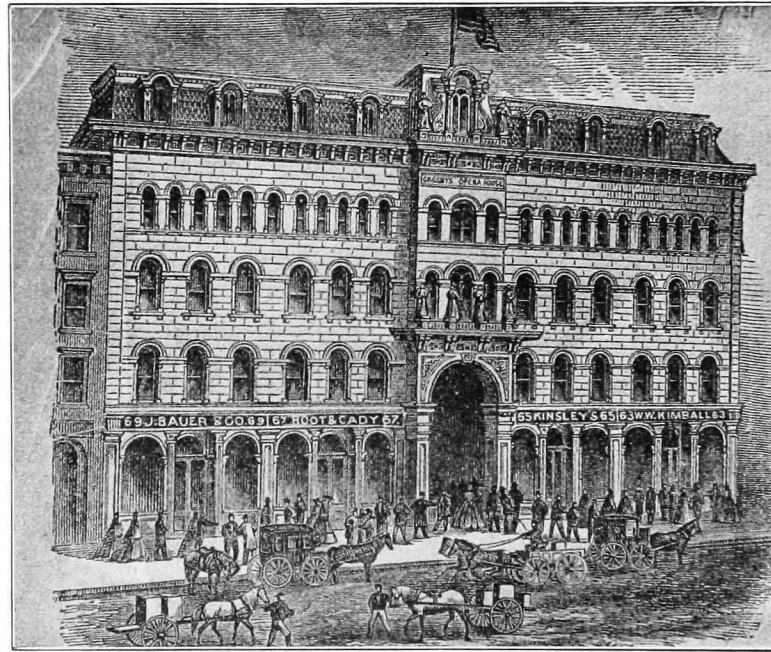
JOHN S. RAYNOR.



SOLOMON TAYLOR.
Club Steward No. 4, for 17 years.

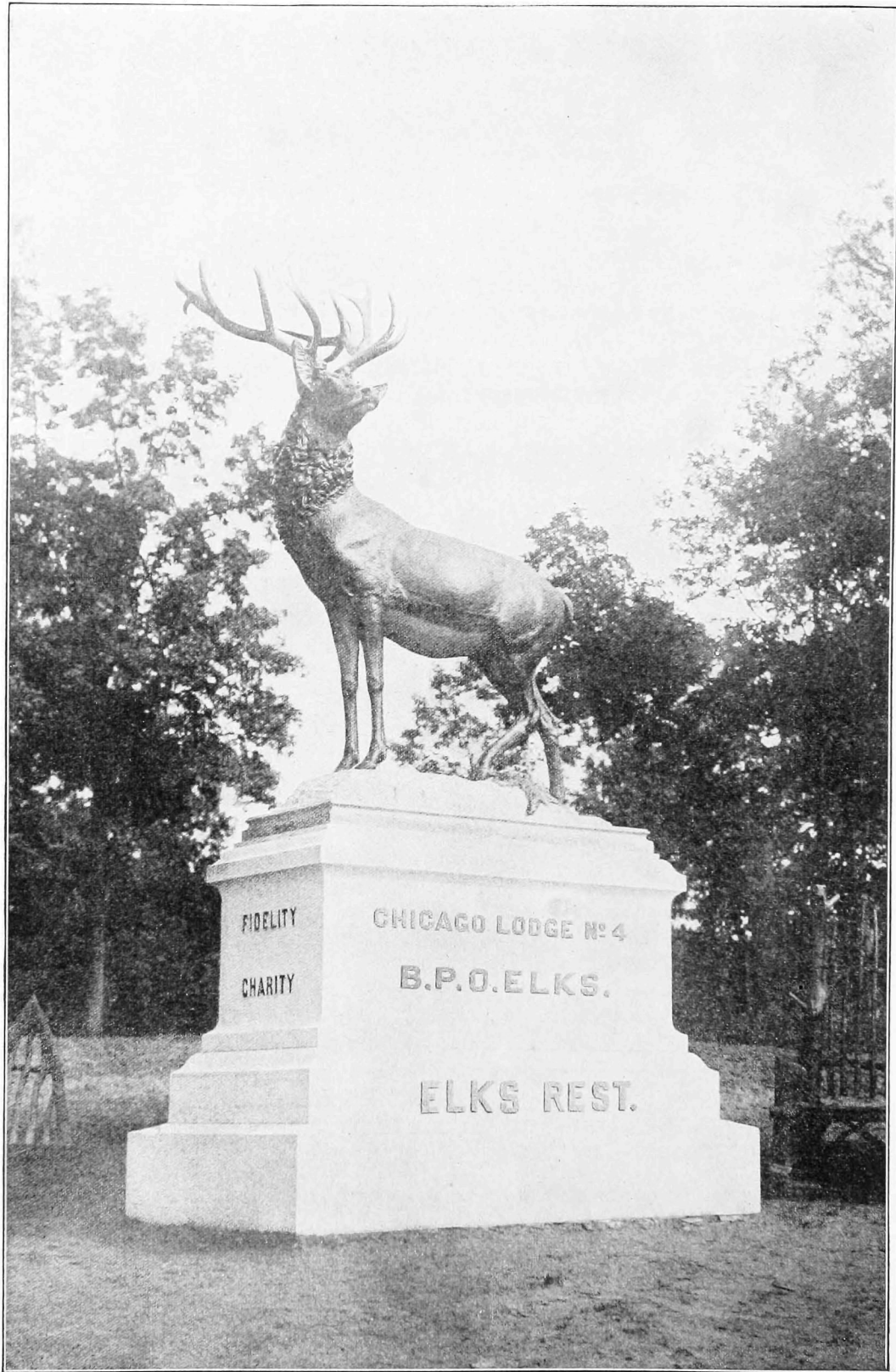


CHAS. A. VIVIAN.
(1874).



CROSBY OPERA HOUSE, CHICAGO.

NECROLOGY



ELKS REST, MT. GREENWOOD.

NECROLOGY.

Chicago Lodge, No. 4, B. P. O. E.

Horatio, I am dead:
Thou livest; report me and my cause aright
To the unsatisfied.—*Hamlet*.

- John M. Paynter, March 16, 1878.
John Bichl, July 16, 1878.
*Anthony Trainor (stage name) Tommy Turner, May 31, 1879.
*George I. Yeager, Feb. 26, 1881.
John J. Simms, Nov. 27, 1881.
S. T. Piercy, Jan. 9, 1882.
Charles Stiles, July 10, 1882.
Chas. P. Stillman, March 11, 1883.
Clark B. Hamlin, Sept. 2, 1883.
Henry F. Crane, July 28, 1883.
Fred E. Davis, Jan. 6, 1884.
*Timothy L. Fitch, Dec. 22, 1884.
*Bliss Whittaker, March 19, 1888.
Bartley Campbell, July 30, 1888.
*Robert W. McLeod, April 4, 1888.
Albert A. Kahn, Jan. 4, 1889.
Edwin Acker (stage name) Edwin Clifford, Feb. 16, 1889.
*F. W. Irving, April 28, 1889.
Thomas P. Hooley, Aug. 13, 1889.
John Walpole, Oct. 4, 1889.
D. F. Sullivan, Jan. 4, 1890.
Charles P. Morgan, March 17, 1890.
W. J. Gunning, Dec. 18, 1890.
Joseph J. Oliver, Feb. 15, 1891.
William S. Wolff, Sept. 5, 1891.
Dr. F. M. Wilder, May 5, 1892.
R. J. Allen, May 25, 1892.
W. G. Poindexter, June 20, 1892.
G. W. C. Gillette, July 28, 1892.
Anson S. Temple, Sept. 7, 1893.
Ernest Vleit, P. E. R., Sept. 15, 1893.
Clarence Pomeroy, Oct. 28, 1893.
E. N. Williamson, March 3, 1894.
Adolph Reimer, March 24, 1894.
James A. Varty, Aug. 14, 1894.
*J. E. Moody, Dec. 31, 1894.
*William Andrews, Jan. 19, 1895.

- George L. Cross, Feb. 5, 1895.
W. C. Coup, March 5, 1895.
J. W. Scott, April 14, 1895.
D. L. Wheeler, May 5, 1895.
E. P. Murray, June 7, 1895.
John Bonner, Aug. 2, 1895.
Charles Studt, Aug. 4, 1895.
Dr. S. Quinlin, P. G. E. R., Aug. 15, 1895.
James D. Carson, May 15, 1896.
John W. Kelly, June 26, 1896.
T. A. Broughton, Sept. 3, 1896.
F. J. Wray, Sept. 8, 1896.
W. E. Rowe, Oct. 2, 1896.
Sam'l La Sier, Dec. 9, 1896.
Frank Scales, Aug. 29, 1897.
John Dunn, Oct. 30, 1897.
W. P. Vidvard, Dec. 19, 1898.
Rev. H. G. Perry, P. E. R., Jan. 16, 1899.
Ben Cohen, Feb. 10, 1899.
John E. Espey, Feb. 28, 1899.
Geo. T. Loker, Aug. 31, 1899.
*Curt R. Royce, Oct. 31, 1899.
Dr. E. L. Jauncey, Jan. 23, 1900.
L. J. Eastland, Feb. 3, 1900.
Victor Lassange, March 20, 1900.
F. G. Casey, April 24, 1900.
G. W. Barstow, P. E. R., May 5, 1900.
I. Milhouse, Nov. 30, 1900.
*W. H. Durr, Dec. 14, 1900.
Charles W. King, Jan. 1, 1901.
Charles L. Andrews, Feb. 8, 1901.
*C. B. Bradley, Feb. 15, 1901.
W. N. Sattley, May 13, 1901.
F. T. Peacock, May 14, 1901.
Geo. A. Rhein, June 22, 1901.
*H. W. Carter, June 26, 1901.
H. W. Amler, Sept. 1, 1901.
O. R. Crumhorn, Oct. 13, 1901.
Harry E. Yeoman, Nov. 25, 1901.
James R. Smith, Jan. 25, 1902.
John E. Fitzpatrick, March 24, 1902.
*Wm. L. Goertz, March 30, 1902.
Wm. L. Dodd, April 12, 1902.
John White, May 1, 1902.
Wm. H. Mead, June 28, 1902.
*Wm. H. Cass, July 6, 1902.
M. N. Nusly, Sept. 16, 1902.
*Bernard Cantorson, Sept. 29, 1902.

- Louis Lindheim, Oct. 23, 1902.
A. W. Rixon, Nov. 17, 1902.
J. L. Frohman, Nov. 26, 1902.
E. A. Matts, Jan. 17, 1903.
C. W. Parker, P. E. R., Feb. 5, 1903.
Wm. E. Clark, Feb. 16, 1903.
H. H. McAuley, March 23, 1903.
Malcolm Gayley, Sept. 26, 1903.
A. H. Kohn, Oct. 9, 1903.
E. F. Williams, Dec. 17, 1903.
P. N. Carter, Dec. 24, 1903.
Charles B. Clayton, Dec. 30, 1903.
*J. H. Howard, Jan. 12, 1904.
S. D. Witkowsky, March 4, 1904.
Francis D. Riddle, June 23, 1904.
Horace B. Foss, Oct. 19, 1904.
Isidore Mossler, Jan. 10, 1905.
W. C. DeBaugh, Jan. 22, 1905.
W. J. Hudnall, April 20, 1905.
*John W. White, P. E. R., May 29, 1905.
A. H. Vivian, June 3, 1905.
S. M. Dickson, June 29, 1905.
*H. A. Fistler, July 20, 1905.
G. W. Bassett, July 31, 1905.
C. T. Taylor, Aug. 3, 1905.
S. A. McLean, Aug. 29, 1905.
Leo J. Rothschild, Sept. 3, 1905.
J. H. Chappell, Sept. 30, 1905.
Alfred Johnson, Oct. 7, 1905.
Perry Landis, Dec. 7, 1905.
M. F. Oberndorf, Dec. 15, 1905.
Max Stern, May 8, 1906.
*Richard Kruger, May 31, 1906.
William Freudenberg, July 13, 1906.
C. P. Shaad, Aug. 3, 1906.
William Goldie, Jr., Aug. 5, 1906.
S. T. Jacobs, Aug. 11, 1906.
L. H. Salisbury, Oct. 12, 1906.
Mozart Levy, Nov. 8, 1906.
Solomon Hamburger, Nov. 9, 1906.
E. H. Macoy, Sr., Nov. 20, 1906.
George W. Walters, Dec. 13, 1906.
Fritz Sontag, Dec. 17, 1906.
C. H. Murphy, Dec. 27, 1906.
Benjamin R. Hall, P. E. R., Jan. 31, 1907.
A. J. Hagerman, Feb. 3, 1907.
*David J. DeLong, Feb. 21, 1907.
Arthur Grosse, Mar. 2, 1907.

- Joseph C. Allegretti, Aug. 9, 1907.
C. L. Rooks, Aug. 22, 1907.
Dennis J. Hogan, P. E. R., Oct. 27, 1907.
Patrick L. Jarvis, Nov. 19, 1907.
Dr. T. P. Thompson, Nov. 27, 1907.
P. J. Hauswirth, Dec. 4, 1907.
John S. Raynor, Dec. 5, 1907.
Wm. G. Livingston, Dec. 14, 1907.
George H. Meyer, Jan. 1, 1908.
Dennis J. McCormick, Jan. 4, 1908.
Chas. S. Abell, Jan. 13, 1908.
Robert W. Smith, Feb. 21, 1908.
George R. Baker, Mar. 6, 1908.
Isaac Speyer, April 9, 1908.
W. C. Perrin, April 20, 1908.
Sam. E. Robinson, April 25, 1908.
F. M. Singer, June 14, 1908.
A. T. Russell, June 17, 1908.
F. B. Knowlton, Aug. 25, 1908.
James J. Morris, Sept. 23, 1908.
J. W. Kline, Oct. 12, 1908.
Harry T. Butterworth, Oct. 20, 1908.
D. W. Sheen, Oct. 24, 1908.
John T. Cable, Nov. 8, 1908.
Victor D. Gowan, Dec. 21, 1908.
William H. Sims, Jan. 9, 1909.
John H. Calkins, Jan. 16, 1909.
J. P. Walters, Feb. 8, 1909.
C. D. Hess, Feb. 15, 1909.
Dr. A. W. Harlan, Mar. 6, 1909.
Julius A. Bach, April 2, 1909.
Charles H. Gillespie, April 5, 1909.
T. C. Turlay, April 22, 1909.
*Louis Newman, April 24, 1909.
Fred Hewitt, May 2, 1909.
C. H. Ebersol, June 3, 1909.
George C. Sanborn, June 28, 1909.
Henry Gattman, July 3, 1909.
E. M. Gotthold, July 29, 1909.
Ferdinand Deutsch, Aug. 3, 1909.
Daniel J. Walsh, Aug. 5, 1909.
E. H. Moise, Sept. 6, 1909.
Martin Mahoney, Sept. 25, 1909.
*W. F. Pagett, Oct. 31, 1909.
Albert Paulson, Nov. 16, 1909.
Charles D. McCurdy, Dec. 11, 1909.
*Albert G. Kuhns, Dec. 15, 1909.
*James W. Proby, Dec. 20, 1909.

Charles A. Loeb, Jan. 10, 1910.
 John Farson, Jan. 18, 1910.
 E. T. Herrick, Feb. 12, 1910.
 Thomas F. Fortune, Feb. 18, 1910.
 Charles R. Clow, May 7, 1910.
 George Giroux, June 3, 1910.

*Interred in Elks' Rest, Mt. Greenwood.

INTERMENTS, ELKS' REST, MT. GREENWOOD, CHICAGO.

Members of Chicago Lodge, No. 4.

W. F. Pagett.....	Lot No. 1	Chester B. Bradley.....	Lot No. 1
Albert G. Kuhns.....	" " "	William H. Durr.....	" " "
James W. Proby.....	" " "	Timothy Fitch.....	" " "
Louis Newman.....	" " "	William L. Goertz.....	" " "
John E. Moody.....	" " "	William B. Whittaker.....	" " "
Frank Irving.....	" " "	William H. Cass.....	" " "
William Andrews (stage name William Sullivan)..	" " "	Bernard Cantorson.....	" " "
Robert W. McLeod.....	" " "	Joseph H. Howard.....	" " "
Curtice R. Royce.....	" " "	De Witt De Long.....	" " "
George I. Yaeger.....	" " "	Richard Krueger.....	" " "
Anthony Trainor (stage name Tommy Turner)...	" " "	Herman A. Fistler.....	" " "
		Harry W. Carter.....	" " "
		John W. White.....	" " "

Members of Other Lodges.

George F. Bird, Cincinnati, No. 5.....	Lot No. 2
W. S. Coon, Upper Sandusky, No. 83.....	" " "
Frank Lum, New York, No. 1.....	" " "
Charles Stiemann (stage name Livingston Gray), Rochester, No. 24....	" " "
J. W. McAndrews, New York, No. 1.....	" " "
John J. Reilly, Cincinnati, No. 5.....	" " "
Fred Gottlieb, Seattle, No. 92.....	" " "
Daniel Hart, New York, No. 1.....	" " "
Wiley Hamilton, Baltimore, No. 7.....	" " "
Edwin Stewart, Logansport, No. 66.....	" " "
W. N. Scott, Peru, No. 365.....	" " "
Philip Deegan, Hot Springs, No. 152.....	" " "
Edwin P. Hilton, Minneapolis, No. 44.....	" " "
Edward J. Dumay, Baltimore, No. 7.....	" " "
Joseph S. Williamson, New Orleans, No. 30.....	" " "
Cool White, New York, No. 1.....	" " "
Charles S. Nichols, Terre Haute, No. 86.....	" " "
George B. Lynn, Patterson, No. 60.....	" " "
B. F. Jones, St. Louis, No. 9.....	" " "

Non-Members.

William Coscrief.....	Lot No. 3	Richard Dudley.....	Lot No. 3
Perry Pearson (stage name J. J. Harry).....	“ “ “	Alice L. Russell.....	“ “ “
Julian Moody.....	“ “ “	Charles Callender.....	“ “ “
L. R. Warwick.....	“ “ “	James W. Rowan.....	“ “ “
Matt Berry.....	“ “ “	A. Z. Chipman.....	“ “ “
Charles Wentland.....	“ “ “	Emil Ames.....	“ “ “
John A. Dolan.....	“ “ “	Rudolph Wilhelm.....	“ “ “
Josephine Palmer.....	“ “ “	George H. Kein.....	“ “ “
Clarges J. Jordan.....	“ “ “	George R. Kein.....	“ “ “
John Rice.....	“ “ “	Edward Kein.....	“ “ “
		John Pagett.....	“ “ “



