

8/29/14

JENNIFER WENZEL
curriculum vitae

CONTACT DETAILS

Department of English & Comparative Literature
602 Philosophy Hall
MC 4927
Columbia University
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New York NY 10027

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EDUCATION

- 1998 University of Texas at Austin
Ph.D., English
Concentration in Ethnic and Third World Literatures
Dissertation: “Promised Lands: J.M. Coetzee, Mahasweta Devi, and the Contested Geographies of South Africa and India.”
Supervisors: Barbara Harlow and Mia Carter, co-chairs; Bernth Lindfors, Robert Hardgrave (Government), Gail Minault (History).
- 1995 American Institute of Indian Studies (AIIS)
Summer Hindi Language Program
Mussoorie and Varanasi, India
- 1992 Indiana University
M.A., English
- 1990 Austin College
B.A., English and History (with Honors in English)

**ACADEMIC
APPOINTMENTS**

- 2014- Associate Professor,
Department of English and Comparative Literature
Department of Middle Eastern, South Asian, and African Studies
Columbia University
- 2009-2014 Associate Professor, Department of English Language and Literature
University of Michigan
Faculty Associate in the Department of Afro-American and African Studies
Faculty Associate in the Center for South Asian Studies
- 2003-2009 Assistant Professor, Department of English Language and Literature
University of Michigan

- 1999-2003 Assistant Professor, Department of English
Stonehill College
- 1998-99 Visiting Faculty, Department of English
University of Montana
- 1997-98 Assistant Instructor, Department of English
University of Texas at Austin
- 1995-97 Assistant Instructor, Division of Rhetoric and Composition
University of Texas at Austin
- 1993-94 Teaching Assistant, Department of English
University of Texas at Austin
- 1991 Teaching Assistant,
The Hotchkiss School

FELLOWSHIPS

- 2007 Global Ethnic Literatures Seminar Faculty Fellowship, University of Michigan.
- 2005-06 S.C. Davis Center for Historical Studies Fellowship, Princeton University.
- 2005-06 Cornell University Society for the Humanities Fellowship (declined).
- 2002-03 American Council of Learned Societies Fellowship.
- 2002 National Endowment for the Humanities Summer Stipend.
- 1996 Mellon Summer Fellowship, Seminar on Literature and History, UT Austin.
- 1995 Foreign Language and Areas Studies Fellowship (Hindi/FLAS),
Mussoorie and Varanasi, India.
- 1994 Foreign Language and Areas Studies Fellowship (Hindi/FLAS),
Mellon Summer Language Fellowship (Hindi)
University of Texas at Austin.
- 1990 Mellon Summer Language Fellowship (German)
Goethe Institut, Boppard, West Germany.
- 1990 cohort Mellon Fellowship in the Humanities (I).
- 1989-1990 S.D. Heard Fellowship in English, Austin College.

PUBLICATIONS

BOOK

Bulletproof: Afterlives of Anticolonial Prophecy in South Africa and Beyond. University of Chicago Press, 2009.
University of KwaZulu-Natal Press, 2009.

Awarded Honorable Mention for the 2010 Perkins Prize, International Society for the Study of Narrative.

**PEER-REVIEWED
ARTICLES**

“Consumption for the Common Good?: Commodity Biography Film in an Era of Postconsumerism.” *Public Culture* 23.3 (Fall 2011). 573-602.

“Literacy and Futurity: Millennial Dreaming on the Nineteenth Century Southern African Frontier.” *Utopia/Dystopia: Historical Conditions of Possibility*, eds. Michael Gordin, Gyan Prakash, and Helen Tilley, Princeton UP, 2010. 45-72.

"Refashioning Sub-national Pasts for Post-national Futures: The Xhosa Cattle Killing in Recent South African Literature." *Nations and Their Histories: Construction and Representations*. Eds. Susana Carvalho and Francois Gemenne, London: Palgrave, 2009. 223-36.

“The Problem of Metaphor: Tropic Logic in Cattle Killing Prophecies and their Afterlives.” Lead article in special issue on the Xhosa cattle killing. *African Studies* 67.2 (August 2008): 143-58.

"Petro-Magic-Realism: Toward a Political Ecology of Nigerian Literature." *Postcolonial Studies* 9.4 (December 2006): 449-464.

"Remembering the Past's Future: Anti-Imperialist Nostalgia and Some Versions of the Third World." *Cultural Critique* 62.1 (Winter 2006): 1-29.

"Voices of Textual and Spectral Ancestors: Reading Tiyo Soga alongside H.I.E. Dhlomo's *The Girl Who Killed to Save*." *Research in African Literatures* 36.1 (Spring 2005): 51-73.

"Grim Fairy Tales: Taking a Risk, Reading *Imaginary Maps*." *Going Global: The Transnational Reception of Third World Women's Texts*. Ed. Amal Amireh and Lisa Suhair Majaj. New York: Garland, 2000. 229-51.

Reprint:

Mahasweta Devi: An Anthology of Recent Criticism. Ed. Nivedita Sen and Nikhil Yadav. Delhi: Pencraft International, 2008, 160-89.

"The Pastoral Promise and the Political Imperative: The Plaasroman Tradition in an Era of Land Reform." *Modern Fiction Studies* 46.1 (Spring 2000), Special Issue on South African Fiction after Apartheid. 90-113.

Reprint:

Postcolonial Literary Studies: The First 30 Years, ed. Robert P. Marzec. Baltimore: Johns Hopkins UP, 2011, 251-72.

"Epic Struggles over India's Forests in Mahasweta Devi's Short Fiction." *Alif: Journal of Comparative Poetics* 18 (1998), Special Issue on Post-Colonial Discourse in South Asia: 127-158.

"Keys to the Labyrinth: Writing, Torture, and Coetzee's Barbarian Girl." *Tulsa Studies in Women's Literature* 15.1 (Spring 1996): 61-71.

SOLICITED

ESSAYS

"Climate Change." Ideas of the Decade. 2014-15 ACLA State of the Discipline Report. <http://stateofthediscipline.acla.org/entry/climate-change>

"Forest Fictions and Ecological Crises: Reading the Politics of Survival in Mahasweta Devi's 'Dhowli.'" *Postcolonial Ecologies*. Eds. Elizabeth DeLoughrey and George Handley. Oxford UP, 2011. 136-157.

"Meat Country (Please Do Not Feed Baboons and Wild Animals)." Afterword in special issue on animal studies and ecocriticism. *Safundi: The Journal of South African and American Studies* 11.1 and 2 (January 2010): 123-32.

Roundtable organizer and contributor, "Editor's Column: The End of Postcolonial Theory? A Roundtable with Sunil Agnani, Fernando Coronil, Gaurav Desai, Mamadou Diouf, Simon Gikandi, Susie Tharu, and Jennifer Wenzel." *PMLA* 122.3 (May 2007): 1-32.

"The Trouble with Narrators: The Role of Chinua Achebe in *Anthills of the Savannah*." *Emerging Perspectives on Chinua Achebe: A 20th Century Reader*. Ed. Ernest N. Emenyonu. Trenton, NJ: Africa World Press, 2004. 319-331.

"Intertextual Africa: Chinua Achebe on the Congo, Patrice Lumumba on the Niger." *African Writers and their Readers: Essays in African Literature in Honor of Bernth Lindfors*. Ed. Toyin Falola and Barbara Harlow. Trenton, NJ: Africa World Press, 2002. 219-53.

"Letters of the Law: Women, Human Rights, and Epistolary Literature." With Joseph Slaughter. *Women, Gender, and Human Rights: A Global Perspective*. Ed. Marjorie Agosin. Rutgers UP, 2001. 289-311.

REVIEWS

"Style as Substance." Review of Lisa Ann Richey and Stefano Ponte, *Brand Aid: Shopping Well to Save the World*. *Journal of Human Rights* 12 (March 2013): 138-43.

Review of Rob Nixon, *Slow Violence and the Environmentalism of the Poor*. *Safundi* 13:3-4 (2012): 439-443.

"Behind the Headlines." Review of Helon Habila, *Oil on Water*. *American Book Review* 33.3 (March/April 2012): 13-14.

Review of *Imagining the Congo: The International Relations of Identity*, Kevin C. Dunn. *International Journal of African Historical Studies* 36.2 (2003): 485-7.

Review of *States of Exception: Postcolonial Identity and Everyday Life*, Keya Ganguly. *Research in African Literatures* 33.4 (Winter 2002): 208-9.

Review of *Comes the Voyager at Last: A Tale of Return to Africa*, Kofi Nyidevu Awoonor. *Matatu: Journal for African Culture and Society* 17-18 (1997): 348-350.

"Critical Distance." Review of *Colonization, Violence, and Narration in White South African Writing*, Rosemary Jane Jolly, and *Critical Perspectives on J. M. Coetzee*, eds. Graham Huggan and Stephen Watson. *Southern African Review of Books*, March-April, 1996.

CONFERENCE PROCEEDINGS

"Aubrey Menen in Limbo: Satirizing India, Selling India." *South Asian Review: Journal of the South Asian Literary Association* 21 (2000): 103-4, 107.

"South African Stories of the Farm, 1997." *Multiculturalism and Hybridity in African Literatures: Annual Selected Papers of the African Literature Association* number 7. Ed. Hal Wylie and Bernth Lindfors. Trenton, NJ: Africa World Press, 2000. 329-334.

FORTHCOMING

"Reading Fanon Reading Nature." Book chapter for *What Postcolonial Theory Doesn't Say*, eds. Ziad Elmarsafy, Anna Bernard, and Stuart Murray, Routledge. Fall 2014.

"Petro-Magic-Realism Revisited: Unimagining and Reimagining the Niger Delta." Book chapter for *Oil Culture*, eds. Daniel Worden and Ross Barnett, U of Minnesota P. Fall 2014.

"How to Read for Oil." *Resilience: A Journal of the Environmental Humanities*, Fall 2014.

"Planet vs. Globe." Special Issue on Imaginary Cartographies, ed. Karen Jacobs. *English Language Notes* 52.1 (Spring/Summer 2014): 1-30.

"The Geography of African Fiction Since the 1950s." Book chapter for *Oxford History of the Novel in English*, ed. Simon Gikandi.

WORK IN PROGRESS

"Reading for the Planet: World Literature and Environmental Crisis." Book project.

"Contrapuntal Environmentalisms: Nature, North and South." Book project.

"Fueling Culture: Energy, History, Theory." Book, co-edited with Imre Szeman and Patricia Yaeger. Fordham UP, 2015.

Contributors include Chris Arsenault, Crystal Bartolovich, Franco 'Bifo' Berardi, Patrick Bond, Nicholas Brown, Frederick Buell, Eric Cazdyn, Dipesh Chakrabarty, Juan Cole, William Connolly, Ashley Dawson, Lisa Gitelman, Peter Hitchcock, Ed Kashi, Stephanie LeMenager, Joe Masco, Anne McClintock, Graeme McDonald, Toby Miller, Jason Moore, Tim Morton, Reza Negarestani, Antonio Negri, Rob Nixon, Donald Pease, Sangeeta Ray, Naoki Sakai, Saskia Sassen, John Urry, Patricia Wald, Paul Warde, Michael Watts.

"Decolonization." Book chapter for "A Companion to Critical and Cultural Theory." Eds. Imre Szeman, Sarah Blacker, and Justin Sully. Blackwell.

HONORS & AWARDS

Honorable Mention for the Perkins Prize, International Society for the Study of Narrative, 2010.
Faculty Fellowship Enhancement Award, Rackham Graduate School, UM, 2005.
Faculty Grant, UM Office of the Vice President for Research, 2004.
Summer Research Grant, Stonehill College, 2000, 2002.
Merit Bonus Award, Stonehill College, 1999-2001.
Honorable Mention, *Critical Tools*, Innovative Technology Awards, UT Austin, 1999.
Grant Award for *Critical Tools*, UT Austin, 1998 and 1999.
Nominee, Hairston Prize for Teaching Excellence, 1997.
Professional Development Award, UT Austin, 1994, 1995.
J.M. Robinson Medal (valedictory/salutatory award), Austin College, 1990.
National Merit Scholarship, Austin College, 1986-1990.

PRESENTATIONS

KEYNOTES, PLENARIES, INVITED LECTURES, AND WORKSHOPS/SEMINARS

Upcoming: Environmental Justice and the Environmentalism of the Poor. Sawyer Seminar on Environmental Humanities, UCLA, April 2015.

Upcoming: "What Can Literature Tell Us about Environmental Crisis?" Environmental Studies Lecture Series, Austin College, October 2014.

"'To Begin Everything All over Again': Fanon, Resource Sovereignty, and Contrapuntal Environmentalism." Keynote Lecture, Postcolonial Studies Association, University of York, UK, July 2014.

"Reading Fanon Reading Nature." Workshop, University of Oregon, April 2014.

"Futures, Imagined and Unimagined." Workshop, Critical Theory and (Post)Colonialism. Cornell University, March 2014.

"Reading for the Planet: World Literature and Environmental Crisis." Lecture Series on Ethical Issues in Humanities and Social Sciences Research, Manchester Metropolitan University, Manchester, U.K., April 2013.

"Surplus People, Recycled Forms: Global/Apartheid." Workshop on Imperialism, Narrative, and the Environment. Rachel Carson Center, Munich, Germany, October 2012.

"World Citizenship and Complicitous Consumption." Lecture Series, University of Connecticut Center for Human Rights, Program in Humanitarianism, March 2012.

"Thinking Like a Planet." Plenary with Ackbar Abbas, Wai Chee Dimock, and David Lloyd. Spheres of Influence: Navigating World, Globe, and Planet. UCLA Comparative Literature Graduate Student Conference, February 2012.

"Commodity Biography Film in an Era of Postconsumerism." Workshop on Cosmopolitan Film Cultures, University of Montréal, October 2011.

"Commodity Biography Film; or, the Narrative Logic of Postconsumerism." ACL(x), Pennsylvania State University, September 2011.

"Past's Futures." Lecture, University Seminar on Cultural Memory. Columbia University, April 2011.

"'This Inequality Leaves me Broke': Unequal Inequalities in Indra Sinha's *Animal's People*." Workshop on Inequality in India, Trehan Initiative/University of Michigan, Mumbai, India, March 2011.

"Revolutionaries or Bitter Men?: Petroviolence in the Postcolony." Lecture Series on Politics and Citizenship in the Postcolony, African Studies, Emory University, February 2011.

"Intersections of Literary and Environmental Crisis." Virtual Plenary Speaker. Focus the Woods: Global Food and Land Use Issues. St. Mary of the Woods College, February 2011.

"Reading for the Planet: World Literature and Environmental Crisis." Lecture, Postcolonial Seminar, New York University, December 2010.

"Reading for the Planet." Lecture, Department of English. Columbia University, November 2010.

"Wild Cities." Keynote Address, Literature, Film, and Ecology Colloquium. Goedgedacht, South Africa, October 2010.

"Consumption for the Common Good? Commodity Biography Film." Lecture, University of Cape Town, October 2010.

"Reading for the Planet." Keynote Address, Sequels Symposium, University of Texas Department of English, April 2010.

"Reading Crisis: Mahasweta Devi and the Politics of Survival." Lecture, South Asia Seminar Series, Center for South Asian Studies, University of Michigan, February 2010.

"The Planet and Postcolonial Studies; or, Caution! Progress Narratives Ahead." Lecture Series, Mellon Initiative on Environmentalism. UCLA, May 2009.

"Intertextual Africa: National Literatures and Transnational Imagining." Lecture for Black History Month, Kalamazoo College, February 2009.

“Anti-Imperialist Nostalgia and the Afterlives of Failure.” Workshop, Interdisciplinary Memory Group, New School for Social Research, November 2008.

“Consumption for the Common Good? The Humanitarian Appeal of Commodity Biography Film.” In *In the Balance: Humanitarianism and Responsibility*. Human Rights Institute, University of Connecticut, October 2008.

“Afterlives and Afterthoughts: What Futures for the South African Literary Past?” *South African Literary Studies: A Provocation on the State of the Field*. Wits Institute for Social and Economic Research (WISER), University of the Witwatersrand, Johannesburg, South Africa, April 2008.

“Bulletproof: Afterlives of Anticolonial Millenarian Movements.” Shelby Cullom Davis Center Seminar, Department of History, Princeton University, March 2006.
Commentator: Simon Gikandi.

"Literary Afterlives of Anti-Imperialism." Lecture, African Studies Seminar, Princeton University, February 2006.

"Guided by Voices: A 19th Century Prophecy in the 21st Century." Lecture, South Africa Symposium. Austin College, March 2004.

"Nostalgic and Utopian Strains in Cultural Representations of the Congo." Lecture, Walter Rodney Seminar Series, Boston University, November 2002.

INVITED ROUNDTABLES AND DISCUSSION PANELS

Upcoming Roundtable: “Ignite Talk: Envisioning the Energy Humanities, Narrating Energy Pasts and Futures,” Marxist Literary Group, MLA Vancouver, January 2015.

Upcoming Roundtable: “Remembering Patsy Yaeger: Her Work and Its Influence,” MLA Vancouver, January 2015.

Upcoming: "What Can Be Spoken? Perspectives on South Africa. A conversation with Peter Anderson." Roos Who Write Alumni/ae Writers Festival, Austin College, October 2014.

Discussion Panel: "The Future of Capitalism." Mellon UM/WISER Workshop on the Global South, University of Witwatersrand, Johannesburg, South Africa, May 2014.

"Can Themba and the Loss of Sophiatown." Lecture for Medical Arts Program discussion of Paul Weinberg's *The Other Camera* and Peter Brooks' production of *The Suit*. University of Michigan, February 2014.

Roundtable: "Comparative Literature: The Last 10 Years." Organized by ACLA and ADPCL, with Jessica Berman, David Damrosch, Wail Hassan, and Haun Saussy, MLA 2014.

Roundtable: "The Environmental Humanities." With Stacy Alaimo, Jon Christensen, Stephanie LeMenager, Paul Outka, Catriona Sandilands. Association for the Study of Literature and the Environment, Kansas, May 2013.

Roundtable: "Between the Postcolonial and the Global." With Ranjanna Khanna, Sangeeta Ray, Joseph Slaughter, Gayatri Chakravorty Spivak. MLA, Boston, January 2013.

Roundtable: "Pleasure and Responsibility: What's At Stake?" with Keynote address by Alexander Nehamas. 11th Annual Conference of the Comparative Literature Intra-Student Faculty Forum, University of Michigan, February 2007.

Respondent, "Literature, Torture, and Human Rights" (2 sessions/2 responses), M/MLA, Chicago, November 2006.

"South Africa by the Letter." Co-panelist with film director Ian Gabriel. African Film Festival, Princeton University, April 2006.

"In Medias Res," Student/Faculty Teach-in/Learn-in on War and Alternatives, Stonehill College, October 2001.

"Taking a Risk, Reading *Imaginary Maps*." With fellow *Going Global* contributors Ella Shohat, Lisa Suhair Majaj, Amal Amireh, and Sally McWilliams. Bluestocking Women's Bookstore, New York, December 2000.

CONFERENCE PAPERS

"Fueling Culture: Energy, History, Politics." MLG Summer Institute, Banff, June 2014.

"CO₂ and the Coeval." Environmental Futures, Worldly Speculations. ACLA, New York, March 2014.

"Turning Over a New Leaf: Postcolonial Environmental Humanities and the Grounds of Comparison." Comparative Literature and the Environmental Humanities, ACLx, Pennsylvania State University, September 2013.

"Thinking Like a Planet, Seen Like a Globe." Knowing the Globe. ACLA, Toronto, April 2013.

"Rereading Fanon." Reading Anticolonialism. MLA, Boston, January 2013.

"Hijacking the Imagination: Or, How to Tell the Story of the Niger Delta." Petrocultures, University of Alberta, September 2012.

"Geographical Imagining and the Niger Delta." African Literature Association, Dallas, April 2012.

"Past's Futures." Ecology/Energy/Economy. ACLA, Providence, March 2012.

"We Are the World." Rethinking World Literature/Other World Literatures. University of Maryland, November 2011.

"Beyond Shell Games; Or, How to Tell the Story of the Niger Delta." Petroleum Plots and Critical Corporate Studies. Cultural Studies Association, Chicago, March 2011.

"Reading for the Planet: World Literature and Environmental Crisis." Beyond World Literature, MLA, Los Angeles, January 2011.

"Surplus People, Repurposed Forms: Global/Apartheid." Surplus Value, Surplus Life. MLA, Los Angeles, January 2011.

"Revolutionaries or Just Bitter Men?: Frantz Fanon in the Niger Delta." What Postcolonial Theory Doesn't Say, University of York, July 2010.

"Green is the New Red: A Subterranean History of Environmental Resistance." Rethinking Marxism, University of Massachusetts, Amherst, November 2009.

"Forest Fictions: Reading The Politics of Survival in Mahasweta Devi's 'Dhowli.'" Panel on "Postcolonial Ecologies." American Comparative Literature Association (ACLA), Long Beach, April 2008.

"Afterlives of Anticolonialism: A Model of (Post)Historical Memory." Is an Interdisciplinary Field of Memory Studies Possible? New School for Social Research, New York, February 2008.

"On or about June 1913: Sol Plaatje and the Temporality of South African Modernity." Panel on "Modernist Mean Time." Modern Language Association Convention (MLA), Chicago, December 2007.

"Who Puts the Magic in Magical Realism?" Featured Panel on "Magical Realism: Texts and Contexts." AUETSA/SAACLALS/SAVAL Conference, Durban, South Africa, June 2007.

"Transnational Dreaming: Re-mapping Anti-Imperialism." Panel on "Anti-imperialism and Postcolonialism as Transnational," ACLA, Puebla, Mexico, April 2007.

"Ancestors without Borders: Global Revisions of the Xhosa Cattle Killing." African Literature Association (ALA), Accra, Ghana, May 2006.

"Refashioning Sub-national Pasts for Post-National Futures: The Xhosa Cattle Killing in Recent South African Literature." Nations and their Pasts: Representing the Past, Building the Future. Association for the Study of Ethnicity and Nationalism (ASEN), London School of Economics, March 2006.

"Ancestors without Borders: Figures of the Dead in Colonial and Post-apartheid South Africa." Panel on "Figures of the (Un)Dead," ACLA, Princeton, March 2006.

"Aristotle, Freud, and the *Sangoma*: Pathology and Healing in Brett Bailey's *The Prophet*." African Studies Association Conference (ASA), Washington D.C., November 2005.

"How I Learned to Stop Loving Coetzee and Worry about the Nobel Prize." African Literatures panel, "J. M. Coetzee, South African Nobelist," presider, Gaurav Desai. MLA Convention, Philadelphia, December 2004.

"Prophetic Memory and Remembered Prophecy: Temporal Disjunctures in Sol T. Plaatje's *Native Life in South Africa*." ASA, New Orleans, November 2004.

"Petro-Magic-Realism: Towards a Political Ecology of African Literature." African Studies: Paradigms, Pedagogy, and Partnerships, Grand Valley State University and the University of Cape Coast, Ghana, October 2004.

"Palm Wine, Petroleum, and Publishing: What Tapsters See in Nigerian Fiction." Panel on "The Material of African and Middle Eastern Literature," ACLA, Ann Arbor, April 2004.

"Visions of New People in a New South Africa: The 1857 Cattle Killing in the Twentieth Century." Panel on "Apocalypse Now! Modernity and Apocalyptic Thought," ACLA, San Marcos, April 2003.

"'Let us discuss on a better thing': Onitsha Market Dramas and the Popular/Intellectual Divide." Special session on "The Postcolonial Lowbrow," MLA Convention, New York, December 2002.

"'Country Ways': *Disgrace* and the Politics of Pastoral." Special session on J. M. Coetzee, MLA Convention, New York, December 2002.

"'The Same Book Many Times'? Nostalgia and Some Versions of the Third World." Sociological Approaches panel, "Who Needs the Third World?" with Satya P. Mohanty and Mary Louise Pratt; Timothy Brennan, respondent. MLA Convention, New Orleans, December 2001.

"What Common Ground?: Mahasweta Devi and J. M. Coetzee." Roundtable on "South Asian Literature in Comparative Contexts," Presider, Amritjit Singh. Discussion Group on South Asian Languages and Literatures, MLA Convention, New Orleans, December 2001.

"Aubrey Menen in Limbo: Satirizing India, Selling India." South Asian Literary Association Millennial Conference, Washington, D. C., December 2000.

"Letters of the Law: Public and Private Correspondence, Postcolonial Women's Writing, and Human Rights." With Joseph Slaughter. Global Perceptions and Intersections.

United States Association for Commonwealth Literature and Language Study, Bryant College and Rhode Island College, May 2000.

"To Love, Develop, or Destroy: Rhetorics of Relationship between *Adivasis* and the Nation." Annual Conference on South Asia, University of Wisconsin, Madison, October 1999.

"Women, Human Rights, and World Literature: Tales from the Classroom." Presenter and Panel Co-organizer. National Association for Multicultural Education Eighth Annual Conference. St. Louis, October 1998.

"The Urbanization of the Farm Novel: J. M. Coetzee's *Life and Times of Michael K* and *Age of Iron*." Presenter and Chair of Panel, "South African Fiction." ALA/ACLA, Austin, March 1998.

"Good Women, Good Wives, Good Whores." Conference on Emerging Scholarship in Women's and Gender Studies, University of Texas at Austin, January 1997.

"A Great Chain of Violence: From Body to Text, Beyond and Back in Mahasweta Devi's *Imaginary Maps*." Presenter and Panel Co-organizer. ASSAULT: Radicalism in Aesthetics and Politics, Duke University, November 1996.

"The Female Body All Over India: Mahasweta Devi's *Imaginary Maps*." Panel on "Gender and Space in South Asia." Annual Conference on South Asia, University of Wisconsin, October 1995.

"Misrepresentation in the Metropolis: Reading *The Satanic Verses* through *Sri 420*." Sole presenter on panel, "Reading through to Rushdie." Fourth Annual Commonwealth and Postcolonial Studies Conference, Georgia Southern University, April 1995.

"Getting Under the Bone of Haiti: The First World in and on the Third." Presenter and Panel Co-organizer. Cultural Cartographies: Mapping the Postcolonial Moment, North Carolina State University, March 1995.

"*Closet Land*: Violence, Pleasure, and Resistance." Presenter and Co-organizer of panel, "Screening Discourses of Violence: Aesthetics and Representation in Contemporary American Film." The Image of Violence in Literature, the Media, and Society. Society for the Interdisciplinary Study of Social Imagery. Colorado Springs, March 1995.

"Marking the Body of History: Tortured Silence in J. M. Coetzee's *Waiting for the Barbarians* and *Foe*." After Empire: Writing and the Choices of Displacement, Comparative Literature Symposium, University of Tulsa, March 1994.

PANELS AND SEMINARS ORGANIZED (SELECTED)

Roundtable (with Marianne Hirsch and Judy Goulding), "Remembering Patsy Yaeger: Her Work and Its Influence. MLA, Vancouver, January 2015.

Seminar (with Cheryl Lousley and Susie O'Brien), "Environmental Futures, Worldly Speculations." ACLA, New York, March 2014.

Panel, "Debt and Indebtedness." Division on Literatures Other than British and American. MLA, Chicago, January 2014.

Seminar, "Ecology/Energy/Economy," ACLA, Providence, March 2012.

Conference (with Benjamin Conisbee Baer, Joseph Slaughter, and Sangeeta Ray), "Other World Literatures," University of Maryland, November 2011.

Seminar (with Peter Hitchcock and Joseph Slaughter), "Other World Literatures," ACLA, Vancouver, March 2011.

Seminar (with Rita Barnard), "South Africa in Translation," ACLA, Cambridge, Massachusetts, March 2009.

Seminar (with Christi Merrill), "Anti-Imperialism and Postcolonialism as Transnational," ACLA, Puebla, Mexico, April 2007.

Roundtable, "Postcolonialism, Globalization, and Resurgent Imperialism: A Roundtable Discussion." Speakers: Sunil Agnani, Fernando Coronil, Gaurav Desai, Mamadou Diouf, Susie Tharu, Jennifer Wenzel. UM Department of English, November 2006.

Panel (with Matthew Christensen), "Present Pasts in African Literature and Film." ALA, Accra, Ghana, May 2006.

"The Carnegie Initiative on the Doctorate and the UM Department of English." With Tamara Bhalla, Chris Palmer, and Heather Thomson. Information Session for UM English Ph.D. students, March 2005.

PEDAGOGY

PRESENTATIONS

"Syllabuses and the 'Culture' of a Class," Academic Development Day, Stonehill College, October 2001.

"'But What Shall We Call It?' and Other Problems in Worlding Literature." Faculty Discussion Group on Internationalization. Stonehill College, February 2000.

"The Qualifying Exam," English Department Colloquium on Professional Development, University of Texas, April 1995.

COURSES TAUGHT

UNDERGRADUATE 2009-2014

J.M. Coetzee
Fictions of India
Global Bestsellers
Honors Thesis Writing Workshop
Introduction to Literary Studies
Literature and Oil
The Novel in Africa
Postcolonial Memoir
Postcolonial Theory
South Africa: Apartheid and After
West African Novel in English
What Is Literature?

Courses prior to 2009:

Applied Literary Criticism
Critical Encounters
Critical Theory
Global Cultures and Contexts
History of American Literature I
Introduction to Critical Interpretation
Introduction to Literature and Criticism: Literary Contexts & Contests
Introduction to World Literature
International Short Fiction: Human Rights Narratives
Literary Traditions I and II
Literature and the "War on Terrorism"
Narrative Collaboration, Translation, and Ethnography
Rhetoric and Composition
Representation and Indigenous Peoples

GRADUATE

Afterlives of Anti-Imperialism
Global Bestsellers
Postcolonial Ecologies
Postcolonial Memoir
Postcolonial Theory

**PROFESSIONAL
SERVICE**

Division Executive Committee, Literature in English Other than British or American, MLA,
2012-2017.

Publications Committee, ACLA, 2011-.

Editorial Board, *Safundi: The Journal of South African and American Studies*, 2009-.

Editorial Board, *African Articulations*, book series published by James Currey/Boydell and
Brewer, 2013-.

Research Applicant Evaluator, National Research Foundation (South Africa), 2008, 2011.

Reader, MLA Approaches to Teaching series, 2007, 2008, 2010; Palgrave Macmillan, 2009.

Editorial Board, *Stirrings Still* special issue on J.M. Coetzee, 2006.

Panelist, NEH Summer Stipend competition, 2005.

Specialist Reader: *African Studies* (2007, 2008), *Comparative Studies in Society and History* (2006), *Contemporary Literature* (2007, 2010), *Genre* (2001), *Interventions* (2011), *Interdisciplinary Studies in Literature and the Environment* (2012), *Journal of Commonwealth Literature* (2012), *Journal of Narrative Theory* (2004, 2005, 2010, 2011), *Modernism and Modernity* (2014), *PMLA* (2003, 2004, 2005, 2007), *Prose Studies* (2005), *Research in African Literatures* (2009, 2011, 2012), *Safundi* (2009, 2010), *Studies in the Novel* (2005), *Tulsa Studies in Women's Literature* (2009).

External Reader for tenure reviews at the University of Miami, University of North Carolina, Northwestern University, Princeton University. (dates withheld)

**DEPARTMENTAL
AND COLLEGE SERVICE**

COLUMBIA UNIVERSITY MICHIGAN

DEPARTMENT OF ENGLISH

Chair, Placement Committee, 2014-15.

UNIVERSITY OF MICHIGAN

UNIVERSITY-WIDE

Mentor to Eve Nabulya (Makerere University, Uganda),
University of Michigan African Presidential Scholar in Residence, 2012-2013.

African Heritage Initiative Steering Committee, 2011-12, 2012-13, 2013-14.

Fulbright Campus Review Committee, Fall 2008, Fall 2009, Fall 2012.

DEPARTMENT OF ENGLISH

Director, Undergraduate Honors Program, 2011-2014.

Undergraduate Curriculum Advisory Committee, 2009-10, 2011-12, 2012-13.

Executive Committee, 2006-8, 2011-2012.

Graduate Admissions Committee, 2003-4, 2008-9, 2009-10.

African Studies Cluster Hire Search Committee (with the Center for Afro-American and African Studies), 2006-8.

African Writers on Citizenship series (visits by Zöe Wicomb, Chimamanda Ngozi Adichie, Gaston Paul Effa, and Fatou Diome) (with the Center for Afro-American and African Studies), 2006-7.

Co-chair, Graduate Committee, 2004-5.

Partner Department chairperson, Carnegie Initiative on the Doctorate, 2004-5.

CENTER FOR SOUTH ASIAN STUDIES

Executive Committee, 2008-10.

Undergraduate Fellowship Committee, 2008-9.

STONEHILL COLLEGE

Faculty Senate (founding member), 2001-2002.

Faculty Committee on Instructional Technology, 2001-2.

SACHEM Institute on Sub-Saharan Africa, Spring 2001.

Creative Writing Faculty Search Committee, Department of English, 2000-1.

Faculty Discussion Group on Internationalization, Spring 2000.

UNIVERSITY OF MONTANA

Curriculum Reform Committee, Department of English, 1998-99.

UNIVERSITY OF TEXAS AT AUSTIN

DEPARTMENT OF ENGLISH

Head of Technical and Pedagogical Documentation, Critical Tools Course Software, 1998-99.

Conference Organizer, 24th African Literature Association Conference, Austin, TX, 1997-98.

Internet and Pedagogical Coordinator, E314L, Literary Contexts and Contests, 1997-98.

Computer-Assisted Instruction Support for Computer, Writing, and Research Labs (CWRL), 1996-98.

Administrator for CWRL (Web site reorganization; Staff/Instructor Manual), Summer 1997.

Steering Committee, English Graduate Group, 1995-96.

Writing Consultant, Undergraduate Writing Center (UWC), 1995-96.

Remote Site Coordinator, Writing Across the Curriculum, UWC, 1995-96.

Graduate Student Representative, Qualifying Examination Review Committee, 1994-95.