

CURRICULUM VITAE

KATHARINE MANSFIELD HOLT

Postdoctoral Fellow
Harriman Institute, Columbia University
1205 International Affairs Building, Mail Code 3345
New York, NY 10027
kmh2135@columbia.edu
347-522-1408

A. FIELDS OF INTEREST

20th- and 21st-Century Russian Literature, Andrei Platonov, Soviet Cultural History, Contemporary Russian Political Culture, Central Asian Studies, Balkan Studies

B. ACADEMIC TRAINING

Education

2013 Ph.D. in Slavic Languages & Literatures, Columbia University
2010 Harriman Institute Certificate in Russian, East European, and Eurasian area studies
2010 M.Phil. in Russian Literature, with a minor in Balkan Studies, Columbia University
2007 M.A. in Russian Literature, Columbia University
2003 M.A. in Ethnicity Studies and Balkan Studies, Sofia University, Bulgaria
2002 A.B. in History and Literature, *magna cum laude*, Russia and American fields;
Certificate in Russian language, Harvard University

Dissertation and Theses

2013 “The Rise of Insider Iconography: Visions of Soviet Turkmenia in Russian-Language Film and Literature, 1921–1935.” Ph.D. Dissertation, Columbia University. Sponsor: Valentina Izmirlieva. Committee: Boris Gasparov, Irina Reyfman, Cathy Popkin, Katerina Clark (Yale University).
2007 “An Oasis of Socialism Becomes a Poor, Flat Space: Similes and the Desert in Andrei Platonov’s ‘Takyr’ and *Dzhan*.” M.A. Thesis, Columbia University. Sponsor: Irina Reyfman.
2003 “Unimagining the Balkans: Modern Fictional Representations of the Region and Their (Potential) Integrating Role.” M.A. Thesis, Sofia University. Sponsor: Ivan Ilchev.
2002 “Whose *U.S.A.*? The Failure of the Americanization and the Sovietization of John Dos Passos.” A.B. Thesis, Harvard College. Sponsor: Joseph Entin.

Additional Professional Training

Fall 2011 Affiliation with The Institute for Advanced Studies in the Humanities, Russian State University for the Humanities, Moscow (Sponsor: Elena Shumilova)
Summer 2010 Graduate program, Kathryn Wasserman Davis School of Russian, Middlebury College
Summer 2007 ACTR Summer Program for Teachers of Russian Language, Moscow State University
Summer 2002 Undergraduate program (level 7), Kathryn Wasserman Davis School of Russian, Middlebury College

Language Knowledge

English, Russian: Native and Near Native
 Bosnian/Croatian/Serbian: Proficient
 Bulgarian, Old Church Slavonic, Latin, German: Reading Knowledge
 Turkish: Beginning

Fellowships and Grants

2013–2014	Harriman Institute Postdoctoral Fellowship
2012–2013	Mrs. Giles Whiting Foundation Dissertation Fellowship
Summer 2012	Mogilat Fund Fellowship for research in Russia, Columbia Slavic Department
Spring 2012	Harriman Institute Junior Fellowship
Spring 2012	Isaac Henry Ergas Fellowship for research in Turkic and Central Asian Studies
Fall 2011	Columbia University Mellon Traveling Fellowship for archival research in Russia
2011–2013	Columbia University Core Preceptorship for Literature Humanities (declined)
Summer 2011	PepsiCo Fellowship for Research Travel
Summer 2011	Raskin Fund Award, Columbia Slavic Department
2010–2011	Harriman Institute, Columbia University Seminars, and Columbia Slavic Department Discretionary Funds (three-day international conference on Andrei Platonov)
Summer 2010	Foreign Languages and Area Studies Fellowship (Russian)
Summer 2010	Summer Research Lab Fellowship, REEC, University of Illinois, Urbana-Champaign
2009–2010	Harriman Fund for Slavic Studies Fellowship, Columbia University
Summer 2009	Raskin Fund Award, Columbia Slavic Department
2008–2009	Columbia University Slavic Annual Fund Fellowship
Summer 2008	Mogilat Fund Fellowship for research in Central Asia, Columbia Slavic Department
2007–2008	Foreign Languages and Area Studies Fellowship (Bosnian/Croatian/Serbian)
Summer 2007	American Councils Summer Program for Russian Language Teachers Fellowship
Summer 2007	Harriman Institute Summer Language Fellowship
2006–2010	Faculty Fellowship, Columbia University
2002–2003	Fulbright Fellowship, Bulgaria

Other Academic Awards and Honors

2013	Best Doctoral Student Paper (Eurasia), Association for the Studies of Nationalities (ASN) Conference
2009	Winner, Slavic Department Course Competition, Columbia University
2007	Pushkin Poetry Prize for best original translation, Columbia University
2002	Nomination for Phi Beta Kappa, Harvard University
2001–2002	Signet Society of Arts and Letters, Harvard University
1999–2001	John Harvard Scholarships (Rank I), Harvard University
1999	Detur Prize for Academic Excellence, Harvard University

C. PUBLICATIONS**Monographs**

In progress *Encountering the Desert: Orientalism, Socialist Realism, and Artistic Subjectivity in Soviet Central Asia, 1917–1935.*

Edited Volumes

- 2012 Editor-in-Chief, *Ubandus XIV: Andrei Platonov: Style, Context, Meaning*. Available online at <http://www.jstor.org/stable/i40072071>.
- 2002 Editor-in-Chief, *Let's Go: Eastern Europe 2002* (New York: St. Martin's Press).

Refereed Articles

- In progress "Performing Soviet Central Asian Literature in Moscow: Lahuti, Dzhambul, and the Birth of Multi-National Socialist Realism." To be submitted to *Slavic Review*.
- 2013 "Collective Authorship and Platonov's Socialist Realism." *Russian Literature* 73.1/2: Special Issue on Andrej Platonov (2013): 57-83. Available online at <http://dx.doi.org/10.1016/j.ruslit.2013.01.005>.
- 2008 "Enlisting Words Against Words: Danilo Kiš's Enumeration." *Serbian Studies* 22.1 (2008): 1-15.

Solicited Articles

- 2013 "Prostranstvennyi obraz tkani v 'Iuvenil'nom more' A. Platonova" ("The Spatial Image of the Web in Andrei Platonov's *The Sea of Youth*"). Translated by S. Levchin and K. Holt. In *Poetika Andreia Platonova. Sbornik 1. Na puti "Iuvenil'nomu moriu,"* edited by Evgenii Iablokov, 82-102. Belgrade: International Platonov Seminar, 2013. Available online at: <http://www.platonovseminar.com/docs/2013.pdf>.
- 2010 "The *Gavriliada* as Gossip." *Ubandus XII: Pushkin* (2009/2010): 1-20. Available online at <http://www.jstor.org/stable/25748196>.

Translations from Russian

- Forthcoming Co-translator, with Marijeta Bozovic, Maksim Hanukai, and Roman Utkin. Roman Osminkin, "A Journey from St. Petersburg to Moscow." To be published in *Asymptote*.
- Forthcoming Co-translator, with Marijeta Bozovic. Ilya Budraitskis, "The Weakest Link of Managed Democracy: How the Parliament Gave Birth to Non-Parliamentary Politics." To be published in *South Atlantic Quarterly*.
- 2013 Co-translator/subtitler, with Molly Thomasy Blasing. Video excerpt from "Pussy Riot: The Sequel," a theater performance at Columbia University, March 13, 2013.
- 2012 Co-translator, with Marijeta Bozovic, Rossen Djagalov, Maksim Hanukai, Ainsley Morse, and Roman Utkin. Vladimir Mayakovsky, "I Love." Experimental collaborative translation. Available online at <http://cementcollective.com>.
- 2012 Co-editor/translator. Full English-language translation of the closing statements by the defendants in the Pussy Riot trial. Published with translator commentary as Maria Alyokhina, Nadezhda Tolokonnikova, and Yekaterina Samutsevich, "Pussy Riot Closing Statements," on the website of *n+1* (August 13, 2012). Available online at <http://nplusonemag.com/pussy-riot-closing-statements>.

Additional Editorial Work

- Summer 2013 Editing for the article cluster "The Russian Protests in Global Context" (with Alexei Penzin, Maria Chehonadskikh, Ilya Matveev, and Marijeta Bozovic), forthcoming in *South Atlantic Quarterly*
- 2010-2012 Editor-in-Chief, *Ubandus* (Columbia University Slavic Review), Columbia University
- 2007-2010 Associate Editor, *Ubandus*, Columbia University
- 2001-2002 Co-Fiction Editor, *The Harvard Advocate*, Harvard University

D. TEACHING EXPERIENCE

- Spring 2010 The Novel in the U.S. and U.S.S.R., 1925–1940: Literature Confronts Social Crisis (self-designed; taught as winner of the Slavic Department Course Competition), Columbia University
- Fall 2009 Second-Year Russian I, Columbia University
- Spring 2009 First-Year Russian II, Columbia University
- Fall 2008 First-Year Russian I, Columbia University

E. RECORD OF EMPLOYMENT

- 2008–2011 Rapporteur, Columbia University Seminar on Slavic History and Culture
- 2008–2010 Instructor, Department of Slavic Languages & Literatures, Columbia University
- 2005–2006 Fact Checker, *Travel + Leisure* magazine
- Spring 2006 Intern for the television documentary *Frontline: News War* (air date: Feb. 13, 2007)
- Fall 2005 Intern for the weekly radio program *On the Media*, WNYC
- 2004 Research Assistant for David Rothkopf's *Running the World: The Inside Story of the National Security Council and the Architects of American Power* (PublicAffairs, 2005)
- 2002 Managing Editor, *Let's Go* Publications, Harvard University
- 2001 Editor-in-Chief, *Let's Go: Eastern Europe 2002*, Harvard University
- 2000 Researcher-Writer, *Let's Go: Eastern Europe 2001*, Poland and Harvard University

F. LECTURES AND CONFERENCES**Conference Organizer**

- 2011 “Places and Perceptions: Space and Identity in Inner Eurasia” (with the other board members of the Organization for the Advancement of Studies of Inner Eurasian Societies). Graduate student conference, Columbia University, April 9, 2011.
- 2011 “Healing Paradigms and the Politics of Health in Central Asia” (with Professor Valentina Izmirlieva and her assistants). International interdisciplinary conference, Columbia University Global Health Research Center of Central Asia and the Harriman Institute, April 8, 2011.
- 2011 “Andrei Platonov: Style, Context, Meaning” (with assistance from Margo Rosen). International conference, Columbia University and the Harriman Institute, February 10–12, 2011.

Lectures and Presentations by Invitation

- 2012 “Field Notes from Moscow: Retraining on the Ground.” Remarks delivered at the roundtable “Literary Fact and Literary Life,” at the University of Pennsylvania, October 8, 2012.
- 2012 “Translating Pussy Riot.” Remarks delivered at the roundtable “Pussy Riot: Performance, Politics, and Protest,” at New York University's Jordan Russia Center, September 14, 2012.
- 2011 “Kul'turnoe stroitel'stvo Srednei Azii, 1921–1939” [“The Cultural Construction of Central Asia, 1921-1939”]. Lecture delivered to the Andrei Platonov archivists at the Institute of World Literature, Russian Academy of Sciences, December 14, 2011.

Conference Papers

- 2013 “Platonov’s Turkmenistan and the Practice of ‘Insider Iconography.’” To be presented at the Association for Slavic, East European, and Eurasian Studies (ASEEES) annual convention, November 21, 2013.
- 2013 “Emissaries to Moscow: Representing Soviet Central Asian Literature, 1933–1937.” Presented at the annual Association for the Study of Nationalities (ASN) convention, April 18, 2013.
- 2012 “Abul’kasim Lakhuti and the Cultural Construction of Soviet Central Asia.” Presented at the ASEEES annual convention, November 17, 2012.
- 2011 “Nikolai Tikhonov, Soviet Kiplingism, and Central Asia.” Presented at the ASEEES annual convention, November 18, 2011.
- 2011 “The Soviet ‘Spatial Turn’ to Central Asia, 1921–1928.” Presented at the biennial conference of the European Society for Central Asian Studies (ESCAS), September 20, 2011.
- 2011 “Collective Authorship and Platonov’s Socialist Realism.” Presented at the conference “Platonov Revisited. Past and Present Views on the Land of the Philosophers,” hosted by Ghent University, May 26, 2011.
- 2011 “The ‘Spatial Turn’ to Asia in Vsevolod Ivanov’s *The Return of the Buddha*.” Presented at the annual Columbia-Princeton student Slavic conference, March 25, 2011.
- 2010 “Respatializing Identity in Stalinist Central Asia: *The Almanac for the 10th Anniversary of Turkmenistan, 1924–1934*.” Presented at the Central Asian Workshop for Junior Scholars, Summer Research Laboratory, University of Illinois, Champaign-Urbana, June 14–16, 2010.
- 2010 “Fixing Turkmenistan in Space.” Presented at the annual graduate student conference of the Organization for the Advancement of Studies of Inner Asian Societies (OASIES), April 10, 2010.
- 2009 “The *Gavriliada* as Gossip.” Presented at the American Association for the Advancement of Slavic Studies (AAASS) annual convention, November 13, 2009.
- 2008 “Alice in Cyberpunk Land: Igor Voloshin’s *Nirvana* and the Return of the 1990s.” Presented at the AAASS annual convention, November 22, 2008.
- 2008 “Teaching Pushkin’s Biography.” Presented at the “Teaching Pushkin” roundtable at the AAASS annual convention, November 21, 2008.
- 2008 “Enumeration in Danilo Kiš’s *Hourglass*.” Presented at the annual Mid-Atlantic Slavic Conference (MASC), March 29, 2008.
- 2007 “An Oasis of Socialism Becomes a Poor, Flat Space: Similes and the Desert in Andrei Platonov’s ‘Taky’ and *Dzhan*.” Presented at the annual American Association of Teachers of Slavic and East European Languages (ATSEEL) conference, December 28, 2007.

Panel Chairing and Moderation

- 2014 Chair, “Culture and Activism in the 2011–13 Russian Protest Movements,” Modern Language Association (MLA) annual conference, January 10, 2014.
- 2013 Chair, “Social Movements and Neoliberalism in the Postsocialist World #4: Utopias,” at the annual conference of the Association for Slavic, East European, and Eurasian Studies (ASEEES), November 23, 2013.
- 2012 Chair, “Cross-Border Imaginings in the Far East: Russia-China-Japan,” at the ASEEES annual conference, November 15, 2012.

- 2011 Chair, "Textual Encounters Across Eurasia," annual graduate student conference of the Organization for the Advancement of Studies of Inner Eurasian Societies (OASIES), April 9, 2011.
- 2009 Chair/Discussant, "Contemporary Literary Relations," Mid-Atlantic Slavic Conference (MASC), April 4, 2009.

Additional Intellectual Programming

- 2013 "It's No Good." Reading and book presentation by Kirill Medvedev and Keith Gessen, author and translator of *It's No Good: Poems, Essays, and Actions* (Ugly Duckling Presse and n+1 Books, 2013). Columbia University, April 24, 2013.
- 2013 "The Learning Film Group and the Lessons of History." A Russian-language lecture and film screening by historian and activist Ilya Budraitskis. Columbia University, March 27, 2013.
- 2013 "Pussy Riot-The Sequel." A Russian-language witness theater production by Varvara Faer (Teatr.doc, Moscow) about the performance group Pussy Riot, Columbia University, March 13, 2013.

G. SERVICE

- 2010–2011 Board Member, Columbia chapter of the Organization for the Advancement of Studies of Inner Eurasian Societies (OASIES)
- 2010–2011 Assistant to the Director, Columbia University Global Health Research Center of Central Asia: Culture, Religion, & Communication Unit
- 2007–2008 Officer (elected by faculty), Slavic Department Curriculum Committee, Columbia University
- 2007–2008 Slavic Department Representative (elected by graduate students), Columbia University Graduate Student Advisory Committee

H. PROFESSIONAL ASSOCIATIONS

American Association of Teachers of Slavic and East European Languages (ATSEEL)
 Association for Slavic, East European, and Eurasian Studies (ASEEES)
 Cement, a translation collective (www.cementcollective.com)
 International Platonov Seminar (IPS, <http://www.platonovseminar.com/>)
 Modern Language Association (MLA)
 Middle East Studies Association (MESA)

I. REFERENCES

Professor Valentina Izmirlieva, Department of Slavic Languages & Literatures, Columbia University. vbil@columbia.edu, 212-854-3941.

Professor Boris Gasparov, Department of Slavic Languages & Literatures, Columbia University. bg28@columbia.edu, 212-854-6287.

Professor Irina Reyfman, Department of Slavic Languages & Literatures, Columbia University. ir2@columbia.edu, 212-854-5696.

Dr. Alla Smyslova, Department of Slavic Languages & Literatures, Columbia University. as2157@columbia.edu, 212-854-8155.