

MAKSIM HANUKAI

Ph.D. Candidate, Slavic Languages & Literatures
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A: RESEARCH INTERESTS

Eighteenth- and Nineteenth-century Russian literature and culture (Pushkin, Romanticism);
Poetry and Poetics; Intellectual history; Theater; Russian avant-garde.

B: ACADEMIC TRAINING

Education

2014 (expected) Ph.D. in Russian Literature, Columbia University
2010 M.Phil. in Russian Literature, Minor in Philosophy, Columbia University
2008 M.A. in Russian Literature, Columbia University
2006 M.A. in Comparative Literature, San Francisco State University
2002 B.A. in Computer Science, University of California, San Diego

Dissertation and Theses

2014 (expected) Dissertation: "Pushkin's Tragic Vision." Sponsor: Boris Gasparov.
Readers: Irina Reyfman, Tatiana Smoliarova.
2008 M.A. Thesis: "'The Horrors of Love': The Russian *Fin de Siècle* in Saul Bellow's
More Die of Heartbreak." Readers: Valentina Izmirlieva, Irina Reyfman.

Additional Academic Training

2010 Harriman Certificate in Russian, Eurasian, and East European Studies,
Columbia University, Harriman Institute
2010 Summer Research Laboratory on Russia, Eastern Europe and Eurasia,
University of Illinois, Urbana-Champaign
2008 Reid Hall Summer Program in French, Columbia University (Paris, France)

Fellowships and Grants

2013-2014 Harriman Institute Junior Fellowship
2012-2013 Columbia University Core Preceptorship
2012 Mogilat Summer Fellowship for research in Russia
2012 PepsiCo Junior Fellowship
2011 Harriman Institute Junior Fellowship
2011 Rose Raskin Fund Summer Award, Columbia University
2010 GSAS Summer Fellowship, Columbia University
2009-2010 Harriman Institute Fund for Slavic Studies
2009 GSAS Summer Fellowship, Columbia University
2009 Mogilat Summer Fellowship for research in Russia
2008 Rose Raskin Fund Summer Award, Columbia University

2007 GSAS Summer Fellowship, Columbia University
 2006-2010 Faculty Fellowship, Columbia University

Language Knowledge

Native: Russian, English
 Excellent Reading Knowledge: French
 Good Reading Knowledge: Old Church Slavonic
 Some Reading Knowledge: German, Spanish

C: TEACHING EXPERIENCE

Literature

2012-2013 Literature Humanities: Masterpieces of Western Literature and Philosophy,
 Columbia University
 2010 Russian V3221: Literature and Revolution (T.A.), Columbia University
 2009 Russian V3220: Literature and Empire (T.A.), Columbia University

Language

2009 Second Year Russian II, Columbia University
 2008 Second Year Russian I, Columbia University
 2008 First Year Russian II, Columbia University
 2007 First Year Russian I, Columbia University

D: PUBLICATIONS

Book-length

Editor. *Ulbandus 12 Special Issue: Pushkin*, 2009-10.
 (A 200-page peer-reviewed issue that explores different aspects of Pushkin's creative personality.)

Articles

"Tragedy in the Balkans: Pushkin's Critique of Romantic Ideology in *The Gypsies*" (submitted to *The Pushkin Review*).
 "The Disenchantment of Poetry: Pushkin's *Egyptian Nights*." In *Ulbandus*, 2009-10.
 "Toward a Dynamic Novel: Defamiliarization of Space and Time in Andrei Bely's *Petersburg*." In *Interpretations*, 2005.
 "Mind's Eye Narrative in Nabokov's *The Eye* and Robbe-Grillet's *Jealousy*." In *Portals*, 2005.

Reviews

"Review: *Rude and Barbarous Kingdom: Russia in the Accounts of Sixteenth-Century English Voyagers*, edited by Lloyd E. Berry and Robert O. Crummey; *John Ledyard's Journey through Russia and Siberia 1787-1788: Journals and Selected Letters*, edited by Stephen D. Watrous; Perry McDonough Collins. *Siberian Journey down the Amur to the Pacific, 1856-1857*, edited by Charles Vevier." In *SEEJ* 57.4 (Winter 2013).

- “Review: Viktor Shklovsky’s *Bowstring: On the Dissimilarity of the Similar*, trans. Shushan Avagyan.” In *SEEJ* 56.1 (Spring 2012).
- “Review: David L. Ransel’s *A Russian Merchant’s Tale: The Life and Adventures of Ivan Alekseevich Tolchënov, Based on His Diary*.” In *SEEJ* 55.3 (Fall 2011).
- “Review: Joseph Bradley’s *Voluntary Associations in Tsarist Russia: Science, Patriotism, and Civil Society*.” In *SEEJ* 54.4 (Winter 2010).
- “What Can Be Done with Documents,” Review of Jonathan Brent’s *Inside the Stalin Archives: Discovering the New Russia*. In *Journal of International Affairs* 63.2 (Spring/Summer 2010).

Translations

- Roman Osminkin, “A Journey from St. Petersburg to Moscow” (co-translator). Presented as part of the “Bridge Series” at the Melville House, Brooklyn, NY. September 13, 2013.
- “Pussy Riot Closing Statements” (co-translator). *n+1* (August 13, 2012). Available online at <http://nplusonemag.com/pussy-riot-closing-statements>.

E: CONFERENCE PARTICIPATION

Organizer

- “Legacies of the Russian Avant-Garde” (with Marijeta Bozovic). International interdisciplinary conference, Columbia University and Harriman Institute, February 23-25, 2012.

Presentations

- “The Sublime Pleasures of Tragedy: Pushkin in Boldino” AATSEEL, January 2014.
- “The Faustian Moment in *Boris Godunov*,” ASEEEES, November 2013.
- “The Tragedy of Romantic Liberalism: Racine’s *Phèdre* and Pushkin’s *The Gypsies*,” NESEEEES, March 2013.
- “Pushkin’s Boldino Grotesques: *The Little Tragedies* and Victor Hugo’s *Hernani*,” ASEEEES, November 2012.
- “The Libertine Whore in Moscow: Pornography and the Rise of the Russian Novel.” Princeton-Columbia Graduate Student Conference, March 25, 2011.
- “Elegiac Echoes in the Late Poetry of Evgeny Baratynsky.” Princeton-Columbia Graduate Student Conference, April 15, 2010.
- “The Odic Framework of Mayakovsky’s ‘Rabochim Kurska.’” AAASS, November, 2009.

Other Conference Participation

- Panel organizer: “Pushkin and France.” AATSEEL, January 2014.
- Panel organizer: “Historical Tragedy.” ASEEEES, November 2013.
- Panel organizer: “Pushkin and Tragedy I.” ASEEEES, November 2012.
- Panel organizer and discussant: “Libertinism in Imperial Russia.” ASEEEES, November 2011.

F: OTHER RELEVANT PROFESSIONAL EXPERIENCE

Service and Editorial Work

- 2012 Administrator. Online pages on “18th Century Literature,” “19th Century Literature,” and “Russian Theater and Performance” (part of “Slavists Unite” project on Facebook).
- 2009 Organizer. Poetry Reading with Vera Pavlova, Harriman Institute.
- 2009 Copy-editor. Boris Gasparov, *Speech, Memory, and Meaning: Intertextuality in Everyday Language* (Mouton De Gruyter, 2010).
- 2008-2009 Organizer. Slavic Department’s Russian Movie Nights, Columbia University.
- 2008-2009 Editor-in-Chief. *Ulbandus*.
- 2007-2008 Assistant Editor. *Ulbandus*.
- 2006-2007 Associate and Technical Editor. *Ulbandus*.
- 2004-2005 Assistant Editor. *Portals*.

Professional Associations

Association for Slavic, East European, and Eurasian Studies (ASEEES)
 American Association of Teachers of Slavic and East European Languages (AATSEEL)
 Modern Languages Association (MLA)
 Northeast Modern Language Association (NeMLA)
 North American Pushkin Society

Miscellaneous

- 2014 Dramaturge. Pushkin’s *Little Tragedies* (work-in-progress).
- 2010 Dramaturge. *A Wedding Reception: An Evening of One Acts Inspired by Anton Chekhov*, Schapiro Theater, Columbia University.
- 2001-2003 Software/web engineer (US and Hong Kong).

References

Professor Boris Gasparov, Columbia University, bg28@columbia.edu; 212-854-6287
 Professor Irina Reyfman, Columbia University, ir2@columbia.edu; 212-854-5696
 Professor Tatiana Smoliarova, Columbia University, ts2288@columbia.edu; 212-854-3941
 Professor Alla Smyslova, Columbia University, as2157@columbia.edu; 212-933-1876