

Emma Lieber
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Education:

Columbia University (2004-2011)

Graduate School of Arts and Sciences, Department of Slavic Languages

M.A. 2006, M.Phil. 2008, Ph.D. (with distinction) 2011

Minor field: Nineteenth-century British novel

Dissertation: "On the Distinctiveness of the Russian Novel: *The Brothers Karamazov* and the English Tradition"

Committee: Liza Knapp, Cathy Popkin, Catharine Nepomnyashchy, Robert Belknap (Department of Slavic Languages and Literatures), Nicholas Dames (Department of English)

Yale University (2003-2004)

Graduate School of Arts and Sciences, Department of Slavic Languages and Literatures

Yale University (1998-2002)

B.A., *magna cum laude*, Slavic Languages and Literatures (with honors), 2002

Employment:

Lecturer, Core Curriculum and Slavic Department, Columbia University (2012-2013)

Awards:

Fellow, Contemporary Freudian Society (2012-2013)

Postdoctoral Fellow, Harriman Institute of Columbia University (2011-2102)

Mrs. Giles Whiting Foundation Fellowship (2010-2011)

Faculty Fellowship, Columbia University (2004-2009)

Columbia Mentoring Initiative Mentorship Award (Spring 2010)

Columbia Graduate School of Arts and Sciences Summer Fellowship (Summer 2007, 2008)

Fulbright-Hayes Award (Summer 2006)

Foreign Language and Area Studies Fellowship (Summer 2005)

A. Bartlett Giamatti Fellowship, Yale University (2003)

Yale University Fellowship (2003)

Henry W. Scott Prize (for best senior thesis in Slavic department), Yale University (2002)

Parker Huang Traveling Fellowship, Yale University (2002)

Phi Beta Kappa (2001)

Additional Professional Training:

Certificate of Advanced Professional Training in Russian (Linguistics, Literature, Methodology of Teaching), American Council of Teachers of Russian Teachers' Program, Moscow State University (Summer 2006)

Summer Russian Language School, Middlebury College (Summer 2004)

Postgraduate Language Study (Russian), State University of St. Petersburg, Smolny Institute (2002-2003)

Publications:

“Where is the Sweet Revolution?": A Reconsideration of Gogol and Babel," *Slavic and East European Journal* Vol. 53, No. 1 (Spring 2009). Reprinted in *Short Story Criticism*, Vol. 145 (Detroit, MI: Gale Cengage Learning, 2011)

“Having Faith in Nabokov’s *Pale Fire*,” *Nabokov Studies* Vol. 11 (2007/2008)

“Pardon, Monsieur’: Civilization and Civility in Turgenev’s ‘The Execution of Tropmann,’” *Slavic Review* Vol. 66, No. 4 (Winter 2007)

“St. Petersburg Portraits,” *The Massachusetts Review* Vol. 46, No. 1 (Spring 2005)

Work Submitted for Publication:

“Real Housewives” (under review by *n + 1*)

“Investigations into the Unpoliced Novel: *Moll Flanders* and *The Comely Cook*” (under review by *Slavic Review*)

Book Reviews:

Kliger, Ilya. *The Narrative Shape of Truth: Veridiction in Modern European Literature*. University Park, PA: The Pennsylvania State University Press, 2011 (forthcoming in *Comparative Literature Studies*)

Conference Papers:

“Gogol’s and Sterne’s Unfinished Journeys”

Association for Slavic, East European and Eurasian Studies (formerly the American Association for the Advancement of Slavic Studies) Annual Conference, Washington, D.C., November 17-20, 2011

“Russian Homelessness, English Houses” (Roundtable)

Association for Slavic, East European and Eurasian Studies (formerly the American Association for the Advancement of Slavic Studies) Annual Conference, Washington, D.C., November 17-20, 2011

“Form and Body in *The Brothers Karamazov* and *Bleak House*”

Association for Slavic, East European and Eurasian Studies Annual Conference, Los Angeles, delivered *in absentia*, November 18-21, 2010

“*Moll Flanders* and *The Comely Cook*: Investigations into the Unpoliced Novel”
Columbia-Princeton Slavic Graduate Student Conference, Princeton, April 16, 2010

“‘Monsieur moi zver’: Nature and Culture in Turgenev”
American Association for the Advancement of Slavic Studies Annual Conference, Boston, November 12-15, 2009

“The Fiddler’s Tears: Exposure and Disclosure in Chekhov”
American Association of Teachers of Slavic and East European Languages Annual Conference, San Francisco, December 27-30, 2008

“Having Faith in Nabokov’s *Pale Fire*”
American Association of Teachers of Slavic and East European Languages Annual Conference, Chicago, December 27-30, 2007

“‘Pardon, Monsieur’: Civilization and Civility in ‘The Execution of Tropmann’”
American Association for the Advancement of Slavic Studies Annual Conference, New Orleans, November 15-18, 2007

“‘Ia vot on, a ia vot on’: Megalomania and Homecoming in *War and Peace*”
American Association of Teachers of Slavic and East European Languages Annual Conference, Philadelphia, December 27-30, 2006

“‘What a Muddle It Is!’: ‘What Is Art?’ and ‘The Kreutzer Sonata’”
Mid-Atlantic Slavic Conference, New York City, April 1, 2006

“‘Where Is the Sweet Revolution?: Gogol and Babel from the 21st Century’”
Conference in Honor of Robert Maguire, Columbia University, March 17-19, 2006

“The Literary Messiah: Babel’s Misprision of Gogol” (Roundtable)
American Association of Teachers of Slavic and East European Languages Annual Conference, Washington, D.C., December 27-30, 2005

Teaching:

Literature Humanities I and II

Preceptor, Columbia University (Fall 2009-Spring 2010)

Lecturer, Columbia University (Fall 2012-Spring 2013)

Literature and Revolution

Lecturer, Columbia University (Spring 2013)

Tolstoy and Dostoevsky

Teaching Fellow, Columbia University (Spring 2008)

Tolstoy, Dostoevsky, and the English Novel

Teaching Fellow, Columbia University (Fall 2007)

Russian II

Teaching Fellow, Columbia University (Fall 2006-Spring 2007)

Russian I

Teaching Fellow, Columbia University (Fall 2005-Spring 2006)

Professional Service:

Panel organizer, “The Russian Novel in Comparative Context” (ASEEES conference, 2012)

Panel organizer, “Russian Literature and the English Novel: Text as Authority and Authority as Text” (ASEEES conference, 2011)

Co-organizer, Columbia-Princeton Slavic Graduate Student Conference, Princeton (April 16, 2010)

Organizer, monthly Graduate Student Colloquia, Columbia Slavic Department (Spring-Fall 2009)

Manuscript reviewer, *Slavic Review* (November 2008)

Panel organizer, “Re-reading Turgenev” (AAASS conference, 2007)

Slavic Department Representative, Columbia Graduate Student Advisory Council (2006-2007)

Student Representative, Columbia Slavic Department Curriculum Committee (2005-2006)

Assistant Editor, *Ulbandus: The Slavic Review of Columbia University*, Vol. 13 (2010-2011)

Languages:

English (native), Russian (fluent), French (proficient), German (reading knowledge)