

IRINA REYFMAN

(née Dushechkina)

15 Claremont Ave, apt. 71, New York, NY 10027

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FIELD OF SPECIALIZATION:

Eighteenth- and nineteenth-century Russian literature, Gogol, Pushkin, Cultural history, Semiotics of culture

ACADEMIC TRAINING:

1981--1986 Stanford University. Ph.D. in Slavic Languages and Literatures

1976--1979 Tartu University, Estonia. Graduate student in the Department of Russian Literature (not finished)

1967-1973 Tartu University, Estonia. Diploma in Russian Language and Literature

EMPLOYMENT RECORD:

Columbia University, Professor, 1998-present

Columbia University, Associate Professor, 1991-1998

Columbia University, Assistant Professor, 1986-1991

Stanford University, Language Instructor, 1985-1986

University of Tartu, Estonia, Lecturer, 1977-1979

VISITING POSITIONS:

Yale University, Visiting Professor (part time), Spring 2008

Harvard University, Visiting Associate Professor (part time), Spring 1994

Princeton University, Visiting Associate Professor (part time), Spring 1992

University of California, Berkeley, Visiting Assistant Professor, Fall 1990

TEACHING EXPERIENCE:

Undergraduate courses:

Senior Seminar, Introduction to Russian Literature, Vvedenie v russkuiu literaturu, Chteniia po russkoi literature, Pushkin, Gogol, Masterpieces of Russian Literature, Twentieth-Century Prose Writers, First-Year Russian, Second-Year Russian, Conversation and Composition, Fourth-Year Russian, Literature Humanities (Columbia College Core Course)

Graduate courses:

Readings in Russian Culture, Eighteenth-Century Russian Poetry; Eighteenth Century Russian Literature; Early Russian Drama; The Russian Decameron: Early Russian Prose Fiction; Between Truth and Fiction: Eighteenth-Century Russian Prose; Old Russian Literature: Medieval Biographical Narratives, Neglected Masterpieces, Acmeism, The Russian Nineteenth-Century Novel, Practical Stylistics, Gogol, Ranks and Writing

SERVICE:

A. *Service to the Department:*

Harriman Institute Publication Committee, member: Spring 2008 – present

Graduate Written Examination Committee (member): 2007-2008

Graduate Placement Adviser: Fall 2006 – Spring 2009

Undergraduate Curriculum Committee (member): 2006-2007

Language Lecture Fifth Year Review Committee (chair): 2006-2007

Language Lecturer Search Committee (member): 2006-2007

Director of Graduate Studies: 1998-2000, 2004–2005, 2008 – present

The Harriman Institute Fellowship Committee, member: 1999-2000, 2004-2005; chair: Fall 2008 – present

The Student-Faculty Curriculum Committee, member: 1996-1997, 1997-1998, 2004-2005, 2006-2007

Chair, July 1, 2001-June 30, 2004

Columbia Department of Slavic Languages, Search Committees, Chair, and Member, 2002-2003, 2003-2004

Barnard Department of Slavic Languages, Search Committee, member, 2002-2003

The Harriman Institute Library Committee, Fall 2001 – present

The Harriman Institute Executive Committee, 1994 – present

Columbia Department of Slavic Languages, Search Committee, 2001-2002, 2006-2007

Departmental Representative to Columbia College: Fall 1996 — Spring 1998
 Departmental Representative to the School of General Studies, Fall 1993—Spring 1998
 Departmental Representative to the Comparative Literature Graduate Program, 1987--1988, Fall 1991—Spring 1997
 Columbia Department of Slavic Languages, Search Committee, member, 1998-1999
 Barnard Department of Slavic Languages, Search Committee, member, 1997-1998
 Ad-hoc committee on Russian Language, member, Fall 1988--Spring 1989

B. *Service to University:*

TRAC, 2007 -- present
 The Standing Committee on Language Lecturers, member: Spring 2000 – Spring 2003, 2006-2007; chair: Spring 2008
 Subcommittee on Curriculum and Training in PhD Education at Columbia, Fall 2004 – Fall 2005
 The Bakhmeteff Committee, member: Fall 2000 - present
 Ad-hoc committee on search for a Slavic and East Europe Bibliographer, member, Fall 1999
 Committee on Admissions and Financial Aid, member, Fall 1997-Spring 2001
 Sexual Harassment Panelist for Arts and Sciences: Fall 1996 – September of 1999
 Columbia College Academic Adviser, Fall 1992-Spring 1994
 Ad-hoc committee on search for a Slavic and East Europe Bibliographer, member, Fall 1988

C. *Service to Profession:*

Discussant at a book manuscript workshop pertaining to promotion (by invitation): Dec. 2007
 Outside referee in promotion cases
 The Evaluation Committee of the Academic Consortium Board (ACB) of the Council on International Educational Exchange (CIEE), member, April 2006
 Eighteenth-Century Russian Studies Association, President, 2004-2006
 NYPL Exhibit *Russia Engages the World, 1453-1825*, Tableau “Catherine the Great,” Consultant. Fall 2003
 Division representative to the MLA Delegate Assembly, Division on Slavic and East European Literature, 1998-2000
 Columbia University Seminar on Slavic History and Culture, chair, Fall 1995—May 1997; co-chair, Fall 2000—Spring 2002.

AWARDS AND FELLOWSHIPS:

American Association of Teachers of Slavic and East-European Languages (AATSEEL), Award for Excellence in Teaching at the Post-Secondary Level for 2007
 The Harriman Institute Publication Grant (with Hilde Hoogenboom and Catharine Theimer Nepomnyashchy), 2008
 The Harriman Institute Publication Grant (with Hilde Hoogenboom and Catharine Theimer Nepomnyashchy), 2007
 Columbia University Seminars’ Publication Award, 2000-2001
 NEH Fellowship for University Teachers, January--July 1995
 IREX Traveling Grant, July 1994
 Columbia University Seminars’ Schoff Publication Fund Award, Fall 1993
 Council for Research in the Humanities Fellowship, Summer 1987, Summer 1988

PROFESSIONAL ASSOCIATIONS:

American Association for the Advancement of Slavic Studies (AATSEEL)
 American Association of Teachers of Slavic and East European Languages (AAASS)
 Eighteenth-Century Russian Studies Association
 Tolstoy Society
 North American Dostoevsky Society
 North American Pushkin Society
 Study Group on Eighteenth-Century Russia

CONFERENCE CHAIR AND DISCUSSANT:

Panel “Symbolism, Decadence and Primitivism,” Annual meeting of AAASS, Philadelphia, November 2008, Chair
 Panel “Courtly Carnavalesque: Laughter and Politics in the 18th Century,” Annual meeting of AAASS, New Orleans, November 2007, discussant.
 Panel “Literature and Nation in Nineteenth-Century Russia,” Annual meeting of AAASS, New Orleans, November 2007, chair.
 Panel “M. L. Gasparov and the Poetics of Translation.” Annual meeting of AATSEEL, Philadelphia, December 2006, chair.

- Panel "Catherine the Great: The Arts as Public Discourse." Annual meeting of AAASS, Washington, D.C., November 2006, discussant.
- Roundtable "Legacies of Robert Maguire." Annual meeting of AATSEEL, Washington, D.C., December 2005, chair.
- Panel "O, Voice of Time, O Metal's Cling! Time at the Turn of the Eighteenth Century." Annual meeting of AAASS, Salt Lake City, December 2005, organizer and chair.
- Panel "Byron and Slavic Literature." Annual meeting of AAASS, Boston, December 2004, chair.
- Panel "The Darker Side of Pushkin." Annual meeting of AAASS, Boston, December 2004, discussant.
- Panel "Eighteenth-Century Russian Literature." Annual meeting of AAASS, Toronto, November 2003, chair.
- Panel "Catherine the Great: Nation and Representation." Annual meeting of AAASS, Toronto, November 2003, chair.
- Panel "Visual and Material in Eighteenth-Century Russia." Annual meeting of AAASS, Pittsburgh, November 2002, discussant.
- Panel "Sentiment and Society in Eighteenth-Century Russia." Annual meeting of AAASS, Pittsburgh, November 2002, chair.
- Annual meeting of AAASS, Arlington, November 2001
- Panel "Writing as Exile and Estrangement: The Case of Liudmila Petrushevskaja." Annual meeting of AAASS, Denver, November 2000, chair
- Panel "Visions of Sophia in Medieval and Early Modern Russia and Ukraine" Annual meeting of AAASS, Denver, November 2000, chair
- Panel "Fiction and Historical Truth in Modern Russian Literature." Annual meeting of AAASS, St. Louis, November 1999, chair
- Panel "Nineteenth-Century Russian Literature and Society." Annual meeting of AATSEEL, San Francisco, December 1998, discussant
- Panel "The Construction of Time and Space in Eighteenth-Century Russian Culture." Annual meeting of AAASS, Boca Raton, September 1998, discussant
- Pushkin Symposium. The Pushkin Center and Slavic Department, University of Wisconsin, Madison, October 4-6, 1996, discussant
- Panel "Women's Texts." Annual Meeting of AAASS, Philadelphia, November 1994, discussant
- Panel "Alexander Sumarokov: New Problems, New Approaches." Annual Meeting of AAASS, Philadelphia, November 1994, discussant
- Panel "Eighteenth-Century Russian Literature." Annual meeting of ASECS, Seattle, March 1992, chair
- Panel "Writing the Self in Eighteenth-Century Russia." Annual meeting of AAASS, Miami, November 1991, discussant
- Panel "Russia's Pacific Rim: Literary Explorations of Cultural Boundaries." Annual meeting of AAASS, Honolulu, November 1988, organizer and discussant
- Panel "Slavic Cultures and Civilizations." Annual meeting of AATSEEL, Chicago, December 1985, chair

CONFERENCE PAPERS AND LECTURES:

- "**The Autograph of** V.A. Zhukovsky's Translation of the New Testament (The Zhukovsky-Belevsky Collection, Slavic and Baltic Division, NYPL)," Annual meeting of AAASS, Philadelphia, November 2008.
- "Writing, Ranks, and Eighteenth-Century Russian Gentry Experience," Workshop "Private Lives of the Enlightenment," Oxford, June 22-25, 2007
- "The Material World of Old Rus' in A.F. Veltman's Historical Fiction," Beyond Russia Imagined: Reflections on the Exhibition. A Symposium Jointly Sponsored by The New York Public Library and The Harriman Institute at Columbia University, March 22-23, 2007 (The symposium complemented the exhibition "Russia Imagined, 1825-1925: The Art and Impact of Fedor Solntsev," NYPL's Sue and Edgar Wachenheim III Gallery, March 2 to June 16, 2007)
- "Telesnye nakazaniia i restavratsiia chesti: Dialog Leskova s Dostoevskim." International Conference "Nasledie N.S. Leskova i problemy literaturovedeniia v izmeniaiushcheisia Rossii." Orel, Russia, September 2006.
- What Makes a Gentleman? Revisiting Gogol's "Diary of a Madman." A Conference In Memory of Robert A. Maguire: "From My Wondrous, Beautiful Far-Away": Modern Russian Literature in Retrospect." New York, March 2006.
- "Corporal Punishment, Honor, and Restoration by Dancing: Leskov's Response to Dostoevsky." Columbia University Seminar on Slavic History and Culture, Columbia University, March 2006.
- "Telesnye nakazaniia v proizveneniakh N.S.Leskova." VII World Congress of ICCEESS, Berlin, 25-30 July 2005.
- "Zametki A.N.Radishcheva po russkoi istorii: rol' filosofii v formirovanii istoricheskoi kontseptsii." Mezhdunarodnaia konferentsiia "Istoriia filosofii kak filosofii." St. Petersburg, October 24-25, 2003.

- "Fops and Dandies: Foppish Behavior as a Literary Statement." Annual meeting of AAASS, Arlington, November 2001
- Roundtable "Cross-disciplinary Approaches to the Study and Teaching of the Russian Eighteenth Century." Annual meeting of AAASS, St. Louis, November 1999, participant
- Roundtable "Russian Cultural Studies." The MLA Annual Convention, San Francisco, December 1998, participant
- "Death and Mutilation at the Duelling Site: Pushkin's Death as a National Spectacle." Conference "Spectacles of Death in Modern Russia," April 25-26, 1998, University of California, Berkeley; also given on February 20, 1999 at Ohio State University, Columbus
- "Duelling in Nikolai Leskov's Works." Annual meeting of AAASS, Washington, November 1996
- "Fight or Bite: Duelling and Violence in Dostoevsky's works." Department of Slavic Languages and Literature, Harvard University, November 1996, invited lecture; also given at British Neo-Formalist Circle Conference, April 3-4 1998, Cambridge, England
- "Stavrogin as Duelist," 9th International Dostoevsky Symposium, July 30 -- August 6 1995, Gaming, Austria
- "The Underground Man as a Failed Duelist." Department of Russian, Smith College, April 1995, invited lecture
- "*Pravo na beschest'e* and the Emergence of the Honor Code in Russia." Annual meeting of regional chapter of ASECS, New York, October 1994; also given in April 1995 in the Department of Slavic Languages and Literature at Yale University (invited lecture)
- "Slaps in the Face and Other Degradation: Duelling in the Brothers Karamazov." Harvard University Russian Research Center, Literary Seminar, March 17, 1994
- "Women and Duelling in Russia." Annual meeting of AAASS, Honolulu, November 1993
- "Chelovek iz podpol'ia -- duellant-neudachnik." Middlebury College Russian School, July 1993; invited lecture
- "Duelling in the Age of Catherine." Annual meeting of ASECS, Providence, RI, April 1993
- "The Underground Man as Failed Duelist." Department of Slavic Languages, University of Pennsylvania, April 1993; invited lecture
- "Feminine Voices in Sumarokov's Poetry." Annual meeting of AATSEEL, New York, December 1992
- "Duelling in Dostoevsky's Early Works." Columbia University Seminar on Slavic History and Culture, Columbia University, October 2, 1992
- "Vasilii Trediakovskii i Arzamas." Eighteenth Century Group, Institute of Russian Literature, Russian Academy of Sciences, Leningrad/St. Petersburg, Russia; June 1991; invited lecture
- "Trediakovskii -- uchitel' Shvabrina". Department of Russian Literature, St. Petersburg University, St. Petersburg, Russia, June 1991; invited lecture
- "Derzhavin's Views on the French Revolution." Annual meeting of ASECS, Pittsburgh, April 1991
- "Pushkin and Trediakovsky: The Case of The Captain's Daughter." Seminar "Work in Progress," Department of Slavic Languages and Literature, UC Berkeley, November 1990
- "On the Innocence and Pleasantness of Country Life': From Kantemir to Pushkin." Annual meeting of AAASS, Honolulu, November 1988
- "Nikolai Leskov's 'Exorcism': The Structural Function of Biblical Intertextuality." Annual meeting of AATSEEL, San Francisco, December 1987; with Olga Meerson
- "'Belkin's Sixth Tale': Mikhail Zoshchenko as Proteus." Conference "Russian Literary Mythologies: From the Golden Age to the Silver Age," Berkeley, May 1987
- "What is Wrong with Doctor Zhivago?" Annual meeting of AATSEEL, New York, December 1986
- "Vasilii Trediakovskii: The Fool of the 'New' Russian Literature." Annual meeting of AAASS, New Orleans, November 1986
- "Parody as a Critical Device in the Eighteenth-Century Russian Criticism." Annual meeting of AATSEEL, Chicago, December 1985
- "Maiakovskii's Death in Mandelstam's Fourth Prose" Twenty-First Conference of the Western Slavic Association, Stanford, 1984
- "Myth about the Beginning of the 'New' Russian Literature." Annual meeting of AATSEEL, New York, December 1983
- "The Image of Peter the Great in Pushkin's 'Anchar'." Midwest Slavic Conference, Chicago, May 1983
- "Lomonosov i Trediakovskii - geroi mifa o 'novoii' russkoi literature." Seminar on Myth and Literature, Tartu, Estonia, 1979
- "Tekstual'nye zamechaniia o tret'em tome 'Polnogo sobraniia sochinenii' Radishcheva." Conference: "A. N. Radishchev and Russian History," Institute of Russian Literature (Pushkinskii dom), Leningrad, 1974

Work in Progress:

- “*Make a Formulation*”: *Crafting Interpretations of Russian Literature* (Essays in Honor of Robert L. Belknap; co-edited with Deborah Martinsen and Cathy Popkin)
- “Ranks and Writing” (book in progress)
- “What Makes a Gentleman? Revisiting Gogol’s ‘Diary of a Madman’” (article in progress)
- Pushkin’s Portrait of Fadei Bulgarin (working title, article in progress)
- “Pushkin the Titular Councilor” (article in progress)

PUBLICATIONS**Books:**

Mapping the Feminine: Russian Women and Cultural Difference. (Festschrift for Marina Ledkovsky’ co-edited with Catherine T. Nepomnyashchy and Hilde Hoogenboom): (Bloomington, IN: Slavica, 2008).

Ritualizovannaia agressiia po-russki: Duel’ v russkoi kul’ture i literature. (Moscow: NLO, 2002).

Ritualized Violence Russian Style: The Duel in Russian Culture and Literature (Stanford University Press: 1999)

Reviewed in:

Choice (April 2000): (V.D. Barooshian)

H-Russia (September 2000):<http://www.h-net.msu.edu/reviews/showrev.cgi?path=2570090259786> (Douglas Smith)

Canadian Slavonic Papers/Revue canadienne de slavists, vol. XLII, no. 3, September 2000, pp. 415-16 (Paul Robinson)

The Historian, vol. 63, # 4, Summer 2001, pp. 882-83 (Michael Brown)

The Russian Review, vol. 60, # 1, January 2001, pp. 109-111 (Anatoly Liberman)

The Slavic Review, Vol. 60, # 1, Spring 2001, pp. 209-210 (Lauren G. Leighton)

Canadian Journal of History, vol. 35, # 3, December 2000, pp. 560-62 (Allen Sinel)

The Slavonic and East European Review, vol. 78, # 4, October, 2000, p. 752 (E. Skomp)

Vasilii Trediakovsky: The Fool of the ‘New’ Russian Literature (Stanford University Press: 1991)

Reviewed in:

Canadian-American Slavic Studies, vol. 30, no 1 (1996):182-84 (Stephen L. Baehr)

Slavic Review, vol. 52, no. 4 (1993):866-68 (Il’ia Serman)

Eighteenth-Century Studies, vol. 26, no. 1 (1992):195-201 (G. Hammarberg)

The Russian Review, vol. 51, no. 3 (1992):426 (M. Thompson)

Journal of European Studies, vol. 22 (1992):186-87 (W. Gareth Jones)

Revue des études slaves, vol. 64, no. 4 (1992):781-85 (Jean Breuillard)

The Year’s Work in Modern Language Studies, "Literature, 1700-1820, Individual Authors: Trediakovskii," vol. 53 (1992):1010 (N. J. Crowe)

Zeitschrift für slavische Philologie, bd. 51 (1991):423-30 (J. Klein)

Slavic and East European Journal, vol. 35, no 4 (1991):574-76 (I. Titunik)

Articles (in the USSR, I used my maiden name, Dushechkina, professionally; after my emigration, I used the pseudonym I. Vladimirova for the publications in the USSR):

“The Material World of Old Russ in A.F.Veltman’s Historical Fiction” (submitted for publication in *Russia as Imagined by Russians: The Visual Arts and the Creation of a National Past*)

“Tolstoy and Gogol: ‘Notes of a Madman’” (submitted for publication)

“Writing, Ranks, and Eighteenth-Century Russian Gentry Experience” (submitted for publication in *Private Lives of the Enlightenment*)

"Female Voice and Male Gaze in Leo Tolstoy’s *Family Happiness*," in *Mapping the Feminine: Russian Women and Cultural Difference*. Festschrift for Marina Ledkovsky (Bloomington, Indiana: Slavica, 2008), pp. 29-50.

“Автограф Нового Завета в русском переводе В.А. Жуковского в Публичной библиотеке г. Нью-Йорка.” *Новое Литературное Обозрение*, 89 (2008): 123-132; also in *Novyi Zavet Gospoda Nashego Iisusa Khrista*, perevod V.A. Zhukovskogo, ed. F.Z. Kanunova et al., St. Petersburg: “Dmitrii Bulanin,” 2008, pp. 448-458.

“Как сделаться дворянином? Поприщин Гоголя как несостоявшийся *honnête homme*.” *Trudy po russkoi i slavianskoi filologii*: Literaturovedenie. VI, Novaia seriia. Tartu: Tartu Uelikooli Kirjastus, 2008, pp. 97-107.

- “Dueling in Imperial Russia. Affairs of honor and the modern notion of private space, 1700-1917,” in Supplement to the Modern Encyclopedia of Russian, Soviet, and Eurasian History, ed. Bruce F. Adams, vol. 8 (Gulf Breeze, Fla.: Academic International Press, 2007), pp. 189-195.
- “Aleksy Rzhevskiy, Russian Mannerist,” in *Ubandus, the Slavic Review of Columbia University* 9, 2005/06, p. 3-17.
- “Prose Fiction,” in *The Cambridge Companion to Pushkin*, ed. Andrew Kahn (Cambridge University Press: 2006), pp. 90-104.
- “Телесные наказания, танцы и реставрация чести: Диалог Лескова с Достоевским,” in *Фольклор, постфольклор, быт, литература. Сборник статей к 60-летию Александра Федоровича Белоусова*. (St. Petersburg: 2006), pp. 281-289.
- Turgenev’s “Death” and Tolstoy’s “Three Deaths,” in *Word, Music, History: A Festschrift for Caryl Emerson*. Ed. Lazar Fleishman et al. Part One, Stanford Slavic Studies, vol. 29 (Stanford: 2005), pp. 312-326.
- “Zametki A.N. Radishcheva po russkoi istorii,” in *Filosofskii vek. Al'manakh*, vol. 25, *Istoriia filosofii kak filosofii*, part 2, T.V. Artem'eva, M.I. Mikeshin, editors (St. Petersburg: Sankt-Peterburgskii Tsentr Istorii Idei, 2003), pp. 227-234.
- “<Istoricheskie zametki A. N. Radishcheva>,” publ. I. V. Reifman, in *Filosofskii vek. Al'manakh*, vol. 25, *Istoriia filosofii kak filosofii*, part 2, T.V. Artem'eva, M.I. Mikeshin, editors (St. Petersburg: Sankt-Peterburgskii Tsentr Istorii Idei, 2003), pp. 235-249.
- “Catherine as a Patron of Literature: Toward Western Forms of Literary Production,” in *Russia Engages the World, 1453-1825*. Harvard U. Press, 2003, pp. 50-71.
- “Death and Mutilation at the Dueling Site: Pushkin’s Death as a National Spectacle,” in *The Russian Review*, 60 Winter (2001), pp. 72-88.
- “Iurii Lotman’s Pushkiniana” (review article), in *Slavic Review*, 52, Summer (1999):440-44
- “Stavrogin as Duelist,” in *Dostoevsky Studies*, New Series, Vol. II, no. 2 (1998):80-91
- “Aleksandr Bestuzhev-Marlinsky: *Bretteur* and Apologist of the Duel,” in Monika Greenleaf and Stephen Moeller-Sally, editors, *Russian Subjects: Empire, Nation, and the Culture of the Golden Age* (Evanston, Illinois: Northwestern University Press, 1998), pp. 243-258
- “Imagery of Time and Eternity in Eighteenth-Century Russian Poetry: Mikhail Murav'ev and Semen Bobrov,” in *Indiana Slavic Studies*, vol. 8 (1996): 99-114
- “The Emergence of the Duel of Honor in Russia: Corporal Punishment and the Honor Code,” *The Russian Review*, vol. 54, January (1995), pp. 26-43
- “Poetic Justice and Injustice: Autobiographical Echoes in Pushkin's The Captain's Daughter,” *Slavic and East European Journal*, vol. 38, no. 3 (1994), pp. 463-478
- “Mikhailo Vasil'evich Lomonosov,” in *Early Modern Russian Writers, Late Seventeenth and Eighteenth Centuries*, ed. Marcus C. Levitt (A Brucoli Clark Layman Book, Gale Research Incorporated: 1995)
- “Vasily Kirillovich Trediakovskiy,” in *Early Modern Russian Writers, Late Seventeenth and Eighteenth Centuries*, (A Brucoli Clark Layman Book, Gale Research Incorporated: 1995)
- “Shestaia povest' Belkina: Mikhail Zoshchenko v roli Proteia” (“Belkin's Sixth Tale: Mikhail Zoshchenko as Proteus”), *Cultural Mythologies of Russian Modernism: From the Golden Age to the Silver Age*, ed. Boris Gasparov, Robert P. Hughes, and Irina Paperno (University of California Press: 1992), pp. 393-414
- “American and French Revolutions in Russian Literature of the Eighteenth Century,” *Histoire de la littérature russe*, vol. 7, ed. Efim Etkind et. al. (Paris: Editions Fayard, 1992), pp. 670-80
- “Evolutsiia literaturnykh vzgliadov V. K. Trediakovskogo” (“Evolution of V. K. Trediakovsky's Literary Views”), *Uchenye zapiski Tartuskogo gos. universiteta*, 604 (Tartu: 1982), pp. 32-47 (signed I. Vladimirova)
- “A. A. Blok i russkaia kul'tura XVIII veka” (“A. A. Blok and Russian Culture of the 18th Century”), *Nasledie A. Bloka i aktual'nye problemy poetiki. Blokovskii sbornik*, IV (Tartu: 1981), pp. 27-115 (signed I. Vladimirova; with co-authors)
- “V. K. Trediakovskii i A. N. Radishchev (o putiakh literaturnoi preemstvennosti)” (“V. K. Trediakovsky and A. N. Radishchev: The Transmission of Literary Ideas”), *Uchenye zapiski Tartuskogo gos. universiteta*, 513 (1981), pp. 40-51 (signed I. Dushechkina)
- “Svoeobrazie literaturnoi bor'by serediny XVIII veka. (Kritika - Parodiia - Mif)” (“The Peculiarities of the Mid-Eighteenth-Century Literary Polemics: Criticism, Parody, Myth”), *Uchenye zapiski Tartuskogo gos. universiteta*, 491 (1979), pp. 13-34 (signed I. Dushechkina)
- “Knigi iz biblioteki G. G. Orlova v Nauchnoi biblioteke TGU” (“Books from G. G. Orlov's Collection in Tartu University Library”), in *TRU Teadusliku Raamatukogu 7 Teaduskonverents. 8.-10. VI 1977. Etekannete teesid*. Tartu: Tartu Riiklik Ulikool, 1977, pp. 43-46 (signed I. Dushechkina)

- "Tekstologicheskie nabliudeniia nad tret'im tomom Polnogo sobraniia sochinenii A. N. Radishcheva" ("Textual Commentary on Volume 3 of A. N. Radishchev's Complete Works), in *Sbornik studencheskikh nauchnykh rabot. (Kratkie soobshcheniia.) Literaturovedenie. Lingvistika*. Tartu: Tartuskii gos. universitet, 1973, pp. 10-13 (signed I. Dushechkina)
- "Otrazhenie kul'tury i istorii drevnei Rusi v soznanii i tvorchestve A. N. Radishcheva" ("Old Russian Culture and History in A. N. Radishchev's Perception and His Works"), in *Materialy XXVII nauchnoi studencheskoi konferentsii. Literaturovedenie. Lingvistika*. Tartu: Tartuskii gos. universitet, 1972, pp. 32-33 (signed I. Dushechkina)
- "Radishchev i drevnerusskaia literatura" ("Radishchev and Old Russian Literature"), in *Materialy XXV nauchnoi studencheskoi konferentsii. Literaturovedenie. Lingvistika*. Tartu: Tartuskii gos. universitet, 1970, p. 35 (signed I. Dushechkina)

Reviews:

- Andrew, Joe and Robert Reid, eds. *Two Hundred Years of Pushkin: Volume 1, 'Pushkin's Secret': Russian Writers Reread and Rewrite Pushkin*. Studies in Slavic Literature and Poetics, 37. Amsterdam: Rodopi, 2003 (submitted to *The Russian Review*)
- P.G. Skrynnikov, *Duel' Pushkina*. St. Petersburg: 1999 (forthcoming in *The Pushkin Review*).
- Ian M Helfant, *The High Stakes of Identity: Gambling in the Life and Literature of Nineteenth-Century Russia*. Evanston, IL: Northwestern University Press, 2002. *The Russian Review*, January 2003.
- Irina Paperno, *Suicide as a Cultural Institution in Dostoevsky's Russia*. Ithaca: Cornell University Press, 1997. In *Russian Review*, 58, April (1999):314-15
- David Gasperetti, *The Rise of the Russian Novel: Carnavalization, Stylization, and the Mockery of the West*. DeKalb: Northern Illinois University Press, 1998. In *Slavic Review*, 57, no. 4 (1998):937-38
- Schoene Literatur in russischer Uebersetzung; von den Anfaengen bis zum 18. Jahrhundert*. Teil 1. *Prosa*. In *Canadian-American Slavic Studies*, vol. 31, no. 2 (1997)
- Victor Terras, *A History of Russia Literature*, New Haven and London: Yale University Press, 1991, 654 pp. In *Criticism: A Quarterly for Literatur and the Arts*, vol. 35, no. 4 (1993):643-645
- Natan Eidel'man, *Tvoi 18-i vek. Prekrasen nash soiuz...*, Moscow: "Mysl'," 1991, 397 pp. In *Slavic Review*, 52, no. (1993):639-40
- Stephen Lessing Baehr. *The Paradise Myth in Eighteenth-Century Russia: Utopian Patterns in Early Secular Russian Literature and Culture*. Stanford, CA: Stanford University Press, 1992, 308 pp. In *Eighteenth-Century Studies*, 26, no. 1 (1992):191-94
- M. Kreps, *Tekhnika komicheskogo u Zoshchenko*, Benson, Vermont: Chalidze Publications, 1986, pp. 244. In *Slavic Review*, 47, no. 3 (1988):577