

THE SOCIETY OF FELLOWS IN THE HUMANITIES

ANNUAL REPORT 2012



SOCIETY OF FELLOWS

Mail Code 5700

Columbia University

2960 Broadway

New York, NY 10027

Phone: (212) 854-8443

Fax: (212) 662-7289

sof-fellows@columbia.edu

www.columbia.edu/cu/societyoffellows/

By FedEx or UPS:

SOCIETY OF FELLOWS

74 Morningside Drive

Heyman Center, First Floor

East Campus Residential Center

Columbia University

New York, NY 10027

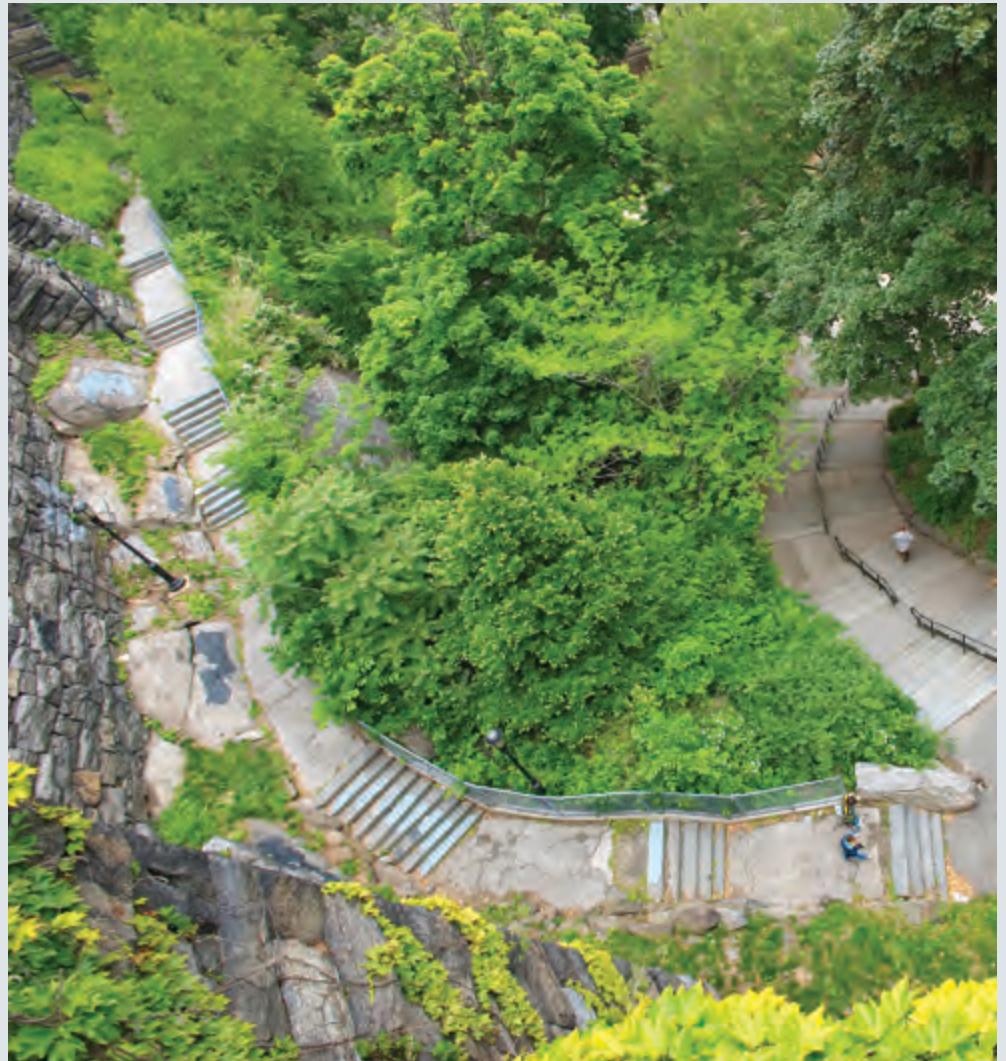
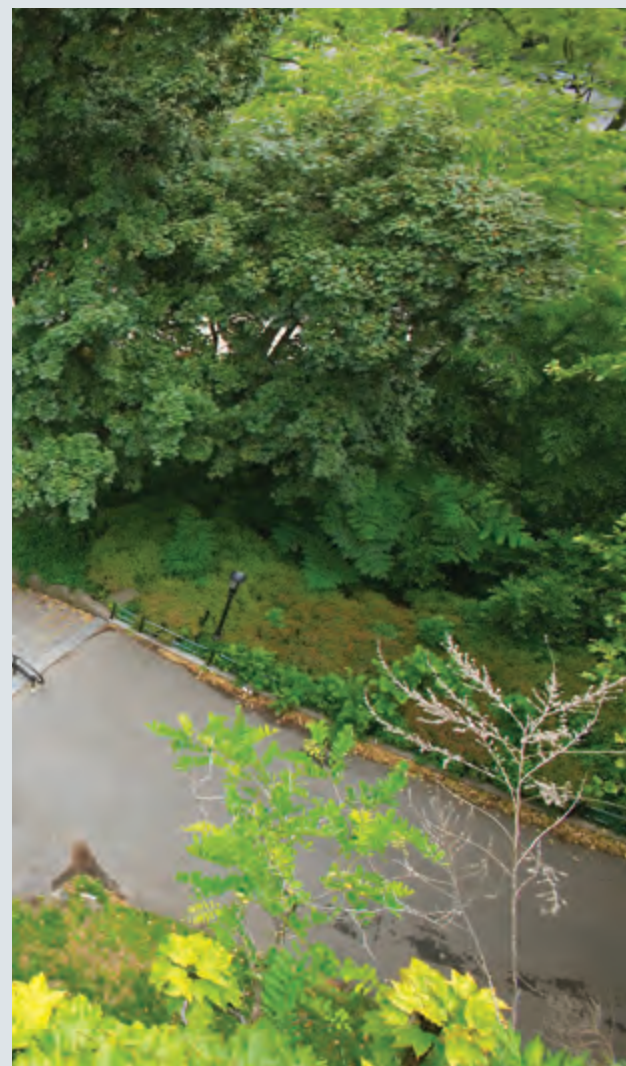


TABLE OF CONTENTS

Report From The Chair	5
Members of 2011–2012 Governing Board	8
Thirty-Seventh Annual Fellowship Competition	9
Fellows In Residence 2011–2012	11
• Dana Fields	12
• Hagar Kotef	13
• Ian C. McCready-Flora	14
• Emily Ogden	15
• Edgardo Salinas	16
• Adam Smith	17
• Yanfei Sun	18
• Leah Whittington	19
Lunchtime Lectures Series	20
• Fall 2011: Fellow Talks	22
• Spring 2012: <i>Hide and Seek</i>	26
Special Events	30
Heyman Center Events, 2011–2012	34
• Fall 2011	36
• Spring 2012	44
Alumni Fellows News	55
Alumni Fellows Directory	58





REPORT FROM THE CHAIR

From my three years of service on its Board, I knew the Society of Fellows to be perhaps the most vibrant and varied intellectual community in the humanities at Columbia University. Now, one year into my term as Director, I also know that David Johnston left the Society in terrific shape. The finances are sound, strong enough to underwrite significant renovations to our space in the Heyman Center. Under David's leadership, the Society revised its selection process, newly drawing upon the expert judgment of sponsoring departments, which has increased our ability to bring to the program the very best emerging scholars in their respective fields. The program makes a profound difference in the life of the university and to the careers of our Fellows. Through their teaching, the Fellows expose Columbia and Barnard students to topics, questions, and approaches often absent from the undergraduate curriculum. The program, in turn, allows the Fellows to gain perspective on their graduate work, to pursue new avenues of inquiry in their research, to mature as scholars before they assume the responsibilities that attend full-time employment.

In the summer of 2011, I met with each of the departing, current, and incoming Fellows to discuss how the program might be improved. I was happy to learn that satisfaction runs high these days: Each answered by first expressing gratitude for the resources, the time, and the peer fellowship the Society offers. It is an honor to succeed David as Director of the Society Fellows and Chair of the Governing Board. As I told David last summer, I know my first responsibility is to sustain the reputation for excellence the Society of Fellows has earned, both within Columbia and beyond.

We marked the start of the academic year by welcoming two new scholars to the Society of Fellows. Ian McCready-Flora took his doctorate in Philosophy from the University of Michigan, where he wrote a penetrating thesis on theories of belief, cognition, and rationality in Aristotle. Leah Whittington came to us from the Comparative Literature program at Princeton University with an interest in the Latin Classics and their reception in Early Modern English literature. They joined our six continuing Fellows: Dana Fields (Classics), Hagar Kotef (IRWAG and Political Science), Emily Ogden (American Studies and English), Edgardo Salinas (Music), Adam Smith (East Asian Languages and Culture), and Yanfei Sun (Sociology). The lively and well-attended lectures by the Fellows during the fall semester culminated with a stimulating presentation by Princeton University colleagues Jeff Dolven and D. Graham Burnett, one of our former Fellows, on "Critique and its Discontents."



Chair and Director Christopher L. Brown

The Society of Fellows benefited immediately during the fall term from changes to the space in which we work. As an outgoing gift to the program, David set in motion perhaps the most significant renovation to the Heyman Center since the Society of Fellows took up residence there in the late 1970s. The project was completed in the Summer of 2011. It would have taken much longer, and cost a good deal more, if David and Associate Director Eileen Gillooly had not supervised its progress carefully. The results, though, proved worth the money and the wait. The technological enhancements to the Common Room have facilitated videoconferencing and the overhead projection of digital images, making it now much easier to record and archive events at the Heyman Center than had been the case in the past. The Fellows' Lounge has been moved down one floor, to the space formerly occupied by the Heyman Center director. This means that our events area has effectively increased by half, creating an overflow space and enhancing possibilities for conversation before and after our events. The open gallery on the floor over the Common Room has been soundproofed and partially enclosed so that the Fellows may enjoy a bit more quiet in their offices when workshops, seminars, and conferences events are taking place in the building. Additionally, we have begun to assemble and display a library of books published by former Fellows, including many that were written while in residence—one small way to accent continuity with our past even as the improved feel and utility of our space points us towards the future.

The appointment of historian Mark Mazower as Director of the Heyman Center for the Humanities has contributed to this sense of renewal. With characteristic energy, grace, and foresight, Mark launched several new initiatives in 2011–2012. He inaugurated a lecture series on “Writing Lives,” “Money,” and “The Disciplines” that, together with more traditional fare, put the humanities in conversation with current questions of sometimes urgent concern. Mark also looked for ways to encourage a sense of community among the increasingly large number of postdoctoral scholars in the humanities at Columbia. The Society, among the largest of these programs, benefited immediately, as it helped our Fellows build informal networks across the university. It also, in ways sometimes difficult to measure, expanded the audience for our weekly programs and occasional events.

For the spring semester, the Fellows organized a lecture series on the theme of “Hide and Seek.” This extended the successful program on “Evidence” from the previous year,



but it also called special attention to the relationship between secrecy and knowledge: to how intellectual inquiry is shaped by its confrontations with what is recondite or abstruse and to the various schemes devised by different disciplines to gain access to the hidden.

Two spring conferences organized by our Fellows complemented these lectures. In February, the Society hosted and sponsored the second annual meeting of "Reworking Political Concepts: A Lexicon in Formation," with the proceedings organized by Hagar Kotef in conjunction with Adi Ophir at Tel Aviv University and Ann Laura Stoler at The New School. In April, Leah Whittington organized with Charles McNamara and Steven Baker, doctoral candidates at Columbia in Classics and Italian respectively, a two-day conference on "The Long Reach of Antiquity," a program that brought to Columbia a number of promising young scholars in Classics and Comparative Literature.

As the year concluded, we bade farewell to three Fellows. Hagar Kotef returned with her family to Israel to take up a position in the Department of Politics and Government at Ben-Gurion University. Adam Smith joined the faculty of the University of Pennsylvania as an Assistant Professor of East Asian Civilizations and Curator of Chinese Antiquities at the University of Pennsylvania Museum. Leah Whittington took up a tenure-track job in English at Harvard University. Fixtures within the Society of Fellows and each a formidable intellect, they will all be much missed.

A stellar pool of newly elected Fellows, however, invites us to look forward. New to the Society of Fellows in Fall 2012 will be William Deringer (History of Science, Princeton University), Brian Goldstone (Anthropology, Duke University), and David Russell (English, Princeton University). Deringer, a former Wall Street analyst, comes to us with an important project on the history of financial calculation in early modern England. Goldstone studies, among other subjects, charismatic Christianity and Christian missions in contemporary Ghana. Russell, most recently at the Mahindra Humanities Center at Harvard, elucidates and explores the concept of tact in Victorian literature. We look forward to benefiting from the vigor, depth, and curiosity each of them possesses in abundance.

Christopher L. Brown

Chair and Director



MEMBERS OF THE 2011–2012 GOVERNING BOARD

James Eli Adams
English and Comparative Literature

Holger Klein
Art History

Courtney Bender
Religion

Elizabeth Leake
Italian

Christopher L. Brown,
Chair/Director
History

Mark Mazower (ex-officio)
History

Jonathan Crary (ex-officio)
Art History

Monica Miller
English and Africana Studies, Barnard

Giuseppe Gerbino
Music

Samuel Moyn
History

Patricia Grieve (ex-officio)
Latin American and Iberian Cultures

Elizabeth Povinelli
Anthropology

Robert Hymes
East Asian Languages and Cultures

Joanna Stalnaker
French and Francophone Studies

Matthew Jones (ex-officio)
History

Katja Vogt
Philosophy

THIRTY-SEVENTH ANNUAL FELLOWSHIP COMPETITION

The thirty-seventh annual fellowship competition closed on 3 October 2011, with 786 applicants vying for the three fellowships available for 2012–13. A total of twenty-two departments, institutes, and centers conducted the first round of vetting. Each of the 100 applications they recommended for advancement to the next level of competition received three readings: two by members of the Governing Board and one by a current Fellow. Ranked by each reader on a scale of one to five, these applications were then reviewed by the selection committee, a sub-committee of the Governing Board. In mid-December, nine candidates were offered interviews, which were held in late January 2012 at the Heyman Center.

The three available fellowships for 2012–2013 were offered to, and accepted by, William Deringer (PhD, 2012), who joins the Society of Fellows from Princeton University; Brian Goldstone (PhD, 2012), who received his doctorate in Cultural Anthropology from Duke University; and David Russell (PhD, 2011), who, like Deringer, comes to us from Princeton University.

Dr. Deringer, Dr. Goldstone, and Dr. Russell, whose appointments began 1 July 2012, joined five returning Fellows: Dana Fields, Princeton University (PhD, 2009); Ian McCready-Flora, University of Michigan (PhD, 2011); Emily Ogden, University of Pennsylvania (PhD, 2010); Edgardo Salinas, Columbia University (PhD, 2010); and Yanfei Sun, University of Chicago (PhD, 2010).



William Deringer



Brian Goldstone



David Russell

2011–2012 COMPETITION NUMBERS

American Studies	24	3.05%
Anthropology	58	7.38%
Art History & Archaeology	63	8.01%
Center for the Study of Ethnicity & Race	8	1.02%
Classics	29	3.69%
East Asian Languages & Cultures	39	4.96%
English & Comparative Literature	133	16.92%
Film Studies	15	1.91%
French Romance Philology	14	1.78%
Germanic Languages	16	2.04%
History	152	19.34%
Institute for Research on African American Studies	5	.64%
Institute for Research on Women and Gender	10	1.27%
Italian	12	1.53%
Latin American & Iberian Studies	8	1.02%
Middle Eastern, South Asian, & African Studies	21	2.67%
Music	43	5.47%
Philosophy	43	5.47%
Political Science	29	3.69%
Religion	37	4.71%
Slavic Languages and Cultures	13	1.65%
Sociology	14	1.78%
Total	786	100%



FELLOWS IN RESIDENCE

2011–2012

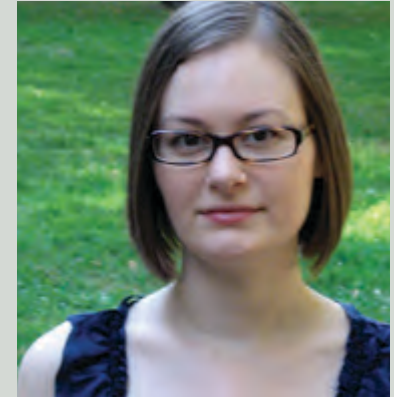


DANA FIELDS

2010–2013

PRINCETON UNIVERSITY, DEPARTMENT
OF CLASSICS, PHD, 2009

Dana Fields is a Classicist with broad interests in Greek and Roman literature, culture, and intellectual history. She specializes in the Greek literary culture of the Roman Imperial period, often known as the Second Sophistic. Her research interests also include rhetoric, the ancient novel, ancient politics, and the use of antiquity in American politics.



RESEARCH PROJECT

The Rhetoric of Parrhesia in Roman Greece

In the second year of her fellowship, Dr. Fields worked primarily on two large projects. The first is a revision of her dissertation into a book on the significance of free and frank speech in Greek culture under the Roman Empire. In it, she argues that the concept of frank speech (*parrhesia* in Greek) provided Roman-era Greeks with a particularly useful tool to negotiate their relationship to the Greek past, and also played an increasingly crucial role in ethical self-definition in this period, with far-reaching implications for both philosophy and local Greek politics. It was in connection with this project that Dr. Fields presented her paper “What Do Classicists Mean When They Talk about ‘Ethics’ and ‘Politics’” at the Society of Fellows Lunchtime Lecture Series. She plans to submit a manuscript next fall to Cambridge University Press’s series “Greek Culture in the Roman World.”

Dr. Fields’ second book project addresses the use of animals as political metaphors in antiquity. In the spring she delivered a paper connected to this project at New York University, titled “Kingship and the Imperial Fable.” She is currently revising this paper for publication as an article. She also wrote a paper on the use of images of domestic animals in explorations of the concept of freedom, which she has submitted for inclusion in the American Philological Society’s 2013 conference program. This year Dr. Fields also had an article on Lucian’s satiric work *Death of Peregrinus* accepted for publication (appearing early next year) and published a book review.

In the fall, Dr. Fields taught a course called “Comedy, Past and Present,” which brought together ancient comic texts by Aristophanes, Menander, Apuleius, Petronius, and Lucian, with modern works by Christopher Durang, Ann-Marie MacDonald, Woody Allen, and Kurt Vonnegut. In addition, she guest-taught a session of the Classics Majors’ Seminar. The topic this year was space and topography, and Dr. Fields’ session focused on Pilgrimage in antiquity, including a close examination of *De Dea Syria*, a text attributed to Lucian of Samosata.

Dr. Fields will remain at the Society of Fellows for a third year in 2012–13, and will teach a course for the Classics Department next spring on the ancient Greek novel.

HAGAR KOTEF

2009–2012

TEL AVIV UNIVERSITY, SCHOOL OF PHILOSOPHY, PHD, 2009

Hagar Kotef's research interests include feminist theory, critical theory, political philosophy, and the Israeli/Palestinian conflict. During the academic year she neared completion of a manuscript currently titled *Movement and the Ordering of Freedom: A History of a Political Problem*. The manuscript proposes an inquiry into the politics of movement (motion, locomotion). The starting point of the inquiry is the regime of movement in the occupied Palestinian territories (oPt), one of the most successful and elaborated systems of controlling a population by controlling its movement. Thinking on and within this context Dr. Kotef seeks (1) to analyze the security discourse in the context of the logic of movement regulation, (2) to map the technologies this logic summons and contrives, and (3) to show how these technologies and this logic are translated to local moments of subject-making. The main chapters of the manuscript, circumscribed within a time and space considerably remote from this particular context, examine the political meanings ascribed to movement in canonic, predominantly liberal theories (focusing on Hobbes, Locke, Blackstone, Mill, and Arendt.) Thus, *Movement and the Ordering of Freedom* weaves a path between the textual analysis of philosophical texts and a more "ethnographic" and "comparative" analysis of contemporary spaces.

In December, Dr. Kotef published the final essay from an earlier project on women's Left activism (in *Politics and Gender*); a paper on the same topic is forthcoming in *Political Concepts, a Critical Lexicon*, and a third is under review. A paper reflecting on the necessary failure of revolutions is forthcoming in a volume on the global uprisings of 2011. Dr. Kotef gave presentations based on her current research at multiple conferences and seminars, including the Western Political Science Association, the Lexical Conference in New York, The Vera List Center for Art and Politics at The New School, Women and Gender Studies at the University of Haifa, and the Philosophy Department at Ben-Gurion University.

In Fall 2011, Dr. Kotef taught a seminar titled "Bodies in Motion." She very much hopes to finish her manuscript and send it for review in the summer. (Duke University Press has expressed interest in reviewing the book). In Spring 2012, she co-organized the second installment of a series of lexical conferences sponsored by the Society of Fellows and the New School for Social Research.



RESEARCH PROJECT

Tracing the
Political Body:
A Story of First Wave
Liberal Feminism



RESEARCH PROJECT

Belief and Rational Cognition in Aristotle

Aristotle with a Bust of Homer, Rembrandt van Rijn, 1653, oil on canvas. Metropolitan Museum of Art. Purchase, special contributions and funds given or bequeathed by friends of the Museum, 1961

IAN C. McCREADY-FLORA

2011–2014

UNIVERSITY OF MICHIGAN, DEPARTMENT OF PHILOSOPHY, PH.D,
2011

Ian C. McCready-Flora is a philosopher who works mostly on the ancient Greeks, particularly Plato and Aristotle. His current primary project is a novel interpretation of Aristotle's epistemology and cognitive science. The project focuses on what is supposed to make human thinking unique in the animal world, i.e. what Aristotle's notion of "rationality" amounts to. It does this by examining his theory of belief (*doxa* in Greek), which Aristotle thinks is open only to humans, even though it is a pretty humble cognitive achievement. The ways in which Aristotle compares belief to the non-rational cognition that animals engage in reveal the line he draws between rationality and non-rationality.

The first part of the project, "Aristotle and the Normativity of Belief," is forthcoming in *Oxford Studies in Ancient Philosophy*. The essay argues that, for Aristotle, believing operates under a constitutive norm to believe the truth in much the way soccer-playing operates under a constitutive norm not to pick up the ball. This norm derives from the value of truth for human flourishing and the inherent fallibility of belief. Subjection to this norm makes rational cognition what it is, in part. The second part of the project, "Belief and Rational Cognition in Aristotle: Response and Restraint," is under consideration at *The Philosophical Review*. It will argue that, for Aristotle, rationality entails cognitive restraint, the ability to override information from perception, memory, and other sources. Humans can question what appears to them, and, sometimes, not act on it: a thirsty man can see a mirage and not run toward it for a drink. Animals, according to Aristotle, have no such capability.

In addition to his talk for the Society of Fellows, Dr. McCready-Flora chaired a session on "Aristotle and Frege on Thinking" at the Eastern Division meeting of the American Philosophical Association; gave a talk at Washington University in St. Louis; participated in the New York Colloquium in Ancient Philosophy, and gave comments on a paper on Aristotle's *Metaphysics* at the Pacific Division meeting of the American Philosophical Association. This summer, he will be a Visiting Scholar at the University of Michigan, Ann Arbor, where he will complete drafts of two new projects. The first is a philologically-driven examination of Plato's theory of emotion. The second discusses conversational and interpretative charity (i.e. what we owe to the people we talk to and whose writing we read), through a case study of Aristotle's interpretation of Protagoras.

His daughter, Felicity Brian, was born on 1 December, 2011.



EMILY OGDEN 2010–2013

UNIVERSITY OF PENNSYLVANIA, DEPARTMENT OF ENGLISH, PHD,
2010



As a second-year Fellow, Emily Ogden continued work on a book manuscript entitled *The Fictional Faculty: American Lay Empiricisms, 1784–1910*. The project offers a genealogy of the “sixth sense” in mesmerism and spiritualism, two popular antebellum practices of entrancement. The roots of the sixth sense, Dr. Ogden argues, lay in the eighteenth-century accounts of imaginative error as a physiological susceptibility to fanciful tales that surrounded the rise of the novel. Mesmerism and spiritualism re-described the “credulity” of the bad novel-reader as a supplemental sense, thus treating the tendency to believe and to receive the suggestions of others as a useful capacity rather than a defect. *The*

Fictional Faculty argues that the mesmeric tradition was—much like current accounts of social imaginaries—a modification of enlightenment by way of values preserved in the aspic of literature. It described the capacity to believe in and act creatively upon social fictions positively, and restored it to the circle of rationality.

An article from the book manuscript, “Mesmer’s Demon: Fiction, Falsehood, and the Mechanical Imagination,” appeared in the Spring 2012 issue of *Early American Literature*. During her second fellowship year, Dr. Ogden also completed another article, “Edgar Huntly and the Regulation of the Senses,” and presented work in progress at the biennial meeting of C19, The Society of Nineteenth-Century Americanists. Dr. Ogden offered an English seminar, “The Rise of the Novel in America,” in the fall.

Dr. Ogden will continue work on her book manuscript at the Society of Fellows in the 2012–2013 academic year and will organize a conference on enchantment and modernity, entitled “Credulity,” to be held at the Heyman Center in the spring of 2013. In the fall of 2013, she will begin a tenure-track assistant professorship at the University of Virginia English Department.



Courtesy of the American Antiquarian Society.

RESEARCH PROJECT

The Fictional Faculty:
American
Lay Empiricisms,
1784–1910



EDGARDO SALINAS

2010–2013

COLUMBIA UNIVERSITY DEPARTMENT OF MUSIC, PHD, 2010

Edgardo Salinas's research focuses on the mediated relationships among music, literature, and philosophy that emerged within the structural consolidation of print culture that took place around 1800 in the modern West. Two of his current projects investigate the literary trope of musical pleasure in exemplary novels of early Romanticism and the relationship between *poiesis* and *techne* in aesthetic critiques of modernity.

During the academic year, Dr. Salinas completed two articles that are currently under review for publication. The first reinterprets Beethoven's "Tempest" sonata—a famous "problem piece" in the history of musical analysis—through the lens of Friedrich Schlegel's romantic irony. It argues for a historicized notion of musical form in alignment with the revolutionary shifts in literary theory and practice of the late eighteenth century. The second article discusses problems of the reception of early Romanticism in musicological scholarship. Focusing on the theoretical writings of F. Schlegel and Novalis, intellectual leaders of Jena Romanticism, the article exposes crucial differences with the form of absolute idealism first articulated by Fichte. The Jena Romantics have been traditionally assimilated into the mainstream of German idealism by incorrectly attributing to them the problematic category of "absolute music" and overlooking the Romantics' elective affinities with Kant.

Dr. Salinas delivered papers at the "New Beethoven Research" conference sponsored by the American Musicological Society in San Francisco; the "Counterpoints" conference organized by the journal *19th-Century Music* at Fordham University, and presented work-in-progress at various reading groups in the New York area. In Fall 2011, Dr. Salinas participated in the founding of a reading group for faculty and postdoctoral scholars sponsored by the Center for Ethnomusicology at Columbia. The group's main focus is in contemporary ontological theories on the porous relationship between "the human and the inhuman." The group organized on-campus talks by Steven Shaviro and Manuel de Landa.

Dr. Salinas also completed the proposal for his book project, which furthers lines of inquiry opened in his PhD dissertation; the working title is *Music and the Novel of Life: Beethoven and the Romantic Critique of Modernity*. This past spring, Dr. Salinas taught a graduate seminar entitled "Music and the Critique of Modernity." He has been invited to give a doctoral seminar in interdisciplinary methodologies of research at his alma mater, Universidad Nacional de Rosario, which he will teach in Fall 2012.

RESEARCH PROJECT

Modernity's
Hearing Loss:
Beethoven,
Romantic Critique,
and the Music
of the Literary

ADAM SMITH

2009–2012

UNIVERSITY OF CALIFORNIA, LOS ANGELES, PHD, 2008



Adam Smith's research concerns the emergence and evolution of the Chinese writing system during the late second and first millennia BCE, as well as the early literate activities with which it was associated. He is interested in institutions for scribal training, the link between incipient literacy and the recording of divination, the beginnings of textual transmission, the cognitive consequences of the transition to literacy, and linguistic reconstruction of the early stages of the Chinese language.

Dr. Smith has recently been studying and propagandizing on behalf of the collection of late Shang (ca. 1300–1050 BC) royal divination inscriptions in the collection of the Starr East Asian

Library at Columbia University. The core of the collection was acquired in China in the 1930s by Ernest Ketcham Smith, and donated to Columbia after his death in 1954 by his widow, Grace, sister of the then Chair of the East Asian department, Luther Carrington Goodrich. Ernest Smith's inscriptions are some of the most important in the United States, but they have been little studied as a collection. Remarkably, it is possible to determine the precise location where they were excavated at the Shang site of Anyang, and many of the incomplete pieces at Columbia can be joined with further fragments in a collection in Taiwan. The collection also includes several important examples of scribal trainee texts, a topic that has featured prominently in Dr. Smith's previous research.

Dr. Smith's study of the Columbia inscriptions has been accepted for publication in the volume *Archaeologies of Text: Archaeology, Technology, and Ethics* (Rutz & Kersel eds.), forthcoming from the Joukowsky Institute. He presented on the subject to audiences at the Chinese Academy of Social Sciences, and at the University of Chicago. Smith has also been working on topics in Chinese historical linguistics, recently completing the paper, "The Particle Yān 焉, and the Phonological Reduction of Prepositional Phrases in Old Chinese."

Dr. Smith will be leaving Columbia and the Society of Fellows to take up a position at the University of Pennsylvania in Fall 2012, as an Assistant Professor of East Asian Languages and Civilizations and Curator of Chinese Antiquities at the University of Pennsylvania Museum.



Courtesy of the Penn Museum

RESEARCH PROJECT

Writing at Anyang: The Role of the Divination Record in the Emergence of Chinese Literacy



YANFEI SUN

2010–2013

UNIVERSITY OF CHICAGO. DEPARTMENT OF SOCIOLOGY, PHD, 2010

Yanfei Sun's research concerns the relationships between religion and politics, particularly the rise and fall of religions and changes in the structure of the religious ecology under different configurations of state-religion relationships. As a second-year Fellow, she has worked mainly on publication of journal articles. At year's end, she had two articles under review, one undergoing a second-round review, and another article completed and ready for submission. She was invited to contribute an article to a book on religious revival and public life in the Lower Yangzi Region edited by Robert Weller and a second article to a book on manufacturing the charisma of Buddhist saints edited by Zhe Ji, Vincent Goossaert and David Ownby. Dr. Sun presented "Dance with the State: The Rise of Protestant Christianity in Post-Mao China" at the "Development and Social Change in Contemporary China" conference held at the University of Chicago in April.

During the summer, she will present her work at a conference on "Religious Revival and Public Life in the Lower Yangzi Region" in Shanghai, China; a workshop on "Buddhism in Contemporary China: Fields, Methods, and Sources" in Xiamen, China; and a workshop on "State-building and Nation-building in Modern China" in Beijing, China. She will also present at the American Sociological Association annual conference and the Association for the Sociology of Religion annual conference, both of which will take place in Denver.

Dr. Sun taught the self-designed course "Sociology of Religion" in Fall 2011.

RESEARCH PROJECT

Religions in
Sociopolitical Context:
The Reconfiguration
of Religious Ecology
in Post-Mao China



LEAH WHITTINGTON

2011–2012

PRINCETON UNIVERSITY, DEPARTMENT OF COMPARATIVE LITERATURE, PHD 2011

Leah Whittington's research interests are in Latin Literature, Classical Tradition and Reception, and Early Modern English Literature.

As a first-year Fellow Dr. Whittington completed an article called "Shakespeare's Vergil: Empathy and *The Tempest*" for a volume of essays entitled *Shakespeare and Renaissance Ethics*, edited by John Cox and Patrick Gray. She also began the revision of her dissertation, *Supplication and the Classical Tradition*, which argues that Renaissance authors use the structure of classical supplication scenes to articulate ideas about the relationship between



people and their government, the role of emotion in judgment, the place of mercy in justice, and the dynamic interaction between the reader and the writer of a text. She started work on a second book project, *Supplementing the Classics*, which examines post-classical continuations of ancient works and the ethics of literary imitation. She presented one chapter of this book project, "George Chapman's Continuation of Marlowe's 'Hero and Leander'" as a conference paper. Finally, she finished a translation of John Hales' "Funeral Oration for Thomas Bodley," which will appear in the October 2012 edition of the *Bodleian Library Record*.

During the academic year Dr. Whittington taught one semester of "Literature Humanities," as well as an undergraduate seminar in the Classics department on Vergil's *Eclogues* and *Georgics*. In the summer of 2012, she will be teaching a course in spoken Latin in Rome.

Over the course of the academic year, in addition to her talk at the Society of Fellows Lunchtime Lecture Series, Dr. Whittington delivered papers at "The Many Worlds of *The Odyssey*" conference sponsored by the Columbia Program in Classical Studies, and at the annual meeting of the Renaissance Society of America in Washington, D.C. She organized a conference, "The Long Reach of Antiquity," sponsored by the Harry and Lynde Bradley Foundation and the Society of Fellows, which brought together young scholars whose research focuses on the reception of the Classics in the Middle Ages and Renaissance.

Dr. Whittington has accepted an Assistant Professorship at Harvard University starting in July 2012.

RESEARCH PROJECT

The Rhetoric and Ethics of Supplication from Vergil to Milton







LUNCHTIME LECTURE SERIES

Columbia University Society of Fellows Lunchtime Lecture Series Fall 2011

All talks begin at 12:15 in the Second Floor Common Room, Heyman Center, East Campus
www.columbia.edu/cu/societyoffellows



September 22

Leah Whittington,

Society of Fellows/Lecturer in Classics

*"Shakespeare's Vergil:
Clemency and 'The Tempest'"*



September 29

Adam Smith

Society of Fellows/Lecturer in East Asian Languages and Cultures

*"Ernest Smith's Chinese Bones:
Shang Inscriptions in the Collection of Columbia University Library"*



October 6

Hagar Kotef

Society of Fellows/
Lecturer in the Institute for Research on Women and Gender

*"Movement and the Ordering of Freedom:
A History of a Political Problem"*

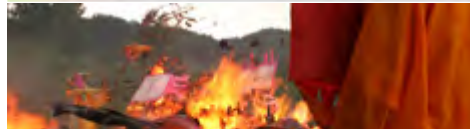


October 13

Ian McCready-Flora

Society of Fellows/Lecturer in Philosophy

"Aristotle and Our Obligation to the Truth"



October 20

Yanfei Sun

Society of Fellows/Lecturer in Sociology and EALAC

*"Grey Zone and Fuzzy Boundary:
'New Developments of the Post-Mao Chinese
Buddhism and the Fragmented Authoritarian Regime'"*

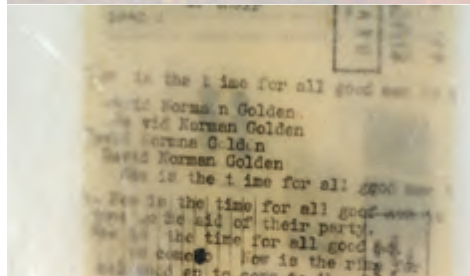


October 27

Edgardo Salinas

Society of Fellows/Lecturer in Music

*"Musical Pleasure and the Materiality
of the Literary"*



November 17

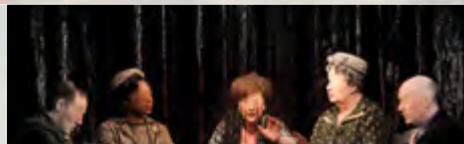
D. Graham Burnett

Society of Fellows (1997-1999),
Professor of History, Princeton University

Jeff Dolven

Associate Professor of English, Princeton University

*"Critique and Its Discontents:
Notes toward a Post-Critical (?) Pedagogy"*



November 10

Emily Ogden

Society of Fellows/Lecturer in English and Comparative Literature

"Sentiment and the Sixth Sense"



December 1

Dana Fields

Society of Fellows /Lecturer in Classics

*"What Do Classicists Mean When
They Talk about 'Ethics' and 'Politics'?"*

FALL 2011 Fellows Talks

22 September

Shakespeare's Vergil: Clemency and The Tempest
Leah Whittington, Society of Fellows, Columbia University
Lecturer in Classics

Recent studies of Shakespeare's relationship to classical literature have firmly established the *Aeneid* as part of the imaginative landscape of *The Tempest*. Allusions to Vergil's epic in Shakespeare's play of exile, dynasty foundation, and the perils of sovereignty have encouraged critics to see *The Tempest* as an ambivalent response to the *Aeneid*'s representation of a myth of the translation of empire. This paper took a different approach to the relationship between *The Tempest* and Vergilian epic by focusing on the *Aeneid*'s contribution to the ethics of the play, particularly the problem of mercy. Vergil's anxiety about the power of *ira* to conquer *pietas* lingers in the ethical substructure of *The Tempest*. In the concluding act of the play, Prospero's anger and demand for strict justice override his more magnanimous gestures of forgiveness, leaving the reader of *The Tempest*, like the reader of the *Aeneid*, uncertain whether clemency can win out over the powerful forces of wrath and retribution. By activating the *Aeneid*'s interrogation of clemency in Prospero's failed scheme of reconciliation with the Italian lords, Shakespeare allows for the darkening of the comic plot and reveals an ethical dimension of his reception of the classics.

29 September

Ernest Smith's Chinese Bones: Shang Inscriptions in the Collection of Columbia University Library
Adam Smith, Society of Fellows, Columbia University
Lecturer in East Asian Languages and Cultures

The oldest documents in the collection of the Starr East Asian Library at Columbia are Chinese records of divinations done on behalf of the Shang kings during the last centuries of the second

millennium BC, inscribed into cattle bones and turtle shells. The core of the collection was acquired by Ernest K. Smith during the early 1930s, while he was a professor of English in Beijing. Several of Smith's more complex inscriptions are frequently discussed in the scholarly literature. Two issues, however, have received little attention: the provenance of Smith's collection, and the prominence within it of scribal training exercises. Unusually for a collection without a recorded archaeological provenance, we can say with precision where Smith's bones were unearthed. Re-imagining the texts within their original archaeological context enriches our picture of literacy acquisition at the very earliest stage of the use of writing in East Asia.

6 October

Movement and the Ordering of Freedom: A History of a Political Problem
Hagar Kotef, Society of Fellows, Columbia University
Lecturer in the Institute for Research on Women and Gender

"The state," James Scott argues, "has always seemed to be the enemy of 'people who move around.'" At the same time movement—in its very different meanings, attached to different objects, circulating between the metaphoric and the concrete—has been celebrated as a manifestation of freedom. In the 17th century, with Early Modern formulations of the idea that the state can either "be" free or promote freedom, these two modes of conceptualizing movement came to a conflict. This talk followed a series of splits along geographic and temporal lines to examine how this tension was negotiated, settled, or unleashed. It argued that while the movement of able, firm (masculine?), and European bodies was configured as a manifestation of freedom, the movement of other bodies, primarily bodies of colonized subjects, was seen as "excessive," rendering them a threat to themselves and others. Examining how this "excess" becomes a mechanism of justification for colonial endeavors, Dr. Kotef asked how the configuration of movement can be mapped into different schemas of governance.

13 October

Aristotle and Our Obligation to the Truth

**Ian C. McCready-Flora, Society of Fellows, Columbia University
Lecturer in Philosophy**

Rational cognition, for Aristotle, aims at the truth. This goes especially for beliefs, which seize on falsehoods in a way that scientific knowledge and expertise cannot. When Aristotle says that belief is not “up to us,” he does not mean (as he is usually taken) that we do not control our beliefs or cannot believe “at will.” Rather, the view is that beliefs have a standard of correctness that rational beings, in forming their beliefs, have an obligation to uphold. Those who default on this obligation should no longer be considered rational beings.

20 October

Grey Zone and Fuzzy Boundary: New Developments of the Post-Mao Chinese Buddhism and the Fragmented Authoritarian Regime

**Yanfei Sun, Society of Fellows, Columbia University
Lecturer in Sociology and EALAC**

In post-Mao China, a Buddhist movement inspired by the teachings of Monk Jingkong, a Buddhist teacher based outside the mainland, has displayed more dynamic and potent growth than the Chinese Buddhist establishment, even though it does not enjoy the greater resources and secured state recognition of the latter. How do we account for the rise of the Jingkong Buddhist movement under the restrictive state religious policies? And how do we explain the differentiated growth patterns between the Jingkong movement and the Chinese Buddhist establishment? Dr. Sun argued

that reforms in post-Mao China have given rise to a central contradiction between the logic of political control and the logic of market. One result of this contradiction is the rise of a “grey area” where religious groups are able to achieve autonomous growth. The Buddhist establishment has been unable to expand quickly because their relationships with the state as well as their institutional features and patterned practices have prevented them from tapping into the grey area, whereas the institutional features and practices of the Jingkong groups have helped them to circumvent state constraints and achieve a vigorous growth.

27 October

Musical Pleasure and the Materiality of the Literary
**Edgardo Salinas, Society of Fellows, Columbia University
Lecturer in Music**

The literary discourse inaugurated by the Jena Romantics situated music in a place of privilege within the modern system of fine arts. After the Romantics’ aesthetic revolution, instrumental music was perceived to be the medium that superseded language in its capacity to convey a supersensible basis of freedom that remained inaccessible to empirical knowledge. Reframed in a master literary trope, the sensuous pleasures elicited by music came to epitomize the fusion of the prosaic and the sacred that the early Romantics sought to attain. This talk discussed the epistemic significance of that literary trope in Friedrich Schlegel’s *Lucinde*, an allegorical novel published in 1799 that stirred a fierce controversy (detractors included Hegel and Kierkegaard) due to the metaphysical reflections on the pleasures of sexual intercourse that Schlegel made central to the novel’s narrative.

10 November

Sentiment and the Sixth Sense

**Emily Ogden, Society of Fellows, Columbia University
Lecturer in English and Comparative Literature**

In 1837 Providence, some invalid women turn out, under hypnotic treatment, to have a sixth sense: they can see into the bodies of others to diagnose illness; they can follow unspoken mental commands; and they can read letters sealed in heavy envelopes by pressing the letters against their parietal bones. These events initiate the science of mesmerism, or hypnosis, in the United States, which will blossom into a major national movement (encompassing Spiritualist séances and mediumistic practices in the late century) and will produce a series of compelling social-psychological theories. The talk offered a genealogy of the “sixth sense” of these early clairvoyants, as a first step toward understanding the subsequent developments. Dr. Ogden argued that the sixth sense is sentiment. In a move that had antecedents in the eighteenth-century culture of sensibility, mesmerism reworked feeling, especially diseased or excessive feeling, into a source of empirical information about the natural world and the minds of others. The question is, what ways of imagining the social did this reworking make available?

17 November

Critique and Its Discontents:

Notes toward a Post-Critical (?) Pedagogy.

**D. Graham Burnett (Society of Fellows 1997–99),
Professor of History, Princeton University and Jeff Dolven,
Associate Professor of English, Princeton University**

Professors Burnett and Dolven gave a talk based on their team-taught graduate course, “Critique and Its Discontents.” Criticism is preoccupied with what is behind the curtain or inside the box: we are a generation of unmaskers, they argued, whose task is to protect ourselves from naïve belief, delusion, and enchantment. The course and the talk pondered the project of critique and its history, but took an equal interest in alternatives, including imitation and forgery; appreciation and praise; observation and description; repetition, performance, memorization, meditation, consumption, and even ingestion.

1 December

***What Do Classicists Mean When They Talk about
'Ethics' and 'Politics'?***

**Dana Fields, Society of Fellows, Columbia University
Lecturer in Classics**

With the help of the cultural-historically oriented classics scholarship of the last fifteen years, in which Imperial Greek politics has been recuperated (mainly from literary texts) through the Foucauldian-influenced examination of power-relations broadly construed, Greek culture in the Roman empire has begun to shake off the enduring label of “depoliticized.” While the new approach has been illuminating and valuable, it has shifted attention away from the actual business of governance at the local level. Aristocratic friendship provides a way to think about non-democratic forms of Greek politics, which are often overlooked due to Classical Athens’ hold on our idea (and the Imperial Greek elites’ own idea) of what it means to be Greek. Two texts from the *Moralia* of Plutarch (c. 46–120 CE), *How to Tell a Flatterer from a Friend* and *Political Precepts*, reveal the centrality of aristocratic friendship to a range of political and ethical questions, in Plutarch’s time and among scholars today.

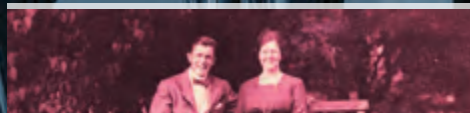
Columbia University Society of Fellows

Lunchtime Lecture Series

Spring 2012: Hide and Seek

All talks begin at 12:15 in the Second Floor Common Room, Heyman Center, East Campus

www.columbia.edu/cu/societyof fellows

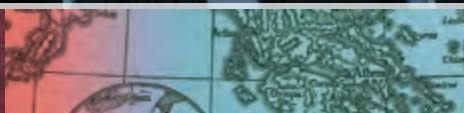


February 16

Deborah Cohen

Peter B. Ritzma Professor of the Humanities, Northwestern University

"Queer Uncles: Homosexuality and British Families, 1920-1967"

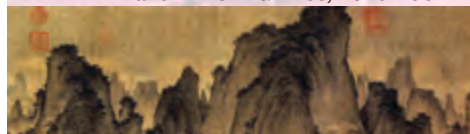


February 23

Jeanne Morefield

Associate Professor of Politics, Whitman College

"Waking Up To Empire: Alfred Zimmern and Donald Kagan on Athens, Britain, and America"

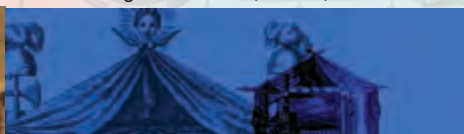


March 1

Paul Fischer

Assistant Professor of East Asian Intellectual History,
Western Kentucky University

"Hide and Seek in Early Chinese Literature"



March 8

Emily Dolan

Assistant Professor of Music, University of Pennsylvania

"Orchestration in Exile"



March 22

Jackson Lears

Board of Governors Professor of History, Rutgers University

*"Animal Spirits Revisited:
Toward an Affective History of Capitalism"*



March 29

James Porter

Professor of Classics, University of California, Irvine

*"Hiding in the Light:
Longinus, Boileau, and the Sublime"*



April 5

Laura Otis

Professor of English, Emory University

"Evidence of Visual and Verbal Thinking"



April 12

James A. Secord

Professor, Department of History and Philosophy of Science, University of Cambridge

*"The Visionary Science of Humphry Davy's
Consolations in Travel (1830)"*



April 19

Andreas Glaeser

Associate Professor of Sociology, University of Chicago

*"Political Knowledge, Secrets, and the Livelihood
of States: A view from and on the late GDR"*



April 26

Sarah Rivett

Assistant Professor of English, Princeton University

*"Desperate Linguistics: Missionary Aspirations and
the Massachusetts and Micmac Limits of Translation"*

SPRING 2012

Hide and Seek

16 February

***Queer Uncles: Homosexuality
and British Families, 1920–1967***

**Deborah Cohen, Peter B. Ritzma Professor of the Humanities,
Northwestern University**

Professor Cohen lectured on the intimate knowledge gained in families about a highly stigmatized subject, and about the relationship between the discourses concerning homosexuality that took place outside the family and those that took place within it. The talk discussed queer lives balanced at the edge of disclosure and concealment, and the ways in which accommodations reached within families did (and did not) translate beyond their boundaries.

23 February

***Waking Up To Empire: Alfred Zimmern and Donald Kagan
on Athens, Britain, and America***

**Jeanne Morefield, Associate Professor of Politics,
Whitman College**

Professor Morefield's presentation examined the classical scholarship of two pro-imperial, public intellectuals writing at opposite ends of the twentieth century, Alfred Zimmern and Donald Kagan. The analysis paid close attention to the way each author transformed the fifth-century Athenian Empire into a model for British and American imperial development. Professor Morefield did this

by focusing on each man's counterintuitive reading of Thucydides' *History* and the forms of proleptic nostalgia at work in their respective writings. She concluded that Zimmern's and Kagan's transformation of Athenian imperial history into a narrative of liberal sleeping served to justify imperial intervention while excusing imperial violence.

1 March

Hide and Seek in Early Chinese Literature

**Paul Fischer, Assistant Professor of East Asian Intellectual
History, Western Kentucky University**

Professor Fischer explored four different instantiations of his theme, which appear at the level of the word, the sentence, the paragraph, and the book. Prior to the unification of eastern China in 221 BCE, dozens of scholars wrote texts advising their readers on a wide array of issues, from personal self-cultivation to political success in an era of near-constant warfare. One central idea among these texts reminds us that effective communication, both personal and public, is predicated on defining our terms. A rhetorical device that was often employed asks the reader to call to mind precisely the words that were omitted. Longer bits of narrative were often layered in parallel prose that demands analytical attention. Finally, the very authorial paradigm with which we view these texts has in recent decades evolved to appreciate a much higher degree of opacity and uncertainty. Each of these aspects of early Chinese literature highlights a process of concealment that requires our careful attention to fully appreciate. Although these examples are all drawn from early China, each may help us to understand the vagaries of literature from around the world.

8 March

Orchestration in Exile

**Emily Dolan, Assistant Professor of Music,
University of Pennsylvania**

The late eighteenth century witnessed the birth of modern orchestration—the art of manipulating the diverse instruments that constitute the orchestra. This development, which depended on technological, institutional, and compositional transformations, signaled the inauguration of a radical new attention to the sensual and immediate experience of listening. Strikingly, most discussions by critics and composers of the various effects afforded by instruments and their combinations were explicitly negative, targeted against musical bombast and the proliferation of noise; in the late Enlightenment, orchestration was untamed. Professor Dolan’s talk traced the disciplining of the orchestra over the course of the nineteenth century, exploring how the idea of orchestration became marginalized in musical discourse.

22 March

Animal Spirits Revisited: Toward an Affective History of Capitalism

**Jackson Lears, Board of Governors Professor of History,
Rutgers University**

Professor Lears’s talk aimed to broaden and deepen the concept of “animal spirits,” which John Maynard Keynes used to identify the visceral urges motivating investors. Keynes challenged the rational actor model of classical economics, and Lears pushed the challenge further, to propose a historical framework for understanding the relationship between capitalism and emotional life—on the shop floor as well as the trading floor, for workers as well as managers.

29 March

Hiding in the Light: Longinus, Boileau, and the Sublime

**James Porter, Professor of Classics,
University of California, Irvine**

The current view in Classics, that the Longinian sublime is not a rhetorical style but a special effect, owes everything to Boileau’s reading of Longinus, in particular the famous fiat lux example (Gen.1:3), which entered into world literature as one of the most talked about instances of sublimity. There are numerous difficulties with the current view. First, how can it be squared with the equation of sublimity with rhetoric that is found elsewhere in *On the Sublime*? Second, Boileau’s own reading is based on a tendentious mistranslation of Longinus, which led to a bitter polemic with two of his contemporaries. Was Boileau possibly blinded by the excess of brilliance in the example, and by Longinus’ own rhetoric? A closer examination of the passage, its surroundings, and Boileau’s role in the Quarrel between the Ancients and Moderns can suggest a better insight into the manifestly hidden mechanisms of the sublime in Longinus and elsewhere.

5 April

Evidence of Visual and Verbal Thinking

**Laura Otis, Professor of English,
Emory University**

Professor Otis discussed the results of a qualitative study investigating individual differences in the experience of thought. She interviewed thirty-four scientists, engineers, novelists, poets, artists, and other creative professionals with the aim of learning how they vary in their mental use of words and images. To a large degree, the felt experience of conscious thought remains hidden. Everyone thinks, but what goes on in other people’s heads remains a mystery. In her talk, Dr. Otis shared the intuitions of her creative participants and talked about their relevance to scientific and literary knowledge.

12 April

***The Visionary Science of Humphry Davy's
Consolations in Travel***

**James A. Secord, Professor of History and
Philosophy of Science,
University of Cambridge**

Written during visits to Italy and the eastern Alps, between bouts of illness and fly-fishing, *Consolations in Travel, or the Last Days of a Philosopher*, was published posthumously in 1830, and was widely discussed and frequently reprinted throughout the nineteenth century. In a period when most scientific practice focused on detailed analysis and observation in the museum, field and laboratory, *Consolation's* dialogue format and visionary use of fact offered resources for imaginative speculation on the widest questions of philosophy, belief and utility. In his talk, Professor Secord explored the text, the ambitions of its author, Humphrey Davy, and the significance of the work to a generation of scientists.

19 April

***Political Knowledge, Secrets, and the Livelihood of States:
A View From and On the Late GDR***

**Andreas Glaeser, Associate Professor of Sociology,
University of Chicago**

Based on his historical ethnography of the efforts of the secret police of former East Germany to control civil rights movements in the country, Professor Glaeser provided an overall interpretation of GDR political project as a revolutionary, self-fulfilling prophecy. By emphasizing the party state's modalities of producing knowledge about its own situation, he also offered a novel way of understanding the failure of its socialism. These modalities were marred by

the perceived need for constant mobilization in order to realize socialism—even at the expense of critique, which was seen as a hindrance to the mobilization effort. At the core, then, of the demise of GDR socialism is the profound irony that the measures devised by the party to secure the state were actually undermining it. Concluding, Professor Glaeser pointed out that socialism is a form of hyper-modernity and, as such, shares features with advanced capitalist democracies. Most notable among these features is an understanding of politics as intentional effort to form institutions: in both socialism and capitalism, trade-offs between mobilization and critique have historically led to institutional failures—even if, so far, such failures have occurred on a smaller scale in capitalist societies.

26 April

***Desperate Linguistics: Missionary Aspirations and
the Massachusetts and Micmac Limits of Translation***

**Sarah Rivett, Assistant Professor of English,
Princeton University**

This talk examined one of the more prolific periods of missionary linguistics in seventeenth-century North America. Professor Rivett argued that the practice of missionary linguistics arises out of a fragmented theological and philosophical context in which transatlantic ideas about language splintered into a variety of mystical ideas and proto-Enlightenment notions of a separation between human words and divine knowledge. Missionary encounters in the New World became language laboratories of a sort, where we see the confluence of epistemic ruptures engendered by these disparate ideas about the significance of words, particularly in the work of John Eliot and Chrétien Le Clercq.

Columbia University | The New School for Social Research

Reworking Political Concepts II:

A Lexicon in Formation

Friday and Saturday, 3 and 4 February 2012 10am-6pm

Gil Anidjar on Survival

Columbia University

Ariella Azoulay on Revolution

Tel Aviv University

Claudia Baracchi on Democracy

University of Milano-Bicocca

Anat Biletzki on Bubble

Quinnipiac University & Tel Aviv University

Susan Buck-Morss on Globalization

City University of New York

Alice Crary on Animal/Animality

The New School

E. Valentine Daniel on Concordance

Columbia University

Stathis Gourgouris on Archê

Columbia University

Ranjana Khanna on Un/Belonging

Duke University

Hagar Kotef on Movement

Columbia University

Jacques Lezra on Translation

New York University

Uday Mehta on Violence

City University of New York

Adi Ophir on Geisteswissenschaften

Tel Aviv University

Oded Schecter on Literal Sense

Princeton University

Ann Stoler with opening remarks

The New School

Neferti Tadiar on Remainder

Barnard College

Robin Wagner-Pacifici on

The New School

Second Floor Common Room, Heyman Center, Columbia University

For full program see: <http://www.columbia.edu/cu/societyoffellows/>

Organized by Adi Ophir, Ann Stoler, and Hagar Kotef

Funding is generously provided by the Society of Fellows in the Humanities; the Heyman Center; IRWaG; and Women's, Gender, and Sexuality Studies, Barnard College

This conference is free and open to the public. No registration or tickets necessary. Seating is on a first come, first served basis. Photo I.D. required for entry.



**THE
LONG
REACH OF
ANTIQUITY**
A Graduate/Postdoctoral Conference

FRIDAY, APRIL 27TH
THE HEYMAN CENTER FOR THE HUMANITIES, 3:00-6:00PM
EAST CAMPUS RESIDENTIAL CENTER, COLUMBIA UNIVERSITY

SATURDAY, APRIL 28TH, 2012
DEUTSCHES HAUS, 10:00AM-6:00PM
420 WEST 116TH STREET

Keynote Speakers:
LEONARD BARKAN
PRINCETON UNIVERSITY
JOSEPH FARRELL
UNIVERSITY OF PENNSYLVANIA

Sponsored by
DEPARTMENT OF CLASSICS, COLUMBIA UNIVERSITY
THE SOCIETY OF FELLOWS IN THE HUMANITIES, COLUMBIA UNIVERSITY

With the generous support of
THE LYNDIE AND HARRY BRADLEY FOUNDATION

www.columbia.edu/cu/societyoffellows/antiquity.html
Contact us at: REACHOFANTIQUITY@COLUMBIA.EDU

In support of the Society's goal of fully integrating the Fellows into their host departments and encouraging them to partner with other institutions, the Society funded two conferences in the spring of 2012.

*The first, *Reworking Political Concepts II*, was organized by Fellow Hagar Kotef, in collaboration with scholars from Tel Aviv University and The New School, and included a multidisciplinary*

lineup of international presenters and moderators. The sixth in a series of conferences begun in 2008 in Tel Aviv, it was the second such conference Dr. Kotef organized with Columbia support.

*The second event, *The Long Reach of Antiquity*—organized by Leah Whittington in concert with Steve Baker and Charles McNamara of Columbia University—attracted an equally impressive roster of participants.*

SPECIAL EVENTS

3 and 4 February 2012

Reworking Political Concepts II: A Two-day Conference

Reworking Political Concepts is an annual multidisciplinary conference that seeks to offer an ongoing forum for engaged scholarship focused on defining a formal political lexicon. Begun in Tel Aviv in 2008, the conference collectively explores a political lexicon still in flux. Each paper takes up a single lexical concept, with the express intention of resituating it in the field of political discourse by addressing what in the overall concept has remained unquestioned or unexamined. Participants aim to reconfigure a concept, rather than take for granted its generally accepted definition or the conclusions that follow from it, thereby opening pathways for a different understanding of its political meaning.

The project's aim is to expand the scope of issues and questions that demand political accounting. For this reason essays that fashion new political concepts or demonstrate how concepts deserve to be taken as politically significant are welcomed. It is the organizers' view that "politics" refers to the multiplicity of forces, structures, problems, and orientations that shape our collective life, and no one discipline can claim hegemony over this critical space.

The Reworking Political Concepts II conference was held at the Heyman Center and was sponsored by Columbia University and The New School for Social Research, with additional support from IRWaG; and Women's, Gender, and Sexuality Studies, Barnard College.

The conference was organized by:

Adi Ophir, The Cohen Institute for the History and Philosophy of Science and Ideas, Tel Aviv University

Hagar Kotef, Society of Fellows, Columbia University

Ann Stoler, Department of Anthropology, The New School

Participants included:

Gil Anidjar, Columbia University, Survival

Ariella Azoulay, Tel Aviv University, Revolution

Claudia Baracchi, University of Milano-Bicocca, Democracy

Anat Biletzki, Quinnipiac and Tel Aviv University, Bubble

Susan Buck-Morss, CUNY Graduate Center, Globalization

Anita Chari, University of Oregon, Thinking

Alice Crary, The New School, Animal

Valentine Daniel, Columbia University, Concordance

Stathis Gourgouris, Columbia University, Archē

Ranjana Khanna, Duke, Un/Belonging

Hagar Kotef, Columbia University, Movement

Jacques Lezra, New York University, Translation

Uday Mehta, CUNY Graduate Center, Violence

Adi Ophir, Tel Aviv University, *Geisteswissenschaften*

Oded Schechter, Princeton, Literal Sense

Neferti Tadiar, Barnard, Remaindered Life

Robin Wagner-Pacifici, The New School, Event

Moderators included:

Emily Apter, New York University

Ian Baucom, Duke University

Jay Bernstein, New York University

Akeel Bilgrami, Columbia University

Joshua Dubler, University of Rochester

Janet Roitman, The New School

Ann Stoler, The New School

Antonio Vazquez-Arroyo, University of Minnesota.

27 and 28 April 2012

***The Long Reach of Antiquity:
A Two-day Graduate/Postdoctoral Conference***

The legacy of Greece and Rome in the literary arts has become a topic of renewed interest in recent work by both Classicists and Early Modernists. This two-day conference brought together established scholars, early career scholars, and graduate students to discuss approaches to this diachronic and interdisciplinary work. Organized as an extended conversation, with responses to each panel and ample time for discussion, the event provided an opportunity for graduate students and faculty to consider how we account for antiquity's long reach.

Funding for this conference was generously provided by the Lynde and Harry Bradley Foundation, the Department of Classics, and the Society of Fellows.

Keynote speakers were **Leonard Barkan**, Princeton University, and **Joseph Farrell**, University of Pennsylvania.

The conference was organized by:

Steve Baker, Department of Italian, Columbia University

Charles McNamara, Department of Classics,
Columbia University

Leah Whittington, Society of Fellows, Columbia University

Participants included:

Filippo Andrei, University of California, Berkeley

Corinna Box, University of Melbourne

Lauren Curtis, Harvard University

Alberto Dalla Rosa, University of Cologne

Caleb Dance, Columbia University

Loren Eadie, University of Wisconsin, Madison

Christina Ferando, Williams College

Leon Grek, Princeton University

Patrick Hadley, University of Toronto

Aaron Kachuck, Princeton University

Hester Shadee, Princeton University

Misha Teramura, Harvard University

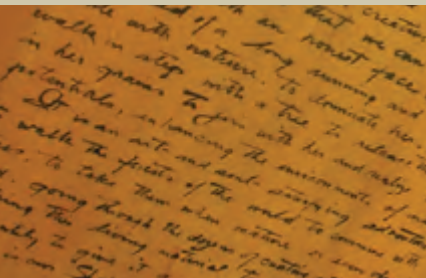
Moderators included:

Steve Baker, Columbia University

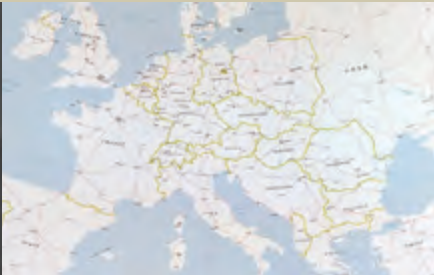
Charley McNamara, Columbia University

Emily Vasiliauskas, Princeton University

Leah Whittington, Columbia University



The Society of Fellows provides major funding for the extensive series of conferences and lectures presented by the Heyman Center for the Humanities (www.heymancenter.org), which brings together the interests of Columbia's various departments in the humanities and the broad conceptual, methodological, and ethical issues that are of interest to the natural sciences and to the professional schools of law, medicine, journalism, arts, and international affairs. The series includes the Lionel Trilling Seminar, given once each semester. A complete list of 2011–2012 programming follows.



HEYMAN CENTER EVENTS

2011–2012

FALL 2011

19 September

The Greek Crisis: A Conversation

Nikos Alivizatos, Professor of Law at the University of Athens, Mark Mazower, Ira D. Wallach Professor of World Order Studies at Columbia University, and Michalis Psalidopoulos, Professor of Economics at the University of Athens, engaged in a panel discussion that examined the causes of the Greek Economic Crisis and its effects on Greece and the global economy.



THE GREEK CRISIS: A Conversation

Nikos ALIVIZATOS

Mark MAZOWER


Michalis PSALIDOPOULOS

Monday, 19 September, 7:30pm
501 Schermerhorn Hall

Co-sponsored by the Committee on Global Thought

This event is free and open to the public.
No tickets or registration necessary.
Seating is on a first come, first served basis.

www.heymancenter.org
www.rgt.columbia.edu



**Europe:
Ground Zero**

Bringing Back
Political Economy

TUESDAY, SEPTEMBER 27
5:00 pm – 7:00 pm

Sponsored by
The European Institute

Co-Sponsored By
 The Heyman Center for the Humanities

Faculty House, Presidential Room 1 (3rd Floor)
RSVP to europeaninstitute@columbia.edu

The first in a year-long series on the political economy of Europe.

Speakers
Victoria de Grazia, Moore Collegiate Professor of History and Director of the European Institute, Columbia University
Charles Maier, Leverett Saltonstall Professor of History, Harvard University
Ferry Mészáros, Professor of Economics, Bernard Cornin Institute for New Economic Thinking

Commentators
Gordon Bajnai, Former Prime Minister of Hungary, Adjunct Professor at SIPA
Michele Alcewicz, Heyman Center for the Humanities

27 September

Blinken European Institute Presents: *Europe: Ground Zero*

The roundtable discussion “Europe: Ground Zero” began a year-long series on the political economy of Europe. This series, entitled “Bringing Back Political Economy,” featured speakers from both sides of the Atlantic. Participating in this discussion were featured speakers Victoria de Grazia, Moore Collegiate Professor of History

at Columbia University; Charles S. Maier, Leverett Saltonstall Professor of History at Harvard University; Perry Mehrling, Professor of Economics at Barnard College; Gordon Bajnai, Adjunct Professor of International and Public Affairs at Columbia University; and Michele Alacevich, Associate Director of Research Activities at the Heyman Center for the Humanities.

10 October

Local Angel: Theological Political Fragments and Kashmir: Journey to Freedom

The films *Local Angel: Theological Political Fragments* and *Kashmir: Journey to Freedom* were shown as part of the series "Theory-Art-Action: On Binationalism and Other Specters," co-sponsored by the School of the Arts. Director Udi Aloni participated in the Q&A following each screening.

12 October

Panel discussion on Aloni's *What Does a Jew Want?: On Binationalism and Other Specters*

This panel discussion was part of the series "Theory-Art-Action: On Binationalism and Other Specters," co-sponsored by the School of the Arts. The topic of this event was Udi Aloni's newly published book, *What Does a Jew Want?: On Binationalism and Other Specters* (2011). The panel included Udi Aloni, filmmaker; Alain Badiou, Rene Descartes Chair at The European Graduate School, Slavoj Žižek, Cultural Critic and Professor of Philosophy and Psychoanalysis at The European Graduate School; and Alisa Solomon, Associate Professor of Journalism at Columbia University. The moderator was James Schamus, Professor of Professional Practice at Columbia University School of the Arts.

18 October

Inaugural Performance of *While Waiting* presented by the Freedom Theatre, Jenin

Some might claim that at the core of Beckett's *Waiting for Godot* lies a nihilistic repetition—a representation of the meaninglessness of modern life. Directed by Udi Aloni, this production starred the acting students of The Freedom Theatre of the Jenin refugee camp and focused on the search for meaning, solidarity, and friendship within the repetition itself. This search within the perpetual repetition is what creates an opening in a world where friendship and devotion may seem to be impossible. This production of *Waiting for Godot* was a reflection on the experience of the students of The Freedom Theatre after the recent murder of their Master Teacher and beloved Trickster, Juliano Mer Khamis. The students' performance of the play was itself an act of fidelity and healing after a meaningless and tragic loss.

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS
& THE HEYMAN CENTER FOR THE HUMANITIES
PRESENT

**THEORY-ART-ACTION:
ON BINATIONALISM
AND OTHER SPECTERS**

MON, OCT 10, 6:30 PM
511 DODGE HALL

SCREENING
6:30 PM LOCAL ANGEL
8:30 PM KASHMIR: A
JOURNEY TO FREEDOM
SCREENINGS FOLLOWED
BY Q+A WITH DIRECTOR,
UDI ALONI

WED, OCT 12, 7 PM
MILLER THEATRE

PANEL DISCUSSION
ON UDI ALONI'S, *WHAT
DOES A JEW WANT?:
ON BINATIONALISM AND
OTHER SPECTERS*

TUES, OCT 18, 7 PM
MILLER THEATRE

MODERATED BY
JAMES SCHAMUS

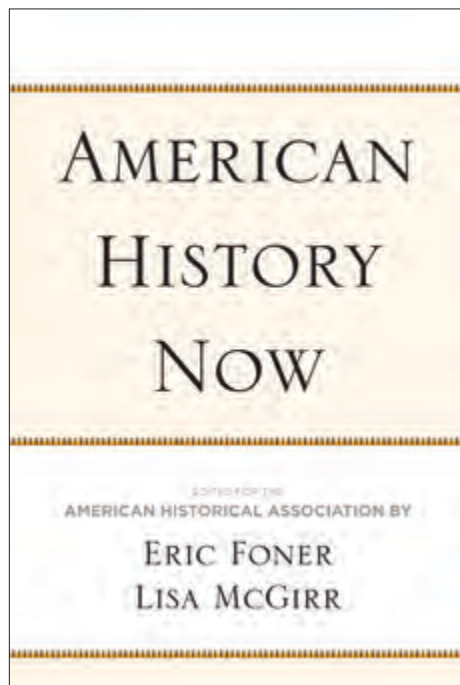
WITH SLAVOJ ŽIŽEK,
ALAIN BADIOU, ALISA
SOLOMON & UDI ALONI
FOLLOWED BY BOOK SIGNING

INAUGURAL
PERFORMANCE
THE FREEDOM
THEATRE
JENIN PALESTINE
PRESENTS
WHILE WAITING
DIRECTED BY
UDI ALONI

20 October

Panel Conversation: American History Now,
edited by Eric Foner and Lisa McGirr

This panel discussed the recently published book *American History Now*. Panelists included Eric Foner, DeWitt Clinton Professor of History at Columbia University; Lisa McGirr, Professor of History at Harvard University; Mae Ngai, Professor of History and Lung Family Professor of Asian American Studies at Columbia University; and Adam Rothman, Associate Professor of History at Georgetown University. Kenneth T. Jackson, Jacques Barzun Professor of History and the Social Sciences at Columbia University, moderated.



Copyright Temple University Press

3 November

The Writing Lives Series
The Beautiful and the Damned: *Writing about the New India*

Siddhartha Deb, Associate Professor at The New School and author of *The Beautiful and the Damned: A Portrait of the New India*, delivered the inaugural talk of the Heyman Center's "Writing Lives Series." Gauri Viswanathan, Class of 1933 Professor in the Humanities at Columbia University, served as interlocutor and Adam Shatz, Senior Editor at *London Review of Books*, chaired.

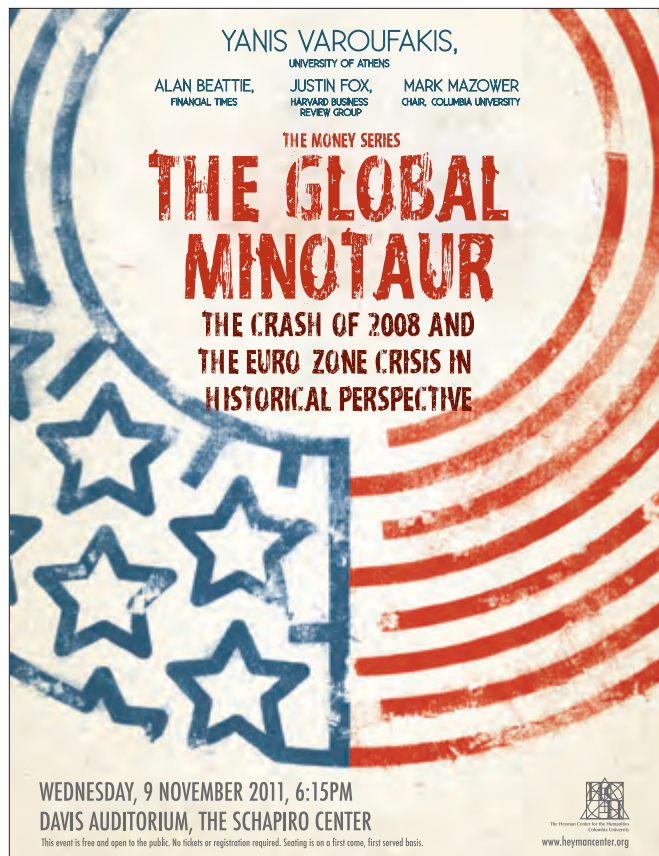
the writing lives series:
SIDDHARTHA DEB
interlocutor GAURI VISWANATHAN
chair ADAM SHATZ
**THE BEAUTIFUL AND THE DAMNED:
WRITING ABOUT THE NEW INDIA**
thursday, 3 november 2011 6:15pm
second floor common room, the heyman center

this event is free and open to the public.
no registration or tickets necessary.
seating is on a first come, first served basis.
photo id required for entry.

www.heymancenter.org

FREE BINAYAK
DICK NO BILLS
Jai Hind

The Heyman Center for the Humanities
Columbia University



9 November

The Money Series

The Global Minotaur: The Crash of 2008 and the Euro-Zone Crisis in Historical Perspective

“The Global Minotaur: The Crash of 2008 and the Euro-Zone Crisis in Historical Perspective,” featured Yanis Varoufakis, Professor of Economics at the University of Athens, and Justin Fox, Editorial Director of the Harvard Business Review Group. Mark Mazower, Director of the Heyman Center for Humanities, chaired.



10 November

Criticism in Action: The Godfather Movies

Music critic, author, and journalist Greil Marcus was joined by fellow music and dance critic John Rockwell to discuss “Criticism in Action: The Godfather Movies.”



On the Political and Legal DNA of the Union and the Current European Crisis

THURSDAY, NOVEMBER 10
5:00 p.m.
Room 1219, International Affairs Building

COLUMBIA UNIVERSITY
Donald & Vera Blinken European Institute

Co-Sponsored By
HC The Heyman Center for the Humanities
Columbia University

Part 2 in the year-long series, *Bringing Back Political Economy: Europe, Ground Zero*

Speaker
Joseph H. H. Weiler,
European Union Jean Monnet Chair,
New York University Law School

Comments
Turkuler Isiksel,
Assistant Professor of Political Science,
Columbia University

This event is free and open to the public.
No registration is necessary.
Seating is on a first-come, first-served basis.

10 November

The Blinken European Institute Presents:
***On the Political and Legal DNA of the Union
and the Current European Crisis***

This talk was part of the year-long series on “Bringing Back Political Economy.” The talk featured Joseph Weiler, Joseph Straus Professor of Law at New York University, and Turkuler Isiksel, Assistant Professor of Political Science at Columbia University.



QUENTIN SKINNER
"shakespeare and rhetorical invention"
— three lectures

"the renaissance theory of rhetorical invention"
monday, 14 november, 6:15pm,
second floor common room, heyman center

"shakespeare on beginning to speak"
tuesday, 15 november, 6:15pm,
second floor common room, heyman center

"shakespeare on rhetorical narratives and proofs"
wednesday, 16 november, 6:15pm,
second floor common room, heyman center

These events are free and open to the public.
no tickets or registration necessary.
Seating is on a first-come, first-served basis.
photo id required for entry.

Photo: Reg Wilson © Royal Shakespeare Company

14–16 November

***Quentin Skinner: Shakespeare and Rhetorical Invention—
Three Lectures***

Quentin Skinner, Barber Beaumont Professor of the Humanities at Queen Mary, University of London, and one of the founders of the “Cambridge School” of the history of political thought, returned to the Heyman Center to deliver a set of three lectures collectively titled “Shakespeare and Rhetorical Invention.” The lectures, “The Renaissance Theory of Rhetorical Invention,” “Shakespeare on Beginning to Speak,” and “Shakespeare on Rhetorical Narratives and Proofs” were given on three consecutive days, 14, 15, and 16 November, and were followed on the 18th by a colloquy with Christopher Ricks, the William M. and Sara B. Warren Professor of the Humanities at Boston University.

17 November

The Diversity of Conscience

Preeminent intellectuals J.B. Schneewind, Professor of Philosophy Emeritus at Johns Hopkins University; Christopher Ricks, the William M. and Sara B. Warren Professor of the Humanities at Boston University; Richard Sorabji, Professor of Philosophy Emeritus at Kings College, London; and Paul Strohm, Anna Garbedian Professor in the Humanities at Columbia University, discussed "The Diversity of Conscience."



J.B. SCHNEEWIND
CHRISTOPHER RICKS

RICHARD SORABJI
PAUL STROHM

THE DIVERSITY OF CONSCIENCE

Thursday, 17 November 2011, 6:15pm
Second Floor Common Room, Heyman Center



This event is free and open to the public. No tickets or registration required. Seating is on a first come, first served basis. Photo ID required for entry.

www.heymancenter.org

18 November

Up for Interpretation

Concluding a four-day engagement at the Heyman Center, Quentin Skinner, Barber Beaumont Professor of the Humanities at Queen Mary, University of London, and frequent Center guest Christopher Ricks, the William M. and Sara B. Warren Professor of the Humanities at Boston University, explored the theme "Up for Interpretation: or, What Is this Thing That Hearsay Is Not?"



QUENTIN SKINNER
CHRISTOPHER RICKS

Up for Interpretation

Friday, 18 November, 4:15pm
Sulzberger Parlor, Third Floor, Barnard Hall

Co-sponsored by the Heyman Center for the Humanities
and The Barnard Forum on Poetry and Poetics

This event is free and open to the public. Seating is on a first come, first served basis.
No tickets or registration necessary.

www.heymancenter.org
<http://english.barnard.edu/women-poets>




The Heyman Center for the Humanities
Columbia University

1 December

The Lionel Trilling Seminar
The Spontaneous Particulars of Sound


Poet and critic Susan Howe was the recipient of the 2011 Bollingen Prize in American Poetry. She delivered the Fall 2011 Lionel Trilling Seminar on the poetry of Wallace Stevens in a talk entitled "The Spontaneous Particulars of Sound." Charles Bernstein, poet and Donald T. Regan Professor of English and Comparative Literature at University of Pennsylvania, and Joan Richardson, Professor of English, Comparative Literature, and American Studies at the Graduate Center, CUNY, were the respondents.



**THE LIONEL TRILLING
SEMINAR**
**THE SPONTANEOUS
PARTICULARS OF
SOUND**
SUSAN HOWE
**RESPONDENTS: JOAN RICHARD-
SON & CHARLES BERNSTEIN**

THURSDAY, 1 DECEMBER 2011, 6:15PM
2nd FLOOR COMMON ROOM, HEYMAN CENTER FOR THE HUMANITIES

This event is free and open to the public.
Seating is on a first come, first served basis.
No tickets or registration necessary. Photo ID required for entry.
www.heymancenter.org

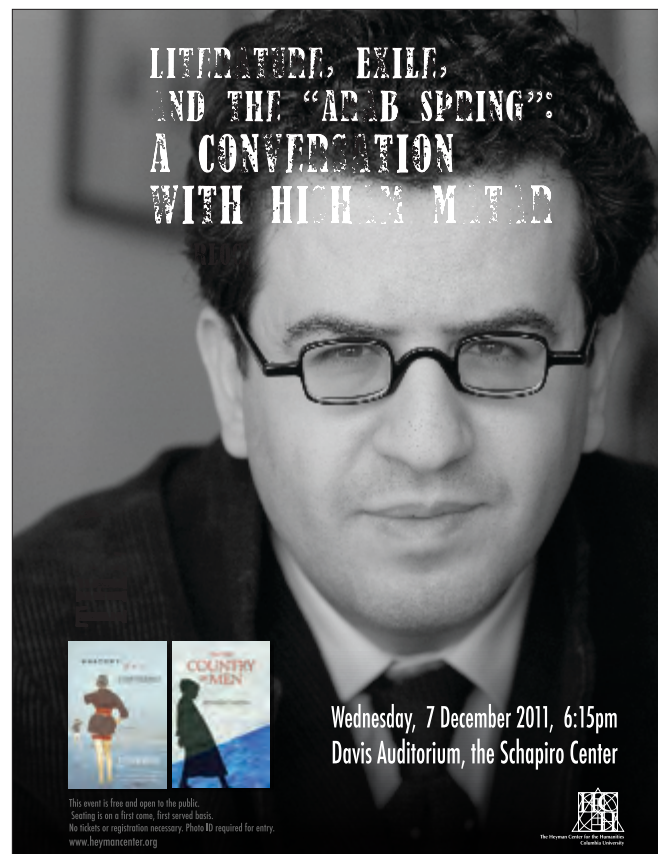


The Heyman Center for the Humanities
Columbia University

7 December

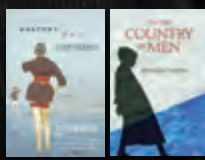
The Writing Lives Series
Literature, Exile, and the "Arab Spring"

The award-winning novelist and Barnard College English professor Hisham Matar spoke on "Literature, Exile, and the 'Arab Spring.'" The talk was part of the Heyman Center's "Writing Lives Series." Bashir Abu-Manneh, Assistant Professor of English at Barnard College, served as interlocutor.




**LITERATURE, EXILE,
AND THE "ARAB SPRING":
A CONVERSATION
WITH HISHAM MATAR**

Wednesday, 7 December 2011, 6:15pm
Davis Auditorium, the Schapiro Center



This event is free and open to the public.
Seating is on a first come, first served basis.
No tickets or registration necessary. Photo ID required for entry.
www.heymancenter.org



The Heyman Center for the Humanities
Columbia University

The Program in Hellenic Studies, the Heyman Center for the Humanities
and the Alexander S. Onassis Public Benefit Foundation present

The Athens Dialogues

Casa Italiana, Columbia University
8 December 2011

9:00am Coffee and Highlights from the Athens Dialogues 2010
Opening remarks Nicholas Dirks
Executive Vice President for Arts and Sciences, Columbia University

10:00am **Democracy**
Chair: Mark Mazower History, Columbia University
Simon Critchley Philosophy, New School
Andreas Kalyvas Political Science, New School
Nadia Urbinati Political Science, Columbia University

11:00am **Medical Humanities**
Chair: Stathis Gourgouris Classics, Columbia University
Philippe Bourgois Anthropology, University of Pennsylvania
Konstantinos Drossatos Medical School, Columbia University
Elisabeth Young-Bruhl Psychiatry

12:00pm Buffet Lunch

1:00pm **Drama**
Chair: Karen Van Dyck Classics, Columbia University
Helene Foley Classics, Barnard College
Peter Meineck Classics, NYU; Director, Aquila Theater
Gregory Nagy Classics, Harvard University

We are also grateful to the Classics Department and the Institute for Comparative Literature and Society for their generous assistance.
Please RSVP to Hande Gumuskemer at the Program in Hellenic Studies if you will be joining us for the buffet lunch: hg225@columbia.edu or 212-851-0297
Location directions for the Casa Italiana: <http://www.italianacademy.columbia.edu/contact.html>
For more information about this event and the hosts:
www.athensdialogues.org www.columbia.edu/cu/hellenicstudies/ www.heymancenter.org www.onassisusa.org

Δημοκρατία
Φάρμακο
Δράμα

8 December

The Athens Dialogues—a Conference

The Program in Hellenic Studies at Columbia University, the Heyman Center for the Humanities, and the Alexander S. Onassis Public Benefit Foundation presented the second of four projected conferences on Greek culture and its role in modern society at the Italian Academy for Advanced Studies in America (Casa Italiana).

The one-day interdisciplinary gathering, which drew participants from both the sciences and the humanities, took up the subject of “Today’s Responsibilities—Tomorrow’s Challenges.”

Participants included Mark Mazower, Chair, Ira D. Wallach Professor of World Order Studies and Professor of History at Columbia University; Simon Critchley, Hans Jonas Professor of Philosophy at New School for Social Research; Andreas Kalyvas,

Associate Professor Political Science at New School for Liberal Arts; Nadia Urbinati, Kyriakos Tsakopoulos Professor of Political Theory and Hellenic Studies at Columbia University; Stathis Gourgouris, Chair, Professor of Classics, Institute of Comparative Literature & Society at Columbia University; Philippe Bourgois, Richard Perry University Professor of Anthropology and Family and Community Medicine at University of Pennsylvania; Konstantinos Drossatos, Postdoctoral Research Scientist in the Department of Medicine, Columbia University; Karen Van Dyck, Chair, Kimon A. Doukas Professor of Hellenic Studies S.B. at Columbia University; Helene Foley, Professor of Classics at Columbia University; Peter Meineck, Clinical Associate Professor of Classics and Ancient Studies at New York University; and Gregory Nagy, Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature at Harvard University.

9 and 10 December

Golden Ages: Universal Histories and the Origins of Science—a Two-day Conference

Participants at this conference discussed shaping the conceptions of science, new narratives of progress, universal histories, and Europe’s place in the development of the historiography of science and sacred narratives. Participating were: Cemil Aydin, Associate Professor of History at University of North Carolina, Chapel Hill; Harold Cook, John F. Nickoll Professor of History at Brown University; Alex Csiszar, Assistant Professor of the History of Science at Harvard University; James Delbourgo, Associate Professor of the History of Science and Atlantic World at Rutgers University; Michael S. Dodson, Associate Professor of History at Indiana University, Bloomington; Marwa Elshakry, Associate Professor of History at Columbia University; Fa-ti Fan, Associate Professor at Binghamton University; Tamara Griggs, Research Scholar at Harvard University; Erik Hammerstrom, Assistant Professor of Chinese and Comparative Religion at Pacific Lutheran University; Matthew L. Jones, James R. Barker Associate Professor of Contemporary Civilization at Columbia University; Eugenia Lean, Associate Professor of Chinese History at Columbia University; Samuel Moyn, Professor of History at Columbia University; Projit Mukharji, Assistant Professor of the History and Sociology of

Friday and Saturday, 9 and 10 December 2011
Second Floor Common Room, Heyman Center for the Humanities




GOLDEN AGES:
UNIVERSAL HISTORIES AND THE ORIGINS OF SCIENCE
— a two-day conference

Friday 9 December		Saturday 10 December
9:30	OPENING REMARKS Marwa Elshakry Columbia University	9:30 INTERNATIONALISM Alex Csiszar Harvard University Geert Somsen Maastricht University Steven Shapin Harvard University
	OBLIVION AND PROGRESS Tamara Griggs Harvard University John Tresch University of Pennsylvania Pamela Smith Columbia University	11:45 COLD WAR UNIVERSALISM Fe-hi Fan Binghamton University James Delbourgo Rutgers University and Institute for Advanced Study Samuel Moyn Columbia University
2:00	THE PROBLEM OF DECLINE George Saliba Columbia University Cemil Aydin George Mason University Michael Dodson Indiana University Projit Mukharji University of Pennsylvania	
4:00	KNOWLEDGE IN CHINA Ori Sela Tel Aviv University Erik Hamnerstrom Pacific Lutheran University Eugenio Leon Columbia University	
11:30	INVENTION AND INDUSTRY Lissa Roberts University of Twente, Netherlands Matthew Jones Columbia University Harold Cook Brown University	

Co-sponsored by University Seminar on the History of Philosophy and Science, Heyman Center for the Humanities, Department of History, & Center for International History, Blisken European Institute and Middle East Institute.
This conference is free and open to the public. No tickets or registration necessary.
Seating is on a first come, first served basis. For more information and full program, visit www.heymancenter.org

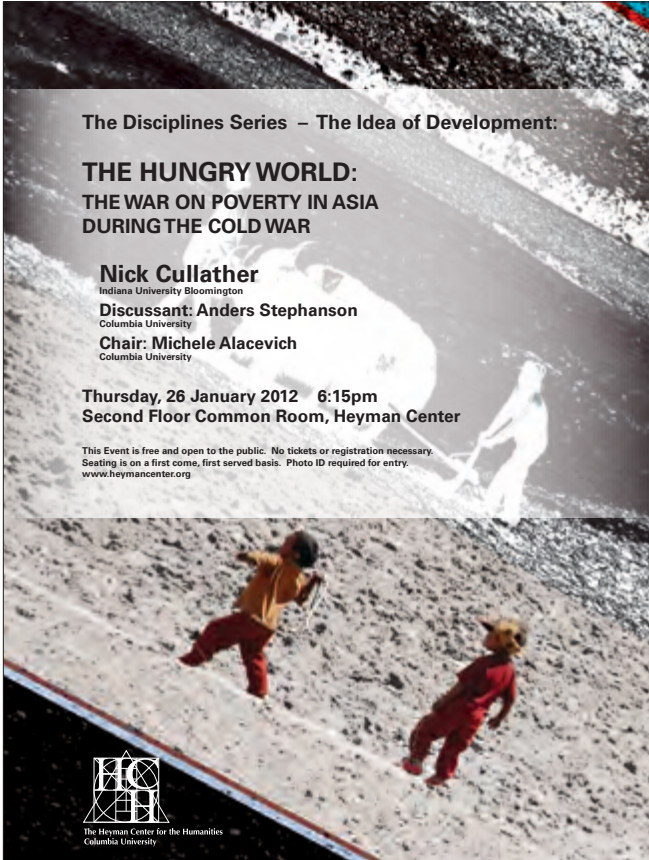
Science at University of Pennsylvania; Lissa Roberts, Professor of Science and Technology at University of Twente; George Saliba, Professor of Arabic and Islamic Science at Columbia University; Ori Sela, Lecturer in East Asian Studies at Tel Aviv University; Steven Shapin, Franklin L. Ford Professor of the History of Science at Harvard University; Pamela H. Smith, Professor of History and the History of Science at Columbia University; Geert Somsen, Senior Lecturer at Maastricht University; and John Tresch, Associate Professor, History and Sociology of Science at the University of Pennsylvania.

Spring 2012

26 January

The Disciplines Series: The Idea of Development *The Hungry World: The War on Poverty in Asia During the Cold War*

Nick Cullather, Associate Professor of History at Indiana University, Bloomington and author of *The Hungry World: America's Cold War Battle Against Poverty in Asia* (2010), discussed the politics of hunger and war during the Cold War period. Anders Stephanson, Andrew and Virginia Rudd Family Foundation Professor of History at Columbia University, served as discussant. "The Disciplines Series" is made possible by the generous funding of the Andrew W. Mellon Foundation.



The Disciplines Series – The Idea of Development:

**THE HUNGRY WORLD:
THE WAR ON POVERTY IN ASIA
DURING THE COLD WAR**


Nick Cullather
Indiana University Bloomington

Discussant: Anders Stephanson
Columbia University

Chair: Michele Alacevich
Columbia University

Thursday, 26 January 2012 6:15pm
Second Floor Common Room, Heyman Center

This Event is free and open to the public. No tickets or registration necessary.
Seating is on a first come, first served basis. Photo ID required for entry.
www.heymancenter.org

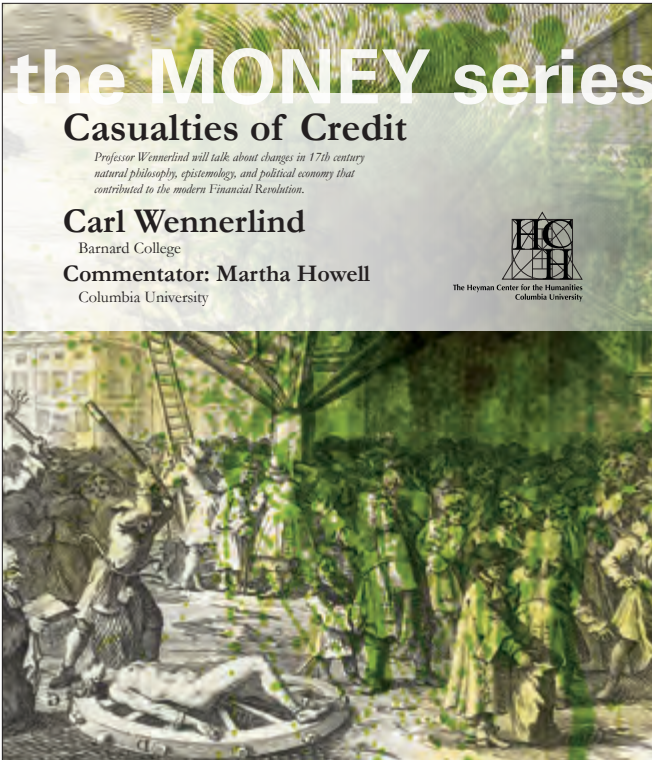


The Heyman Center for the Humanities
Columbia University

1 February

The Money Series *Casualties of Credit*

Carl Wennerlind, Assistant Professor of History at Barnard College and author of *Casualties of Credit: The English Financial Revolution, 1620–1720* (2011), spoke about how changes in seventeenth-century natural philosophy, epistemology, and political economy contributed to the modern Financial Revolution. Martha Howell, Miriam Champion Professor of History at Columbia University, served as commentator.



the MONEY series
Casualties of Credit
Professor Wennerlind will talk about changes in 17th century natural philosophy, epistemology, and political economy that contributed to the modern Financial Revolution.

Carl Wennerlind
Barnard College
Commentator: Martha Howell
Columbia University

The Heyman Center for the Humanities
Columbia University

Wednesday, 1 February 2011, 6:15pm
Second Floor Common Room, Heyman Center

This event is free and open to the public.
No tickets or registration necessary.
Seating is on a first-come, first-served basis.
Photo ID required for entry.
www.heymancenter.org



**The Ethical-Political
Economy of Nuclear Waste**

THURSDAY, FEBRUARY 9
5:30 p.m.
Second Floor Common Room, Heyman Center

COLUMBIA UNIVERSITY
Donald & Vera Blinken European Institute

Co-Sponsored By
The Heyman Center for the Humanities
Columbia University

Part 3 in the year-long series, *Bringing Back Political Economy: Europe, Ground Zero*

Speaker
Peter Galison,
Joseph Pellegrino University Professor,
Harvard University

Commentator
Deborah Coen,
Assistant Professor of History,
Barnard College

Panel Chair
Michele Alacevich,
Heyman Center for the Humanities,
Columbia University

This event is free and open to the public.
No registration is necessary.
Seating is on a first-come, first-served basis.
Photo ID required for entry.

9 February

The Blinken European Institute Presents: *The Ethical-Political Economy of Nuclear Waste*

Professor Galison's talk on the "Ethical-Political Economy of Nuclear Waste" was part of the series "Bringing Back Political Economy," organized by the Blinken European Institute and co-sponsored by the Heyman Center for the Humanities. Deborah Coen, Associate Professor of History at Barnard College, served as commentator.

17 February

The Disciplines Series: The Idea of Development *Development and Its Evangelists in the Cold War*

This conference, which explored international development during the Cold War Era, featured a number of historians and anthropologists during morning and afternoon panels. Participants were: George Rosen, Professor Emeritus University of Illinois at Chicago; David Engerman, Professor of History Brandeis University; Daniel Immerwahr, Postdoctoral Research Scholar, Committee on Global Thought at Columbia University; Amy Offner, PhD Candidate in History at Columbia University; Bradley Simpson, Assistant Professor of History and International Studies at Princeton University; Michael Latham, Professor of History at Fordham University; and Michele Alacevich, Associate Research Scholar at the Heyman Center. "The Disciplines Series" is made possible by the generous funding of the Andrew W. Mellon Foundation.

The Disciplines Series – The Idea of Development:
**DEVELOPMENT AND ITS EVANGELISTS
IN THE COLD WAR**

Friday, 17 February 2012
Second Floor Common Room, Heyman Center

10:15am: Morning session
GEORGE ROSEN
University of Illinois at Chicago
DAVID ENGERMAN
Brandeis University
DANIEL IMMERWAHR
Columbia University
MICHAEL E. LATHAM
Fordham University

2:00pm: Afternoon session
AMY OFFNER
Columbia University
BRADLEY SIMPSON
Princeton University
MICHELE ALACEVICH
Columbia University

Conference Organizer:
Michele Alacevich
Columbia University

For full program and to download papers, please visit:
<http://heymancenter.org/events.php?id=247>

This event is free and open to the public. No tickets or registration necessary.
Seating is on a first come, first served basis. Photo ID required for entry.
www.heymancenter.org

The Heyman Center for the Humanities
Columbia University

**The Future of
European Labor Relations:
the Decentralization Paradox**

TUESDAY, FEBRUARY 28
5:30 p.m.
Second Floor Common Room, Heyman Center

COLUMBIA UNIVERSITY
Donald & Vera Blinken European Institute

Co-Sponsored By
HC
The Heyman Center for the Humanities
Columbia University

Part 4 in the year-long series, *Bringing Back
Political Economy: Europe, Ground Zero.*

Speaker
Jelle Visser,
Chair of Sociology of Labour and Organization,
University of Amsterdam

Commentator
Joshua Whitford,
Associate Professor of Sociology,
Columbia University

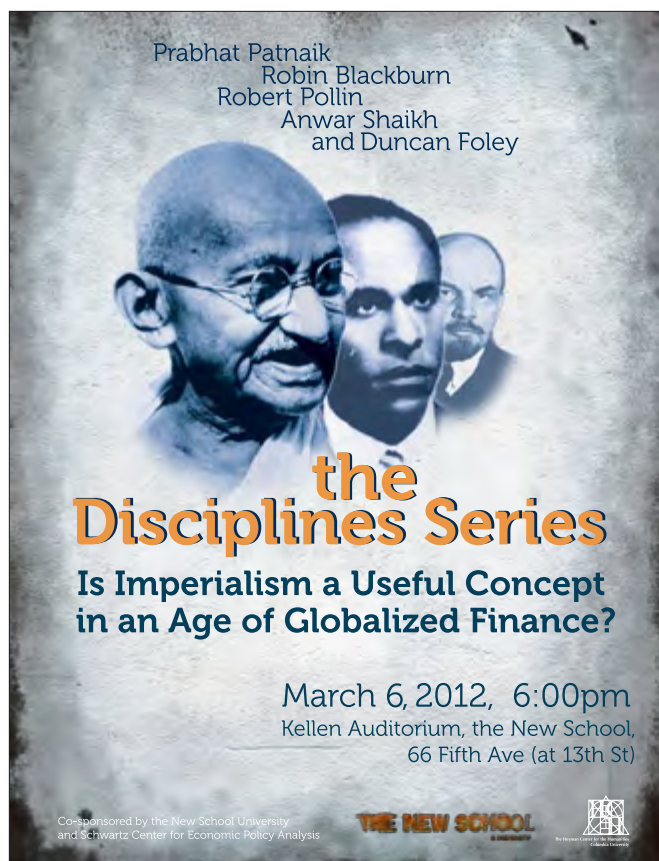
Panel Chair
Michele Alacevich,
Heyman Center for the Humanities,
Columbia University

This event is free and open to the public.
No tickets or registration necessary.
Seating is on a first come, first served basis.
Photo ID required for entry.

28 February

The Blinken European Institute Presents: *The Future of European Labor Relations*

Jelle Visser, Chair of Sociology of Labour and Organization at the University of Amsterdam, presented a talk on "European Labor Relations, the Euro, and State Intervention: The Decentralization Paradox." The talk was part of the ongoing series "Bringing Back Political Economy," organized by the Blinken European Institute and co-sponsored by the Heyman Center. The commentator for the talk was Josh Whitford, Associate Professor of Sociology at Columbia University.



6 March

The Disciplines Series
Is Imperialism a Useful Concept in an Age of Financial Globalization?

This event focused on the viability of imperialism in a world in which financial markets are inextricably bound together. The talk featured Robin Blackburn, Professor of Sociology at University of Essex; Marxist economist Prabhat Patnaik; Robert Pollin, Professor of Economics at University of Massachusetts Amherst; Anwar Shaikh, Professor of Economics at The New School; and Duncan Foley, Professor of Economics at The New School. The talk was made possible through the generous support of the Andrew W. Mellon Foundation.

7 March

The Money Series
Capitalism Today: Lessons from Europe

This event took a snapshot of the economy in Europe as its catalyst for discussion. The event featured Robin Blackburn, Professor of Sociology at University of Essex; Marxist economist Prabhat Patnaik; and Robert Pollin, Professor of Economics at University of Massachusetts Amherst. Eric Foner, DeWitt Clinton Professor of History at Columbia University, chaired the talk.



GLOBAL THOUGHT
COLUMBIA UNIVERSITY

HC The Heyman Center for the Humanities
Columbia University



DEBT: THE LONG VIEW
A DISCUSSION OF DEBT AND
ITS SIGNIFICANCE IN OUR
CULTURE AND SOCIETY
OVER TIME.

WHAT IS DEBT?
HOW DID WE GET SO MUCH AND
WHAT CAN WE DO ABOUT IT?

THURSDAY
MARCH 8TH
6:15 PM

EXAMINING DEBT AS IT PERTAINS
TO INDIVIDUAL CONSUMERS, THE
U.S., AND GLOBAL DEVELOPMENT,
THIS DISCUSSION WILL EXPLORE
OCCUPY WALL STREET AND OTHER
SOCIAL MOVEMENTS THAT SEEK
TO RESIST OR CONSTRAIN THE
CONTROL OF DEBTORS BY
THEIR CREDITORS.

DAVIS AUDITORIUM
SCHAPIRO CENTER

DAVID GRAEBER
AUTHOR, *DEBT: THE FIRST 5000 YEARS*

GRETA KRIPPNER
AUTHOR, *CAPITALIZING ON CRISIS*

LOUIS HYMAN
AUTHOR, *DEBTOR NATION*

MODERATED BY
PETER GOODMAN
BUSINESS EDITOR, *THE HUFFINGTON POST*

8 March

The Money Series

Debt: The Long View

What is debt? How did we get so much and what can we do about it? This discussion of debt and finance explored how debt has changed over time and its significance in our culture and society. Participants included: David Graeber, Professor in the Department of Anthropology at Goldsmiths College, University of London; Greta Krippner, Associate Professor at the University of Michigan; Louis Hyman, Assistant Professor in the ILR School at Cornell University; Peter Goodman, Executive Business Editor of *The Huffington Post*; and Daniel Immerwahr, Postdoctoral Research Scholar, Committee on Global Thought at Columbia University, who organized the event.

21 March

The Disciplines Series: The Idea of Development

Development and Empire

This panel discussion explored the hegemonic implications resulting from the rise of international development initiatives. Featured speakers included: Frederick Cooper, Professor of History at New York University; David Engerman, Professor of History at Brandeis University; Julian Go, Associate Professor of Sociology at Boston University; and Odd Arne Westad, Professor of International History at the London School of Economics and Political Science. The talk was made possible by generous funding from the Andrew W. Mellon Foundation.




The Money Series

Gillian Tett


An Anthropologist on Wall Street

28 March 2012, 6:15pm
Rennett Auditorium, the Kraft Center

This event is free and open to the public.
No tickets or registration necessary.
Seating is on a first come, first served basis.
Photo ID required for entry


The Heyman Center for the Humanities
Columbia University

www.heymancenter.org



28 March

The Money Series
An Anthropologist on Wall Street


This installment of the Heyman Center's "The Money Series" featured Gillian Tett, US Managing Editor of the *Financial Times*. In March 2009, Tett was Journalist of the Year at the British Press Awards. Her book *Fool's Gold* tells the story of how new and risky methods in banking brought about the 2008 financial collapse. In 2009, *Fool's Gold* won Financial Book of the Year at the inaugural Spear's Book Awards.

**Biography,
Novel,
Lord Byron**


The Writing Lives Series:
Benjamin Markovits
Discussant: Julie Salamon

Thursday, 29 March 2012, 6:15pm
Second Floor Common Room, Heyman Center

This event is free and open to the public.
Seating is on a first come, first served basis.
No tickets or registration necessary.
Photo ID required for entry.


Benjamin Markovits

www.heymancenter.org


The Heyman Center for the Humanities
Columbia University

29 March

The Writing Lives Series
Biography, Novel, Lord Byron

Novelist Benjamin Markovits spoke about his recently published *Childish Loves*, which completes his trilogy of historical novels on Lord Byron (*Imposture, A Quiet Adjustment*). Journalist, critic, and author Julie Salamon (*Wendy and the Lost Boys*) served as discussant.

THE HISTORY AND THEORY LECTURE

ROSALIND O'HANLON

**CREATING RIGHTS IN HOLY PLACES:
SOME REFLECTIONS ON THE HISTORY
OF "HINDU" LAW IN INDIA**

TUESDAY, 10 APRIL 2012, 6:15PM
DAVIS AUDITORIUM,
THE SCHAPIRO CENTER

CO-SPONSORED BY
**CONSORTIUM FOR INTELLECTUAL & CULTURAL HISTORY
AND THE HEYMAN CENTER FOR THE HUMANITIES**

THIS EVENT IS FREE AND OPEN TO THE PUBLIC. NO TICKETS OR REGISTRATION NECESSARY.
SEATING IS ON A FIRST COME FIRST SERVED BASIS.

WWW.HEYMANCECENTER.ORG
HTTP://WWW.COLUMBIA.EDU/CU/CICH/INDEX.HTML

The Heyman Center for the Humanities
Columbia University

10 April

The History and Theory Lecture
*Creating Rights in Holy Places: Some Reflections
on the History of "Hindu" Law in India*

The annual History and Theory Lecture featured Rosalind O'Hanlon, Professor in Indian History and Culture at the University of Oxford. Ethan Kleinberg, Wesleyan Professor of History at Wesleyan University and Executive Editor of the journal *History and Theory*, chaired.

THE DISCIPLINES SERIES:

**OSS,
INTELLIGENCE,
& KNOWLEDGE OF THE WORLD**

A DAY-LONG CONFERENCE

Friday, 13 April 2012
Second Floor Common Room,
Heyman Center

9.30am Coffee

10.00am-12.00pm
Priya Satia
Stanford University
The Creation of a Middle Eastern Exception in the
World of Intelligence: A British Prehistory

Osamah Khalil
Syracuse University
Constructing Interests and Expertise: The OSS and the
Origins of Middle East Studies, 1940-1945

Nicholas Dirks
Columbia University
OSS and South Asia

1.30pm-3.30pm
David Price
St. Martin's University
Connecting Wartime Anthropology's Trajectories
with the Birth of Area Studies

Peter Mandler
University of Cambridge
"Voice" and "Exit" in Anthropology's Transition from
War to Peace

John Kelly
University of Chicago
The Anthropology in Nehru's Interventions:
Swaraj, Hill Tribes, Communism, the UN, and Bandung

4.00pm-6.00pm
David Engerman
Brandeis University
Soviet Studies from War to Cold War

Bruce Kuklick
University of Pennsylvania
The Rise of Policy Institutes in the United States, 1945-1973

Robert Vitalis
University of Pennsylvania
From International Relations—Back When 'International
Relations' Meant 'Race Relations' – to Area Studies

THE HEYMAN CENTER FOR THE HUMANITIES
COLUMBIA UNIVERSITY

This conference is free and open to the public.
Seating is on a first come, first served basis.
No tickets or registration necessary.
Photo ID required for entry.
www.heymancenter.org

13 April

The Disciplines Series
OSS, Intelligence, and Knowledge of the World

This conference, a featured event in "The Disciplines Series," brought together a number of prominent historians and anthropologists from across the country and the UK to discuss the relationship between government intelligence gathering and the rise of the social sciences within the academy. Participants included: Priya Satia, Associate Professor of Modern British History at Stanford University; Osamah Khalil, Assistant Professor of History at Syracuse University; Nicholas Dirks, the Franz Boas Professor of Anthropology and Professor of History at Columbia University; David Price, Professor of Anthropology and Sociology at St. Martin's University; Peter Mandler, Professor of Modern Cultural

History at the University of Cambridge; John Kelly, Professor of Anthropology at University of Chicago; David Engerman, Professor of History at Brandeis University; Bruce Kuklick, Professor of History at University of Pennsylvania; and Robert Vitalis, Professor of Political Science at University of Pennsylvania. The conference was made possible through the generous support of the Andrew W. Mellon Foundation.

18 April

The Disciplines Series

Enchantment Across the Disciplines: A Symposium

This symposium on enchantment featured Michael Saler, Professor of History at the University of California, Davis; Wendy Faris, Professor of English at the University of Texas at Arlington;

Sumathi Ramaswamy, Professor of History at Duke University; and Akeel Bilgrami, Johnsonian Professor of Philosophy at Columbia University. The conference was organized by Guari Viswanathan, Class of 1933 Professor in the Humanities at Columbia University. The conference was made possible through the generous support of the Andrew W. Mellon Foundation.

19 April

Do America's Colleges Have a Future?: A Roundtable Discussion

This discussion coincided with the publication of Andrew Delbanco's book, *College: What it Was, Is, and Should Be*. The panel included Andrew Delbanco, Director of American Studies at Columbia University; Ira Katznelson, Professor of Political Science

The English Department and the Seminar on "Varieties of Enchantment" present

Enchantment Across Disciplines

"Why Should We Care about Enchantment?"
AKEEL BILGRAMI, Columbia U, author of *Self Knowledge and Reenchantment, and Belief and Meaning*

**"We, the shamans, eat tobacco and sling";
Figures of Shamanic Power in US and Latin American Magical Realism"**
WENDY FARIS, U. of Texas, Arlington, author of *Ordinary Enchantments: Magical Realism, and the Remystification of Narrative and Labyrinths of Language: Symbolic Landscape and Narrative Design in Modern Fiction*

"An Historian among the Goddesses of Modern India"
SUMATHI RAMASWAMY, Duke U, author of *The Goddess and the Nation: Mapping Mother India and The Lost Land of Lemuria: Fabulous Geographies, Catastrophic Histories*

"Disenchanted Enchantment"
MICHAEL SALER, UC Davis, author of *As If: Modern Enchantment and the Literary Prehistory of Virtual Reality* and *The Arant-Gaule in Interwar England: "Medieval Modernism" and the London Underground*

Wednesday, April 18, 2012, 4:00-7:00 PM
Heyman Center for the Humanities, Columbia University
Second Floor Common Room
<http://www.heymancenter.org/vish2.php>

Thursday, 19 April 2012, 7:30pm
501 Schermerhorn Hall

DO AMERICA'S COLLEGES HAVE A FUTURE?: A ROUNDTABLE DISCUSSION

Andrew DELBANCO
Author of
COLLEGE: WHAT IT WAS, IS, AND SHOULD BE

Ira KATZNELSON
Roosevelt MONTÁS
Ganiatu AFOLABI (cc '12)
Sam ROTH (cc '12)

Moderator:
James VALENTINI,
Dean, Columbia College

This event is free and open to the public.
No tickets or registration necessary.
Seating is on a first come, first served basis.

www.heymancenter.org

The Heyman Center for the Humanities
Columbia University

The Culture of Credit:

*a conversation between historians
and anthropologists*



9:30am-10:00am **Coffee**

10:00am - 12:00pm **Panel 1:
Recurring Pathologies? Historical
Reflections on the Financial Crisis**

Discussant:
Gustav Peebles
New School for Social Research

**Wall Street Is Dead!
Long Live Wall Street!**
Julia Ott
New School for Social Research

Writing Risk's History
Jonathan Levy
Princeton University

Historical Hangovers
Stephen Mihm
University of Georgia

1:00pm - 3:30pm **Panel 2:
Taming Risk? Models and
Technologies of Trading**

Discussant:
Perry Mehrling
Barnard College

**Willy Loman's Revenge on
Finance? Computational
Limitations in the Analysis of CDOs**
Iain Hardie
University of Edinburgh

**Risk, Uncertainty, and Data:
Managing Risk in Early 20th
Century America**
Mary Poovey
New York University

The Paradox of Personal Finance
Caitlin Zaloom
New York University

**Wall Street, Histories of Risk, and
the Crisis of Inclusion**
Karen Ho
University of Minnesota

4:00pm - 5:00pm **Keynote**

"Age of Greed"
Jeff Madrick
Columnist and Critic



This conference is free and open to the public.
No tickets or registration required.
Seating is on a first come, first served basis.
Photo ID required for entry.
www.heymancenter.org

at Columbia University; Roosevelt Montás, Director of the Center for the Core Curriculum at Columbia University; and Columbia College alumni Ganiatu Afolabi (CC '12) and Sam Roth (CC '12). James Valentini, Dean of Columbia College, moderated the talk.

20 April

The Money Series

The Culture of Credit: A Conversation between Historians and Anthropologists—A Day-long Conference


This conference brought together prominent anthropologists and historians to discuss the growing twenty-first century global culture of credit. The first panel examined "Recurring Pathologies?: Historical Reflections on the Financial Crisis," and the second panel took as its topic, "Taming Risk?: Models and Technologies of Trading." The keynote, delivered by Jeff Madrick, columnist and critic, was entitled "Age of Greed." Participants included: Julia Ott, Assistant Professor of History at The New School; Jonathan Levy, Assistant Professor of History at Princeton University; Stephen Mihm, Associate Professor at University of Georgia; Iain Hardie, Lecturer at the University of Edinburgh; Mary Poovey, Samuel Rudin University Professor in the Humanities and Professor of English at New York University; Caitlin Zaloom, Associate Professor of Social and Cultural Analysis at New York University; Karen Ho, Assistant Professor of Anthropology at University of Minnesota; Gustav Peebles, Assistant Professor of Anthropology at The New School; and Perry Mehrling, Professor of Economics at Barnard College.

25 April

The Disciplines Series

Civilization, the Curriculum, and the University, 1914–1950— A Day-long Workshop

This one-day workshop was part of the Heyman Center's "Disciplines Series." Speakers from the US and UK convened to discuss the growth of "Great Books" programs and "civilizations" curricula from World War I through the beginning of the Cold War period. Participants included: Elizabeth Sawyer, Doctoral Student at Trinity College, Oxford University; Andrew Jewett, Assistant Professor of History and of Social Studies at Harvard University; Robert S. Thomas, Research Scholar in History at Columbia University; Daniel Immerwahr, Postdoctoral Research Scholar, Committee on Global Thought at Columbia University; James Chandler, Barbara E. & Richard J. Franke Distinguished Service Professor at University of Chicago; Simon Goldhill, Professor of Greek Literature and Culture at King's College Cambridge; Mary Jacobus, Professor Emerita and M. H. Abrams Distinguished Visiting Professor at University of Cambridge. This talk was made possible through the generous support of the Andrew W. Mellon Foundation.



THE DISCIPLINES SERIES:
**CIVILIZATION, THE CURRICULUM,
AND THE UNIVERSITY, 1914-1950**
—A DAY-LONG WORKSHOP

Wednesday, 25 April 2012
Second Floor Common Room,
Heyman Center

9.30am-10.00am **Coffee**

10.00am-12pm
Elizabeth Sawyer
University of Oxford
"The Citizen in Training": The Origins of
Columbia's Contemporary Civilization
and General Honors Courses, 1910-1920"

Andrew Jewett
Harvard University
"General Education, Western Civilization
and the Social Sciences between the
Wars"

1.30pm-3.30pm
Robert Thomas
Columbia University
"Chicago vs. Columbia (1935-1942):
First Battle of the Culture Wars?"

Daniel Immerwahr
Columbia University
"How to Grow a Civilization:
Robert Redfield and Overseas
Development"

3.45pm-4.30pm
General Discussion
James Chandler
University of Chicago
Simon Goldhill
University of Cambridge
Mary Jacobus
University of Cambridge



The Heyman Center for the Humanities
Columbia University

This event is free and open to the public.
No tickets or registration necessary.
Seating is on a first come, first served basis.
www.heymancenter.org

1 May

The Writing Lives Series

Odysseys: Adventures in Reading the Greeks

This talk in "The Writing Lives Series" featured Daniel Mendelsohn, Charles Ranlett Flint Professor of Humanities at Bard College, and the author of many books, including *The Lost: A Search for Six of Six Million*, which was awarded the National Book Critics Circle Award in 2006. Professor Mendelsohn read from his work in progress, *Odysseys: Adventures in Reading the Greeks*, in which Mendelsohn tells the story of a father and son trip to ancient Greek cultural sites while reflecting on classical Greek texts.



THE WRITING LIVES SERIES
DANIEL MENDELSON
A READING FROM HIS WORK IN PROGRESS:

**ODYSSEYS:
ADVENTURES IN READING THE GREEKS**

TUESDAY, 1 MAY 2012 6:15PM
SECOND FLOOR COMMON ROOM, HEYMAN CENTER

THIS EVENT IS FREE AND OPEN TO THE PUBLIC.
NO TICKETS OR REGISTRATION REQUIRED.
SEATING IS ON A FIRST-COME, FIRST-SERVED BASIS.
PHOTO ID REQUIRED FOR ENTRY.

www.HEYMANCENTER.ORG

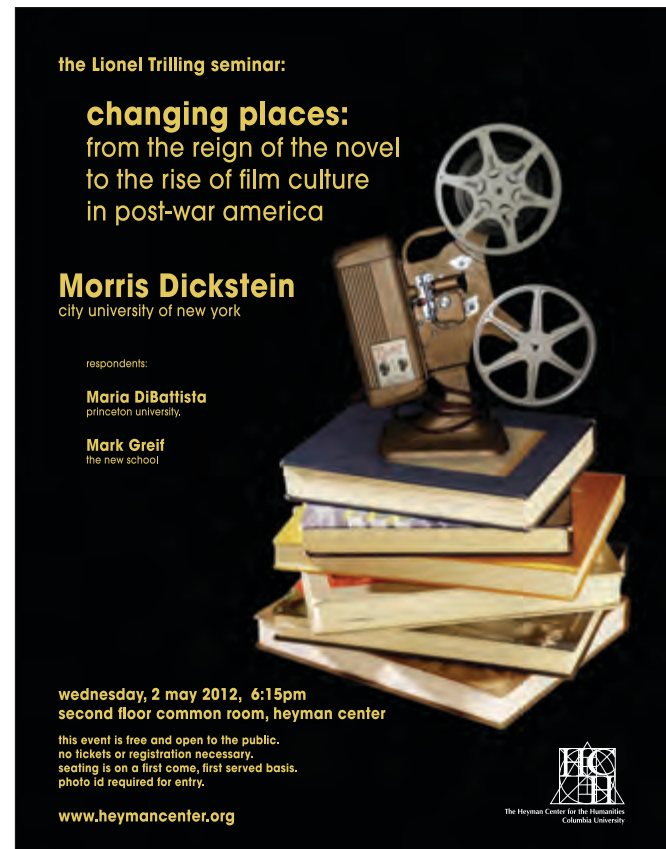
The Heyman Center for the Humanities
Columbia University

2 May

The Lionel Trilling Seminar

Changing Places: From the Reign of the Novel to the Rise of Film Culture in Post-War America

Morris Dickstein, Distinguished Professor at the Graduate Center, City University of New York, discussed the sibling rivalry between film and the novel in the decades following World War II. He paid special attention to post-war novelists' and critics' concerns about the "death of the novel," which they attributed largely to the instant access and immediate visual appeal of the new film and media culture. Dickstein showed how closely this response anticipated current anxiety about the decline of the book in the face of the new electronic culture. A revised version of the lecture will appear in the summer of 2013 in the quarterly *Raritan*, under the title: "The Moment of the Novel and the Rise of Film Culture."



the Lionel Trilling seminar:

**changing places:
from the reign of the novel
to the rise of film culture
in post-war america**

Morris Dickstein
city university of new york

respondents:

Maria DiBattista
princeton university.

Mark Greif
the new school

wednesday, 2 may 2012, 6:15pm
second floor common room, heyman center

this event is free and open to the public.
no tickets or registration necessary.
seating is on a first come, first served basis.
photo id required for entry.

www.heymancenter.org

The Heyman Center for the Humanities
Columbia University

ALUMNI FELLOWS NEWS

Jordanna Bailkin (1999–2001) was promoted to full professor in the Department of History at the University of Washington, and appointed to the Costigan Professorship in European History. Her book, *The Afterlife of Empire*, will be published by the University of California Press in 2012. Next spring, she will be the British Studies Fellow at the Harry Ransom Center at the University of Texas at Austin.

In the last year, **Akeel Bilgrami** (1983–1985) completed his book, *Secularism, Identity, and Enchantment*, for Harvard University Press. It is slated to be published in Fall 2012. He has also continued to work toward his long-term project on the relations between value, agency, and practical reason while giving lectures in universities in different parts of the world on those themes and on subjects in politics and moral psychology.

Renate Blumenfeld-Kosinski (1981–1983) is chair of the Department of French and Italian at the University of Pittsburgh. This past year she gave a number of lectures in the US and Europe and published a volume of essays selected from the conference in Nicosia, Cyprus she co-organized in the summer of 2009: *Philippe de*

Mézières and His Age: Piety and Politics in the Fourteenth Century (edited with Kiril Petkov, *The Medieval Mediterranean* 91, Leyden: Brill, 2012). She is currently working on a book on the 14th-century visionary Ermine de Reims.

George Bournoutian (1978–1980), Senior Professor of History at Iona College, published *The 1823 Russian Survey of the Karabagh Province: A Primary Source for the Demography and Economy of Karabagh in the Early 19th Century* (Mazda Press). He also published the sixth edition of *A Concise History of the Armenian People*, which was recently translated into Turkish (Istanbul, 2011), Arabic (Cairo, 2012), Armenian (Yerevan, 2012), and Spanish (Buenos Aires, 2nd printing, 2012), with a Japanese version forthcoming.

Betsy Bowen (1976–1977) has two books forthcoming from Potomac Books: *Back From Tobruk*, her father Crosswell Bowen's long-lost WWII memoir, and *Truth Teller and Traitor to His Class: A Daughter's Biography*. Her father was a crusading liberal journalist after the war and the latter book details his life through the major events of the twentieth century to his death in 1971.

Mary Baine Campbell (1985–1987) has been researching and writing articles on the early modern history of dreams and related forms of "speedy messaging" for several years; she is now on sabbatical writing a book on the subject. "Speedy Messengers: Fiction, Cryptography, Space Travel and Francis Godwin's *The Man in the Moone*" appeared in *Yearbook of English Studies* (December, 2011; 41:1); "Early Modern Dreaming and Disembodied Sight" is forthcoming in *Dreams, Dreamers and Visions in the Early Modern Atlantic World* (Ann Marie Plane and Leslie Tuttle, eds.; Stanford University Press, 2013).

Greg Downey (1998–2000) is Senior Lecturer at Macquarie University in Sydney. His new volume, *The Encultured Brain: An Introduction to Neuroanthropology*, edited with Daniel Lende, will be out from MIT Press in August 2012. Greg has started a new project on skill acquisition in rugby and writes frequently for the weblog, *Neuroanthropology*, for the Public Library of Science (PLoS). In both 2010 and 2011, he finished in the top ten for "Lecturer of the Year" in Australia, based on student voting.

Last year **James Higginbotham** (1977–1978, 1979–1980) continued as Chair of

Linguistics at the University of South Carolina, and wrote further on the philosophical issue of first-personal thought. At the end of the 2011–2012 academic year he quit as Chair of anything at all for the first time (counting both USC and Oxford) since 1994—hurrah for that. In retrospect he appreciates all the more the research time he enjoyed at the Society of Fellows.

Judith Johnston (1977–1979) is now Emeritus Professor of English at Rider University. She continues to live in New Jersey, and she recently performed the Bach B Minor Mass with Westminster Choir in Princeton. On December 20, 2012, at Alice Tully Hall, with Riverside Choral Society, she will perform Bach's Christmas Oratorio. Friends are very welcome to contact her.

John Lombardini (2009–2010) is entering his third year as Assistant Professor of Government at the College of William & Mary, where he teaches courses on ancient political thought. His recent work will appear in the journals *History of Political Thought* and *Polis*. He is currently working to complete a book manuscript titled *The Comic Socrates: Humor and the Ethics of Socratic Citizenship*.

Suzanne Lodato (1998–2000) works at Indiana University as Proposal Development Specialist in the Office of the Vice Provost for Research. She coordinates and

supports the development and submission of proposals for multi-unit and multi-institutional interdisciplinary grant projects, mainly in the arts, humanities, technology, area studies, and international business.

Richard McCoy (1977–1979) recently completed a book, *Faith in Shakespeare*, which focuses on contrasts between religious and poetic faith while exploring dramatic techniques for sustaining “the willing suspension of disbelief.” It will be published by Oxford University Press in 2013. In July 2012, he will speak on the late Romances in the Celebrated Writers Series at the Shakespeare Festival in Stratford, Ontario. He serves on the Council of Scholars for Theatre for a New Audience in New York, and continues teaching at Queens College and the Graduate Center, CUNY.

Christian Murck (1978–1980) continues to serve as President, American Chamber of Commerce in China, and regularly writes and speaks on trade, market access, and investment environment issues in the US-China relationship.

Suzanne Nalbantian (1976–1978) has been appointed Chair of the newly created International Comparative Literature Association Research Committee on Literature and Neuroscience. In this context, she has been organizing a succession of three conferences for the period of

2012–2014. Participants in these conferences will include literary scholars and prominent neuroscientists. She organized and directed the first in this series, an “Interdisciplinary Symposium on Literature, Memory and Neuroscience,” which took place at Cold Spring Harbor Laboratory on Long Island on 19–21 April 2012. At that 2012 symposium, she gave a presentation called “Nonconscious Memory and the Surrealist Mind.” She has also organized a group of four interdisciplinary sessions on “Consciousness and the Brain” for the July 2013 Paris ICLA Congress, at which she will give a paper as well. For the third meeting in 2014, she is planning a conference on “Creativity and the Brain.”

Deborah Epstein Nord (1980–1982) has been writing and publishing short pieces of late. “Dickens’ ‘Jewish Question’: Pariah Capitalism and the Way Out” appeared in *Victorian Literature and Culture* in 2011; “Cityscapes” in *The Cambridge History of English Literature: The Victorians*, edited by Kate Flint, in 2012; and “The Four Nations” in *The Cambridge History of the English Novel*, edited by Robert Caserio, also in 2012. An essay titled “Night and Day: Illusion and Carnavalesque at Vauxhall,” is forthcoming in *Grounds for Pleasure*, edited by Jonathan Conlin (University of Pennsylvania Press). She continues to work on a book length manuscript

on women writers and public life, 1800 to the present, with her colleague Maria Di-Battista.

David Novak (2007–2010)'s *Japanoise: Music at the Edge of Circulation* will be issued in Spring 2013 by Duke University Press. In 2011, he published an article in *Public Culture* entitled "The Sublime Frequencies of New Media," based on research he conducted in his last year as a Fellow. He is currently conducting new fieldwork on urban soundscapes of Japan, and working on a co-edited volume that examines key terms of sound studies, entitled *Keywords in Sound: Toward a Conceptual Lexicon*. He is the co-convener of the Ethnography and Cultural Studies Research Focus Group at University of California, Santa Barbara, where he is affiliated faculty with Anthropology, East Asian Studies, and Film and Media Studies; in Spring 2013, he will be a Fellow at the Interdisciplinary Humanities Center.

Linda Przybyszewski (1995–1997) continues to teach at the History Department of the University of Notre Dame where she is now a concurrent faculty member of the Law School. She became a Faculty Fellow for the College Seminar, a course devoted to the teaching of oral skills to students in the College of Arts and Letters. Her booklet, *Religion and Morality in the Constitutional Order*, came out in 2011 as part of

the American Historical Association's series called "New Essays on American Constitutional History." Meanwhile, Basic Books purchased her book on the history of dress in modern America, *The Lost Art of Dress*, due at the press at the end of 2012. She was the keynote speaker at the annual conference of the Association of Design and Sewing Professionals in 2011, where she also served as one of the judges for the Garment Challenge. In short, her work on legal history and fashion history is keeping her busy and happy.

Micah Schwartzman (2006–2007) is Professor of Law at the University of Virginia School of Law, where he teaches courses on constitutional law, legal theory, and law and religion. His most recent work has been published or is forthcoming from the *Journal of Political Philosophy*, *Journal of Moral Philosophy*, *University of Chicago Law Review*, and *Virginia Law Review*. In Spring 2013, he will be Visiting Professor of Law at the UCLA School of Law.

Richard Serrano (1996–1998) was recently promoted to Professor of French and Comparative Literature at Rutgers University. He completed his third book, *Qur'an and the Lyric Imperative* with the help of a Guggenheim Fellowship, and was recently commissioned by the Library of Arabic Literature at NYU Press to translate the diwan of the 7th century Arab

poet Jamil Buthaynah. He spent part of the summer in Seoul polishing his Korean for his next book project.

William Sharpe (1981–1983) continues to teach in the Department of English at Barnard College. He is currently working on a book on how shadows are used in literature and the visual arts.

Ginger Strand (1993–1995)'s third book, *Killer on the Road: Violence and the American Interstate*, was published by the University of Texas Press. She continues to write for a wide variety of magazines, including *This Land*, where she recently became a contributing editor.

Joanne van der Woude (2007–2008) has accepted a Rosalind Franklin Fellowship at the University of Groningen back home in the Netherlands. This research position, with a very light teaching load, leads to a full professorship in American Studies. This past year, Joanne has continued to write on Gaspar Pérez de Villagrà, Thomas Morton, and Phillis Wheatley, among others. Her work was the subject of seminars at the McNeil Center for Early American Studies (at the University of Pennsylvania) and the Massachusetts Historical Society. She also attended conferences in Baltimore and College Park, MD.

ALUMNI FELLOWS DIRECTORY

Molly Aitken ('00-'02)
Art History
Independent Scholar
mollyemmaa@msn.com

Michael Allan ('08-'09)
Comparative Literature
University of Oregon
mallan@uoregon.edu

April Alliston ('88-'89)
Comparative Literature
Princeton University
alliston@princeton.edu

Michael Anderson ('94-'96)
Classics
Trinity College
Michael.Anderson.2@trincoll.edu

Richard Andrews ('85-'88)
Deceased

Karl Appuhn ('99-'01)
History
New York University
appuhn@nyu.edu

Andrew Apter ('87-'89)
Director
James S. Coleman African Studies Center
University of California, Los Angeles
aapter@history.ucla.edu

Jordanna Bailkin ('99-'01)
History
University of Washington
bailkin@u.washington.edu

Jeffrey M. Bale ('94-'96)
Director
Terrorism Research & Education Program
Monterey Institute of International Studies
jeffrey.bale@miis.edu

Hilary Ballon ('85-'86)
Architecture and Urban Studies
New York University
hilary.ballon@nyu.edu

Jeffrey Andrew Barash ('83-'85)
Philosophy
University of Picardie
Amiens, France
jeffrey.barash@u-picardie.fr

Amy Bard ('02-'04)
African & Asian Languages & Literatures
University of Florida
amybard@ufl.edu

Robert Bauslaugh ('79-'81)
Art History
Brevard College
bauslaugh@brevard.edu

Sandrine Bertaux ('02-'04)
Political Science & International Relations
Marmara University
Istanbul, Turkey
sandrinebertaux@gmail.com

Giorgio Biancorosso ('01-'03)
Music
University of Hong Kong
rogopag@hkucc.hku.hk

Akeel Bilgrami ('83-'85)
Philosophy
Columbia University
ab41@columbia.edu

Beth Bjorklund ('82-'84)
Germanic Languages & Literatures
University of Virginia
bbb@virginia.edu

Irene Bloom ('76-'78)
Deceased

Renate Blumenfeld-Kosinski ('81-'83)
French
University of Pittsburgh
renatebk80@gmail.com

Peter K. Bol ('80-'82)
East Asian Languages & Civilizations
Harvard University
pkbol@fas.harvard.edu

George Bournoutian ('78-'80)
History
Iona College
gbournoutian@iona.edu

Betsy C. Bowen ('76-'77)
Writer, Independent Producer
loonalone@adelphia.net

John Bugg ('07-'08)
English
Fordham University
bugg@fordham.edu

D. Graham Burnett ('97-'99)
History
Princeton University
dburnett@princeton.edu

Glenn R. Butters ('86-'89)

Mary Baine Campbell ('85-'87)
English & American Literature
Brandeis University
campbell@brandeis.edu

David Castriota ('82-'84)
Art History
Sarah Lawrence College
dcastri@sarahlawrence.edu

William Clark ('89-'91)

Peter A. Coclanis ('83-'84)
History
University of North Carolina at Chapel Hill
coclanis@unc.edu

Ada Cohen ('90-'91)
Art History
Dartmouth College
ada.cohen@dartmouth.edu

James B. Collins ('80-'81)
History
Georgetown University
collinja@georgetown.edu

Julie Cooper ('03-'05)
Political Science
University of Chicago
jecooper@uchicago.edu

Jonathan Crary ('87-'89)
Art History & Archaeology
Columbia University
jkc4@columbia.edu

Brian A. Curran ('96-'98)
Assistant Head, Graduate Officer
Art History
Pennsylvania State University
bac18@psu.edu

James R. Currie ('00-'02)
Music
The State University of New York, Buffalo
jcurrie@buffalo.edu

Lorraine Daston ('79-'80)
Executive Director
Max Planck Institute for the History of Science
Berlin, Germany
kuntze@mpiwg-berlin.mpg.de

Elizabeth Davis ('05-'07)
Anthropology
Princeton University
ead@princeton.edu

Mary Dearborn ('86-'88)
Independent Scholar
mvdearborn@earthlink.net

Mark DeBellis ('88-'90)
Philosophy
Borough of Manhattan Community College,
City University of New York
mdebellis76@yahoo.com

Vidya Dehejia ('84-'86)
Art History & Archaeology
Columbia University
vd2@columbia.edu

Wiebke Denecke ('04-'06)
Comparative Literature
Boston University
denecke@bu.edu

Naomi Diamant ('92-'94)
Assistant Vice Provost
Academic Initiatives
New York University
ndiamant@stern.nyu.edu

Deborah Diamond ('94-'96)
Director of Research
Greater Philadelphia Tourism Corporation
deborah@gptmc.com

Mary Dillard ('00-'01)
History
Sarah Lawrence College
mdillard@sarahlawrence.edu

Adrienne Donald ('92-'93)
Hunter Advisors
adonald@hunterac.com

Greg Downey ('98-'00)
Anthropology
Macquarie University
Sydney, Australia
greg.downey@scmp.mq.edu.au

Laura Lee Downs ('87-'88)
Director of Studies
Historical Research Center
Paris, France
downs@ehess.fr

Laurence Dreyfus ('79-'81)
Magdalen College
University of Oxford
laurence.dreyfus@magd.ox.ac.uk

Joshua Dubler ('08-'11)
Religion
University of Rochester
dubler.joshua@gmail.com

Heather Ecker ('00-'02)
Head of Curatorial Affairs
Aga Khan Foundation Canada
Ottawa, Canada
heather.ecker@akdn.org

Maria Farland ('98-'00)
English
Fordham University
farland@fordham.edu

Constantin Fasolt ('81-'83)
Social Sciences
University of Chicago
icon@uchicago.edu

Ilana Feldman ('02-'04)
Director, Graduate Studies
Kevorkian Center for Near Eastern Studies
New York University
ilana.feldman@nyu.edu

Ruben Cesar Fernandes ('78-'79)

Joshua Fogel ('80-'81)
Chinese History
York University
Toronto, Canada
fogel@yorku.ca

Douglas Frame ('80-'82)
Associate Director
Center for Hellenic Studies, Washington, D.C.
Harvard University
frame@fas.harvard.edu

Anne Frydman ('77-'79)
Deceased

Jonathan Gilmore ('99-'01)
Philosophy
Yale University
jonathan.gilmore@yale.edu

Jennifer Greeson ('01-'03)
English and American Studies
University of Virginia
jrg6k@cms.mail.virginia.edu

James Hankins ('83-'85)
History
Harvard University
jhankins@fas.harvard.edu

Michele Hannoosh ('82-'85)
Romance Languages & Literatures
University of Michigan
hannoosh@umich.edu

Daniel Harkett ('04-'06)
Art History and Archaeology
Rhode Island School of Design
dharkett@risd.edu

Gary Hausman ('96-'97)
Princeton University Library
gjhausman@gmail.com

Wendy B. Heller ('97-'98)
Music
Princeton University
wbheller@princeton.edu

James Higginbotham ('76-'78, '79-'80)
Philosophy & Linguistics
University of Southern California
higgy@usc.edu

Anne T. Higgins ('90-'92)
Simon Fraser University
Burnaby, Canada
ahiggins@sfu.ca

Victoria Holbrook ('85-'87)
Independent Scholar
Istanbul, Turkey
vrholbrook@gmail.com

Robert Holzer ('90-'92)
Music
Yale University
robert.holzer@yale.edu

Norbert Hornstein ('80-'83)
Linguistics
University of Maryland
nhornste@umd.edu

Alan Houston ('88-'89)
Political Science
University of California, San Diego
ahouston@ucsd.edu

Don Howard ('80-'81)
Philosophy
University of Notre Dame
howard.43@nd.edu

David Hoy ('81-'82)
Philosophy
University of California, Santa Cruz
hoy@ucsc.edu

Ronnie Po-chia Hsia ('82-'84)
History
Pennsylvania State University
rxh46@psu.edu

Trinity Jackman ('05-'07)
Royal Ontario Museum
trinityjackman@gmail.com

Sarah Jacoby ('06-'09)
Religion
Northwestern University
s-jacoby@northwestern.edu

E. H. Rick Jarow ('91-'93)
Religion, Asian Studies
Vassar College
jarow@vassar.edu

Anning Jing ('94-'96)
Asian Art
Michigan State University
jinga@msu.edu

Amy E. Johnson ('78-'80)
amyedithjohnson@gmail.com

David Johnson ('79-'81)
History
University of California, Berkeley
johnsond@berkeley.edu

Janet Johnson ('85-'87)
Independent Scholar
jlj738@gmail.com

Judith L. Johnston ('77-'79)
English
Rider University
johnston@rider.edu

Dalia Judovitz ('81-'82)
French & Italian
Emory University
djudovi@emory.edu

Jonathon Kahn ('03-'05)
Religion
Vassar College
jokahn@vassar.edu

Paize Keulemans ('05-'06)
East Asian Studies
Princeton University
pkeulema@princeton.edu

Muhammad Ali Khalidi ('91-'93)
Philosophy
York University
Toronto, Canada
khalidi@yorku.ca

Dilwyn Knox ('85-'87)
Italian
University College London
d.knox@ucl.ac.uk

David Kurnick ('06-'07)
English
Rutgers University
david.kurnick@rutgers.edu

Guolong Lai ('02-'04)
Art History
University of Florida
gllai@ufl.edu

Vinay Lal ('92-'93)
History
University of California, Los Angeles
vlal@history.ucla.edu

Kevin Lamb ('07-'10)
School of Law
Yale University
Kevin.lamb@yale.edu

Robert Lambertson ('84-'86)
Classics
Washington University in St. Louis
rdlamber@wustl.edu

Richard Landes ('84-'86)
History
Boston University
rlandes@bu.edu

Charles Larmore ('78-'80)
Philosophy
Brown University
charles_larmore@brown.edu

Susan Layton ('81-'83)
Russian Literature
Visiting Scholar
University of Edinburgh
s.layton@slavonic.arts.gla.ac.uk

Andrew Lear ('04-'06)
Classics
Florida State University
alear@fsu.edu

Daniel Lee ('10-'11)
Political Science
University of Toronto
daniellee.lee@utoronto.ca

Rebecca M. Lesses ('96-'98)
Jewish Studies
Ithaca College
rlesses@ithaca.edu

Theodore Levin ('79-'81)
Music
Dartmouth College
theodore.c.levin@dartmouth.edu

Robin Lewis ('78-'81)
Social Development and Public Policy
Beijing Normal University
robin@worldviewglobal.com

Conrad Leyser ('92-'94)
History
Worcester College
University of Oxford
conrad.leyser@worc.ox.ac.uk

Suzanne Lodato ('98-'00)
Research Development Specialist
Indiana University
smlodato@indiana.edu

Marie-Rose Logan ('76-'78)
European & Comparative Literature
Soka University of America
mlogan@soka.edu

John Lombardini ('09-'10)
Government
College of William and Mary
jlombardini@wm.edu

Paul D. Lyon ('80-'81)
Philosophy
University of Texas at Austin
pylon@la.utexas.edu

David A.J. Macey ('76-'78)
Deceased

Myron Magnet ('77-'79)
Editor
City Journal
Manhattan Institute
communications@manhattan-institute.org

Susan Manning ('87-'88)
English
Northwestern University
s-manning@northwestern.edu

Joseph Masheck ('76-'78)
Fine Arts
Hofstra University
joseph.d.masheck@hofstra.edu

Richard McCoy ('77-'79)
English
Queens College
City University of New York
rmccoy@gc.cuny.edu

Darrin M. McMahon ('97-'99)
History
Florida State University
dmcmahon@fsu.edu

Cecilia Miller ('89-'91)
History
Wesleyan University
cmiller@wesleyan.edu

Larry Miller ('84-'86)

Nancy Miller ('76-'78)
Comparative Literature
Graduate Center
City University of New York
nancykmiller@nyc.rr.com

Amira Mittermaier ('06-'07)
Religion
University of Toronto
amira.mittermaier@utoronto.ca

Scott Morrison ('04-'06)
smsmorrison@gmail.com

Marjorie Munsterberg ('84-'86)
mmunsterberg@gmail.com

Christian Murck ('78-'80)
President
American Chamber of Commerce in China
cmurck@amchamchina.org

Liam Murphy ('90-'92)
Law & Philosophy
New York University
liam.murphy@nyu.edu

Suzanne Nalbantian ('76-'78)
English & Comparative Literature
Long Island University
rey.sn@juno.com

Jennifer Nash ('09-'10)
American Studies
George Washington University
jennash@gwu.edu

John Nassivera ('77-'79)
Theater Department
Green Mountain College
JohnNassivera@hotmail.com

Gulru Necipoglu ('86-'87)
History of Art & Architecture
Harvard University
agakhan@fas.harvard.edu

Deborah Epstein Nord ('80-'82)
English
Princeton University
dnord@princeton.edu

Calvin Normore ('83-'84)
Philosophy
University of California, Los Angeles
normore@humnet.ucla.edu

David Novak ('07-'10)
Music
University of California, Santa Barbara
dnovak@music.ucsb.edu

Irina Oryshkevich ('03-'05)
Art History and Archaeology
Columbia University
ito1@columbia.edu

Jesse Ann Owens ('77-'79)
Dean
Division of Humanities, Arts & Cultural Studies
University of California, Davis
jaowens@ucdavis.edu

Esther Pasztory ('80-'82)
Art History & Archaeology
Columbia University
ep9@columbia.edu

David L. Pike ('93-'95)
Literature
American University
dpike@american.edu

Hilary Poriss ('01-'03)
Music
Northeastern University
h.poriss@neu.edu

Linda Przybyszewski ('95-'97)
History
University of Notre Dame
linda.prybyszewski.1@nd.edu

Eloise Quiñones-Keber ('84-'86)
Art History
Graduate Center
City University of New York
equinones-keber@gc.cuny.edu

Ann Ramsey ('91-'92)

John Rogers ('89-'90)
English
Yale University
john.rogers@yale.edu

Mark Rollins ('85-'87)
Philosophy
Washington University in St. Louis
mark@wustl.edu

Peter Sahlins ('87-'88)
History
University of California, Berkeley
sahlins@berkeley.edu

Scott A. Sandage ('95-'96)
History
Carnegie Mellon University
sandage@andrew.cmu.edu

Claudio M. Saunt ('96-'98)
History
University of Georgia
csaunt@uga.edu

Martha Porter Saxton ('88-'90)
History/Women's & Gender Studies
Amherst College
msaxton@amherst.edu

Kirsten Schultz ('98-'99)
Department of History
Seton Hall University
kirsten.schultz@shu.edu

Micah J. Schwartzman ('06-'07)
Law
University of Virginia
schwartzman@virginia.edu

Martha Ann Selby ('87-'88)
South Asian Studies
University of Texas, Austin
ms@uts.cc.utexas.edu

Richard Serrano ('96-'98)
French & Comparative Literature
Rutgers University
rserrano@rci.rutgers.edu

Pavlos Sfyroeras ('92-'94)
Classics
Middlebury College
psfyroer@middlebury.edu

William Sharpe ('81-'83)
English
Barnard College
wsharpe@barnard.edu

Andrey Shcherbenok ('06-'09)
Russian and Slavonic Studies
St. Petersburg State University
shcherbenok@gmail.com

Samer S. Shehata ('99-'00)
Center for Contemporary Arab Studies
Georgetown University
sss32@georgetown.edu

April Shelford ('97-'99)
History
American University
shelfor@american.edu

Leo K. Shin ('95-'97)
Asian Studies
University of British Columbia
lkshin@interchange.ubc.ca

Susan Sidlauskas ('90-'92)
Art History
Rutgers University
sidlausk@rci.rutgers.edu

Paul Silverman ('86-'88)

Patrick Singy ('07-'10)
Center for Bioethics
Union Graduate College
pbsingy@gmail.com

Laura M. Slatkin ('81-'83)
Gallatin School of Individualized Study
New York University
laura.slatkin@nyu.edu

Will Slauter ('07-'09)
Intellectual History
University of Paris VIII-Saint-Denis
wslauter@univ-paris8.fr

Robert Stillman ('80-'82)
English
University of Tennessee
rstillma@utk.edu

Ginger Strand ('93-'95)
New York, New York
strand@gmail.com

Mark Swislocki ('01-'03)
History
New York University
mark.swislocki@nyu.edu

Jean Terrier ('04-'06)
jean.terrier@ici-berlin.org

Miriam Ticktin ('02-'04)
Anthropology, International Affairs
New School for Social Research
ticktinm@newschool.edu

Barbara Tischler ('83-'85)
Barbara_Tischler@horacemann.org

John Tresch ('00-'02)
History & Sociology of Science
University of Pennsylvania
jtresch@sas.upenn.edu

Joanne van der Woude ('07-'08)
American Studies
University of Groningen,
The Netherlands
Joanne.van.der.Woude@rug.nl

Kate Van Orden ('96-'97)
Music
University of California, Berkeley
vanorden@calmail.berkeley.edu

Franciscus Verellen ('87-'89)
Director
École française d'Extrême-Orient
direction@efeo.net

Gauri Viswanathan ('86-'88)
English & Comparative Literature
Columbia University
gv6@columbia.edu

Joanna Waley-Cohen ('88-'90)
History
New York University
joanna.waleycohen@nyu.edu

Leonard Wallock ('82-'84)
Associate Director
Walter H. Capps Center for the Study of
Religion & Public Life
University of California, Santa Barbara
leonard.wallock@cappscenter.ucsb.edu

Alicyn Warren ('93-'95)
School of Music
Indiana University
warrenal@indiana.edu

Anne Waters ('95-'97)
New York University
anne.waters@nyu.edu

Steven I. Wilkinson ('98-'99)
Political Science
Yale University
steven.wilkinson@yale.edu

Nicholas Xenos ('80-'82)
Political Science
University of Massachusetts, Amherst
xenos@polsci.umass.edu

Andrew Zimmerman ('98-'00)
History, International Affairs
George Washington University
azimmer@gwu.edu

To update a listing please email
sof-fellows@columbia.edu.

